LIBRARY OF CONGRESS
00001200963

THE LIBRARY OF CONGRESS
1800

Class PJ5681
Book G8A7

Deacidified using the Bookkeeper process.
Neutralizing agent: Magnesium Oxide
Treatment Date: June 2007

PreservationTechnologies
A WORLD LEADER IN PAPER PRESERVATION
111 Thomson Park Drive
Cranberry Township, PA 16066
(724) 779-2111

ܐܓܪ̈ܬܐ ܥܐܕ̈ܝܬܐ ܕܩܕܝܫܐ ܘܡܫܒܚܐ ܠܐܠܗܐ
ܐܬܢܐܣܝܘܣ

THE

FESTAL LETTERS

OF

ATHANASIUS,

DISCOVERED

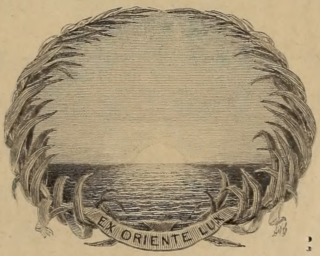
IN AN ANCIENT SYRIAC VERSION,

AND EDITED BY

WILLIAM CURETON, M.A. F.R.S.

CHAPLAIN IN ORDINARY TO THE QUEEN;

ASSISTANT KEEPER OF MANUSCRIPTS IN THE BRITISH MUSEUM.



LONDON:

PRINTED FOR THE SOCIETY FOR THE PUBLICATION
OF ORIENTAL TEXTS.

SOLD BY

JAMES MADDEN & C°. 8, LEADENHALL STREET.

MDCCCXLVIII.

105
137

PJ 5681
.G8A7

182769

LONDON:

WILLIAM WATTS, CROWN COURT, TEMPLE BAR.

TO HIS GRACE

FRANCIS, DUKE OF BEDFORD, K.G.

My Lord Duke,

I have not requested permission to dedicate this volume to your Grace merely for the personal gratification of enjoying the honour which such permission from one of your high character and rank must confer,—but rather that I may have an opportunity of publicly acknowledging my own obligations, and of making known to others how far their gratitude also is due to your Grace's exertions.

Your name stood at the head of the subscription to promote the first literary mission into Egypt in the year 1838, and your Grace further encouraged and supported it by your personal interest and influence.

An interval of nearly ten years had not diminished your zeal in the same good cause, and your Grace was again the first, in 1847, to make those efficient exertions which have been successful in obtaining for the British nation the last remaining portion of the ancient library of the Syrian Convent in the valley of the Natron Lakes.

The acquisition of these inestimable volumes, of such venerable antiquity, has conferred a literary honour upon Great Britain, which even persons unac-

quainted with their contents can sufficiently estimate to feel indebted to those who have been chiefly instrumental in securing for our own country this unrivalled distinction.

For myself, having examined these volumes, almost leaf by leaf and page by page, I am so deeply impressed with the conviction of their extreme importance, not merely for the objects of literature, but further, for the sacred cause of truth, of their theological as well as their historical and philological value, that I cannot adequately express my own gratitude to one, to whom we are all so much indebted for their acquisition as we are to your Grace.

May the time be not far distant, when more encouragement held out to these severe and difficult studies—which indeed require a fostering hand to protect them till they ripen to maturity—shall engage many other labourers in this field of inquiry; and, consequently, excite in many others the same sense of obligation to your Grace as I myself entertain.

I have the honour to be,

My Lord Duke,

Your Grace's most obedient Servant,

WILLIAM CURETON.

British Museum,
March 1, 1848.

TO THE READER.

More than twenty months have passed since I announced my intention of publishing the Text of a portion of the Syriac version of the long-lost Festal Letters of St. Athanasius, which I had discovered; and of adding, at the same time, an English translation, and such notes and illustrations as I might deem requisite. At the time that I made this announcement the text was already printed, and I only waited for the leisure necessary to enable me to complete my task.

In the meanwhile, the whole of the impression of the Syriac version of St. Ignatius having been exhausted, and great demand having been made for a new edition, both in England and on the Continent, I have found it necessary to devote all the time which I could command to prepare and carry through the press, not so much a new edition, as an entirely new work on the subject of the Ignatian Epistles. As this time can at most amount to no more than a very few hours in each week, and even these few hours stolen from those which ought justly to be dedicated to repose and relaxation after the daily labours of my official duties, I feel that I have some claim to the indulgence of the learned if I be more tardy in accomplishing what I have promised than my announcement may have led them to expect, or my own zeal have antici-

pated. In the case of these Festal Letters of St. Athanasius this delay has been attended with advantage, for I am now able to give to the world, not only a greater number of these Epistles of the great champion of orthodoxy, but also to exhibit in a perfect state several which previously were mutilated and incomplete.

As the text of these letters alone now forms not an inconsiderable volume, I have been unwilling to withhold them from the learned for the long and indefinite period which, with my present occupation and engagements, must elapse before I could venture to hope for sufficient leisure to complete the translation, and to make the researches which would be necessary to enable me to add such notes as I intended to accompany the work. In some other country, perhaps, where this branch of literature is more encouraged, and consequently better cultivated and understood, some scholar may be found who will be ready to undertake the task of presenting these Letters to the public in an European dress, before I can find the leisure requisite to do so. He will have my full concurrence and my best wishes. It will be no mean honour for him to be the first, after the lapse of centuries, to offer to the theologians of Europe the Letters in which St. Athanasius, through a series of succeeding years, exhibited to those under his spiritual superintendence a notification of the day on which they were to celebrate the annual commemoration of the Resurrection of our Lord. I shall be content to have extracted the ore from the mine, to be wrought and polished by another.

But that my book may not in the meanwhile be altogether useless, and without interest to such as have not directed their attention to the same branches of study as myself, I have given in my Preface a statement of the exact day, both

according to the Roman and Egyptian months, upon which Easter was celebrated, as indicated by Athanasius, during the whole period of his patriarchate; and I have added such other chronological or historical facts, supplied by these Epistles, as seemed to me to be most deserving of notice.

With regard to the text, I have endeavoured to exhibit it in every respect as I found it. Having but one manuscript, I have felt it to be my duty to alter nothing, but to present even the obvious errors of the transcriber exactly as they occur. This is one reason why I more particularly regret publishing the text without a translation; and without notes in which I might have pointed out such mistakes as evidently belong to the copyist, while I now run the risk of having them attributed to myself. Even with all the care and pains that I could bestow, I find that some errors of my own have been committed;—Indeed, the state of this copy, which, among the hundreds of Syriac manuscripts that have passed through my hands, is certainly the most difficult to read of any that I ever saw, would render it not unpardonable were they more numerous;—but nevertheless, I am unwilling to have those errors laid to my charge which I certainly have not committed.

I have elsewhere observed, that nothing can be more irregular, in the generality of manuscripts, than the orthography of Greek words adopted into the Syriac, and of the foreign names of persons and places exhibited in that language. I have seen no manuscript which afforded more examples of this abundant and extreme irregularity than that from which I have copied these Letters of Athanasius.

If the part of this volume first printed prove to be more correct than the other, it is due to Dr. Lee, Regius Professor of Hebrew at the University of Cambridge, and to Professor

Tullberg of Upsala*, both of whom kindly read the proof-sheets as they passed through the Press. To both I beg to offer my very sincere thanks.

It is also my gratifying duty to express the great obligations I am under to the Committee of the Society for the Publication of Oriental Texts for defraying the expense of printing this volume.

---

* The liberality of the Swedish Government has twice supplied Dr. Tullberg with the means of visiting this country for the purpose of extending his researches in Oriental literature. Upon the last occasion he has drawn largely from our treasures of Syriac lore. His own zeal, animated by national encouragement, affords us good ground to hope that no long period will intervene, before the learned of Europe generally will derive much advantage from his last visit to England.

PREFACE.

I.

Among numerous other remains of some of the most eminent writers of the early Christian Church, which, having long been supposed to have perished, I have discovered still to exist in the literature of the East, the work which I now give to the public would merit the full attention of theologians, even were it only the celebrity of the author that gave it a title to demand their consideration. Some interest, therefore, will naturally be felt, upon its being now brought to light for the first time after the lapse of centuries, to learn how and where it was discovered. I will endeavour to satisfy any curiosity which may arise on this head in a few words.

When Dr. Tattam, now Archdeacon of Bedford, returned from Egypt in the year 1842*, having so successfully accomplished the object of the mission with which he had been entrusted by Her Majesty's Government, the inestimable treasures of Syriac literature which he had been fortunate enough to obtain were delivered to the Trustees of the British Museum, and deposited in our National Library. In the course of official duties, the task of classifying the volumes, of gathering together, collating, and arranging the numberless fragments and loose leaves of which this col-

* See, respecting Dr. Tattam's mission into Egypt, and the collection of Syriac Manuscripts which he obtained from the monastery of St. Mary Deipara, in the Valley of the Natron Lakes, called also *Nitria*, *Scete*, or *the Valley of the Ascetics*, an Article in the Quarterly Review, No. CLIII. Dec. 1845.

lection consisted, and of drawing up a summary of their contents, devolved upon me. At the first sight of such an immense mass of broken, scattered, and confused materials, the labour appeared to be enormous; and I almost shrank from the task as one too great for me to hope to accomplish within the utmost limit of that portion of my life which I could wish to pass in this kind of occupation. But a warm zeal in the cause which I had in hand, strengthened and encouraged by the satisfaction of having had the expectation† which I had entertained, even while they were in the desert, of seeing and handling these precious volumes thus realized, the delight of becoming acquainted with their contents, and the hope of obtaining leisure at some subsequent period to open their stores to others, tended much to lighten the labour, and enabled me almost to complete the task much sooner than I could have ventured to anticipate.

Among other works which time and neglect had rendered

† It is due to the memory of the late Duke of Northumberland that I should take this first opportunity which has occurred to me of stating the gratitude which all who take an interest in this precious collection of Syriac MSS., and I in particular, owe to his Grace for the steps which he took to effect the acquisition of them for the National Library. At the request of his brother, the present Duke, he attended, in his capacity as Trustee of the British Museum, although at the time suffering from illness, to bring before the Board a motion, the result of which was, the application of the Trustees to the Lords of the Treasury for that grant which enabled them to send again into Egypt to procure these MSS. I cannot look upon it otherwise than as a favourable omen, with respect to future good likely to result to the study of this branch of literature, that three Noblemen, holding the highest rank in the peerage of this country, the two whom I have just mentioned, *Par Nobile Fratrum*, and the noble Duke to whom I have been permitted to dedicate this volume, should have been amongst the most zealous and active in making exertions to obtain a collection which will afford ample materials for many labourers in this hitherto little cultivated, but most important field, for many years to come.

imperfect, and left but fragments only of them remaining, I discovered a portion of the Festal Letters of St. Athanasius. The volume to which these fragments belonged had originally been composed of a number of quires, each consisting of five pieces of vellum of folio size, laid one upon the other, and then folded and sewed together, so as to form ten quarto leaves, or twenty pages. At the bottom of the first and last page of every quire was a letter, indicating its numerical order in the arrangement of the volume. The portions of the book which I found were, the last leaf of the first quire, marked ܐ, the eight middle leaves of another, which I have since ascertained to be the fourth quire, the first and last leaves of the fifth, marked ܗ, and the whole of the sixth and seventh quires, with the numeral signatures ܘ and ܙ. In these were comprised a portion of the Introduction, the last part of the sixth and the first part of the seventh, together with a part of the tenth and eleventh, the whole of the twelfth, thirteenth, fourteenth, seventeenth, eighteenth, and nineteenth Letters, and the first part of the twentieth. The fifteenth and sixteenth had been already lost before the Epistles were collected together into one volume.*

Delighted at having recovered so much of a long series of Official Letters by one of the most celebrated Bishops of Christian antiquity, whose genius has exercised an influence upon the Church for fifteen centuries, whose zeal and sufferings for the orthodox faith, and the stirring circumstances of the period at which he lived, must give an interest to every genuine line that has proceeded from his pen, I resolved at once to transcribe, translate, and publish the contents of these fragments, and to add also a few passages from other

---

* See note at the end of the fourteenth, p. ܟܙ.

of his Festal Letters, which, in the course of my reading, I had observed cited by other authors, whose works were contained in the collection of Syriac manuscripts then in my hands. The transcript was made at such intervals of leisure as I could command; and the text was committed to type in the spring of the year 1846.

The part of the present volume printed at that time is comprised in the pages noted with Syriac numerals. The first fifty embrace the contents of the fragments of the manuscript in which the collection of the Festal Letters had been comprised. The remaining four pages contain extracts from the twenty-seventh, twenty-ninth, and forty-fourth Epistles, cited by Severus * in his work against Grammaticus; and also the celebrated passage from the thirty-ninth Letter, exhibiting a list of the Canonical Books of Scripture which has been preserved in the Greek, as cited by Theodorus Balsamon.† The Syriac version of this I have copied from an anonymous Commentary on the Scriptures.‡

At the time when this portion of the volume was printed I did not venture to cherish the hope of ever recovering any other parts of the manuscript to which the fragments then in my hands belonged. I believed that the entire Syriac library of the monks of the Convent of St. Mary Deipara had been removed; nor did I suppose that these precious relicks of the ancient learning of the Oriental Churches, which I was arranging with affectionate and reverential care in the British metropolis, had left others of their fellows, not less venerable, and equally precious, in the same degraded and neglected

* Cod. Add. 12,157, fol. 201.

† In his *Scholia in Canones Conciliorum Patrumque.* See Beveridge's Συνοδικον, sive, Pandectæ Canonum, Vol. ii. p. 42.

‡ Cod. 12,168.

condition as they had occupied for centuries, in a miserable cell in one of the most lonely deserts of the world. So eminently successful had Dr. Tattam's expedition been, that I could not hope for any more success; and so abundant were the treasures with which he returned, that I naturally concluded the mine to be exhausted. The event has proved this conclusion to have been ill founded; for although Dr. Tattam's agreement with the monks embraced the whole of their collection, they nevertheless concealed and withheld a large portion of their library. This, however, only kept back for a time the rest of the manuscripts; and the delay has redounded both to the honour of the Trustees of the British Museum, by giving them an additional opportunity of exerting themselves for the advantage of the Institution over which they preside, and likewise to the great credit of the actual Lords of her Majesty's Treasury, by affording them also an occasion of shewing their generosity in so good a cause, and of thus being placed upon an equality with their official predecessors, who had liberally furnished the means of acquiring for the British nation the first importation of this inestimable collection of ancient manuscripts, which now forms a most distinguished portion of our National Library, and has rendered it, in this class of literature, unrivalled in all the world.

I avail myself of this as a favourable occasion to record, in a few words, the manner in which the remaining part of this library was rescued from the obscurity of a cell in the monastery of the lonely valley of Nitria, and found a more suitable habitation in the British Museum.

Early in the year 1845 M. Auguste Pacho, a native of Alexandria, and nephew of M. Jean-Raimond Pacho, who has left behind him a considerable reputation by the posthumous publi-

cation of his travels in Africa*, made a visit to London, in the hope of obtaining some confidential employment, for which his intimate knowledge of oriental manners and customs, his native acquaintance with the Arabic tongue, and with several European languages, rendered him admirably qualified. He brought a letter of introduction from M. Reinaud, who at this moment holds the distinguished position of Président de l'Académie des Inscriptions et Belles Lettres of the Institute of France, recommending him to such good offices on my part as I might have any opportunity of affording him; and during his sojourn in London I had the pleasure of meeting him occasionally. After having remained a few months only in this country, M. Pacho was recommended by his medical advisers to seek some milder climate, as the only means of restoring his health, which had been much impaired during his residence in England, and he at once decided to return to his native country, Egypt.

Upon his communicating to me this decision, I thought that a favourable opportunity was hereby presented of endeavouring to obtain additional treasures of literature, which I doubted not might still be lurking in the Egyptian convents, and thus not only to rescue them from obscurity, and perhaps from destruction, but also to add them to the already abundant stores of the Institution to which I have the honour of being attached. I accordingly shewed to M. Pacho the acquisitions which Dr. Tattam had made in Egypt, and entreated him to neglect no opportunity which his residence in that country, and his knowledge of the language and customs of the natives,

* Relation d'un voyage dans la Marmarique, la Cyrénaïque, et les Oasis d'Audjelah et de Maradèh, accompagnée de cartes géographiques et topographiques, et de planches représentant les monuments de ces contrées, par M. J. R. Pacho. 4to. Paris, 1827.

might afford, to acquire ancient manuscripts; by which he would not only confer an essential benefit upon literature, but might also, if he were successful, render considerable and material service to himself. With this exhortation, and my best wishes, I bade him farewell.

Once or twice a letter, relative to this matter, had reached me in the course of the year 1846. In the spring of 1847 I was delighted to receive intelligence that he had heard of the existence of a considerable number of Syriac manuscripts, and that he was resolved to use his utmost exertions to endeavour to obtain them. In the month of July another letter brought me the news that he was then in possession of nearly two hundred volumes, with many fragments and loose leaves, which he had succeeded in procuring from the very monastery of St. Mary Deipara, in the Desert of Nitria, from which the manuscripts that he had seen when in London had been obtained; and that they were in fact the remaining part of the collection which had been purchased by Dr. Tattam, that had been concealed and secretly kept back by the Religious Brethren of the Valley of the Ascetics. His letter also stated that he intended to start from Alexandria by the next packet that was to sail for England, and bring the books which he had been so successful in obtaining directly to London. This was indeed a gratifying announcement to me; and I eagerly waited for the arrival of a collection of manuscripts, in which I hoped not only to discover additional treasures, but also to obtain the means of completing several important works, among those that I had already explored, which I had found to be defective and imperfect.

Another letter, dated from Malta, following a few weeks later, gave me some apprehension. I learnt thereby that M. Pacho, instead of proceeding immediately to England,

had determined upon passing through France, and taking Paris in his route; and I was too well acquainted with the zeal of the learned Orientalists of that metropolis, and of the keepers of the Royal Library, not to fear that they might manifest some eagerness to partake in the honour and advantage of possessing a share in one of the most remarkable and important collections of the writings of antiquity which had ever been transported from the east to the west.

This diversion of M. Pacho's journey certainly cost me much anxiety: probably it has also cost Her Majesty's Treasury some additional pounds sterling. Still, however, the result has proved prosperous to all parties. I have been rewarded in having my expectations most amply realized; the Trustees of the British Museum have received a most valuable, and, for them, an inestimable accession to the institution under their direction; the Lords of Her Majesty's Treasury have earned a large and lasting mead of praise for their judicious liberality upon so eminent an occasion; and M. Pacho has had the satisfaction of having rendered an essential service to literature, and a substantial benefit to himself. The manuscripts became the property of the British Nation on Saturday, the 11th of November 1847.

I will add a few words here, to explain how they came into the possession of M. Pacho. After a few months' residence at Caïro, some circumstances transpired, which induced him to believe that good faith had not been kept with Dr. Tattam* by the Rais of the monastery and Mohammed, a servant and interpreter, whom, in conjunction with the Shaikh of the village of Beni Salame, on the border of the Nile, he had employed to negociate the purchase of

* See Dr. Tattam's letter, relating this transaction, in the Quarterly Review, No. CLIII. for Dec. 1845, p. 59.

the entire library belonging to the monastery; but that a part of the volumes had been fraudulently retained, although the strongest asseverations had been made that the whole had been delivered up, according to their agreement. With a most laudable intention, M. Pacho determined to ascertain the truth of this matter, and to visit in person the habitation of the ascetics for that purpose. This resolution, being once taken, was soon put into execution; and he shortly afterwards found himself the guest of the monks, shut up in the dismal walls of their dreary abode, and subject to all the inconveniences which their love of filth, or hatred of cleanliness, must necessarily impose.

It now became requisite for him to proceed with the greatest caution, if he wished to ascertain any further tidings respecting the manuscripts. These ascetics of the desert had not dealt uprightly with Dr. Tattam: and they knew that any disclosure respecting the remainder of their library would at the same time also make another disclosure, not very creditable to themselves. Further, their superstitious fears and feelings had been wrought upon; for the very day after they had delivered up the books, and received the payment, they were deprived of the tenure of a tract of land on the borders of the Nile, which they held under the Pasha for the maintenance of their establishment. This loss they looked upon as a punishment sent from heaven; not, indeed, on account of their having transgressed the heavenly laws in their dealings with Dr. Tattam, but on account of their having sold a part of the library belonging to their monastery; and they began to look forward with some degree of apprehension to the fulfilment of the solemn imprecations denounced by the various donors of the several volumes upon any who should dare to alienate them, or remove them from the monastery—

that their names may be blotted out of the Book of Life, and their portion and lot be cast with Pontius Pilate and Judas Iscariot. But these apprehensions shortly after vanished, when another convenient opportunity of obtaining money occurred.

For six weeks M. Pacho remained in the company of these inhabitants of the lonely Valley of the Ascetics; at the end of which period he had so far gained their good will, that they ventured to shew him the remainder of their library, and even to treat with him for the purchase of it. The terms of the bargain were soon concluded.

He now ascertained the extent of the fraud practised upon the former occasion. Dr. Tattam had despatched Mohammed for the purpose of negociating, through the intervention of the above-mentioned Shaikh, the purchase of the library from the monks. He believed that the transaction would be more easily accomplished by means of these Orientals, than if he were to appear in the business himself, especially as he must be compelled at last to rely upon Mohammed, on account of his being unable to speak their language, which prevented him from having any direct communication either with the Shaikh or with the monks themselves. Undoubtedly this proceeding of Dr. Tattam's was the best that could have been adopted, if the honesty of the parties engaged could have been relied upon; and, under the circumstances in which he was placed, it was the only course to which he could in prudence resort. The bargain was thus concluded for a certain sum to be paid for the entire collection. Dr. Tattam went himself with the money to the village of Beni Salame, whither the books were to be sent, and despatched Mohammed with men and donkeys to convey them across the desert. When he arrived at the monastery the brethren felt some reluctance to give up all

their collection: separating therefore, in a hasty and indiscriminate manner, not merely the volumes, but also quires, and even leaves, of the same volume, they divided the books into two heaps, and left it to Mohammed's choice to select which he pleased. At the same time they stipulated that they should receive the whole amount that had been agreed upon, and left it to him to represent to his employer that he had executed his task in obtaining the entire library.

Dr. Tattam, who had inspected the collection during his visit to the monastery in his first excursion into Egypt, upon receiving the portion chosen by Mohammed at once declared his conviction that it did not comprise all the volumes which he had seen; but so strong were the affirmations, both of Mohammed and the Rais who had accompanied him with the books from Nitria to Beni Salame, that he was fain to acquiesce in their assurances. The sum agreed upon for the whole collection was accordingly paid. This amount Mohammed, the Rais, and the Shaikh, divided into two parts: one they distributed amongst themselves, for their own private uses, and the other they sent to the monastery, for the common purposes of the whole religious community. Much disappointment at first was expressed by the Brethren when the Rais returned with only half the amount that they had hoped to receive; but he soon silenced their murmurs by the justice of the observation which he urged upon them—that having themselves kept back half of the volumes, it was unreasonable for them to expect that the purchaser should remit to them more than half the sum which had been agreed upon for the whole collection.

Fully acquainted with the character of the parties with whom he had to deal, M. Pacho proceeded upon his business with all due caution. He superintended in person the pack-

ing of the books within the walls of the monastery; he caused every fragment, even the smallest that he could find, to be carefully collected; and, further, he offered a price, varying according to the size, for every quire, leaf, or even remnant of a leaf, which, having been removed from the apartment where the rest of the books had been kept, might be discovered by any of the monks in their own cells, or in any other part of the building. Having thus secured, as he believed, and as it seems most probable, almost every fragment that could still remain, he transported his acquisition across the desert to the Nile, and appointed Caïro as the place whither the Brethren were to meet him and receive payment for their books.

Part of the amount agreed upon was paid to them as soon as they arrived; but M. Pacho still withheld for a time the remaining part, till he should receive ample assurance that the whole of the Syriac manuscripts belonging to their library had been given up to him according to their agreement, and that none had been concealed and retained. He justified this method of proceeding to the monks who waited upon him for payment by alleging their previous conduct with respect to Dr. Tattam; and when at length, after some delay, he found that no more books were produced, he concluded that he had indeed obtained the whole of the remaining part of their library, since the anxiety evinced by the good Brethren to obtain the money was ineffectual to discover even any additional fragments.

Before he ultimately delivered the whole of the amount into their hands, he required them to sign a document, in which they affirmed that they had sold to him all their Syriac manuscripts; and that if any should be discovered in their monastery, or elsewhere in their possession, at any period subse-

quent to the date thereof, they were to become at once the property of M. Pacho, or of those to whom he should have transferred his right in this matter. Further, to be still more secure, he required the Superior to publish a sentence of excommunication against any one of the Brethren who should have withholden any part of this Syriac collection, and did not immediately deliver it over to the person to whom they had consigned all their interest in these manuscripts. He had perhaps discovered, during his residence among the monks, that this latter precaution was not altogether needless. One of them, who had concealed a part of a book, was terrified by this denunciation, and forwarded it afterwards to M. Pacho in time for him to receive it just before he left Egypt.

Before quitting Caïro he received a visit from the above-mentioned Mohammed, who confessed to him that he had left behind in the monastery a portion of the library, when he was in the employment of Dr. Tattam, and stated that he should be happy to devote his services to endeavour to obtain for him the remainder of the volumes, if he had any wish to procure them. M. Pacho gave him the best proof that he had no need of such services, by taking him into the next room, and shewing him the books already in his possession.

The manuscripts left the convent on the 31st of July, were shipped at Alexandria in the Oriental Steam Navigation Company's vessel "Indus" on the 10th of September, and ultimately reached London on the 12th of October.

The day after their arrival I went to inspect them. At the first view I could almost have imagined that the same portion of the library as had been brought, nearly five years previously, by Dr. Tattam, was again before me in the same condition as I found it when the books were first taken from the cases in which they had been packed, as if the volumes

had been stripped by magic of their Russia, and clad in their original wooden binding; and the loose leaves and fragments which had cost me many a toilsome day to collect and arrange, had been again torn asunder, and scattered in almost endless confusion.

I found the collection to consist of a considerable number of volumes, and a large quantity of disjointed quires and separate leaves. Among the latter of these I immediately perceived several additional parts of the book of the Festal Letters of Athanasius. As it was then uncertain whether this portion of the library of the monks of Nitria would be added to that which already belonged to the British nation, or would be transferred to some other country, I requested M. Pacho to allow me to take a copy of such of these Letters as were found among the manuscripts in his possession, in order that I might add them to those which had been already printed, and thus give the whole of them to the public together. To this request he at once assented, and permitted me to carry them away with me to my own house. This was in two ways advantageous to me. It gave me the means of rendering my work as complete as all the known materials would admit, without the necessity of making a journey into another country, should he ultimately have determined upon removing his collection of manuscripts from this; and at any rate, even although the volumes should be deposited with the rest in the British Museum, it enabled me to make the transcript at once, and publish my book, which I otherwise could not have effected for several months later, till the advance of summer should leave me some hours of daylight after the period of my official duties, to make the copy within the precincts of the British Museum.

The parts of the volume which I found among M. Pacho's manuscripts were, the first quire, except the last leaf, the

whole of the second and third quires marked ܟ, ܠ, the first and last leaves of the fourth ܡ, and the six middle leaves of the fifth quire. In these were contained the Introduction, the five first Epistles and parts of the sixth, seventh, tenth, and eleventh, occupying those fifty-six pages of the present volume which are not numbered with the Syriac numerals.

II.

It would be foreign to the subject which I have before me to enter at present into any further account respecting the rest of this collection. I hope to do this upon another occasion. But nevertheless I have found amongst them one fragment and one volume, each so remarkable, that the interest attached to them will, I am sure, secure for me the reader's indulgence, even should it appear somewhat out of place to mention them here.

Those who have been at the trouble to read an article in the hundred and fifty-third Number of the Quarterly Review, headed "British Museum—Manuscripts from the Egyptian Monasteries," will probably remember that the honour of having been the first of our own countrymen to bring to light any of the literary treasures of the Syrian convent belongs to the present Duke of Northumberland, who, in the year 1828, undertook a journey across the Egyptian desert to the lonely valley of Nitria, for the express purpose of endeavouring to procure a copy of a Coptic and Arabic Dictionary, which he had understood was to be found there, in order to assist Dr. Tattam in his lexicographical labours.

Nor will they have forgotten the interesting account furnished by the Hon. Robert Curzon, Jun., of his visit to the same convent in the year 1837, in which he states his regret at having been compelled to leave behind him a large im-

perfect quarto volume, which he recognised again a few years afterwards in my hands in the British Museum. This Manuscript, with forty-eight others, was obtained by Dr. Tattam in his first excursion into Egypt, and brought to England in 1839. It is already famous among the learned in Europe as containing a Syriac version of the Theophania of Eusebius, the original text of which has been lost for ages; but the work is now made accessible to all by the labours of Dr. Samuel Lee, to whom we are indebted for an edition of the Syriac Text,* and likewise for a learned translation. This same precious volume contains also the work called the Recognitions of St. Clement; the Treatise of Titus, Bishop of Bostra or Bozra, in Arabia, against the Manicheans; the Book of Eusebius upon the Martyrs of Palestine, and his Oration in praise of the Martyrs. The proximity of the time at which this manuscript was transcribed to the period when the two last-mentioned authors lived, within about seventy years of the date assigned to the death of Eusebius, and about forty years of that of Titus of Bostra,† must of itself necessarily give great importance to a transcript of these works, following so soon upon the time when they were composed. I believe there is no copy in existence of any other work of such antiquity which has been transcribed so near to the date of its original

* Eusebius, Bishop of Cæsarea, on the Theophania, or Divine Manifestation of our Lord and Saviour Jesus Christ. A Syriac Version, edited, from a Manuscript recently discovered, by Samuel Lee, D.D., Regius Professor of Hebrew in the University of Cambridge; Canon of Bristol; &c. 8vo. London. Printed for the Society for the Publication of Oriental Texts. 1842.

Eusebius, Bishop of Cæsarea, on the Theophania, or Divine Manifestation of our Lord and Saviour Jesus Christ, translated into English, with Notes, from an ancient Syriac Version of the Greek original, now lost; by S. Lee, D.D., &c. &c. 8vo. Cambridge, at the University Press. 1843.

† According to Jerome, he died in the reign of the Emperor Valens. Liber de viris illustr. cap. cii. edit. Veronæ.

composition. Its value is enhanced still more by the fact, that the work of Titus, of which a considerable portion has been lost in the original Greek, is found here complete;* while that on the Martyrs of Palestine is exhibited in a more extended, and, I believe, in a more authentic state, than in the edition of the Greek which is usually inserted in the eighth book of the Ecclesiastical History of Eusebius.†

The original Greek text of the Recognitions of Clement has been lost; but there exists a Latin version made by Rufinus, presbyter of Aquileia. In his Preface he tells us that he had found it expedient to omit several passages which he did not perfectly comprehend:‡ his translation, consequently, cannot be understood to be an exact counterpart of the work. It is,

---

* The whole of the fourth and part of the third book of the Greek are lost. A Latin version of what remains of this work was made by F. Turrianus, and published, in 1606, by Canisius, in the Fifth Volume of his *Lectiones Antiquæ*, p. 36. The Greek Text was published from the only existing copy in the Holstein Library at Hamburgh, in 1725, by J. Basnage, in the *Thesaurus Monumentorum Ecclesiasticorum*, Vol. i. p. 59. A more correct edition, in 1769, has been given by Gallandi in *Bibliotheca Veterum Patrum*, Vol. v. p. 266: "Titi Bostrensis Episcopi Libri tres adversus Manichæos. Interprete Francisco Turriano. Accesserunt Supplementa e Parallelis Damascenis Rupefucaldinis."

† De Valois, in his notes upon the Martyrs of Palestine, in the eighth book of the Ecclesiastical History, has supplied, from a very ancient manuscript which belonged to Claude Joly, a Latin version of the Acts of Procopius, that corresponds with the Syriac Text of this manuscript.—See Reading's Edit. tom. i. p. 406.

‡ See his Preface to Gaudentius. Puto quod non te lateat, Clementis hujus in Græco ejusdem operis ἀναγνώσεων, hoc est Recognitionum, duas editiones haberi, et duo corpora esse librorum, in aliquantis quidem diversa, in multis tamen ejusdem narrationis. Denique pars ultima hujus operis, in qua de transformatione Simonis refertur, in uno corpore habetur, in alio penitus non habetur. Sunt autem et quædam in utroque corpore de ingenito Deo genitoque disserta, et de aliis nonnullis, quæ, ut nihil amplius dicam, excesserunt intelligentiam nostram. Hæc ergo ego, tanquam quæ supra vires meas essent, aliis reservare malui, quam minus plena proferre. Cotelerius, edit. Antv. 1698. Vol. i. p. 485.

therefore, highly interesting to have now another translation before us, in which we have no ground to suppose that a similar liberty has been taken with the original text. I cannot, in this place, make any attempt to determine the period at which this Syriac version was made. It is probably anterior to the Latin, and this very copy of it was certainly transcribed within about twelve years* of the time when Rufinus completed his task. I have stated so much, in order to give the reader a notion of the literary, historical, and theological value of the contents of this most precious volume, independently of any of the external circumstances connected with its history.

When Dr. Lee published his edition of the Syriac Text of the Theophania, he expressed an opinion "that the manuscript was probably not less than a thousand years old." He had not at that time discovered a transcript of a note of the date on the margin of one of the leaves in the body of the volume, which assigned to it the antiquity of nearly five additional centuries. This he afterwards found, and inserted it in the preface to his translation of the work, which appeared two years later. He confesses that "he was once inclined to think that the manuscript could not be so old as this date made it, from the appearance of the manuscript, and from some other considerations;" but after having examined the arguments on both sides, he ultimately acquiesces in the genuineness of the transcript of the note recording the date, and consequently in the antiquity which it attributed to the volume.

---

* It is evident, from the words of his own Preface, that Rufinus made this translation after his return from Palestine, 397, and in his old age. Peregrinas ergo merces multo in patriam sudore transvehimus—Nos tamen quos—et senecta jam tardos reddit ac segnes. He died A.D. 410, or the year before the transcription of this Manuscript.

This book had been entrusted by Dr. Tattam to Professor Lee, for the purpose of enabling him to publish the Theophania, soon after his first return from Egypt; and when the other volumes were delivered up to the Trustees of the British Museum, it was still allowed to remain in the hands of the learned Professor, till he should have completed the important task upon which he was engaged. I did not, therefore, become acquainted with this manuscript until my experience, from having carefully examined and compared the rest, enabled me, from an inspection of the vellum, the colour of the ink, and the character of the writing, to form a tolerably accurate notion of its probable age. I had at that time in my hands a great number of volumes, written at different places and by various scribes, exhibiting a series of about sixty dated manuscripts, reaching from A.D. 1292* up to A.D. 464,† of which twelve had been transcribed in the sixth century, the first in A.D. 509, the last A.D. 600. I had thus ample means, in the comparison of those which bore the record of their age, to form an estimate of the relative antiquity of such as had not been dated, or of which the note of their date had been lost. Even a slight examination of this volume convinced me that it was the earliest that I had ever seen, and that I could not attribute to it an antiquity of less than about fifty or sixty years before the earliest dated manuscript that I had found in the whole collection. This would assign its transcription to about A.D. 414, or 404; a period so near to the time fixed by the note found in the margin that I could not for a moment question either its genuineness or its accuracy.

I transcribe here this note as it is read on the margin

* A Liturgical Manuscript on Paper, Cod. Add. 14,699.

† A copy of Genesis and Exodus, Cod. Add. 14,425.

of one of the leaves of that part of the volume which contains Eusebius' Treatise on the Martyrs of Palestine. fol. 238. b.

ܚܙܘ ܐܚܝ̈ ܐܢܗܘ ܕܢܬܦܣܩ ܚܪܬܗ ܕܟܬܒܐ ܗܢܐ ܥܬܝܩܐ ܘܐܬܒܪܐ ܥܡ ܗܘ̇ ܡܕܡ
ܕܚܬܝܡ ܘܐܫܬܠܡ ܒܗ ܒܫܘܠܡܗ. ܗܟܢܐ ܟܬܝܒ ܗܘܐ ܒܗ̇ ܒܚܪܬܗ ܕܐܬܟܬܒ
ܠܗ ܟܬܒܐ ܗܢܐ ܒܐܘܪܗܝ ܡܕܝܢܬܐ ܕܒܝܬ ܢܗܪܝܢ ܒܐܝܕܝ̈ ܐܢܫ ܕܫܡܗ ܝܥܩܘܒ
ܒܫܢܬ ܫܒܥܡܐܐ ܘܥܣܪ̈ܝܢ ܘܬܠܬ ܒܝܪܚ ܬܫܪܝܢ ܐܚܪܝ
ܐܫܬܠܡ. ܘܐܝܟ ܡܕܡ ܕܟܬܝܒ ܗܘܐ ܬܡܢ ܟܬܒܬ ܐܦ ܗܪܟܐ ܕܠܐ
ܬܘܣܦܬܐ ܀ ܘܗܠܝܢ ܕܗܪܟܐ ܟܬܒܬ ܒܫܢܬ ܐܠܦ ܬܠܬܡܐ ܘܨܚ ܕܝ̈ܘܢܝܐ.

"Behold, my brethren, if it should happen that the end of this ancient book should be torn off and lost, together with the writer's subscription and termination, it was written at the end of it thus: viz. that *this book was written at Orrhoa**, *a city of Mesopotamia, by the hands of a man named Jacob, in the year seven hundred and twenty-three in the month Tishrin the Latter it was completed.* And agreeably to what was written there, I have written also here, without addition. And what is here, I wrote in the year one thousand and three hundred and ninety-eight of the era of the Greeks."

These dates, reduced to our era, give A.D. 411 for the time of the transcription of the volume, and A.D. 1086 for that of the note. I have not at this moment the means of ascertaining the name of the person to whom we are indebted for having taken this precaution to preserve the record of the date of this beautiful book, which, being at that time six hundred and seventy-five years old, certainly deserved, even then, to be considered an "ancient book." I think, however, that it is not improbable that I may be able hereafter to identify the handwriting with some other more distinct

---

* Edessa of the Greeks and Romans, supposed to be "Ur of the Chaldees," and the modern Orfa. See an account of this city in Buckingham's Travels in Mesopotamia. 2 vols. 8vo. Lond. 1827. Vol. i. p. 122.

notices found among the volumes of this collection, and thus find the means of ascertaining to whom this is due.

The fact of his having made this note at all seems to imply, that, even at that early period, the books belonging to the monastery of the Syrians were already beginning to fall into a state of neglect; and that, from the want of due care being taken to bind and repair them, the first and last leaves, or even quires of some of them, had already been lost. At a subsequent period this neglect became truly deplorable. In the whole collection now in the British Museum, containing portions of considerably more than a thousand distinct volumes, certainly not fifty were found in a complete state upon their arrival; although much labour has subsequently succeeded in collecting and arranging the disjointed and scattered parts of many more.

Among those which had suffered was the inestimable volume of which I am now speaking. The end of it, as the writer anticipated, had been torn off, and the record of the date of its transcription lost. When Dr. Lee deposited the volume in the British Museum in 1843, I immediately began to search among the loose leaves and fragments of that portion of the library which Dr. Tattam had obtained during his second excursion into Egypt, in the hope that I might perchance be able to discover "the end of that ancient book which had been torn off and lost." Although disappointed in this hope, I had nevertheless the satisfaction of finding a considerable part of two additional leaves of this manuscript, of which indeed every fragment is precious.

When I first had the gratification of examining that portion of the library of the Nitrian monastery which arrived in England in 1847, I immediately recognised numerous fragments of volumes which were familiar to me; and not more

than a few minutes passed before I had the pleasure of finding one entire leaf, and soon afterwards another, belonging to that precious book, the peculiarity of whose features were so deeply impressed upon my mind. This second leaf was not only complete in itself, but had also attached to it a small fragment of the corresponding leaf in the same quire, both of which had been formed of one piece of vellum, of folio size, folded into quarto. The back of this fragment I observed had been left blank: I thus ascertained that it must have belonged to the last page of the volume; and consequently to that which had contained the original subscription of Jacob, the scribe of Orrhoa. I now felt that I might even venture to indulge the hope of finding the very subscription itself; and I anxiously looked forward to the time when I should have an opportunity of opening and examining at leisure about twenty small bundles, which were pointed out to me as containing fragments only of leaves, which had been swept from the floor of the room in which the manuscripts had reposed for ages. Not many days later, when these, with the rest of the collection, were transferred to the British Museum, this opportunity was afforded me. One by one I untied the bundles, and diligently and eagerly examined their contents. As I opened the fourth I was delighted at recognising two pieces belonging to one of the leaves of this precious book: in the next I found a third. And now, Reader, if thou hast any love for the records of antiquity; if thou feelest any kindred enthusiasm in such pursuits as these; if thou hast ever known the satisfaction of having a dim expectation gradually brightened into reality, and an anxious research rewarded with success—things that but rarely happen to us in this world of disappointment—I leave it to thine own imagination to paint the sensations which I experienced at that

moment when the loosing of the cord of the seventh bundle disclosed to my sight a small fragment of beautiful vellum, in a well-known hand, upon which I read the following words:

[ܐܫ]ܬܠܡܘ ܒܟܘܪܣܐ ܗܢܐ ܟ̈ܬܒܐ ܬܠܬܐ ܛܝܛܘܣ ܘܩܠܝܡܝܣ ܘܩܣܪܝܐ.

ο ο ο ο ο ο

ܫܘܒܚܐ ܠܐܒܐ ܘܠܒܪܐ ܘܠܪܘܚܐ ܕܩܘܕܫܐ ܗܫܐ ܘܒܟܠܙܒܢ ܘܠܥܠܡ
ܥܠܡܝܢ ܐܡܝܢ ܘܐܡܝܢ.

ο ο ο ο ο ο

ܐܫܬܠܡ ܟܘܪܣܐ ܗܢܐ ܒܝܪܚ ܬܫܪܝܢ ܐܚܪܝܢ ܫܢܬ ܫܒܥ ܡ[ܐ]ܐ
[ܘ]ܥܣܪܝܢ ܘܬܠܬ ܒܐܘܪܗܝ [ܡܕܝܢ]ܬ[ܐ ܕ]ܒܝܬ [ܢܗ]ܪܝܢ * * * * * *

"There are completed in this volume three books—Titus, and Clement, and He of Cæsarea.

"Glory to the Father, and to the Son, and to the Holy Ghost, now and at all times, and for ever. Amen and Amen.

"This volume was completed in the month Tishrin the Latter, in the year seven hundred and twenty-three, at Orrhoa, a city of Mesopotamia * * * * * *"

No more, indeed, of this inscription remains; but this was enough to repay me for the labour of my research, and to confirm and verify the facts connected with it.

The first of these sentences is written in red, the second in yellow, and the third in black.

Among all the curiosities of literature, I know of none more remarkable than the fate of this matchless volume. Written in the country which was the birth-place of Abraham the Father of the Faithful, and the city whose king was the first sovereign that embraced Christianity*, in the year of

* See Eusebius' account of the conversion of Abgar in the 13th chap. of the first book of his Ecclesiastical History. I have found amongst the Syriac manuscripts in the British Museum a considerable portion of the original Aramaic document, which Eusebius cites as preserved in the archives of Edessa, and various

our Lord 411, it was, at a subsequent period, transported to the Valley of the Ascetics in Egypt, probably in A.D. 931, when two hundred and fifty volumes were collected by Moses of Nisibis during a visit to Bagdad*, and presented by him,

---

various passages from it, quoted by several authors, with other testimonies which seem to be sufficient to establish the fact of the early conversion of many of the inhabitants of that city, and among them, of the king himself, although his successors afterwards relapsed into Paganism. These, together with accounts of the martyrdom of some of the first bishops of that city, forming a most interesting accession to our knowledge of the early propagation of Christianity in the East down to about A.D. 300, I have already transcribed, and hope to publish, with a translation, and such illustrations as may appear necessary. I regret that the little leisure which I have for such labours will not allow me even to speculate upon the probable time when I may be able to fulfil this intention.

* In a considerable number of the volumes now in the British Museum the original record of this acquisition and donation by Moses of Nisibis is still preserved, apparently in his own hand-writing. The reason of his visit to Bagdad seems to be furnished by Al-Macrizi in the following passage of his work upon Egypt, which is entitled, كتاب المواعظ والاعتبار في ذكر الخطط والآثار

Al-Macrizi's words are, وفي سنة ثلاث عشرة وثلاثماية قدم الوزير علي بن عيسي بن الجرّاح الي مصر فكشف البلد والزم الاساقفة والرهبان وضعفاء النصاري باداء الجزية فادوها ومضي طايفة منهم الي بغداد واستعانوا بالمقتدر بالله فكتب الي مصر بان لا يوخذ من الاساقفة والرهبان والضعفاء جزية
"And in the year 313 (A.D. 925), the Vezir Ali Ibn Isa Ibn al-Jarrah came to Egypt; and he searched into the condition of the country, and imposed the payment of a tribute upon the bishops, and monks, and infirm Christians, and they paid it. Some of them, therefore, went to Bagdad, and petitioned Al-Muctadir-Billah. He accordingly wrote to Egypt that tribute should not be taken from the bishops, and monks, and the infirm." See "Macrizi's Geschichte der Copten," ed. F. Wüstenfeld, p. ٢٥.

Besides procuring two hundred and fifty volumes during his visit to Bagdad, the Abbot Moses seems also to have employed the resources within the monastery for the laudable object of increasing its library. A note at the end of a copy of Gospels, in what is generally called the Philoxenian version, mentions that the volume was transcribed for him about three or four years after his return from Bagdad. Brit. Mus. Cod. Add. 14,469.
ܫܠܡ ܕܝܢ ܫܘܠܡܐ ܕܟܬܒܐ ܗܢܐ ܫܢܬ ܐܠܦܐ ܘܡܐܬܝܢ ܘܐܪܒܥܝܢ ܘܫܒܥ

upon his return, to the monastery of St. Mary Deipara, over which he presided.

In A.D. 1086 some person, with careful foresight, fearing lest the memorial of the transcription of so valuable, beautiful, and, even at that remote period, so "ancient a book," should be lost, in order to secure its preservation took the precaution to copy it into the body of the volume. At how much earlier a period the fears which he had anticipated became realized I have no means of ascertaining; but in A.D. 1837 "the end of the volume had been torn off," and in that state, in A.D. 1839, it

---

ܕܝܘ̈ܢܝܐ ܐܬܟܬܒ ܕܝܢ ܒܕܝܪܐ ܕܣܘܪ̈ܝܝܐ ܒܡܕܒܪܐ ܕܐܣܩܛܝܣ ܟܬܒܗ ܕܝܢ
ܝܘܚܢܢ ܐܟܣܢܝܐ ܘܒܫܡܐ ܕܝܪܝܐ ܘܒܕܪܓܐ ܬܘܒ ܩܫܝܫܐ ܟܕ ܫܘܐ ܟܬܒܗ ܕܝܢ
ܠܡܘܫܐ ܪܝܫܕܝܪܐ ܕܐܬܪܗ ܕܝܠܗ ܕܡܬܩܪܐ ܢܨܝܒܝܢܝܐ: ܟܠ ܕܝܢ ܕܩܪܐ ܒܗ
ܒܟܬܒܐ ܗܢܐ ܕܐܘܢܓܠܝܘܢ ܩܕܝܫܐ ܢܨܠܐ ܥܠ ܚܛܝܐ ܕܟܬܒܗ ܕܢܫܟܚ ܗܘ
ܪ̈ܚܡܐ ܘܟܠܗܘܢ ܡܝ̈ܬܘܗܝ ܘܟܠ ܝܠܕܐ ܕܥܕܬܐ ܩܕܝܫܬܐ ܐܝܟ ܓܝܣܐ ܕܥܠ ܝܡܝܢܐ ܘܟܠ ܕܝܢ ܕܗܘܐ
ܠܗ ܒܗ ܫܘܬܦܘܬܐ ܐܘ ܒܡܠܬܐ ܐܘ ܒܥܒܕܐ ܘܒܥܠܬܐ ܐܚܪܬܐ ܐܝܕܐ ܕܗܝ ܐܝܢ ܘܐܡܝܢ.

"But this book was completed in the year one thousand, two hundred, and forty-seven of the Greeks (A.D. 935), and it was written in the convent of the Syrians, in the Desert of Scete. But John, a guest, and in name a monk, and in degree again a presbyter, when deserving, wrote it. But he wrote it for Moses the Abbot of the same place, who is called *of Nisibis*. May every one, therefore, who reads in this book of the Holy Gospel, pray for the sinner who wrote it, that he may obtain favour, and all the dead belonging to him, and every child of the Holy Church, like the thief who was on the right hand (of the cross): and every one, therefore, who has communion with him, either in word or deed, or in any other cause whatever! Yea. Amen."

The following is a copy of the note of Moses the Abbot himself, as it is found inscribed upon the first or last leaf of several volumes now in the British Museum. I have transcribed it here from the last leaf of a copy of the Book of Daniel, dated A.D. 531. Mus. Brit. Cod. Add. 14,445.

ܐܢܐ ܡܘܫܐ ܘܦܪܢܣܐ ܕܕܝܪܐ ܗܢܐ ܕܒܝܬ ܝܠܕܬ ܐܠܗܐ. ܕܣܘܪ̈ܝܝܐ ܕܒܡܕܒܪܐ
ܕܐܣܩܛܝܣ. ܐܬܝܬܝܬ ܘܗܢܐ ܟܬܒܐ ܗܢܐ ܥܡ ܐܚܪ̈ܢܐ ܩ̈ܠܝܠܐ. ܟܕ ܐܙܠܬ ܘܐܬܦܢܝܬ.
ܡܘܫܐ ܒܝܘܡܝ ܘܫܠܝܛܘܬܐ ܦܛܪܝܪܟܐ ܕܥܠ ܬܒܠ ܢܨܝܒܝܢܝܐ ܕܐܒܐ ܫܡܥܘܢ.
ܘܐܬܝܬ ܠܗ ܒܗܘܦܟܐ ܥܡ ܐܒܝܐ. ܡܢ ܐܪܥܐ ܠܒܝܬ ܢܗܪ̈ܝܢ ܟܠ ܐܦܝ ܡܕܒܪܐ
ܗܢܐ ܦܝ ܘܝܘܡܢܐ ܕܒܗ. ܕܠܗ̈ܝ ܗܘ ܕܥܠ ܬܗܘܡܐ. ܘܡܘܬܪܢܐ ܕܐܝܟܝ ܕܩܪܝܢ
ܒܗܘܢ. ܢܣܒܐ ܠܗ ܘܠܟܬ̈ܒܐ ܘܠܡܠܠ ܕܐܬܘܬܒ ܒܗܘܢ. ܘܐܦ ܡܫܡܫܢܘܬܐ
ܐܝܟ ܒܡܫܡܫܢܘܬܐ ܢܫܡܬܐ ܕܟܠܗ ܕܢܩܘܦ ܠܟܠ ܡܢ ܡܩܒܠܝܢ ܒܗܘܢ ܒܝܬ ܥܡ ܐܦܝ.

was transferred from the solitude of the African desert to the most frequented city in the world. Three years later, two of its fragments followed the volume to England; and in 1847 I had the gratification of recovering almost all that had been lost, and of restoring to its place in this ancient book the transcriber's own record of the termination of his labours, which, after various fortunes, in Asia, Africa, and Europe, has already survived a period of ONE THOUSAND, FOUR HUNDRED, AND THIRTY-SIX YEARS.

One of the first manuscripts that I took up, when I went to inspect the books in M. Pacho's possession, was a thick octavo volume, which at the first sight I perceived to be a Palimpsest. The traces of a beautiful and ancient Greek

---

ܘܠܐ ܕܢܚܣܢ ܐܢܘܢ ܠܢܦܫܗ. ܐܦܠܐ ܕܢܥܛܐ ܥܘܗܕܢܐ ܗܢܐ. ܐܘ ܢܓܪܘܕ ܐܘ
ܢܦܣܘܩ ܐܘ ܕܢܦܩܘܕ ܠܐܚܪܢܐ. ܐܘ ܢܬܠ ܐܢܘܢ ܡܢ ܗܢܐ ܕܝܪܐ. ܘܗܘ ܡܢ
ܕܡܡܪܚ ܢܗܘ ܕܢܚܪܡܐ ܗܘ. ܐܬܘ ܗܠܝܢ ܟܬܒܐ ܥܡ ܗܘ ܕܩܕܡ ܐܡܝܪ ܪܝܫܕܝܪܐ
ܕܐܬܩܪܝ ܥܡ ܟܠܗܘܢ ܡܚܫܒܬܐ ܘܐܬܕܟܪܘ ܘܠܟܠܗܘܢ ܕܡܩܒܠܐ.

"To the honour and glory and magnificence of this monastery of Deipara, of the Syrians, of the Desert of Scete, Moses, mean and a sinner, the Abbot, who is called *of Nisibis*, gave diligence, and acquired this book, together with many others, two hundred and fifty, many of which he bought, and others were given to him by some persons as a blessing, when he went to Bagdad on account of this holy Desert and the monks who are in it. May God, for whose glory, and for the benefit of those who read in them (he obtained the books), pardon him, and the dead belonging to him, and every one who has been in communion with them! It is not permitted to any one by the living word of God, that he should act dishonestly with respect to any one of them, in any way whatever: nor appropriate them to himself. Neither that he should wipe out this memorial, or make any erasure, or cut, or order another to do so, nor give them from this monastery. Whosoever dares to do this, let him know that he is accursed. These books arrived with the above-mentioned Abbot, Moses, in the year of the Greeks one thousand two hundred and forty-three," A.D. 931. Assemani has given a note, copied from one of these volumes now in the Vatican, almost in the same words; but I am inclined to believe that he has ventured to correct the orthography, and, in one or two instances, I think he has not rendered the meaning accurately. See *Bibliotheca Orient.* Vol. ii. p. 118.

character under the Syriac were sufficiently apparent; and in some cases it was evident that entire lines, and even pages, with a good light and careful observation, might be read without any very great difficulty. The first word that caught my eye was Τευκρος*, at the commencement of a line; and as it was manifest at once, from the arrangement of the lines, that the work was written in verses, a bright gleam of hope immediately flashed across my mind that I might be holding in my hand the most ancient transcript hitherto discovered of a large portion of the noblest poem of Grecian antiquity. A little subsequent examination converted my hope into conviction; and I had the high gratification of reading line after line of the immortal Iliad, emerging from the obscurity of nearly a thousand years, to which some rude and ruthless hand had consigned it, and assuming the character and form with which it had been invested at least three or four centuries before. I found, also, that not this one Greek manuscript only had been erased, to make room for the present contents of the volume, but that two others had also shared the same fate. The work which had been preferred to occupy their place is a Syriac version of the Treatise of Severus of Antioch†

* Iliad xxiii. l. 862.

† Severus succeeded Flavian as Patriarch of Antioch A.D. 513, and was expelled A.D. 519, on account of his opposition to the Council of Chalcedon. He was a man of great learning and ability, and the author of numerous theological and polemical writings, which appear to have been so industriously suppressed by his opponents, that little more than the titles of his works—and not even all of these—have been preserved in the Greek. (See Fabricius, Bibliotheca Gr. Vol. ix. p. 343). The greater portion of them is now restored to us in the Syriac, and forms a most important accession for the ecclesiastical history of the early part of the sixth century. He will now be permitted to speak for himself; and later posterity may judge how far he has been justly treated or maligned by his theological opponents, who laboured so industriously to stigmatize his name with the infamy of heresy; a charge so easily made, and so readily believed, even in the nineteenth century, that it is by no means impossible that it might have been falsely imputed in the sixth.

against Grammaticus. The first part of it only is contained in this volume, which ends with these words at the bottom of the first page of the last leaf but one—
ܫܠܡ ܠܡܟܬܒܘ ܦܠܓܘܬܐ ܩܕܡܝܬܐ ܕܡܐܡܪܐ ܕܬܪܝܢ ܕܩܕܝܫܐ ܡܪܝ
ܣܘܝܪܐ ܦܛܪܝܪܟܐ ܕܠܘܩܒܠ ܓܪܡܛܝܩܘܣ ܀ ܫܘܒܚܐ ܠܐܒܐ ܘܠܒܪܐ
ܘܠܪܘܚܐ ܩܕܝܫܐ. ܗܫܐ ܘܒܟܠܙܒܢ ܘܠܥܠܡ ܥܠܡܝܢ ܐܡܝܢ
"Here endeth the transcription of the First Division of the second book of my Lord Saint Severus the Patriarch against Grammaticus. Glory to the Father, and to the Son, and to the Holy Ghost, now and at all times, and to all eternity. Amen."

On the second page of the same leaf the following note occurs, written by the same hand as the rest of the volume:
ܐܝܬܘܗܝ ܕܝܢ ܟܬܒܐ ܗܢܐ ܕܕܢܝܐܝܠ ܒܪܝܐ ܩܫܝܫܐ ܘܣܥܘܪܐ ܕܐܬܪܐ
ܐܡܝܕ. ܕܐܬܚܦܛ ܘܩܢܝܗܝ ܠܡܘܬܪܢܐ ܕܢܦܫܗ ܘܕܐܝܠܝܢ ܕܒܗܘ
ܢܝܫܐ: ܕܗܘ ܗܘ ܚܘܒܐ ܕܝܘܠܦܢܐ ܐܠܗܝܐ ܡܬܩܢܝܢ: ܘܩܪܒܝܢ
ܘܪܓܝܢ ܕܢܬܪܘܢ ܚܝܝܗܘܢ ܒܫܪܪܐ ܕܒܗ. ܡܣܟܢܐ ܕܝܢ ܫܡܥܘܢ ܩܫܝܫܐ ܘܚܒܝܫܐ
ܕܐܝܬܘܗܝ ܒܕܝܪܐ ܩܕܝܫܐ ܕܡܪܝ ܫܡܥܘܢ ܕܩܪܬܡܝܢ. ܟܠ ܕܝܢ ܕܫܐܠ ܠܗ
ܕܢܩܪܐ ܒܗ ܐܘ ܕܢܟܬܘܒ ܡܢܗ ܡܟܝܠ ܬܫܡܫܬܗܘܢ ܕܐܠܗܐ ܢܬܠ ܠܟ
ܗܘ ܕܐܬܚܦܛ ܘܩܢܝܗܝ ܘܟܠ ܒܬܒܘܢ ܕܬܫܒܘܚܬܗ ܕܡܫܝܚܐ ܕܢܦܐ ܐܦ
ܠܗܘܢ ܕܡܢ ܡܫܟܢܐ. ܒܬܪܥܝܬܐ ܕܐܠܗܘܢ ܩܕܝܫܐ ܘܬܪܝܨܘܬ ܗܝܡܢܘܬܐ
ܘܡܫܒܚܬܘܬܐ ܒܬܘܒ ܒܟܠܙܒܢ ܫܠܡ ܠܗܘܢ ܡܪܝܡ ܐܡܝܢ ܘܐܡܝܢ ܘܐܡܝܢ
"This book belongs to Daniel, a secular* presbyter and Saúr (Visitor) of the province of Amida, who gave diligence and procured it for the benefit of himself and of those who, possessed with the same object of love of divine instruction, may approach it, and desire to profit their lives by the truth which is in it. But the poor Simeon, presbyter, and a recluse, who is in the holy convent of my Lord Simeon of Cartamin*, transcribed it. May every one, therefore, who asks for it,

* I have used the word 'secular' here, and 'recluse' below, from the want of more appropriate words to convey the meaning of ܒܪܝܐ "externus," and ܚܒܝܫܐ "inclusus." See Assemani, Dis. de Syris Monophysitis, prefixed to Vol. ii. of his Bibliotheca Orientalis.

* Cartamin is situated near Mardin in Mesopotamia. See Assemani, ibid.

that he may read in it, or write from it, for the sake of the love of God, pray for him who gave diligence and obtained it, and for the scribe, that they may find mercy in the day of judgment, like the thief who was on the right hand [of the Cross], through the prayers of all the Saints, and more particularly of the holy and glorious and perpetual Virgin, the Mother of God, Mary. Amen and Amen and Amen."

On the first page of the last leaf the following notice occurs:

ܐܝܬܘܗ̇ ܦܢܩܝܬܐ ܗܕܐ ܕܡܪܝ ܣܘܝܪܐ. ܕܚܣܝܐ ܘܩܕܝܫܐ ܡܪܝ ܕܢܝܐܝܠ
ܐܦܝܣܩܘܦܐ ܕܐܦܪܟܝܐ ܐܘܪܗܝ.. ܕܩܢܝܗ̇ ܡܢ ܙܝܢܬܐ ܕܐܠܗܐ. ܟܕ ܐܝܬܘܗܝ
ܗܘܐ ܣܥܘܪܐ ܒܐܦܪܟܝܐ ܕܡܕܝܢܬܐ ܐܡܝܕ. ܠܡܘܬܪܐ ܕܢܦܫܗ ܘܕܟܠ ܕܩܪܐ
ܒܗ̇. ܐܠܐ ܬܚܝܬ ܡܠܬܐ ܘܚܪܡܐ ܕܐܠܗܐ ܐܝܬܘܗܝ ܗܘ ܕܓܢܒ ܠܗ̇ ܐܘ
ܡܛܫܐ ܐܘ ܡܥܒܪܢܐ ܠܗ̇ ܡܢܗ * * * * * ܐܘ ܦܣܩ ܐܘ ܠܚܐ ܐܘ ܓܪܕ
ܠܥܘܗܕܢܐ ܗܢܐ ܡܢܗ ܠܥܠܡ. ܘܒܡܪܢ ܝܫܘܥ ܗܘ ܕܩܪܐ ܒܗ ܢܨܠܐ
ܥܠܘܗܝ ܕܕܢܝܐܝܠ ܕܢܫܟܚ ܪ̈ܚܡܐ ܒܝܘܡ ܕܝܢܐ ܐܝܢ ܘܐܡܝܢ ܘܐܡܝܢ.
ܘܥܠ ܚܛܝܐ ܕܟܬܒ ܢܗܘܘܢ ܪ̈ܚܡܐ ܒܝܘܡ ܕܝܢܐ ܐܡܝܢ

"This volume of my Lord Severus belongs to the reverend and holy my Lord Daniel, Bishop of the province of Orrhoa (Edessa), who acquired it from the armour of God, when he was Saúr in the province of the city of Amida, for his own benefit, and that of every one who readeth in it. But under the word and curse of God is he whosoever steals it, or hides or removeth it, * * * * * or tears, or erases, or cuts off this memorial from it, for ever. And through our Lord Jesus may he who readeth in it pray for the same Daniel, that he may find mercy in the day of judgment! Yea, and Amen and Amen.

"And upon the sinner who wrote it may there be mercy in the day of judgment. Amen."

Afterwards there is written, in another hand,

ܒܫܘܠܡ ܫ̈ܘܒܚܘܗܝ ܕܝܢ ܐܬܪܘܗ̇ ܠܥܘܗܕܢܐ ܗܢܐ ܩܝܡܐ ܕܒܝܬ ܡܪܝ
ܣܠܐ ܕܒܣܪܘܓ. ܥܠ ܕܒܢܝܐ ܕܢܦܫܗ ܘܕܒܢ̈ܝܗܘܢ ܡܪܝܐ ܢܚܢܝܗ ܒܝܘܡ
ܕܝܢܐ ܐܡܝܢ ܘܟܠ ܕܡܫܟܚ ܠܗ ܠܥܘܗܕܢܐ ܗܢܐ ܡܢܝܢܗ ܕܥܘܗܕܢܐ ܗܢܐ
ܕܡܫܡܫܢܗ ܪܘܚܗ ܕܡܪܝܐ ܢܢܘܚ ܒܬܪ̈ܥܘܗܝ ܠܫܡܝܐ ܠܥܠܡܝܢ ܐܡܝܢ

"But at the end of his life he bequeathed it to this sacred convent of my Lord Silas, which is in Serug, for the sake of the remembrance of himself, and of the dead belonging to him. May the Lord have mercy upon him in the day of judgment! Amen. Whosoever removeth this volume from this same mentioned convent, may the anger of the Lord overtake him in this world, and in the next, to all eternity. Amen."

Our information respecting the history of the Oriental Churches up to this period is so scanty, that I have no source to which I can turn to enable me to state at once the period when this Daniel was consecrated to the see of Edessa. The catalogue of Bishops of that city preserved in the chronicles of Edessa, published by Assemani, only reaches to the year of the Greeks 1080, A.D. 768*; and consequently does not include this Daniel, whom the handwriting of this manuscript shews to have lived some time later. It appears to be of the end of the eighth or ninth century; and in all probability the volume formed a part of the collection which was deposited in the monastery of St. Mary Deipara by Moses of Nisibis, the Abbot, when he returned from Bagdad in A.D. 931. This would refer the date of the transcript to the end of the ninth, or the beginning of the tenth century at the latest; and we may therefore safely conclude that about one thousand years must have elapsed since the erasure of the three Greek manuscripts, part of the vellum of each of which furnished the materials for the transcription of this Syriac version of Severus.

At that period the volume consisted of twenty-three quires, each consisting of five quarto leaves of the former books, laid one upon the other, and folded together to form ten octavo leaves. When it arrived in England, the first quire

* See Assemani Bibliotheca Orientalis, Vol. i. p. 428.

had been torn off. I have discovered pieces of three of its leaves among the fragments which had been brought previously to Dr. Tattam. This, together with the nine following quires, contained nearly the whole of the Gospel according to St. Luke. In the next thirteen, comprising one hundred and thirty octavo leaves, or sixty-five of one of the original quarto manuscripts, is contained a part of the Iliad of Homer. The last quire consists of what formerly constituted five quarto leaves of a volume of Euclid.

The present size of one of the leaves of this manuscript is twelve inches long by six and a quarter broad, although it appears that those of the original book which contained the Gospel of St. Luke were rather larger, and that a portion of the margin has been removed, to reduce it to the same dimensions as the rest of the vellum, of which the volume in its present state is comprised. Nearly the whole of this Gospel seems to be comprised in these leaves; but I have not yet had leisure sufficient to examine it, so as to be able to ascertain exactly what are its contents; nor, even were leisure afforded me, would it be an easy task to read accurately the faded letters, till the advance of summer brings a clearer atmosphere and better light.

It is written in large uncial characters, about a quarter of an inch square. The pages are divided into two columns, each about three inches in width, with a space between them of nearly an inch. As usual in manuscripts of this antiquity, there is no separation between the words; and occasionally two or three of the last letters in each line are written in a smaller character. Each page consists of twenty-five lines. As I hope hereafter to be able to publish an accurate collation and facsimile of this very ancient manuscript of the Gospel of St. Luke, it is not necessary that I should enter into any further detail respecting it in this place. I give

however here, as a short specimen, the contents of one page, commencing with Ch. i. v. 69. It is printed in columns, in the same number of lines, and with the same quantity of letters in each line, as it is found in the manuscript. The type however bears no resemblance to the characters of the manuscript; and the smaller letters found at the end of some of the lines are not indicated.

ΚΕΡΑΣΣΩΤΗΡΙ
ΑΣΗΜΙΝΕΝΤΩ
ΟΙΚΩΔΑΔΤΟΥ
ΠΑΙΔΟΣΑΥΤΟΥ
ΚΑΘΩΣΕΛΑΛΗ
ΣΕΝΔΙΑΣΤΟ
ΜΑΤΟΣΤΩΝ
ΑΓΙΩΝΤΩΝ
ΑΠΑΙΩΝΟΣ
ΠΡΟΦΗΤΩΝ
ΑΥΤΟΥΣΩΤΗ
ΡΙΑΝΕΞΕΧΘΡΩΝ
ΗΜΩΝΚΑΙΕΚ
ΧΕΙΡΟΣΠΑΝ
ΤΩΝΜΙΣΟΥΝ
ΤΩΝΗΜΑΣ
ΠΟΙΗΣΑΙΕΛΕΟΣ
ΜΕΤΑΤΩΝΠΑ
ΤΕΡΩΝΗΜΩΝ
ΚΑΙΜΝΗΣΘΗ
ΝΑΙΔΙΑΘΗΚΗΣ
ΑΓΙΑΣΑΥΤΟΥ
ΟΡΚΟΝΟΝΩ
ΜΟΣΕΝΠΡΟΣ
ΑΒΡΑΑΜΤΟΝΠΡΑ

ΗΜΩΝΤΟΥ
ΔΟΥΝΑΙΗΜΙΝ
ΑΦΟΒΟΣΕΚΧΕΙ
ΡΟΣΤΩΝΕΚ
ΧΘΡΩΝΗΜΩΝ
ΡΥΣΘΕΝΤΑΣ
ΛΑΤΡΕΥΕΙΝ
ΑΥΤΩΕΝΟΣΙ
ΟΤΗΤΙΚΑΙΔΙ
ΚΑΙΟΣΥΝΗ
ΕΝΩΠΙΟΝΑΥ
ΤΟΥΠΑΣΑΣΤΑΣ
ΗΜΕΡΑΣΗΜΩΝ
ΚΑΙΣΥΔΕΠΑΙΔΙΟΝ
ΠΡΟΦΗΤΗΣ
ΥΨΙΣΤΟΥΚΛΗ
ΘΗΣΗΠΡΟΠΟ
ΡΕΥΣΗΓΑΡΠΡΟ
ΠΡΟΣΩΠΟΥ
ΚΥΕΤΟΙΜΑΣΑΙ
ΟΔΟΥΣΑΥΤΟΥ
ΤΟΥΔΟΥΝΑΙ
ΓΝΩΣΙΝΣΩ
ΤΗΡΙΑΣΤΩΛΑΩ
ΑΥΤΟΥΕΝΑΦΕΣΕΙ

ΑΥΤᾺΡΟΠΗΛΕΙΩΝΑΔΟΛΩΙΑΠΟΈΡΓΑΘΕΛΑΟΥ͂
ΑΥΤΩ͂ΙΓΑΡΕΙΚΑΕΡΓΟϹΑΓΗΝΟΡΙΠΑΝΤΑΕΟΙΚΩϹ
ἜϹΤΗΠΡΟϹΘΕΠΟΔΩΝΟΔΕΠΕϹϹΥΤΟΠΟϹϹΙΔΙΩΚΕΙΝ
ἝΩϹΟΤῸΝΠΕΔΙΟΙΟΔΙΩΚΕΤΟΠΥΡΟΦΟΡΟΙΟ
ΤΡΈΨΑϹΠΑΡΠΟΤΑΜΟΝΒΑΘΥΔΙΝΗΕΝΤΑϹΚΆΜΑΝΔΡΟΝ
ΤΥΤΘῸΝΥΠΕΚΠΡΟΘΕΟΝΤΑΔΌΛΩΙΔΑΡἘΘΕΛΓΕΝΑΠΌΛΛΩΝ
ΩϹΑΙῈΙΕΛΠΟΙΤΟΚΙΧΉϹΕϹΘΑΙΠΟϹῚΝΟΙ͂ϹΙΝ
ΤΟΦΡ᾽ἌΛΛΟΙΤΡΩΕϹΠΕΦΟΒΗΜΕΝΟΙΗΛΘΟΝΟΜΊΛΩΙ
ΑϹΠΆϹΙΟΙΠΡΟΤῚΑϹΤΥΠΟΛΙϹΔ᾽ἘΜΠΛΗΤΟΑΛΕΝΤΩΝ
ΟΥ̓Δ᾽ΑΡΑΤΟΙΓἘΤΑΛΑΝΠΟΛΙΟϹΚᾺΙΤΕΙΧΕΟϹΕΚΤῸϹ
ΜΕΙΝΑΙΕΤΑΛΛΗΛΟΥϹΚΑΙΓΝΩΜΕΝΑΙΟϹΤΕΠΕΦΕΥΓΟΙ
ὍϹΤ᾽ἘΘΑΝΕΝΠΟΛΕΜΩΙΑΛΛ᾽ἈϹΠΑϹΙΩϹΕϹΕΧΥΝΤΟ
ΕϹΠΟΛΙΝΟΝΤΙΝΑΤΩ͂ΝΔΕΠΟΔΕϹΚΑῚΓΟΥ͂ΝΑϹΑΩϹΑΝ

Φ΄.

Χ΄.

ΩϹΟΙΜῈΝΚΑΤᾺἌϹΤΥΠΕΦΥΖΟΤΕϹἯΥΤΕΝΕΒΡΟῚ
ΙΔΡΩ͂ΑΠΕΨΥΧΟΝΤΟΠΙΟΝΤ᾽ΑΚΕΟΝΤΟΤΕΔΊΨΑΝ
ΚΕΚΛΙΜἘΝΟΙΚΑΛΗ͂ΙϹΙΝΕΠΆΛΞΕϹΙΝΑΥΤᾺΡΑΧΑΙΟΙ
ΤΕΙΧΕΟϹΑϹϹΟΝΙϹΑΝϹΑΚἘΩ͂ΜΟΙϹΙΚΛΊΝΑΝΤΕϹ
ΕΚΤΟΡΑΔ᾽ΑΥΤΟΥΜΕ͂ΙΝΑΙΟΛΟΗΜΟΙΡ᾽ΕΠΈΔΗϹΕΝ
ΙΛΙΟΥΠΡΟΠΑΡΟΙΘΕΠΥΛΑΩΝΤΕϹΚΑΙΑΩΝ
ΑΥΤᾺΡΟΠΗΛΕΊΩΝΑΠΡΟϹΗΥΔΑΦΟΙΒΟϹΑΠΟΛΛΩΝ
ΤΙΠΤΕΜΕΠΗΛΈΟϹΥΙΕΠΟϹΙΝΤΑΧΕΕϹϹΙΔΙΏΚΕΙϹ
ΑΥΤῸϹΘΝΗΤΟϹΕΩ͂ΝΘΕΟΝἌΜΒΡΟΤΟΝΟΥΔΕΝΥΠΩΜΕ
ΕΓΝΩϹΩϹΘΕΟϹΕΙΜΙϹΥ͂ΔΑϹΠΕΡΧῈϹΜΕΝΕΑΙΝΕΙϹ
ΙΛΙΟΥΕΞΑΛΑΠΆΞΑΙΕΥΚΤΙΜΕΝΟΝΠΤΟΛΙΕΘΡΟΝ
ΗΝΥΤΟΙΟΥ̓ΤΙΜΕΛΕΙΤΡΩ͂ΩΝΠΌΝΟϹΟΥϹΕΦΌΒΗϹΑϹ
ΟΙΔ᾽ἩΤΟΙΕΙϹἌϹΤΥἈΛΕΝϹΥΔῈΔΕΥΡΟΛΙΑϹΘΗϹ
ΟΥΜΕΝΜΕΚΤΕΝΕΕΙϹΕΠΕΙΟΥΤΟΙΜΌΡϹΙΜΟϹΕΙΜΙ
ΤῸΝΔΕΜΕΓΟΧΘΉϹΑϹΠΡΟϹΕΦΗΠΟΔΑϹΩΚΥ͂ϹΑΧΙΛΛΕΥϹ

The leaves which contain portions of the Iliad are written in a character in many respects similar to that of the Codex Alexandrinus in the British Museum, but larger. The average length of the lines is about seven inches; some of them extend to eight. There are thirty-three lines in each full page. The whole quantity, therefore, amounts to rather more than four thousand verses, and embraces portions of the eleventh, twelfth, thirteenth, fourteenth, twentieth, twenty-first, twenty-second, twenty-third, and twenty-fourth books.

The same remark which I have made above, respecting the Gospel of St. Luke, must apply here. The few leaves which I have collated shew some slight variations from the text of Heyne. The most important that I have observed is the omission of about one line in each page, or one in every thirty-four verses of Heyne's text. I cannot affirm that this is generally the case, but I have found it to be so in four or five instances where I have made the collation.* The page, however, which I have selected as a specimen presents the converse of this, by adding a line after the tenth of the twenty-second book. I have been guided by no other reason in making the selection of this than by the circumstance of its containing the end of one book and the beginning of another. This specimen is printed in the type copied from the Alexandrian manuscript.† The letters at the end of the lines in a smaller form are also found in a smaller character in the manuscript. I have added the accents as I have been able to read them at pre-

* The Cardinal Mai makes a similar remark with respect to the illustrated fragments in the Ambrosial Library.—"Versus aliquot in mediis paginis desunt, quos partim a criticis expunctos autumo, partim etiam scribarum socordia prætermissos, qua de re docto lectori per se facile judicare licebit." See Prœm. p. xxxii.

† I have to express my thanks to Mr. Richard Taylor for kindly allowing me the use of the type for this purpose.

sent: there is no doubt, however, that there were others, which have been so effectually erased as to leave now no traces of their existence.

It is my wish to publish the whole of the portions of Homer contained in these leaves, page for page and line for line, in the Alexandrian type, as in the accompanying specimen, and to add a facsimile of several of the most legible pages, for the purposes of illustration of palæography. The text itself of a manuscript of this great antiquity undoubtedly merits publication, both for the objects of criticism, and as supplying a test of the degree of fidelity with which the Iliad has been handed down by the various scribes during the very long interval between the period when this copy was made and the next earliest manuscript containing the same portions of this work. The papyrus roll in the possession of Mr. Bankes, although supposed to be some centuries older even than the manuscript now before me, contains only six hundred and seventy-eight lines of the last book of the Iliad*, while the number found in the illustrated fragments† of the Ambrosial library at Milan does not amount to eight hundred.‡ As those fragments probably do not exceed, if indeed they equal, this palimpsest in antiquity, while the greater part of them belongs to the earlier books, this manuscript must contain at least about three thousand lines of Homer's poem, transcribed some hundreds of years before any other copy which is now known to exist.

The last ten leaves of this palimpsest, containing a part of the tenth book of Euclid's Elements, belong to a manuscript not quite so ancient as the two preceding.

---

* See Gentleman's Magazine, 1825, P. I. p. 62, and a description, facsimile, and collation of this MS. by Mr. Cornwall Lewis in Philol. Museum, Vol. i. p. 177.

† Iliados fragmenta antiquissima cum picturis: item scholia vetera ad Odysseam; edente Angelo Maio, Ambrosiani collegii Doctore, fol. Mediolani Regiis typis MDCCCXIX.

‡ See Prooem. p. xxxii.

III.

Among the important matters discussed by the assembled bishops of christendom at the council of Nice was the question respecting the day on which Easter was to be celebrated. This was a subject which had been agitated, not without great and bitter animosity, even from the very infancy of the Church; and Constantine*, anxious to remove for ever this cause of dissension, referred the matter to the grave deliberation of that first œcumenical council. This question, therefore, having been finally settled by the decision that Easter should be uniformly celebrated upon the first Lord's-day after the Jewish Passover, agreeably to the custom of the Roman and other churches†, the duty of determining accurately the day on which Easter was to be observed for the whole of christendom was delegated to the patriarch of Alexandria. To him alone, it appears, this office belonged; nor were the bishops of Rome able to interfere at all in the matter, even although it should be certainly proved that the Alexandrian bishops had made erroneous calculations, and appointed the festival at an improper period. Upon such occasions, therefore, it was necessary for the Roman bishop to appeal to the emperor, and intreat him to admonish the bishop of Alexandria to use more caution in determining the day of Easter, and thus preserve the whole of christendom from falling into error on this head. Leo the Great‡ furnishes us with an instance of this.

* See Eusebius de Vita Constantini, Lib. iii. c. 5. 14. 18. 19.

† See the Letter of the Council to the Church of Alexandria in Socrates Eccles. Hist. Book i. c. 9, and an English Translation of it in Cave's Life of St. Athanasius, Section iii. §. xii.

‡ See his Letter to the Bishop Julianus, written A.D. 453.—Unde quia non mediocris mihi sollicitudo generatur, ne apud Ægyptios hæc persuasio roboretur,

The custom also obtained from the same period in the province of Egypt*, that, immediately after the festival of Epiphany, the patriarch of Alexandria should send a notification to all the towns and monasteries within his jurisdiction of the day on which they were to commence the fast of Lent, as well as that on which they were to celebrate the festival of

---

tur, ad christianissimum et clementissimum Principem scripta direxi, quibus causam scrupuli diligenter exposui, et suppliciter postulavi, ut operam suam, quemadmodum consuevit, religionis cultui impendat: ut eos, qui hujus supputationis perfectam videntur habere notitiam, in unum jubeat convenire, et diligenter inquirere, ne forte hæc definitio teneatur, et hic excessus qui prioribus videtur repugnare temporibus, nostræ conniventiæ vel negligentiæ deputetur, et fiat in nostris diebus, quod nunquam ante præsumptum est. Quia vero oportet fraternitatem tuam curæ istius mecum esse participem, et ne quid tale accidat præcavere, crebrius religiosissimo et fidelissimo Principi dignare suggerere, ut indissimulanter jubeat Ægyptios admonere, ne in summæ festivitatis die, aut dissensione aliqua, aut transgressione peccetur. See Leonis Opera, 2 voll. fol. Romæ, 1755. Vol. ii. p. 370.

* Cassian, in the fifth century, writes thus:—Intra Ægypti regionem mos iste antiqua traditione servatur, ut peracto Epiphaniorum die, quem provinciæ illius sacerdotes vel Dominici baptismi, vel secundum carnem nativitatis esse definiunt, et idcirco utriusque sacramenti solemnitatem non bifarie, ut in occiduis provinciis, sed sub una diei hujus festivitate concelebrant, epistolæ pontificis Alexandrini per universas Ægypti ecclesias dirigantur, quibus et initium Quadragesimæ, et dies Paschæ non solum per civitates omnes sed etiam per universa monasteria designentur. See Cassian, Collat. x. cap. i. Edit. Lugduni, 1606, p. 364.

Synesius, in his Epistle to Theophilus of Alexandria, alludes to this practice. *Τά τε γὰρ ἄλλα τῷ βίῳ κέρδος ἂν εἴης σωζόμενος, καὶ μεγίστη προσθήκη τῷ διδασκαλείῳ τοῦ Χριστοῦ γίνεται ὁ τῶν πανηγυρικῶν βιβλίων ἀριθμὸς, τοῖς ἐνιαυτοῖς συναυξανόμενος.* Synesii Opera, fol. Lutet. 1612, p. 172.

Leo I., in his Letter to Marcianus Augustus, A.D. 423, writes thus respecting this matter: Paschale etenim festum, quo sacramentum salutis humanæ maxime continetur, quamvis in primo semper mense celebrandum sit, ita tamen est lunaris cursus conditione mutabile, ut plerumque sacratissimæ diei ambigua occurrat electio, et ex hoc fiat plerumque, quod non licet, ut non simul omnis ecclesia, quod non nisi unum esse oportet, observet. Studuerunt itaque Sancti Patres occasionem hujus erroris auferre, omnem hanc curam Alexandrino Episcopo delegantes: quoniam apud Ægyptios hujus supputationis antiquitus

Easter. Such was the origin of Festal or Paschal Letters.* The bearers of these letters, as it appears from Synesius of Cyrene, writing at the commencement of the fourth century, were well received in all places to which they came, supplied with every thing that they needed, and furnished with fresh beasts to continue their journey.

The first Festal or Paschal Letter which was made public after this decision of the council was consequently written by Alexander, bishop of Alexandria, when he returned to his see upon the termination of the deliberations of the bishops who had been assembled at Nice. That he wrote at least one Festal Letter is certain, from the work which I now give to the public. This was for the forty-fourth year of the era of Diocletian, under the consulship of Januarinus and Justus, or A.D. 328†, when Easter-day was fixed for the sixteenth of the month Pharmuthi of the Egyptian Calendar, or the fourteenth of April of the Roman. He died six days afterwards, on the twenty-second of the same month Pharmuthi, and was succeeded by Athanasius, who was consecrated on the fourteenth of the month Payni following.

The death of Alexander and the elevation of Athanasius

---

antiquitus tradita esse videbatur peritia, per quam, qui annis singulis dies prædictæ solemnitatis eveniret, Sedi Apostoliæ indicaretur, cujus scriptis ad longinquiores ecclesias indicium generale percurreret. See Leonis M. Opera, 2 voll. fol. Romæ, 1755. Vol. ii. p. 367.

* Synesius writes, in his letter to the Presbyter Peter — Τὸν δὲ διακομιστὴν τῶν πανηγυρικῶν γραμμάτων, ἃ καταγγέλλει τὴν κυρίαν τῆς ἑορτῆς ἡμέραν ἐννεακαιδεκάτην τοῦ φαρμουθὶ μηνὸς, ὡς τῆς ἐπὶ ταύτην ἀγούσης νυκτὸς τὸ ἀναστάσιμον ἐχούσης μυστήριον, τοῦτον καὶ προσιόντα καὶ ἐπανιόντα φιλανθρωπίας ἁπάσης ἀξιώσατε· καὶ ἀμοιβῇ ζώων ἐφ᾽ ἑκάτερα πέμψατε, ὅστις ὑπὲρ τοῦ μὴ γενέσθαι ταῖς ἐκκλησίαις ἐλλιπὲς ἔθος ἀρχαῖον καὶ πάτριον, μέσοις ἑαυτὸν τοῖς τῶν πολεμίων ὅπλοις ἐπέδωκεν. p. 173.

† See Clinton's Fasti Romani, p. 328.

have been most generally assigned to the year A.D. 326*; but the information afforded by the writer of the Introduction to these Festal Letters of Athanasius, as exhibited in this Syriac version, is evidently more authentic and more deserving of credit, both because he appears to have been cotemporary, and because the first Festal Letter of Athanasius, which doubtless he wrote in the year immediately following his election, was for the forty-fifth year of the era of Diocletian, when Constantine Augustus was consul for the eighth time, and Constantine Cæsar for the fourth, or A.D. 329.

From the period of his consecration till the time of his death, Athanasius, agreeably to the custom established, continued to issue his Festal Letters, although not without occasional interruption, as it will appear in the sequel. He died on the seventh day of the Egyptian month Pachon, in the fourth consulship both of Valentinian and Valens, or on the second of May A.D. 373.†

He was succeeded in the patriarchate by Peter‡, who also, during the time that he occupied the see of Alexandria, continued the practice of indicating the period of Lent and Easter by Festal Letters.§ The same method was doubtless

* Baronii Ann. A. 326. Cave's Life of Athanasius, Section iv. §. i. See Clinton's Fasti Romani, p. 381. The origin of this date having been assigned to the elevation of Athanasius, seems to be the passage in the letter of Ursacius and Valens addressed to him, in which it is stated, that not five months had passed after the council of Nice before Alexander died (See Athan. Opera: ed. Par. 1698. Vol. i. p. 177); but it is very uncertain to what year this refers.

† Socrates, Book iv. c. 20, assigns the date of his death to the year of the consulship of Gratian and Probus 2d, or A.D. 371, but wrongly. See note, p. 235 of Reading's edition.

‡ See Renaudot, Historia Patriarcharum Alexandrinorum, p. 100. 4to. Paris, 1713.

§ See ibid, p. 101.

observed by Timotheus, who sat next upon the episcopal throne of Alexandria. We have still three of those written by Theophilus, his successor, extant in a Latin translation made by Jerome*: there is a passage quoted from the first by Cosmas Indicopleustes†; and I have also observed citations from several of them among the writings of different authors contained in the Syriac collection now in the British Museum.‡

Theophilus was succeeded by his nephew Cyrill, who, still continuing the custom of indicating the day upon which Easter was to be celebrated, seems however to have substituted Homilies || for Letters, although he himself in one instance uses the denomination Letter.§

Jerome¶, in the brief notice of Athanasius in his Catalogue

---

* In Biblioth. Patrum: edit. La Bigne, 8 voll. fol. Paris. Vol. iii. p. 123. See Cassian. Collat. x. c. i. and Synesius loc. cit. See note, p. lii.

† See Cosmas Indicopleustes, Topographia Christiana, in Vol. ii. p. 318, of "Collectio Nova Patrum et Scriptorum Græcorum; a B. de Montfaucon." 2 voll. fol. Paris, 1706. p. 320.

‡ The eighteenth is cited by Severus of Antioch in his work against John Grammaticus, Cod. Add. 12,157, fol. 208, and others in 12,158, fol. 199, 12,155, f. 11. b., 14,529, f. 4. b., &c. &c.

|| The title prefixed to these in the edition of the works of Cyrill, fol. Lutet. 1638, is ὁμιλίαι ἑορταστικαὶ; but in the Vatican MSS. they are called ἑορταστικοὶ λόγοι. See Oudin, Com. de Scriptoribus Ecclesiasticis, Vol. i. p. 1032.

§ See Prologue to Hom. xii.: Οὐ φιλοτιμίας ἡμῖν τῆς ἐν λόγοις ἐπίδειξις γέγονε, τὸ λογίδιον, ἤγουν ἡ ἐπιστολή. Vol. v. par. 2. p. 269. Edit. Lutet. 1638.

¶ See De viris illus. No. 87. All that he says is merely, et ἑορταστικαὶ epistolæ. Erasmus, ignorant of the nature of these letters, gives the following note: "Id est de festis diebus." Nor was the learned Montfaucon better instructed on this head. In his Preface to the edition of the works of Athanasius he writes thus: "Sed nulla, opinamur, jactura major quam epistolarum ἑορταστικῶν, aut Festalium, sive in cœtu ecclesiæ legendarum, quas item laudat Hieronymus. Has ingenti numero Athanasius, cum Arianici furoris declinandi causa in deserto Thebaidis latens ageret, ad plebem catholicam Alexandrinam misit. Atque ut ex iis quæ hodie supersunt fragmentis conjectare licet, magna pars in enarranda et deploranda ecclesiæ calamitate versabantur," p. xv.

of ecclesiastical writers, mentions the Festal Letters, but gives no intimation of their number, probably leaving that to be inferred from the duration of his patriarchate, which would assign one Letter to every year that he held the see of Alexandria. This computation would raise the number of these Letters to forty-five, which indeed is the highest number cited by Cosmas Indicopleustes*, who evidently indicates the Letter by the numerical year of the episcopate of Athanasius, and not by the actual number of the Epistles which he wrote. It is evident, from the Introduction, that for several years circumstances prevented him from sending any letter to determine the day of Easter.

Severus, bishop of Aschmonin, as cited by Renaudot†, makes the number of Paschal Letters amount to forty-seven. The origin of this seems to be, that having followed the authority of those who assigned the elevation of Athanasius to A.D. 326, instead of A.D. 328, and calculating one letter for every year, he was thus led to infer that they amounted to two more than the real term of his episcopate would imply, and to several more than the actual quantity which he wrote.

In the lapse of time the original Greek of the whole of this collection of Festal Letters was lost, with the exception of a fragment of the thirty-ninth, preserved by Theodorus Balsamon‡, already mentioned, and small portions of the second,

* P. 318. Socrates, Book iv. c. 20, states that Athanasius held the Patriarchate forty-six years. Sozomen, Book vi. c. 19, about forty-six.

† Historia Patriarch. Alexandr. p. 96.

‡ Montfaucon, following the former edition, 2 voll. fol. Paris, 1627, Vol. ii. p. 38, has printed this fragment in his edition, Vol. i. p. 961, of the works of Athanasius, 2 voll. fol. Paris, 1698, but he has omitted those cited by Cosmas Indicopleustes, Vol. ii. p. 316. Probably he was not aware of their existence at that time; although his words in the Preface to his edition of Athanasius seem to imply that he became acquainted with them before it was published. Gallandi has inserted them in his Bibliotheca Vett. Patrr, Vol. v. p. 217.

fifth, sixth, twenty-second, twenty-fourth, twenty-eighth, twenty-ninth, fortieth, forty-second, forty-third, and forty-fifth, cited by Cosmas Indicopleustes in his Topographia Christiana.*

Severus of Antioch had also quoted the twenty-seventh, twenty-ninth, and forty-fourth, in his work against Grammaticus; but the original Greek of this work having been destroyed, we have only the Syriac version of the extracts contained in it, which are printed in page ܒܠ of this volume.

The loss of any of the writings of a man who has made so great a figure in the world as Athanasius must necessarily have been a subject of regret to every enlightened scholar and divine; and I cannot refrain from citing here the words of the learned Montfaucon, which, at the same time as they shew his sorrow for the loss of this collection of Letters of Athanasius, imply a latent hope of their being still recovered, which the publication of this volume in a great measure has realized. "Hoi, Hei quam pungit dolor amissi thesauri! quantum ad historiam, ad consuetudines ecclesiarum, ad morum præcepta hinc lucis accederet. Et fortassis adhuc alicubi latent in Oriente, ubi bene multa extant." †

Having made these observations respecting the Festal Letters of Athanasius from information which I have obtained from other sources, I proceed to offer some additional remarks, which are supplied by the work itself now before me.

The manuscript, as I have observed above, is incomplete, and does not contain the whole collection; but the Introduction supplies us with all the chronological data that we should probably have been able to gather from the Letters themselves. The following title is prefixed to it—"An

---

* P. 316.

† See Preface to his edition of Athanasius, p. xv.

Index of the month of every separate year, and of the days, and the Indictions and Consulates, and Governors in Alexandria; and of all the Epacts, and of all those that are called the Gods', and the reason why some letters were not sent, and the answers of strangers, from the Festal Letters of the Pope* Athanasius."

I have already stated, from the authority of this Introduction, the date of the death of Alexander, and of the consecration of Athanasius.

There are certain chronological data furnished by this work as it marks the periods at which Easter was celebrated during the patriarchate of Athanasius. Such are the notices of the Consulates (C C), of the years of the era of Diocletian (E. D), of the Indictions (I), and of the day of the Egyptian (E. M), of the Roman (R. M), and the Lunar month (L. M), upon which Easter was observed in each succeeding year; of the Epacts (E), and of a septenary cycle called "that of the Gods"† (G). Although these may have been already supplied from other sources, it nevertheless cannot be otherwise than satisfactory, for purposes of history and chronology, to represent them here as they are found in a work of an antiquity approaching to

* The title Pope, Papa, although perhaps originally common to all bishops, seems especially to have belonged to the bishops of Alexandria, and was afterwards assumed by the bishops of Rome. The reader will find some curious information respecting the origin of the name in a dissertation by Abr. Ecchellensis, "De origine nominis Papæ, nec non de illius proprietate in Romano Pontifice," appended to his work, entitled, "Eutychius Patriarcha Alexandrinus vindicatus, et suis restitutus Orientalibus; sive Responsio ad Joannis Seldeni Origines." 4to. Romæ, 1661.

† That is, the Concurrentes, called also Epactæ Solis, or Epactæ Majores. See, respecting them, Dionysii Petavii opus de Doctrina Temporum: edit. J. Harduin. 3 voll. fol. Antv. 1705. Vol. i. p. 344, and Dissertation sur les Dates. §. xviii. Des Concurrens et des Lettres Dominicales; in "L'Art de Vérifier les Dates." The designation of the Gods seems to refer to the names of the days of the week.

fifteen centuries, which is now brought to light for the first time after the lapse of so many ages. I proceed, therefore, to exhibit, in the numerical order of the years which intervened between the elevation of Athanasius to the patriarchate of Alexandria and his death, such of these notices as are supplied by the Introduction, the Inscriptions to the Letters, and the Letters themselves, so far as they go; and to mention briefly, under each year, such matters as appear to be more especially worthy of notice.

All the facts which I adduce, unless other authority be distinctly stated, have been taken from the information afforded by the writer of the Introduction. When I have merely translated his own words I have marked the passage with inverted commas. It would be foreign to my present purpose to stop to compare these facts and dates with those supplied by other writers, in order to ascertain their agreement or variation. I act only in the capacity of a pioneer to such as are happy in having more leisure to arrange their plans for literary invasion, and to secure the fame and reward of their conquests.

I.

(C C) Constantine Augustus 8th, Constantine Cæsar 4th. (E.D) 45. (I) 2. (E.M) xi Pharmuthi. (R.M) viii Id. April. (L.M) 21. (E) 6. (G) 2.

The subject of this first letter is stated to be "on Fasting, and Trumpets and Festivals." It is almost entirely hortatory, as indeed are most of these letters, and abounds in quotations from the Old and New Testaments, but it contains no fact which may tend to throw light upon the history of that period.

II.

(CC) Gallicianus, Aurelius Symmachus. (E.D) 46. (I) 3.

(E. M) xxiv Pharmuthi. (R. M) xiii Kal. Mai. (L. M) 15. (E) 17. (G) 3.

In this year Athanasius went about through the Thebaid.*

III.

(C C) Annius Bassus, Ablabius. (E. D) 47. (I) 4. (E. M) xvi Pharmuthi. (R. M) iii Id. April. (L. M) 18. (E) 28.

He sent this letter when he was on his journey in returning from his attendance upon Constantine, who had summoned him before him in consequence of an accusation laid against him by his enemies that he had been consecrated before he had attained the proper age. He experienced, however, a favourable reception from the emperor, and returned when the fast (of Lent) was already far advanced.† Athanasius alludes in the letter to the troubles and afflictions which had been brought upon him by the malice of his heretical enemies.

IV.

(C C) Ovinius Pacatianus, Mœcilius Hilarianus. (E. D) 48.

---

* A passage from the epistle for this year has been cited by Cosmas Indicopleustes, which I give here, with a literal translation of the corresponding words of the Syriac version, which may serve in some measure to shew the degree of accuracy with which the Syriac translator performed his task.

Τοῦ ἁγίου Ἀθανασίου ἐκ τῆς δευτέρας ἑορταστικῆς.

Γενοιτο δ᾽ ἂν παρ᾽ ἡμῶν πρεπόντως ἑκάστοτε μεν, μάλιστα δὲ ἐν ταῖς ἡμέραις τῆς ἑορτῆς, μὴ μόνον ἀκροαταὶ, ἀλλὰ καὶ ποιηταὶ τῶν τοῦ Σωτῆρος προσταγμάτων γενώμεθα· ἵνα καὶ τὸν τῶν Ἁγίων τρόπον μιμησάμενοι, συνεισέλθωμεν εἰς τὴν τοῦ Κυρίου ἄπαυστόν τε καὶ ὄντως μένουσαν ἐν οὐρανοῖς χαράν. Topograph. Christ. p. 316.

"It would be also from us becoming, if indeed at all times, but more especially in the days of the festival, that we should not be hearers, but also doers of the commands of our Saviour; that also imitating the manner of the Saints, we may enter together into the joy of our Lord which is in heaven, which passeth not away, but truly abideth." P. 21.

† This notice seems rather to belong to the following letter than this.

(I) 5. (E.M) xvii Pharmuthi. (R.M) iv Non. April. (L.M) 20. (E) 9. (G) 6.

"This year he went about through Pentapolis, and was in Ammoniaca." The inscription of the letter itself states that it was written from the Comitatus. At the commencement of the letter Athanasius writes that he sent it later than the usual period; but hopes that those to whom it was addressed would pardon this, both on account of the great distance, and because he had been suffering from illness. He had delayed, indeed, to write; but nevertheless had not forgotten the duty incumbent upon him of notifying to them the day when Easter should be celebrated. And although the letter arrived after its time, he trusted that it would not be esteemed ill-timed, inasmuch as it informed them that his enemies had been put to shame and rebuke by the Church, because they had persecuted him without a cause. He finishes this letter with the following words: "Salute ye one another with a holy kiss: the brethren who are with me salute you. We have sent this letter from the Comitatus by the hand of Officilius*, to whom it has been given by Ablabius, the governor of the Prætorium, who sincerely fears God. For I am present at the Comitatus, having been called by the Emperor Constantine to see him. But the Meletians who were present there, being envious, calumniated us before the emperor; but they were put to shame, and driven away thence as calumniators, having been confuted in many things. Those who were driven away from thence were Callinicus, Ision, Eudæmon, and Gelous Hieracammon†, who, on account of the shame of his name, calls himself Eulogius."

* This may perhaps be a mistake for the Latin *officialis*.

† The three former of these names are mentioned by Constantine himself, in his letter quoted by Athanasius in his Apology against the Arians: Opera, Vol. i. p. 178.

V.

(C C) Dalmatius, Zenophilus. (E.D) 49. (I) 6. (E.M) xx Pharmuthi. (R.M) xvii Kal. Mai. (L.M) 15. (E) 20. (G) 7.*

VI.

(C C) Optatus Patricius, Anicius Paulinus. (E.D) 50. (I) 7. (E.M) xii Pharmuthi. (R.M) vii Id. April. (L.M) 17. (E) 1. (G) 1.†

This year he went about through the lower country. He was also called to a Synod; but when he perceived that injury had been already prepared for him in Cæsarea of Palestine, he excused himself from going out.

VII.

(C C) Julius Constantinus, Rufinus Albinus. (E.D) 51. (I) 8. (E.M) iv‡ Pharmuthi. (R.M) iii Kal. April. (L.M) 20. (E) 12. (G) 2.

At the end of this letter it is written, "The eighth and

---

* The following from this epistle is cited by Cosmas Indicopleustes:

Τοῦ αὐτοῦ ἐκ τῆς ε΄. ἑορταστικῆς.

Καὶ πρὸς ταῦτα τίς ἱκανός; τὸν μὲν γὰρ κόσμον τῷ αἵματι τοῦ Σωτῆρος ἠλευθέρωσε, τὸν ᾅδην πάλιν τῷ τοῦ Σωτῆρος θανάτῳ πατεῖσθαι δεδώκε, καὶ εἰς τὰς οὐρανίους πύλας ἀνεμπόδιστον τοῖς ἀνερχομένοις τὴν ὁδὸν παρασχών.—Topog. Christ. p. 316.

"And for these things who is sufficient? For he liberated the world by the blood of our Saviour. Then, again, he gave hell to be trodden down by the death of our Saviour; and he opened the gates of heaven, giving, through our Saviour, a way without hindrance to those who are going up." P. 37.

† From this also a few words are quoted by the same.

Τοῦ αὐτοῦ ἐκ τῆς ϛ΄. ἑορταστικῆς.

Καὶ οὕτως ἑορτάσαντες δυνηθῶμεν εἰσελθεῖν εἰς τὴν τοῦ Χριστοῦ χαρὰν ἐν τῇ βασιλείᾳ τῶν οὐρανῶν. Ibid.

"And in these things having kept the feast, we may be able to enter into the joy of our Lord in the kingdom of heaven," p. ܘ.

Correct here an error of the Press: read ܐܣܛܗܪܝܢ for ܐܣܛܗܪܝܡ, and ܟܪܟܪܝܢ for ܟܪܟܪܝܡ.

‡ In the Introduction xiv. erroneously.

ninth letters do not exist, because he sent none, for the reasons I have before stated," alluding to the Introduction.

VIII.

(CC) Nepotianus, Facundus. (I) 9. (E.M) xxiii Pharmuthi. (R.M) xiv Kal. Mai. (L.M) 20. (E) 23. (G) 4.

This year he went to a Synod assembled by his enemies at Tyre, having departed on the seventeenth of Epiphi; but when he was informed of the preparations which they were making against him, he fled thence by sea to Constantinople. Having arrived there on the second of the month Athyr, after eight days he appeared before Constantine; and when he had used much openness of speech, his enemies moved the emperor by various accusations, and he suddenly condemned him to exile. He departed for Gaul, to go to Constans Cæsar, on the tenth of the same month. For this cause he wrote no Festal Letter this year.

IX.

(CC) Felicianus, Titianus. (I) 10. (E.M) viii Pharmuthi. (R.M) iv Non. April. (L.M) 16. (E) 4. (G) 5.

"He was in Treveri of Gaul: on this account he was not able to write any Festal Letter."

X.

(CC) Ursus, Polemius. (E.D) 54. (I) 11. (E.M) xxx Phamenoth. (R.M) vii Kal. April. (L.M) 18½.* (E) 15. (G) 6.

Constantine having died on the twenty-seventh of the month Pachon, Athanasius returned with much honour from Gaul on the twenty-seventh of the month Athyr. Among other events of this year, St. Anthony made a visit to Alexandria; and

* The Introduction has 19.

having remained there only two days, in which he caused much wonder, and healed many, he departed on the third day in the month Messori.

Athanasius begins this letter, which perhaps would furnish the happiest specimen of the whole collection, in the following manner, alluding to his late exile in Gaul: "Although I have been all this distance from you, my brethren, I have not forgotten the custom among you which has been delivered to us from the fathers, so far as to hold my peace, and not indicate to you the period of the holy festival in every year," &c.

XI.

(C C) Constantius 2d, Constans 1st. (E. D) 55. (I) 12. (E. M) xx Pharmuthi. (R. M) xvii Kal. Mai. (L. M) 20. (E) 26. (G) 7.

There were many tumults during this year, and Athanasius, having been pursued on the night of the twenty-second of the month Phamenoth, escaped the next morning from the church of Theonas*, after having baptized many. Four days later Gregorius of Cappadocia entered the city as bishop.

In this letter (p. 56) he quotes a passage from the book called "Hermas, or the Shepherd," in the following manner: "But if one will not be offended also at the testimony of the Shepherd, it may be well; who says, even at the beginning of his book, *Before all things believe that there is one God, who created and established every thing, and from non-existence made them to exist.*†

† This was the principal church of Alexandria, and was built by Alexander, Patriarch of that city, as Athanasius himself informs us in his apology to Constantine. Ὁ γὰρ μακαρίτης Ἀλεξάνδρος, στενῶν ὄντων τῶν ἄλλων τόπων, καὶ οἰκοδομῶν τὴν τότε μείζονα νομιζομένην ἐκκλησίαν τὴν καλουμένην Θεωνᾶ. Opera, edit. Paris. 2 voll. fol. 1698. Vol. i. p. 304.

‡ This is taken from the second book, Mandat. I. "Primum omnium, credere quod unus est Deus, qui omnia creavit et consummavit, et ex nihilo omnia

At the end of this letter is appended the following Epistle:

"To the beloved brother, and our fellow-communicant*, Serapion. Thanks be to Divine Providence for those things which it at all times vouchsafes to us; for it has vouchsafed to us now also to come to the season of the festival. Having, therefore, according to custom, written the letter respecting the festival, I have sent it to thee, our beloved, in order that by thy hands all the brethren also might be able to know the day of rejoicing. But because some Meletians, being come from Syria, have boasted that they have received what does not belong to them, I mean, that they also have been reckoned in the Catholic Church;—for this reason I have sent to thee a copy of a letter from those of our fellow-communicants who are from Palestine, that when thou meetest with it thou mayest know the fraud of these pretenders in this. For, because they boasted, as I have said before, it was necessary for me to write to the bishops who are in Syria; and immediately those of Palestine sent to us a reply, having fulfilled the judgment against them in the manner which you will learn from this

---

omnia fecit." See Cotel. Patt. Apostol. p. 85, ed. Amstel. 2 voll. fol. 1724. This same passage occurs more than once in the writings of Athanasius. In his treatise De Incarnatione Verbi Dei: *Διὰ δὲ τῆς ὠφελιμωτάτης βίβλου τοῦ Ποιμένος· Πρῶτον πάντων πίστευσον, ὅτι εἷς ἐστιν ὁ Θεὸς, ὁ τὰ πάντα κτίσας καὶ καταρτίσας, καὶ ποίησας ἐκ τοῦ μὴ ὄντος εἰς τὸ εἶναι.* Athanas. opera: edit. Paris. 2 voll. fol. 1698. Vol. i. p. 49. In that De decretis Nicænæ Synodi, he speaks of it as cited by the Eusebians. *Ἐν δὲ τῷ Ποιμένι γέγραπται· ἐπειδὴ καὶ τοῦτο καί τοι μὴ ὂν ἐκ τοῦ κανόνος προσφέρουσι· πρῶτον πάντων: κ.τ.λ.* ibid. p. 223. In the Epistle to the African bishops he again mentions it as quoted by the Eusebians, ibid. p. 895. In the fragment of the thirty-ninth Festal Letter he also speaks of the work of Hermas as not being one of the canonical books, ibid. p. 963, and in the Syriac version, p. ܠܛ.

* Literally, "Son of our Ministry." It seems to be a translation of *συλλειτουργῷ*, as in the inscription of his Epistle to Epictetus, p. 901, ibid.

copy. For that thou mayest not peruse the letters of all the bishops one after the other, I have sent thee one which is similar in purport to all the rest, so that thou mayest know from this even the will of them all. But I know that being convicted in this also, they will acquire perfect odium with every man. So much, then, respecting the pretenders. But I have also deemed this very necessary and very urgent that I should also make it known to your modesty—for I have written this to every individual—that thou shouldest preach the fast of Lent to the brethren, and persuade them to fast, on this ground, that when all the rest of the world is fasting, we who are in Egypt may not be derided as being the only people who do not observe the fast, but take our pleasure during those days. For if we do not fast on this account—that the Letter is then read—it is right that we should take away this pretext also, and that it be read before the fast of Lent; so that men may not allege this as a pretext for not fasting: even when it is read they may be instructed respecting the fast. But, oh our beloved, whether in this manner, or whether otherwise, persuade them and teach them to observe the fast of Lent. For it is even disgraceful that when all the world does this, those who are in Egypt alone should take their pleasure instead of fasting. For even I, being grieved on this account that some deride us in this matter, have been thus constrained to write to thee. When, therefore, thou receivest these letters, and readest and persuadest, write to me in return, our beloved, that I also, being informed, may rejoice." In the remainder of the letter Athanasius informs Serapion what changes, in consequence of death or otherwise, had taken place among the bishops of various cities, "in order," he continues, "that thou mayest write to them, and receive from them canonical letters." At the end it is stated that he

wrote this letter from Rome, and that the twelfth is not extant.*

XII.

(C C) Acyndinus, Proclus. (I) 13. (E.M) xiv Pharmuthi. (R.M) iii Kal. April. (L.M) 15. (E) 7. (G) 2.

"Gregorius continued to hold sway, committing many acts of violence: for this cause he wrote no Festal Letter. When the Arians had proclaimed it for the twenty-seventh of the month Phamenoth, and were much derided on account of this blunder, in the middle of the fast [of Lent], having altered their intention, they celebrated it (Easter) with us on the fourteenth of Pharmuthi, as it has been mentioned above. But he (Athanasius) indicated it to the presbyters of Alexandria by a short note, because he was unable to send the letter as usual, on account of flight and treachery."

XIII.

(C C) Marcellinus, Probinus. (E.D) 57. (I) 14. (E.M) xxiv Pharmuthi. (R.M) xiii Kal. Mai. (L.M) 16. (E) 18. (G) 3.

"Augustamnice was divided, because Gregorius continued in the city committing acts of oppression; and having begun to be ill, neither did this Pope write a Festal Letter."

It is plain that by the Pope, in this place and in the following, the writer must mean Gregorius. At the beginning of this letter Athanasius states that he wrote it from Rome.

XIV.

(C C) Constantius 3d, Constans 2d. (E.D) 58. (I) 15. (E.M)

* By an oversight in mistaking this letter to Serapion immediately following the eleventh for the twelfth Festal Letter, I have erroneously stated, at p. iii., that the twelfth was contained among the fragments of the manuscript brought from Egypt by Dr. Tattam.

xvi Pharmuthi. (R.M) iii Id. April. (L.M) 16. (E) 29. (G) 4.

"Because Gregorius was in the city, being very ill, the Pope was not able to send." A note at the end of this letter states that the fifteenth and sixteenth were missing.

XV.

(CC) Placidus, Romulus. (I) 1. (E.M) i Pharmuthi. (R.M) vi Kal. April. (L.M) 15. (E) 11. (G) 5.

"In this year there was a Synod in Sardica; and when the Arians were arrived at Philippopolis they returned, because Philagrius gave them this counsel there. Indeed they were blamed in every place, and were even anathematized by the Church of the Romans. And when they had written a recantation to the Pope Athanasius, Ursacius and Valens were put to shame. There was an agreement made in Sardica respecting Easter, and they consented to a decision for fifty* years, which, according to custom, the Romans and Alexandrians announce in every place. Then he wrote a Festal Letter."

---

* Before the end of this period of fifty years we find Theophilus publishing his table for a hundred years, A.D. 380; which, continuing in effect till the days of Leo I., was attacked by him as incorrect. See "Observations in Veterum Patrum et Pontificum Prologos et Epistolas Paschales." 4to. Amst. 1734, pp. 65. 111. I cannot refrain from quoting a passage from the author of this work in this place, which entirely coincides with the conclusion at which I had arrived myself long before I read this passage. "Ego, quod attinet occasionem harum epistolarum, rem mecum sic reputo. Leo Papa, pertæsus authoritatis Patriarcharum Alexandrinorum, qui in materia Paschali prævalebant, et ipsi quasi legem dabant, et eum anno Christi 444 coëgerant Pascha contra regulas Latinorum indicere, putabat se occasionem jam nactum esse in Paschate anni Christi 455 reprehendendi Alexandrinos, et rem eo deducendi, ut illi cogerentur a suis placitis desistere, et se Latinis in celebratione Paschatis conformare." Ibid. p. 119.

XVI.

(CC) Leontius, Sallustius. (I) 2. (E.M) xx Pharmuthi. (R.M) xvii Kal. Mai. (L.M) 19. (E) 21. (G) 6.

"As Athanasius was returning from the Synod, he celebrated Easter this year at Näissus." He gave only a short indication of the day on which Easter was to be observed to the presbyters at Alexandria, but was not able to send to the country."

XVII.

(CC) Amantius, Albinus. (E.D) 61. (I) 3. (E.M) xii Pharmuthi. (R.M) vii Id. April. (L.M) 19.* (E) 3. (G) 1.

"This year he made a journey to Aquileia, and there celebrated Easter. He indicated briefly the day of Easter to the presbyters in Alexandria, but not to the country."

As this is the shortest letter in the whole collection I translate it here.

"Athanasius to the presbyters and deacons of Alexandria, and brethren beloved, salutation in Christ. According to custom I give you notice respecting Easter, my beloved, that you also may give notice to the districts† of those who are at a distance, agreeably to the usual practice. Therefore, after this present festival, I mean this which is on the twentieth of the month Pharmuthi ‡, the ensuing Easter-day will be the vii[th] of April,

---

* The Introduction has 18.

† The word ܫܝܚܘܬܐ, which I have rendered by 'districts,' I can find in no Lexicon. It seems to be borrowed from شيخ, and would then signify a district under a Shaikh. It may perhaps, from the analogy of the signification, mean 'presbyteries.'

‡ From this it appears that Athanasius gave notice at Easter in the year of our Lord 344 upon what day Easter was to be observed in A.D. 345, and not immediately after the Epiphany, as stated by Cassian. See note x. p. xxxvi. above.

or, according to the Alexandrians, on the twelfth of Pharmuthi. Give, therefore, this notice in all those districts 'Easter-day will be the vii[th] of April or, according to the Alexandrians, on the twelfth of Pharmuthi.' That ye may be in health in Christ I pray, my brethren beloved."

XVIII.

(CC) Constantius 4th, Constans 3d. (E. D) 62. (I) 4. (E. M) iv Pharmuthi. (R. M) iii Kal. April. (L. M) 21.* (E) 14. (G) 2.

"Gregory having died on the second of Epiphi, he (Athanasius) returned from Rome and Italy, and entered into the city and the Church. And he was judged deserving of a wonderful reception, all the people, and those in authority, going to meet him for a hundred miles, on the twenty-fourth of Paophi. He continued to be honoured. He had previously sent the Festal Letter for this year to the presbyters in a few words."

XIX.

(CC) Rufinus, Eusebius. (E. D) 63. (I) 5. (E. M) xvii Pharmuthi. (R. M) i Id. April. (L. M) 15. (E) 25. (G) 3.

"He wrote this letter while he was at Alexandria, giving indication of some things which he had not been able to do before." After having given notice of the festival of Easter, and added the salutation as usual at the end of the letter, he subjoins the following information, which I have translated, as supplying some curious facts respecting the state of the bishops under the patriarchate of Athanasius.

"I have also, as a thing necessary, given diligence to inform you respecting the appointment of the bishops which

* The Introduction has 24.

has taken place for our blessed fellow-communicants, in order that you may know to whom you may write, and from whom receive letters. In Syene, therefore, Nilammon is appointed, in the room of Nilammon of the same name. In Latos*, Mases, in the room of Ammonius. In Coptos, Psenosiris, in the room of Theodorus. In Panos, because Artemidorus has requested it on account of his old age and infirmity of body, Arius is appointed in conjunction with him. In Hypsele, Arsenius, having become reconciled to the Church. In Lycos, Eudæmon, in the room of Plusianus. In Antinous, Orion, in the room of Ammonius and Tyranus. In Oxyrynchus, Theodorus, in the room of Pelagius. In Nilopolis, Amatas and Isaac, having been reconciled to each other, in the room of Theon. In Arsenoites, Andreas, in the room of Silvanus. In Prosopontis, Tranadelphus, in the room of Serapammon. In Diosphacus, which is on the river's side, Theodorus, in the room of Serapammon. In Saiton, Paphnutius, in the room of Nemesion. In Xois, Theodorus, in the room of Anubion; and there is also with him Isidorus, having become reconciled to the Church. In Sethroites, Orion, in the room of Potammon. In Clysma, Tityanus, in the room of Jacob; and there is with him also Paulus, having been reconciled to the Church."

XX.

(CC) Philippus, Salia. (E.D) 64. (I) 6. (E.M) viii Pharmuthi. (R.M) iii Non. April. (L.M) 18. (E) 6. (G) 4.

"He sent this also while he was residing in Alexandria."

---

* Latos, that is Latopolis, as Panos for Panopolis, and Lycos for Lycopolis. We ought perhaps to read Prosopis for Prosopontis, Triadelphus for Tranadelphus, Diospolis for Diosphacus, &c.; but the orthography of these proper names is too irregular to admit of certainty and accuracy in recognising them, and is rendered still more doubtful by the manuscript, which scarcely distinguishes between the ܢ and ܝ.

This letter, which is the last that I have found, is imperfect. The chronological data for the remaining years must therefore be supplied from the Introduction only.

XXI.

(C C) Limenius, Catullinus. (I) 7. (E. M) xxx Phamenoth. (R. M) vii Kal. April. (L. M) 19. (E) 17. (G) 6.

"But because the Romans refused, for they said they had a tradition from the Apostle Peter not to pass the twenty-sixth day of Pharmuthi, nor the thirtieth of Phamenoth, on the twenty-first day of the moon * * * * * * vii Kal. April. "He sent this letter also while he was residing in Alexandria."

XXII.

(C C) Sergius, Nigrianus. (I) 8. (E. M) xiii Pharmuthi. (R. M) vi Id. April. (L. M) 19. (E) 28. (G) 7.

"In this year Constans was slain by Magnentius, and Constantius held the empire alone. And then he wrote to the Pope (Athanasius) not to fear any thing in consequence of the death of Constans, but to place his confidence upon him as he had upon the other when he was alive."

XXIII.

The consulate after that of Sergius and Nigrianus. (I) 9. (E. M) v Pharmuthi. (R. M) i Kal. April. (L. M) 18. (E) 9. (G) 1.

XXIV.

(C C) Constantius Augustus 5th, Constantius Cæsar 1st. (I) 10. (E. M) xxiv Pharmuthi. (R. M) xiii Kal. Mai. (L. M) 18. (E) 20. (G) 3.

"Gallus was proclaimed Cæsar, who changed his name to Constantius."

XXV.

(CC) Constantius Augustus 6th, Constantius Cæsar 2d. (I) 11. (E.M) xvi Pharmuthi. (R.M) iii Id. April. (L.M) 21. (E) 1. (G) 4.

" In this year Serapion, bishop of Thmuis, and Triadelphus of Nicion*, and Petrus and Astricius, presbyters, and others, were sent to the emperor Constantius, because they were afraid of the injury of the Arians. They returned without effecting their object. In this year Montanus the Silentiarius from the palace entered; and when there had been a tumult he returned ineffectual."

XXVI.

(CC) Constantius Augustus 7th, Constantius Cæsar 3d. (I) 12. (E.M) iv Pharmuthi. (R.M) vi Kal. April. (L.M) 17. (E) 12. (G) 5.

XXVII.

(CC) Arbetion, Lollianus. (I) 13. (E.M) xxi Pharmuthi. (R.M) xvi Kal. Mai. (L.M) 18. (E) 23. (G) 6.

" In this year Diogenes, the secretary of the emperor, came, being desirous of seizing upon the bishop, but he also returned in vain and ineffective."

XXVIII.

(CC) Constantinus Augustus 8th, Julianus Cæsar 1st. (I) 14. (E.M) xii Pharmuthi. (R.M) vii Id. April. (L.M) 17. (E) 4. (G) 1.

" In this year Syrianus Dux, when he caused a great tumult in the church on the thirteenth of Mechir, having entered into the church of Theonas with his forces on the night of the

* This seems to be Nicii, the *on* at the end of the word being probably the termination of the genitive case, which the Syrian translator has retained here, as he seems to have done in other instances of proper names.

fourteenth, was not able to take him, for he escaped in a wonderful manner."

XXIX.

(C C) Constantinus Augustus 9th, Julianus Cæsar 2d. (I) 15. (E.M) xxvii Phamenoth. (R.M) x Kal. April. (L.M) 17. (E) 15. (G) 2.

"Then Georgius entered on the thirtieth of Mechir, and carried things with a high hand with violence. But Athanasius the bishop was fled. And he was searched for in the city with much affliction, many undergoing dangers on this account. Therefore no Festal Letter was written."

XXX.

(C C) Tatianus, Cerealis. (I) 1. (E.M) xvii Pharmuthi. (R.M) i Id. April. (L.M) 17. (E) 26. (G) 3.

"The bishop Athanasius was in Alexandria concealed; but Georgius departed on the fifth of Paophi, having been driven away by the multitude. On this account the Pope was not able to send a Festal Letter this year also."

XXXI.

(C C) Eusebius, Hypatius. (I) 2. (E.M) xix Pharmuthi. (R.M) i Non. April. (L.M) 20. (E) 7. (G) 4.

"Neither this year did the Pope write."

XXXII.

(C C) Constantius Augustus 10th, Julianus Cæsar 3d. (I) 3. (E.M) xxviii Pharmuthi. (R.M) ix Kal. Mai. (L.M) 21. (E) 18. (G) 6.

"The Governor (Faustinus) and Artemius having entered into a common house and a little cell in search for Athanasius

the bishop, bitterly tormented Eudemonis, a perpetual virgin. On this account he did not write this year."

XXXIII.

(C C) Taurus, Florentius. (I) 4. (E.M) xiii Pharmuthi. (R.M) vi Id. April. (L.M) 17. (E) 29. (G) 7.

"Neither was he able to send this. But in this year Constantius died; and when Julianus held the empire alone there was respite from the persecution against the orthodox: but the orders of Julianus in every place were, that the orthodox churchmen should be left alone who had been persecuted in the time of Constantius."

XXXIV.

(C C) Mamertinus, Nevitta. (I) 5. (E.M) xv Pharmuthi. (R.M) i Kal. April. (L.M) 25. (E) 10. (G) 1.

"In this year, in the month Mechir, Athanasius the bishop returned from his flight to the Church, at the command of Julianus Augustus, who released all the bishops and clergy who were in exile, as it has been said above. This year, then, he wrote."

XXXV.

(C C) Julianus Augustus 4th, Sallustius. (I) 6. (E.M) xxv Pharmuthi. (R.M) xii Kal. Mai. (L.M) 20. (E) 21. (G) 2.

Athanasius having fled to Thebais, when he heard of the death of the emperor Julian returned to Alexandria secretly by night. And when, on the eighth of Thoth, he embarked at Hierapolis of the east, he met the emperor Jovianus, and was sent onward also by him with much honour. He sent this Festal Letter when he was persecuted from Memphis to Thebais to all the country, it having been delivered according to custom.

XXXVI.

(CC) Jovianus Augustus, Varronianus. (I) 7. (E.M) ix Pharmuthi. (R.M) i Non. April. (L.M) 16. (E) 3. (G) 4.

"In this year the Pope (Athanasius) entered the city of Alexandria and the Church on the twenty-fifth of Mechir. But he sent the Festal Letter, according to custom, from Antioch, to all the bishops who were in all the province."

XXXVII.

(CC) Valentinianus 1st, Valens 1st. (I) 8. (E.M) i Pharmuthi. (R.M) v Kal. April. (L.M) 19. (E) 14. (G) 5.

"We took the Cæsareum; but then again the Pope (Athanasius), having been persecuted by accusers, withdrew to the garden of the New River; and after a few days Barasides the secretary came to him with the governor, and made him enter into the Church. And there having been an earthquake on the twenty-seventh of Epiphi, the river turned from the east and destroyed many persons, and much damage was done."

XXXVIII.

(CC) Gracianus 1st, Dagalaiphus. (I) 9. (E.M) xxi Pharmuthi. (R.M) xvi Kal. Mai. (L.M) 20. (E) 25. (G) 6.

"The heathen having made an attack on the twenty-seventh of the month Epiphi, the Cæsareum was burnt: many of the citizens, therefore, were in great affliction, and those who had been the cause were condemned and exiled."

XXXIX.

(CC) Lupicinus, Jovinus. (I) 10. (E.M) xvi Pharmuthi. (R.M) Kal. April. (L.M) 16. (E) 6. (G) 7.

"This year, when Lucius attempted to enter on the twenty-sixth of the month Thoth, and he was concealed during the

night in a house which was by the side of the church, and Tatianus the governor, and Trajanus Dux brought him forth, he went out of the city and escaped in a wonderful manner, while the mob sought to kill him. In this year he wrote, framing a canon* respecting the Holy Scriptures."

XL.

(CC) Valentinianus 2d, Valens 2d. (I) 11. (E.M) xxv Pharmuthi. (R.M) xii Kal. Mai. (L.M) 16. (E) 17. (G) 2.

"He began to build the Cæsareum anew, having been honoured with a royal mandate on the sixth of the month Pachon, through Trajanus Dux, who also discovered those who had burnt it; and immediately he cleared away the rubbish caused by the fall and the fire, and afterwards, in the same month Pachon, began the building also."

XLI.

(CC) Valentinianus, son of Augustus 1st, Victor. (I) 12. (E.M) xxvii† Pharmuthi. (R.M) i Id. April. (L.M) 15. (E) 28. (G) 3.

"The Pope Athanasius began to build in Mendedeus‡ the church which is called after his own name on the twenty-fifth of the month Thoth, at the commencement of the eighty-fifth year of the era of Diocletian."

XLII.

(CC) Valentinianus 3d, Valens 3d. (I) 13. (E.M) ii Pharmuthi. (R.M) iv Kal. April. (L.M) 15. (E) 9. (G) 4.

"The Pope completed the church called after his own

---

* He refers to the portion of this epistle which has been already mentioned as cited by Theodorus Balsamon, and of which the Syriac version is printed at page ܢܒ.

† This ought to be xvii.

‡ Perhaps Mendesium.

name at the end of the eighty-sixth year of the era of Diocletian, in which also he completed the dedication on the fourteenth of Messori."

XLIII.

(CC) Gratianus 2d, Probus. (I) 14. (E.M) xxii Pharmuthi. (R.M) xv Kal. Mai. (L.M) 16. (E) 20. (G) 5.

XLIV.

(CC) Modestus, Arintheus. (I) 15. (E.M) xiii Pharmuthi. (R.M) vi Id. April. (L.M) 19. (E) 1. (G) not 1.

XLV.

(CC) Valentinianus 4th, Valens 4th. (I) 1. (E.M) v Pharmuthi, (R.M) i Kal. April. (L.M) 21. (E) 12. (G) 1.

"When this was finished, he departed this life in a wonderful manner on the seventh of the month Pachon. Here end the chapters, that is to say, the heads of the Festal Letters of Saint Athanasius, bishop of Alexandria."

ܐܓܪ̈ܬܐ ܕܥܐܕ̈ܐ

ܕܩܕܝܫܐ ܘܡܒܣܡܐ

ܢܠܘܐ ܐܬܐܢܣܝܘܣ.

ܐܓܪܬܐ ܕܐܒܕܪ̈ܝܛܐ ܕܦܝܣܐ
ܘܡܟܬܒ ܠܡܠܟܐ ܐܪܛܚܫܫܣ.

---

* *

* *

ܒܗܘܦܩܪܛܝܣ ܕܠܘܩܡܩܡܘܢܝܣ ܘܕܐܢܛܝܘܟܘܣ: ܕܡܠܟܐ ܗܘ ܕܝܢ ܗܘ
ܦܪܘܡܛܝܘܣ: ܕܒܬܪܗ ܐܬܐܡܪܘܣ ܠܗܘܦܘܣ. ܒܗܕܐ ܕܝܢ ܢܫܡ ܠܗܘܦܘܣ
ܠܡܠܟܐ ܕܦܪ̈ܣܝܐ ܘܗܕܐ ܟܬܒ: ܘܐܡܪ ܕܠܠܝܐ ܒܒܝܬܐ ܗܘ ܘܗܘ ܕܡܢ ܦܠܓܐ
ܕܦܝܠܝܣܛܘܣ ܕܒܪܐ: ܘܐܦܘܗ ܐܬܐܡܪܘܣ ܗܦܩܪܛܝܣ ܘܐܬܐܡܪܘܣ ܕܘܟܣ:
ܢܦܫ ܦܠܓ ܡܕܝܢܬܐ. ܘܐܡܪܗܘܢ ܐܦܬܪܝܣ: ܕܝܢ ܒܡܠܟ ܗܘܘ ܒܢ̈ܝܫܐ
ܠܡܠܘܟܗ. ܒܗܕܐ ܒܐܬܪ: ܕܝܢ ܡܘܢܐ ܡܠܟܐ ܩ̈ܬܒܐ ܠܠܐܘܡܐ ܒܠܝܢ ܀ ܒܗܘܢ
ܕܒܬܪܗ ܕܒܗ ܡܢ ܒܚܒܐ ܕܦܪܣܐ ܒܡܠܟܝܢ ܘܣܦܪܐ ܒܐܪܡܢܝܐ ܦܝܠ
ܐܪܟܣ ܘܐܢܬܘܢ ܡܐܐܡܪܘܢ: ܒܐܦܬܬܟܣ ܒܗܘܪܐ: ܗܦܐܡܠܛܗ ܗܒܬܟܣ:
ܕܠܗܘܐ ܐܝܣܝ: ܒܐܣܩܠܝܦܝܐܕܘܣ ܕܣܒܟܣܐ: ܒܗܠܐ ܕܐܝ̈ܬܝܢ ܕܗܦܐܛܝܐ:
ܕܐܘܠܗܘܢܛܝܣܛܝܢܘܣ ܘܕܐܘܠܘܣ ܐܘܣܛܢܗܘ: ܕܡܠܟܐ ܗܘ ܕܝܢ ܗܘ
ܛܝܛܝܢܘܣ ܗܦܐܪܟܘܣ: ܗܢܝܢ ܠܡܠܟܐ ܡܠܟܦܘܣ ܠܗܘܦܩܪܛܝܣ. ܒܗܕܐ
ܒܐܬܪܝܢ ܢܦܫܐ ܕܝܢ ܠܗܘܦܩܪܛܐ ܡܠܟܐ ܒܝܢ ܛܝܛܝܢܘܣ ܕܘܟܣ ܐܦܠܘܣ: ܗܘ
ܕܐܦ ܠܗܘܢܘܢ ܕܐܘܦܝܘ ܐܦܠܘܣ ܘܦܠܓܐ ܦܠ ܠܠܦܝܐ ܗܘ ܕܡܢ ܡܦܘܩܠܬܐ
ܦܣܝܩܐ: ܡܢܐ ܗܘܐ ܒܐܬܪܝܢ ܕܝܢ ܒܗ ܒܐܦܘܢ ܢܦܫܐ ܡܠܘܟܐ ܠܗ ܐܦ
ܠܒܢܝܐ . . . ܒܗܘܢ ܕܒܐܬܪܗ: ܕܒܗ ܡܢ ܒܚܒܐ ܕܦܪܣܐ ܒܡܠܟܝܢ ܘܣܦܪ̈ܒܐ
ܒܐܪܡܢܝܐ: ܦܝܠ ܡܢ ܐܦܝܢ ܐܦܪܡܠܟܝܢ ܒܣܡܠܛܗܒܬܟܣ ܒܗܘܪܐ: ܗܦܐܡܠܛܗ
ܒܡܠܟܝܢ ܘܦ̈ܬܒܐ: ܕܠܗܘ̈ܐ ܐܝܣܝܐ: ܒܐܣܩܠܝܦܝܐܕܘܣ ܕܣ̈ܒܟܣܐ: ܒܗܠܐ
ܦܝܠܝܐ ܕܗܦܐܛܝܐ ܕܐܘܠܗܘܢܛܝܣܛܝܢܘܣ ܒܢܗ ܕܐܘܠܘܣ ܘܕܒܡܠܛܝܣ
ܕܡܠܟܐ ܗܘ ܕܝܢ ܗܘ ܛܝܛܝܢܘܣ: ܗܢܝܢ ܦܐܦܘܣ ܠܡܠܟܐ ܒܡܠܟܘܢܩܪܛܝܘܣ

ܠܥܕܬܐ ܗ̇ܝ ܒܪܬ ܫܠܡܐ. ܒܫܢ̈ܝܢ ܘܫ̈ܢܝܐ ܥܠܡ ܠܘܬ: ܡܢ ܡܪܝ ܫܡܥܬܐ
ܕܐܬܬܣܝܡ ܘܫܡܫ: ܕܐܒܘܗܝ ܕܥܠܡ ܕܐܝܬܘܗܝ ܐܦܝܣܩܘܦܐ..... ܒܫܡ ܕܟܠܗ:
ܕܒܗ ܡܬܒܣܡܐ ܕܝܢܐ ܒܠܒ̈ܝܢ ܒܐܪܥܘܬܗ: ܡܛܠ ܐܪ̈ܒܥܐ ܩܐܠܐܝܘܢ
ܐܦܝܣܩܘܦܘܢ: ܒܫܡܫܬܐ ܒܫܘܪܐ: ܗܦܘܟܝܗ ܠܫܒܝܐ: ܕܠܗܘܐ ܐܪ̈ܒܥܐ:
ܒܐܦܝܣܩܘܦܘܬܐ ܕܠܫܬܐܒܝܢ: ܒܫܢܬܐ ܕܬܫܬܝ ܕܗܦܘܟܐ ܕܐܘܠܝܗܘܬܐ ܕܡܬܝܒܘܬܐ
ܘܕܐܠܝܗܘ ܐܘܪܫܠܝܡ: ܕܡܬܒܪܝܢܐ ܗܘ ܡܢ ܗܘ ܠܐܠܗܝܘܬܐ ܕܒܫܬܪܗ
ܐܠܗܘܬܐ ܕܐܝܬܘܗܝ ܡܫܝܚܐ ܡܫܝܚܐ. ܡܫܒܚܐ ܕܐܒܐ ܠܥܕܬܐ
ܗ̇ܝ ܒܪܬ ܫܠܡܐ. ܡܢ ܐܬܩܢܬ ܫܡܥܐ ܕܐܬܬܣܝܡ ܘܫܡܫ ܕܐܦ̈ܝܐ ܕܝܠܝ
ܕܐܘܠܝܗܘܬܐ ܕܒܗ ܐܦ ܗܢܝܢܐ ܫܠܝܚ. ܒܐܪܥܘܬܐ ܒܫܡܫܬܐ ܫ
ܒܫܡ ܕܟܠܗ: ܕܒܗ ܡܢ ܒܫܒܐ ܕܫܘܪܐ ܒܫܢ̈ܝܢ ܘܬܩܝܢ ܒܐܪܥܘܬܗ:
ܡܛܠ ܡܫܡܫܬܐ ܩܐܠܐܝܘܢ ܡܐܐܡܘܢ: ܒܐܦܝܣܩܘܦܘܬܐ ܒܫܡܫܐ: ܗܦܘܟܝܗ
ܒܫܢܝܢ: ܕܠܗܘܐ ܡܫܡܫܐ: ܒܐܦܝܣܩܘܦܘܬܐ ܕܐܪܥܘܬܐ: ܒܫܢܬܐ ܕܬܫܝܢ
ܕܗܦܘܟܝܐ ܕܐܘܠܝܗܘܬܐ ܐܘܪܫܠܝܡ ܘܕܐܦܝܣܩܘܦܘܢ: ܕܡܬܒܪܝܢܐ ܗܘ ܡܢ ܗܘ:
ܕܐܠܗܝܘܬܐ: ܕܒܫܬܪܗ ܗܠܝܘܬܐ ܕܐܠܗܘܬܐ ܗ̇ܘ ܕܐܬܬܣܝܡ
ܡܫܝܚܐ: ܗܦܘܟܝܗ ܘܡܬܝܒܘܬܐ..... ܒܫܡ ܕܟܠܗ: ܕܒܗ ܡܢ ܒܫܒܐ
ܕܫܘܪܐ ܒܫܬܬܝܢ ܒܐܪܥܘܬܗ: ܡܛܠ ܗܕܐ ܐܡܝܢ ܐܦܝܣܩܘܦܘܢ: ܒܫܡܫܬܝܢ
ܒܫܘܪܐ: ܗܦܘܟܝܗ ܡܢ: ܕܐܠܗܐ ܘܠܐ ܡܢ: ܒܐܦܝܣܩܘܦܘܬܐ ܕܡܫܡܫܢܐ:
ܒܗܦܘܟܝܐ ܕܡܬܒܪܝܢܐ ܘܕܐܝܬܘܬܗ: ܕܡܬܒܪܝܢܐ ܗܘ ܡܢ ܗܘ ܗܠܝܘܬܐ
ܕܐܠܗܝܘܬܐ ܗ̇ܘ ܕܐܬܬܣܝܡ ܡܫܝܚܐ: ܗܦܘܟܝܗ ܘܡܬܝܒܘܬܐ܀. ܒܫܡ
ܕܟܠܗ: ܕܒܗ ܡܢ ܒܫܒܐ ܕܫܘܪܐ ܒܫܡܫܐ ܒܐܪܥܘܬܗ. ܡܛܠ ܡܢ ܩܐܠܐܝܘܢ
ܐܦܝܣܩܘܦܘܢ: ܒܫܢ̈ܝܢ ܘܡܢ ܒܫܘܪܐ: ܗܦܘܟܝܗ ܠܫܒܝܐ: ܕܐܠܗܐ ܡܢ:
ܒܐܦܝܣܩܘܦܘܬܐ ܡܢܚܡܬܐ: ܒܫܡܫܬܐ ܕܐܪ̈ܒܥ * * * * * * * * * * * *
* *
* *

ܐܓܪ̈ܬܐ ܕܐܪ̈ܝܣܬܐ

ܐܓܪܬܐ ܕܫܠܚ ܕܡܠܟܗ ܕܦܝܢܝܩܐ ܐܬܐܕܘܣܝܘܣ.

* *

* *

ܗܟܢܐ ܓܝܪ ܟܠܗ: ܟܕ ܡܫܬܒܚ ܐܢܫܘܬܗ ܡܢ ܟܠܗܘܢ ܕܠܐ ܒܫܡܗ ܕܒܨܪܐ ܐܘܪܚ:
ܠܐ ܢܛܪ ܟܠܗܘ ܠܥܡܪܐ. ܐܠܐ ܕܠܐ ܡܬܒܥܐ ܕܐܪܐ ܕܐܬܒܥܐ ܐܝܟ ܡܢܗܘܢ. ܗܕܐ ܢܛܪ
ܡܢ ܒܢܝ: ܠܬܫܠܡܘܬܐ ܓܝܪ ܡܢ ܐܘܠܨ ܒܢܝܐ. ܠܥܡܪܐ ܕܝܢ ܢܛܪ. ܐܝܟܢܐ ܕܠܐ
ܐܦ ܚܢܢ ܢܬܒܥܐ ܒܗ: ܗܘܢܢ ܐܢ ܠܐ ܢܗܘܐ ܒܠܐ ܡܫܬܡܥܢܘܬܐ. ܢܬܡܠܟܘܢ
ܕܢܬܒܥܘܢ ܒܝܘܡܬܐ ܕܡܠܟܘܬܢ ܠܗܘܠܢ ܓܝܪ ܗܟܢܐ ܡܢ ܟܠܗܝܢ ܡܕܢܚܐ ܡܬܬܢܐ
ܡܫܬܡܥܢܘܬܐ. ܒܒܪ ܐܢܫ ܓܝܪ ܢܦܫܐ ܕܝܬܝܪܐ: ܐܟܪܐ ܫܪܝܪܐ. ܘܗܘ ܕܫܪܝܪܐܝܬ
ܫܩܝܠܐ: ܠܗܘܢ ܕܝܢ ܐܬܐ. ܐܬܐ ܕܝܢ ܘܫܘܚܠܦܐ ܡܝܬܐ ܕܒܗ ܐܦ ܘܠܥܡܪܐ ܒܐܪܐ
ܒܫܦܝܪܐ: ܘܕܒܪܘܗܝ ܠܡܠܟܐ ܚܢܢ ܠܢ ܒܗܝ ܫܘܒܚܐ ܐܫܬܘܕܥܘܬܐ: ܘܕܠܗ
ܢܫܘܒ ܕܐܬܬܘܗܝ ܚܝܐ ܕܡܠܝ. ܠܡܬܝܕܥܘ ܓܝܪ ܢܛܪ ܫܡܫܢܝ: ܠܗ ܚܢܢ
ܠܢ ܐܠܐ ܠܡܠܟܐ. ܘܠܡܠܟܐ ܠܗ ܚܢܢ ܒܢ: ܐܠܐ ܒܡܠܟܐ ܗܘ ܕܢܛܪ ܒܟܠܬܐ ܕܡܠܝ
ܘܐܡܪ: ܒܟܠ ܠܟܠܗ ܠܒܢܫܐ ܒܝܬܐ ܠܡܠܘܬܐ. ܚܟܝܡܐ ܓܝܪ ܢܛܪ: ܘܒܠܗܘܢ
ܒܟܝ̈ܢܐ ܕܠܒܢܝ ܓܒܪ ܗܫܡܥܘܬܐ ܕܡܠܝ: ܐܝܟܢܐ ܕܝܗܒ ܡܠܟܝܢ. ܘܠܝܬ
ܠܗܘܢ ܫܠܡܐ. ܒܝܬܐܪܚܝܢ ܒܐܠܗܐ. ܡܪ̈ܚܩܐ ܕܝܢ ܐܝܟ ܓܝܪ ܕܠܡܠܟܐ
ܫܡܫ: ܠܗ ܐܦ ܡܠܟܝܢ ܒܢ ܐܦܪܝܢ. ܐܢܐ ܕܝܢ ܐܘܪܚ ܒܫܘܪܥܢ ܘܬܪܘܢ
ܢܫܐ ܒܡܠܟܐ. ܢܛܪܐ ܐܬܠܘܗܝ ܠܗܘܢ ܐܦ ܒܫܒܝܠܐ. ܪܘܚܐ ܕܪ̈ܝܫܐ ܒܡܠܟܐ.
ܐܝܟܢܐ ܕܐܦ ܢܬܒܥܘܢ ܗܢܘܢ ܠܡܠܟܘܬܗ: ܘܡܫܬܪܝܐ ܢܛܪܘܬܐ ܘܒܐܪܥܬܐ. ܬܘ
ܢܪܘ. ܠܗ ܚܢܢ ܒܢ: ܐܠܐ ܒܡܠܟܐ. ܐܒܪܗܡ ܗܒܠܐ ܗܘ ܪܫܐ ܐܚ̈ܬܐ ܪܘܢ:
ܠܗ ܕܠܡܘܬܐ ܗܘ ܕܡܠܟܗ ܢܣܒ ܐܠܐ ܐܝܟܢܐ ܕܠܗܘ ܕܡܠܟܐ. ܗܘܟܢܐ ܟܠܗ ܟܕ
ܫܒܩ: ܫܒܐ ܘܚܝܒ. ܘܟܕ ܐܬܢܚ: ܒܗܫܡܥܘܬܐ ܡܢܫܚ ܗܘܐ ܠܐܣܣܝܦ.
ܘܠܚܣܝܪܐ ܡܬܦܪܢܣ ܗܘܐ. ܗܘ ܕܠܥܢ̈ܝܘܬܐ ܡܒܠܐ ܗܘܐ. ܘܟܕ ܠܥܒܪܐ ܕܡܠܟܗ
ܡܬܦܪܢܣ ܗܘܐ: ܠܥܒܪܐ ܕܠܟܠܗܐ ܦܪܝܫ ܗܘܐ. ܘܟܕ ܠܡܚܝܒܝܢ ܠܐܣܣܝܦ ܡܬܬܒܠܐ
ܗܘܐ. ܠܡܚܣܢܐ ܗܘ ܕܒܥܕܪܢܐ ܫܪܐ ܗܘܐ: ܗܘ ܕܫܠܟ ܐܬܦܪܢ ܕܒܫܠܬܐ ܠܐܠܗܐ.
ܐܬܢܝܐ ܓܝܪ ܗܘ ܢܣܒ ܐܒܢܬܐ. ܒܐܝܫܘܥ. ܡܬܬܕܒܪ ܗܘܐ ܕܝܢ ܠܐ ܡܬܒܥܐ

ܗܘ. ܐܠܐ ܗܘ ܕܒܐܠܗܘܬܐ ܡܫܬܘܕܥ ܗܘܐ: ܕܒܠܚܘܕ ܗܘܐ ܕܐܝܟ ܒܪܢܫܐ ܠܒܪܢܫܘܬܐ
ܢܬܒܪܝ: ܘܐܝܟ ܐܒܪܐ ܡܝܬ ܢܘܗܪܐ ܕܠܐ ܡܠܐ ܢܗܘܐ: ܗܦܟ ܕܝܢ ܠܫܠܝܚܘܬܗ
ܕܒܠܥܕܐ. ܘܡܛܠ ܗܕܐ ܐܬܒܠܒܠ ܕܒܪܢܫܐ ܐܝܟܘ ܟܠ ܬܠܡܝܕܐ. ܐܝܟܢܐ ܕܠܐ ܟܕ
ܡܩ̈ܘܕܫܐ ܒܟܠܬܐ ܢܦܫܗ ܠܒܪܢܫܘܬܐ ܕܐܬܢܣܒ: ܢܦܪܘܩܝܗ ܒܠܐܒܘܗ̇ ܩ̈ܠܐ ܢܨܝ̈ܚܬܐ
ܘܡܛܠ ܦܘܪܩܢܢ. ܘܠܐܠܗܘܬܗ ܡܢ: ܡܬܩܪܝܐ ܕܝܢ ܠܐܠܗܘܬܐ ܕܐܝܬ ܡܬܥܒܪܢܐ
ܩܢܘܡܝܢ: ܕܢܝܫܐ ܡܢ ܦܘܪܩܢܐ ܠܐ ܕܟܝܬ. ܐܢܫܐ ܕܝܢ ܬܘܒ ܠܗ: ܘܒܐܠܗܘܬܗ
ܗܠܝܢ ܕܐܝܬ ܗܟܢ. ܟܠ ܒܪܗ ܕܐܠܗܐ ܢܦܫܗ ܠܗ ܐܝܟ ܬܘܪܨܐ ܕܐܬܢܣܒ
ܐܬܐܡܪ ܗܘܬ ܕܢܦܫܐ. ܐܠܐ ܕܐܠܗܘܬܗ ܗܘ ܕܐܦ ܡܬܩܪܒ ܗܘܐ: ܘܒܗ̇ ܡܬܬܢܝܚܐ
ܗܘܐ. ܒܫܘܝܘܬ ܠܐܝܠܝܢܐ ܡܢ ܕܗܘ ܕܦܪܩ ܘܒܟܠ ܠܐܠܗܐ. ܠܗܘ ܕܝܢ ܕܡܬܬܦܪܩ
ܗܘܐ. ܟܠܐ ܗܘܐ ܕܢܬܕܝܢ. ܡܛܘܠܗ ܐܝܟ ܕܐܬܢܣܒ. ܠܐ ܡܬܢܣܒ ܗܘܐ
ܠܡܬܥܒܪܢܘܬܐ. ܐܠܐ ܗܘ ܕܦܪܩܢ ܒܠܚܘܕܘܗܝ. ܗܘ ܕܒܫܒܪܬܗ ܟܠܢ ܐܬܐܡܢ.
ܠܗܘܢ ܡܢ ܐܝܟ ܕܒܟܠܢ ܗܘܘ ܐܢܫܝܢ. ܠܗܘܢ ܕܝܢ ܕܒܪܘܚܢ ܐܢܫ.
ܘܠܗܘܢ ܡܢ ܕܒܩܢܝ ܫܒܠ. ܠܗܘܢ ܕܝܢ ܕܡܫܡܫܝܢ ܡܠܟܐ. ܘܗܘܝ ܒܗܬ
ܕܬܐܡܪ ܠܡܢܗܘܢ. ܠܟܠܢ ܓܝܪ ܒܗܬ ܡܥܝܬܐ ܐܢܫܝܢ. ܟܕ ܒܛܠ ܠܡܥܘܬܐ.
ܘܡܟܡܠ ܡܢ ܐܘܠܨܢܐ ܘܡܟܬܐ. ܠܗܘ ܢܦܫܬܐ ܘܫܒܘܩܬܐ: ܗܢܘ ܕܐܦ ܟܕ ܡܛܐ
ܠܫܡܝܐ ܡܬܬܪܚܡܐ: ܕܐܬܐ ܗܘܐ ܐܦܢ ܠܢ. ܠܗ ܓܝܪ ܫܢܝ ܒܠܫܢܘܗܝ
ܡܬܓܠܝܢ ܒܗܕܐ. ܐܠܐ ܟܠ ܐܦܢ ܗܕܐ. ܐܦ ܫܒܩܐ ܡܢܗܘܢ ܠܡܢ: ܘܐܚܝܕܐ ܪܘܚܐ
ܟܠܗ ܟܕ ܐܬܐ ܒܥܘܒܪܐ ܕܐܬܡܢܝܢ ܒܫܡܝܐ. ܐܝܟܢܐ ܕܒܢܝܐ ܟܕ ܡܫܬܒܪ ܐܒܪܐ. ܡܢܗ
ܫܡܝܐ. ܕܐܬܦܢܝ ܠܟܠܗ ܟܠ ܐܫܬܪܪܬ. ܡܚܒܒ ܫܬܐܫܐ ܕܐܦܝܐ. ܐܘܚܕܘ ܛܘܪܐ
ܡܢܬܐ. ܩ̈ܛܢܬܐ ܘܒܟܠܗܘܢ ܡܪ̈ܫܐ ܕܒܗܝܢ ܡܛܠ ܕܦܪܩ ܠܟܠܗ ܠܡܒܥܘܬ:
ܘܐܫܪܪܬ ܡܬܬܒܥܢ. ܘܬܘܒ ܡܢܗ ܫܡܝܐ ܘܪܘܚܐ. ܢܦܫܗܘܢ ܛܘܪܐ ܒܫܡܝܐ.
ܡܛܠ ܕܐܬܦܢܝ ܠܟܠܗ ܟܠ ܒܫܡܝ. ܘܠܩܕܡܘܗܝ ܕܒܥܕܢ ܚܝܐ. ܟܠܗ
ܒܪܢܬܐ ܡܡܠܠܐ ܐܡܝܢ. ܘܟܠ ܢܥܡܐ ܐܝܟ ܡܬܥܒܪܢܐ ܡܬܡܟܢܐ ܠܡܪܝܐ: ܟܠ
ܐܝܟ ܗܝ̈ܢܘܡܐ ܡܢ ܕܩܕܡܝܬܐ: ܕܡܢ ܕܝܢ ܥܘܪܢܐ. ܘܛܒ ܒܗܬ ܐܕܐܬܐ
ܘܗܘ ܓܝܪ ܕܟܠ ܐܝܟ ܡܢ ܡܛܠܐ ܕܐܬܐ: ܡܢܬܐ ܗܘܝܐ ܒܫܡܝܐ. ܐܡܪܐ ܠܐ ܬܗܘܐ
ܟܠ ܒܛܠܐ ܕܡܛܠܬܐ ܘܡܥܡܬܐ ܕܡܫ̈ܬܐ. ܐܘ ܕܐܝܟ ܐܝܟܢܐ ܡܢܝܐ ܗܘܐ. ܘܫܡܝܐ ܗܝܟ
ܡܢܬܐ ܕܫܡܝܐ. ܫܡܝܐ ܡܢܝܢ ܘܕܝܢܝܢ ܒܠܗܘܢ ܩ̈ܢܘܡܬܐ: ܟܕ ܒܫܘܦܝܐ ܕܠܟܢ

ܪ̈ܘܙܐ ܘܫܘܦܪ̈ܐ: ܗܠܝܢ ܕܝܢ ܕܒܒܠܫܘ: ܡܬܦܪܫܐܬ ܕܝܢ ܗܠܝܢ ܕܒܚܝܫܐ ܗܘܝܢ.
ܚܙܝ ܓܝܪ ܠܟܠܗܘܢ ܗܠܝܢ ܕܚܛܝܢ ܕܢܬܒܝܢ. ܠܟܠܗܘܢ ܕܝܢ ܕܐܗܦܟܘ ܐܦܝ̈ܗܘܢ
ܕܢܬܬܝܒܘܢ. ܘܠܟܠܗܘܢ ܗܠܝܢ ܕܒܬܪ̈ܝܨܘܬܐ ܘܒܟܪ̈ܝܘܬܐ ܐܬܟܪܝܘ ܗܘܘ ܥܠ ܚܛܗ̈ܝܢ.
ܕܗܘܐ ܒܝܘܩܪܐ ܘܒܫܥܒܕܘܬܐ ܡܬܒܥܝܢ. ܘܠܚܝܪ̈ܬܐ ܕܝܢ ܠܡܕܒܕܒܢܐ ܕܒܪ̈ܝܬܐ
ܙܡܪܐ. ܘܡܬܚܡܠ ܕܠܐ ܢܫܬܡܥܘܢ ܐܝܬܘܗܝ. ܡܢ ܒܐܝܕܘܗܝ ܘܒܬܪ̈ܝܨܘܬܗ ܐܫܬܪ:
ܐܡܪܐ ܕܒܥܝܢ ܗܠܝܢ ܒܗ: ܕܐܡܪܐ ܗܢܘ ܕܒܬܪ ܡܢܬܐ: ܐܡܪܘ ܠܟܘܫܒܐ ܫܡܘܗܝ.
ܢܬܒܥܝ ܕܝܢ ܠܡܢܝܢܐ ܕܒܚܘܫܒܬܐ ܕܟܠܗ ܐܘܪܚܐ. ܡܛܠ ܗܟܢ ܢܒܥܐ ܠܢ:
ܠܚܘܕܐ ܕܐܝܬ ܗܘܐ ܕܡܠܬ̈ܐ. ܡܛܠ ܕܒܗ ܠܗܘܢ ܢܝܫܐ ܕܡܠܬܐ ܕܒܐܪܐ ܫܡܝܢܐ ܘܚܝܐ
ܡܠܐܟܐ ܐܦܐ. ܒܗܘ ܒܐܝܕܘܬܐ ܕܐܡܪ ܒܗܘܢ ܢܒܝܐ: ܕܐܬܬܒܪ ܒܝܘܠܕܐ ܕܡܫܝܚܐ
ܬܫܒܘܚܬܐ: ܒܪܘܡܐ ܠܐܠܗܐ ܕܝܠܗ: ܒܐܪܥܐ ܕܝܢ ܫܠܡܐ ܘܬܘܒ: ܕܐܪܥܝܘܬܐ ܕܗܠܝܢ
ܕܡܬܒܪܝܢ. ܠܗܘ ܚܕ ܓܝܪ ܕܐܡܪ ܗܘܐ. ܐܦ ܫܪ̈ܝܐ ܡܫܬܟܚܝܢ ܥܡ ܒܝ ܐܠܦܝܢ.
ܘܠ ܢܣܒ ܠܛܘܒܗ ܕܡܪܝܐ. ܘܠܥܡܬܐ ܕܝܠܗ ܕܡܫܡܫܢ. ܐܠܐ ܠܗ ܕܡܫܒܚܢܐ
ܗܘ ܚܝܐ ܕܐܡܪ ܗܘܐ. ܐܦܠܐ ܕܫܠܝܛܐ ܐܝܬܘܗܝ ܡܫܒܚܬܐ ܕܠܘܬܗ. ܐܠܐ ܕܡܫܬܐ̈ܠܢ
ܘܕܫܒܝܚܢ. ܘܕܐܝܠܝܢ ܕܐܝܟ ܢܝܫܐ ܕܩܝܡܬܐ ܡܬܒܕܪܝܢ. ܡܛܠ ܠܗܘܢ ܓܝܪ ܢܣܒ
ܠܛܘܒܗ ܕܡܪܝܐ. ܐܘ ܡܛܠ ܢܣܒܘܢ ܒܐܝܕܘܬܐ ܫܝܢܬܐ ܕܠܒܗ: ܐܠܐ ܗܘ ܕܐܝܬܘܗܝ
ܫܡܝܐ ܒܐܝܕܘܗܝ: ܘܒܢܝܐ ܒܟܠܒܗ. ܗܘ ܕܠܐ ܢܣܒ ܒܫܪܝܪܘܬܐ ܢܒܥܗ: ܘܠܐ
ܡܛܐ ܒܢܒܟܐ ܠܫܝܢܒܗ. ܗܢܐ ܠܗܘܢ ܓܝܪ ܐܝܟ ܕܡܬܡܠܝܢܐ ܡܠܘܫܘ ܡܢ ܢܣܒ.
ܢܫܒ ܒܘܪܟܬܐ ܥܠ ܡܠܝܐ. ܫܝܕܐ ܕܝܢ ܕܗܘܐ ܗܘܐ ܕܐܦ ܠܗܠܝܢ ܕܥܠ ܡܫܝܢܐ
ܡܗܘܒ ܡܠܝܐ ܘܐܡܪ: ܠܘ ܒܫܝܢܐ: ܡܬܠܘ ܡܥܠܒܘܬܐ ܗܘ ܕܥܠܝܡܐ ܠܒܘܪ ܢܒܥܐ
ܕܝܢ ܗܘܘ ܕܠܐ ܕܒܐ ܒܠܒܐ. ܘܠܐ ܡܛܠ ܕܝܢܐ ܨܒܐ. ܐܡܪܐ ܕܡܬܠܐ ܐܡܪ: ܠܒܪܐ
ܢܒܥܐ: ܠܐ ܐܝܬ ܡܛܠ ܕܛܒ. ܡܢ ܒܠ ܦܪܘܫ ܕܝܢ: ܘܒܝ ܐܒܫܒܐ ܘܐܫܪܝܢ
ܓܢܒܐ ܕܩܝܡܬܐ ܗܘܐ. ܠܐ ܢܬܠܘܐ ܠܡܬܐܒܠ ܒܝܫܐ. ܐܫܪܝܢ ܓܢܒܐ ܠܗܘܢ ܓܝܪ ܠܐ
ܢܐܒܠ ܡܢܗ. ܗܢܐ ܡܗܘܕܐ: ܡܢ ܫܒܪ ܗܘܐ ܕܒܝܫܐ ܒܠܒܝ: ܡܬܠܝܠ ܒܗܬ ܕܢܒܥܐ
ܒܠ ܒܪܘܫܐ ܓܒܠ ܗܘܐ. ܐܬܢܒܝ ܥܠ ܡܪܝܐ ܕܠܒܠ ܚܘܕܐ ܕܩܠܝܫܐ.
ܢܦܘܫܐ ܦܠܓ ܓܝܪ ܒܩܝ ܗܘܐ. ܕܒܗ ܫܒܠ ܛܒܐ ܢܬܐܒܠ ܒܝܫܐ. ܗܘ ܕܝܢ ܡܢ
ܐܒܠ ܗܘܐ. ܐܬܕܟܪ ܡܢ ܐܒܠܫܪܐ ܗܘ ܕܒܠ ܒܒܫܗ. ܒܝܓܝܗܘܢ ܐܝܟ ܦܠܓ ܕܠܗ
ܒܠ ܐܪܥܐ ܡܒܒܝܒܝܢ ܢܬܕܒܪ: ܐܠܐ ܐܝܟ ܦܠܓ ܕܒܫܡܥܐ ܒܗ ܡܠܬ̈ܐ ܡܫܝܚܝܢ.

ܢܚܒܫ ܠܥܒܪ̈ܝܐ ܒܥܒܕܘܬܐ. ܘܒܪܕܘܦܘܬܐ. ܒܗܠܝܢ ܡܫܬܥ̈ܝܬܐ ܐܣܛܪ̈ܢܝܬܐ. ܘܐܢܐ ܠܗ ܚܙܝ ܒܝ ܐܠܐ ܒܥܒܪ̈ܝܐ. ܐܝܟܢܐ ܕܐܦ ܡܪܝܐ ܕܒܗ ܩܝܡܐ ܢܝܚܐ. ܠܒܪܝܢ ܗܒܝܠ ܐܝܟ ܡܠܟܐ. ܢܗܘܐ ܐܝܟ ܕܣܝܡ. ܕܟܕ ܦܐܫ ܗܘܐ ܫܒ̈ܝܐ ܐܟܚܕ ܘܡܫܥܒܕ ܠܗܘܢ ܕܠܟܠܡܐ. ܡܛܘܠ ܗܘܐ ܟܠ ܕܫ̈ܒܝܐ ܕܐܪܡܘܬܐ ܕܠܗܘܢ. ܢܦܘܩ ܐܝܟܢܐ ܕܗܘ ܐܡܪ: ܒܙܥܘܪܐ ܐܦܘܩ ܡܢ ܡܨܪܝܢ ܘܬܫܬܥܒܕܘܢ: ܒܙܥܘܪܐ ܠܫܒܩܝܢ ܡܠܐ ܕܡܠܟܐ. ܢܦܘܩ ܐܝܟ ܕܢܦܩܬܟ. ܕܠܐ ܫܠܘܐ ܢܝܠܐ. ܐܝܟܢܐ ܕܐܬܘܠܘܫ ܫܦܝ. ܕܝ ܠܐܪܒܥܐ ܕܝܠܘܬܐ ܡܫܬܘܕܥܝܢ ܚܙܝ ܒܠܝ ܦܠܝ. ܘܡܬܦܪܐܫܬ ܕܝܢ ܗܠܝܢ ܕܦܘܪܩܢܐ ܥܡܦܪܐ ܐܝܬ ܠܗܘܢ. ܐܝܟܢܐ ܕܝ ܒܗܠܝܢ ܐܫܬܘܕܝܢ ܘܒܗܠܝܢ ܠܝܠܝܢ: ܢܬܥܒܪ ܠܡܥܒܕܘ ܠܚܝܘܬܗ ܕܡܪܢ ܒܥܒܠܒܘܬܐ ܕܫܡܝܐ. ܐܠܐ ܐܝܟܢܐ ܕܐܫܬܪܝܠ ܡܢ ܠܘܬ ܦܪܥܘܢ ܦܠܛ ܗܘܐ: ܦܝܣ ܗܘܐ ܡܬܕܒܪ ܗܘܐ ܒܡܕܒܪܐ: ܡܢ ܡܬܐܡܪܐ ܗܘܐ ܠܡܥܠܝܐ ܠܟܢܥܢ ܡܨܪ̈ܝܐ: ܡܢ ܕܝܢܐ ܡܬܠܬܐ ܕܐܦ ܠܚܘܫܒܐ ܩܝܡܐ ܕܐܒ̈ܗܝܢ ܡܬܚܫܒܬ ܠܢ: ܚܙܝ ܢܦܘܩ ܢܬܒܝܐ ܘܢܦܘܩ ܢܬܚܠܠ: ܐܝܟܢܐ ܕܝܢ ܡܢ ܠܥܠ ܚܙܩܝܢ: ܘܢܬܚܙܘܩ ܡܬܗܝܡܢܝܢ: ܗܟܢܐ ܢܬܥܒܪ: ܕܠܟܠܡܬܐ ܢܫܦ ܥܡ ܡܪܝܡܐ. ܠܡܬܚܫܒܘ ܒܥܢܘ: ܘܗܘܠܟܐ ܕܒܘܫܒܚܐ ܒܗܟܢܐ ܢܝܚܐ. ܐܣܬܪܦܬ ܚܝܢ ܠܐ ܡܟܝܠ ܠܡܬܚܫܒ ܠܦܘܪܩܢ ܘܠܡܬܐܒܠ ܒܚܝܐ: ܐܠܐ ܐܢ ܢܬܩܪܒ ܠܚܘܫܒܐ ܕܐܒ̈ܗܝܢ. ܡܬܗܝܡܢܝܢ ܗܟܝܠ ܒܚܘܫܒܐ ܕܐܒ̈ܗܝܢ ܒܪܫܗ ܕܝܪܚܐ ܦܐܥܠܘܗܝ. ܘܟܕ ܡܬܚܫܒܝܢ ܒܝܪܚܐ ܠܫܡܥܐ ܒܦܐܪܘܗܝ: ܕܐܝܬ ܠܝ ܒܗ ܢܝܫܐ ܕܩܢ ܩ̈ܕܡܐ. ܘܩ̈ܕܡܐ ܕܩܝܡ ܗܠܝܢ. ܡܬܗܝܡܢܝܢ ܕܝܢ ܢܘܒ ܒܬܘܡܠܝܬܐ ܩܝܡܐ ܕܚܝܐ. ܒܗܬܐ ܒܦܐܪܘܗܝ. ܘܡܬܬܢܝܚܝܢ ܒܚܝܕܘܬܗ ܒܗ ܕܝ ܒܗ ܒܚܝܐ. ܒܝܪܚܐ ܕܫܒܬܐ ܕܫܟܝܢܐ ܕܡܢܗ ܕܝܢ ܠܝ ܐܦ ܚܝܒܘܬܐ ܩܝܡܐ. ܒܬܩܢܢ ܒܦܐܪܘܗܝ. ܕܝ ܦܠܬܝܢ ܠܟܠܢܐ ܕܢܠܗ ܒܬܫܡܫܬܐ ܕܠܐ ܡܬܦܝܐ. ܠܗܬ ܒܟܠܗܘܢ ܗܠܝܢ ܫ̈ܒܝܐ ܫ̈ܒܩܝܐ ܕܒܬܫܡܫܘܬܗܘܢ ܩܝܡܬܐ. ܕܒܗ ܕܝܢ ܡܬܬܢܝܚܝܢ: ܒܒܠܝܒܝܢ ܢܫܬܠܡ ܠܚܝ̈ܐ ܕܚܝܐ. ܒܡܫܝܚܐ ܝܫܘܥ ܡܪܢ. ܕܒܐܝܕܘܗܝ ܠܐܒܘܗܝ ܬܫܒܘܚܬܐ ܘܐܘܚܕܢܐ: ܠܥܠܡ ܥܠܡܝܢ ܐܡܝܢ ✣ ܫܐܠܝܢ ܒܫܠܡܟܘܢ ܟܠܗܘܢ ܐܚ̈ܐ ܕܥܡܢ. ܫܐܠܘ ܒܫܠܡܐ ܕܚܕ̈ܕܐ ܒܢܘܫܩܬܐ ܩܕܝܫܬܐ ✣

ܫܠܡܬ ܐܓܪܬܐ ܥܐܕܝܬܐ ܕܫܢܬ ܕܝܠܗ ܕܩܕܝܫܐ ܘܡܠܒܫ ܐܠܗܐ ܐܬܐܢܣܝܘܣ ✣ ✣ ✣ ✣

ܗܕܐ ܐܬܠܝܗ ܡܫܡܫܢܘܬܐ ܕܡܠܟܘ. ܕܒܗ ܐܬܠܘܗܝ ܫܘܒܚܐ ܒܐܪ̈ܒܥܐ ܒܒܐܪ̈ܡܠܘܬܗ. ܡܛܠ ܕܥܠܬܐ ܡܐܠܐܕܝܢ ܐܦܪ̈ܣܠܘܢ ܒܟܬܒ̈ܝܢ ܒܡܗܪ̈ܐ: ܒܡܠܬܐ ܡܩܕ̈ܫܝܢ ܘܚܕܐ ܕܕܐܬܦܠܓܬܐܢܘܢ ܒܗܘܦܐܓܡܐ ܕܐܦܠܓܘܢ ܦܢܝܬܐܓܬܐܘܢ ܐܢܫܘܢ ܕܗܘ ܫܪܝܐ. ܘܕܪܘܦܫܢܘܢ ܠܠܒܫܢܘܢ ܒܡܦܩ̈ܢ ܗܘ ܡܢ ܗܘ ܦܠܓ̈ܝܐܘܢ ܗܦܐܪܒܘܢ ܒܐܦܝܣܩܘܦܘܬܐ ܕܥܠ̈ܡܐ.

ܕܒܥܠܕܒ̈ܒܐ ܡܫܬܘܕܥܝܢ ܕܝܫܘܥ: ܫܡܥܘܢ ܗܘܐ ܒܟ̈ܝܪܘܗ ܦܘܠܘܣ ܫܠܝܚܐ: ܟܬܒ ܗܘܐ ܠܩܘܪ̈ܝܢܬܝܐ. ܠܗ ܐܡܪܐ ܕܢܫܬܒܗܪ ܒܡܪܝܐ: ܐܠܐ ܕܐܦ ܗܢܘܢ ܘܐܦ ܚܢܢ: ܘܒܗܕܐ ܩܕ̈ܝܫܐ ܕܡܠܟܘ ܢܗܘܐ ܐܢܫ. ܘܗܢܐ ܫܒܒܗܪܐ. ܡܟܝܠ ܗܘ ܒܟܠܝܘܡ ܕܟܠܢ. ܕܒܗ ܐܦ ܕܫܪܪ ܡܬܬܡܫܫ ܒܡܬܪܡܘ̈ܬܐ ܡܢ ܐܠܗܐ. ܘܥܬܝܕܝܢ ܒܟܠܗܘܢ ܡܫܬܡܠܝܢ. ܐܬܡܫܟܢ ܐܝܟ ܐܠܗ̈ܐ ܠܒܢܫܬܐ. ܒܐܝܕ ܕܝܢ ܕܐܦ ܡܟܝܠ ܗܘܐ ܠܗܘܐ. ܡܬܦܪܫܬ ܒܡܩܛܠܬܐ ܕܐܪܐ. ܐܦܠܝܢ ܕܒܗܘܕܐ ܕܥܬܝܕܐ ܕܦܪܘܩܢ ܡܬܦܠܓܐ. ܗܘ ܝܗܒ ܕܒܥܬܝܕܐ ܕܡܠܟܘ ܡܬܘܬܪܐ: ܘܒܫܡܝܢܘܬܐ ܕܡܫܬܘܕܥܝܢ ܕܡܬܦܪܫܝܢ ܩܕܡ ܐܠܗܐ ܠܡܬܩܪܒܐ ܕܒܐܪܥܐ: ܘܐܦ ܦܠܓ ܠܒܫܪܐ ܒܟܠ ܫ̈ܡܝܐ ܘܩ̈ܕܝܫܘܬܐ: ܒܪܘܚܐ ܕܝܢ ܫܡܝܐ ܘܡܬܪܘܚܐ ܫܠܝܡ. ܒܟܒܠ ܫܘ ܡܬܦܪܫ ܠܐܠܗܐ ܘܠܐ ܢܗܘܐ ܠܗ. ܐܦܠܐ ܡܬܠܘܢ ܗܠܝܢ ܕܥܬܝܕܐ ܫܡܝܐ. ܡܬܓܠܐ ܗܘܐ ܒܗܬ ܐܝܕܐ ܕܠܡܬܠܒܫܘ ܕܝܫܘܥ ܠܡܫܝܚܐ: ܡܫܝܚܐ ܐܘܫܦ: ܡܢ ܐܦ ܠܐܘܪܚܐ ܒܕܝܘܬܐ ܕܕܐܝܟ ܗܘܐ ܐܦܠܝܢ. ܡܢ ܐܝܬ ܠܢ ܗܘ ܡܢ ܗܘ ܪܘܚܐ ܕܡܬܦܠܓܬܐ ܐܝܟ ܗܘ ܕܒܐܝܕܐ. ܕܡܬܦܠܓܬ ܥܒܕܝܢ ܗܘܐ ܐܦ ܡܬܒܠܠܬ. ܐܦ ܚܢܢ ܡܬܗܦܟܝܢ ܡܬܦܠܓ ܗܘܐ ܐܦ ܡܬܦܠܠܝܢ. ܐܘܫܦ ܘܡܬܓܒܘܬܐ ܕܒܝܢ ܡܬܒܠܬܐ ܡܢ ܐܦܠܝܢ. ܕܗܘ ܕܐܡܪ ܠܡܫܘܚ. ܐܦ ܠܢ ܒܟ ܫܡܥ ܢܫܡܥ. ܘܢܫܡܥܢ ܒܡܠܟܘܢ ܡܬܦܠܓܘܢ ܡܢ ܝܗܒ ܒܗܡܬܦܠܓܘܬܐ ܘܒܡܬܒܠܬܐ ܕܐܝܟ ܗܘܐ: ܒܟܘ ܩ̈ܕܝܫܐ ܠܟ̈ܢܫܐ ܗܠܝܢ ܫ̈ܡܝܐ. ܦܝܢ ܒܟܠ ܫܡܘܥ ܐܦ ܠܡܫܝܚܘܬܐ ܗܘ ܕܒܗܫܟܢܐ ܡܬܦܠܓܠܝܢ. ܕܗܘ ܕܩ̈ܫܝܫܐ ܡܢ ܠܐ ܡܬܦܒ. ܘܠܡܐܬܐ ܐܦ ܦܠܝ ܠܡܬܒܠܬܐ ܕܡܬܒܢܝܢ ܡܬܦܠܓܘܢ. ܢܬܬܦܫ ܝܗܒ ܠܟ ܦܫܡܬܐ. ܕܠܐ ܢܗܘܐ ܠܫܡܘܫܬܗ ܕܡܬܐܪܐ. ܘܐܦܠ ܝܗܒ ܡܢ ܠܡܬܪܐܘܬܐ

ܓܘܢܚܬܐ ܕܡܬܟܠܒܢܐ ܢܫܡܥܘܢ: ܕܐܬܬܟܝܪ ܕܡܠܟܐ ܘܗܘܘ ܥܠ ܒܝܬ ܩܫܬܐ:
ܢܫܘܡܘܢ ܘܚܪܡܐ ܠܗܘܢ ܠܫܡܥܐ ܢܡܠܟܘܢ: ܡܢ ܢܫܡܥ ܘܐܡܪܝܢ ܦܬܚ ܠܝ:
ܐܠܐ ܠܐ ܡܕܡ ܒܝܫ ܗܘ ܡܢܝܢܐ: ܐܝܟ ܦܝ ܕܟܠ ܚܝܒܬܐ ܕܡܠܘ ܐܢܫܘܗ
ܢܚܘܬ ܡܢ ܐܡܪ: ܕܠܐ ܚܙܐ ܐܢܐ ܠܒܢܝ ܙܘܥܐ ܕܝܢ ܚܝܠܐ ܡܬܝܕܥ ܠܡܠܟܘܬܗܘܢ.
ܢܗܘܘܢ ܬܡܝܗܐ ܠܡܘܬܐ: ܒܠܗܘܢ ܒܡܠܟܐ ܕܝܠܗ ܠܐܠܗܐ. ܕܡܬܚܙܝܢ ܦܝ
ܓܝܪ ܐܡܪܝܢ ܐܦ ܠܬܡܝܗܐ. ܠܐ ܗܘܐ ܒܟܢܘܫܬܐ ܕܠܘܡܒܐ ܚܝܠܬܐ. ܐܦܠܐ
ܓܝܪ ܒܓܒܪܘܗܝ. ܐܝܟܢܐ ܕܐܦ ܡܬܝܚܐ ܠܡܢܚܬܘܬܐ ܫܡܠܝܢ. ܐܠܐ ܠܗ
ܠܒܢܝܐ. ܚܢܢܝܬܗ ܘܒܫܒܠܘܬܐ ܡܒܪܝܢ. ܡܢ ܠܩܢܝܬܐ ܡܬܬܩܪܒܝܢ: ܘܡܫܒܚܝܢ
ܠܗ ܦܝ ܒܠ ܬܘܪܝܐ ܡܢܝܬܐ: ܒܡܕܘܬܐ ܫܦܝܪܐ ܕܒܘܪܟܐ: ܗܢܘܢ ܕܥܠܝ
ܬܘܕܝܐ ܦܪܝܫܝ ܒܠ ܩܠܝܐ ܡܫܬܐܬܐ ܕܗܠܝܢ ܕܡܬܬܝܢ. ܕܡܚܝܢܘܗܝ ܢܬܗܘܢ ܦܝ
ܚܠܐ ܗܘܐ ܡܢ ܡܫܡܥ ܠܡܘܫܐܝܬ. ܕܠܐ ܒܕܘܪܐ ܘܠܐ ܡܕܡ ܐܡܪܢܐ ܕܐܦܠ ܫܠܝܐ.
ܐܠܐ ܘܠܗܘ ܕܐܦܠ ܒܠ ܡܬܐ ܡܫܬܠܐ ܗܘܐ. ܗܢܘܢ ܕܝܢ ܡܢ ܒܢܝܐ ܐܡܝܬܘ
ܢܫܡܥܘܢ ܘܠܐ ܡܕܡ ܐܡܪܢܐ ܐܡܪܝܢ: ܐܠܐ ܕܢܐܒܘܠ ܘܢܫܬܐ: ܡܛܠ ܓܝܪ ܡܬܬܡܝܢ.
ܘܕܐܝܟ ܐܝܟܢܐ ܦܐܪܐ ܐܝܬ ܠܗܘܢ. ܠܗܠܝܢ ܕܗܟܢܐ ܬܫܡܫܝܢ ܗܢܝܫܘܬܐ. ܡܫܝܚܐ
ܐܘܫܦ ܡܢ ܐܡܪ. ܘܬܠܡܝܕܐ ܐܬܬܝܗܘܢ ܗܠܝܢ ܒܐܘܪܚܘܗܝ ܕܡܪܝܐ ܙܒܐܘܬ. ܕܠܐ
ܬܫܬܒܩ ܠܗܘܢ ܫܘܬܦܘܬܐ ܗܕܐ. ܚܝܠܐ ܕܬܫܬܘܢ ܐܦ ܓܝܪ ܘܡܢ ܚܢܝܢ
ܢܗܘܬܘܢ: ܒܗܘܢ ܕܠܒܪܫܗܘܢ ܡܪܝܐ ܫܒܚܘ. ܘܡܢ ܡܬܬܝܢ ܢܬܬܢܝܘܢ ܐܝܟ
ܦܝ ܕܒܡܘܬܐ ܕܕܐܝܟ ܗܢܐ ܐܬܠܒܫܘܙܘ. ܒܝܕܝ ܒܝܬ ܦܐܘܠܘܣ ܦܝ ܡܫܝܚܘܗܝ
ܡܢ ܐܡܪ. ܡܐܩܒܠܬܐ ܕܒܪܫܐ ܘܒܪܫܐ ܦܝ ܕܡܐܩܒܠܬܐ ܠܐܠܗܐ ܕܝܢ ܘܠܗܘܕܐ
ܘܠܗܠܝܢ ܡܬܒܛܠ. ܡܬܠܬܐ ܕܝܢ ܠܐܠܗܘܬܐ ܚܝܠܐ ܡܫܡܫܢܐ ܒܠܗܘܢ: ܡܛܘܬܐ
ܕܫܬܝܐ ܒܝܬܐ ܗܘ. ܘܐܝܠܝܢ ܕܦܫܝܢ ܠܒܝܫܐ ܢܫܝܢ. ܡܬܪܡܪܐ ܓܝܪ ܬܘܠܒܐ
ܘܡܝܐ ܚܫܘܒܐ: ܗܘ ܕܡܪܬܝܢ ܬܡܝܗܐ. ܡܬܝܬܐ ܕܝܢ ܘܡܬܘܬܐ ܦܪܝܫܐ ܕܡܬܚܙܬܐ:
ܡܢ ܐܡܬܝܘ ܠܗܘܪܡܝܗܘܢ ܕܒܐܪܒܐ: ܐܝܬܘܬܐ: ܛܒܐܘܬܐ: ܚܝܐ: ܦܓܪܐ ܒܝܬܐ:
ܘܡܬܛܠܬܗ ܕܗܕܐ ܕܩܐ ܕܠܐ ܛܘܠܫܐ ܗܘܘ: ܒܬܫܡܠܝܢ ܒܠ ܦܘܕܝܐ ܕܦܪܘܩ
ܕܐܡܪ: ܛܘܒܝܗܘܢ ܠܐܡܠܝܢ ܕܝܕܥܝܢ ܒܠܒܗܘܢ ܕܗܢܘܢ ܢܚܘܢ ܠܐܠܗܐ. ܗܢܘܢ
ܡܢ ܡܬܬܘ ܠܟܠܟܡܐ: ܘܠܬܐܓܪ̈ܬܐ ܕܒܠܟܡܐ ܗܫܡܘ. ܡܘܬܐ ܦܝ ܡܬܡܫܪܐ ܕܕܐܝܟ
ܗܢܐ ܐܝܬ ܠܗܘܢ ܡܫܡܪ ܗܘ ܠܗܟ ܓܝܪ ܒܒܫܡܠܘܗܝ ܕܡܪܝܐ: ܡܘܬܐ ܕܫܡܫܐ

ܕܡܠܬܗ. ܡܛܠ ܐܦ ܗܘ ܡܫܬܘܕܥ ܠܡܘܫܐ ܡܫܝܚܐ ܠܡܐܡܪ. ܕܟܠ
ܡܫܝܚܐ ܢܠܒܫ ܐܢܐ. ܗܘ ܐܢܐ ܕܝܢ ܠܐ ܡܫܬܒܩ ܐܢܐ. ܗܘ ܕܝܢ ܒܗ ܡܫܝܚܐ.
ܗܘ ܓܝܪ ܕܒܡܫܝܚܐ ܢܐܡܢ. ܚܝ̈ܐ ܚܕ̈ܬܐ ܐܝܬܘܗܝ. ܐܦ ܓܝܪ ܠܟܠܥܕܐ ܡܫܬܐܡܪ:
ܐܠܐ ܐܝܟ ܕܒܫܘܒܚܐ ܡܬܢܨܚܝܢ: ܗܘ ܗܠܝܢ ܕܠܒܠ ܡܬܦܪܫܝܢ. ܐܡܪ ܕܝܢ ܗܘ ܦܘܠܘܣ
ܕܝܘܡܐ ܕܐܡܪ ܗܢܐ ܐܦܢ: ܗܘ ܟܠ ܐܢܫ ܡܬܚܠܦܝܢ: ܕܝܘܡܐ ܐܝܬ ܠܗ ܒܫܡܝܐ.
ܗܢܘܢ ܕܝܢ ܕܗܒܐ ܫܩܠܝܢ: ܘܡܩܒܠܝܢ ܕܡܬܦܪܥܢܘܬܐ ܕܐܝܟ ܗܕܐ ܗܘܝܢ: ܒܠܫܢܝܗܘܢ
ܡܛܠ ܠܡܫܡܫܘ ܠܐܠܗܐ: ܗܘ ܒܗ ܕܢܡܠܟܘܬܐ ܢܫܬܟܚ ܐܝܟ ܕܐܬܬܗ ܕܟܪܐ.
ܘܕܝܢܐ. ܠܗ ܓܝܪ ܒܢܝܐ ܕܒܡܪܐܒܬܐ. ܐܦܠܐ ܒܐܘܠܨܢܐ ܕܠܒܘܫܐ. ܘܠܐ ܒܚܫܒܐ
ܕܡܘܬܒܐ: ܗܢܐ ܐܬܬܘܗܝ ܟܪܝܐ. ܐܠܐ ܡܫܬܘܕܥܘܬܐ ܕܠܘܬ ܐܠܗܐ. ܘܡܘܪܒܐ
ܕܡܘܟܠ ܚܘܒܐ: ܕܒܗ ܢܦܘܩܘܬܐ ܕܠܘܬܗ. ܗܘܐ ܕܝܢ ܗܢܐ ܦܓܪ ܩܕܝܫܐ
ܒܠܫܘܕܝܗܘܢ. ܗܠܝܢ ܕܒܡܫܝܚܐ ܚܝܝܢ. ܒܠܚܘܕ ܓܝܪ ܠܐ ܩܕܡܬܐ ܢܬܚܫܒܢ
ܡܪܢܐ: ܐܦܠܐ ܒܠܗܘܢ ܐܝܠܝܢ ܕܢܦܠܝܢ ܠܥܡܘܠ: ܐܠܐ ܚܢܢ ܐܝܠܝܢ ܕܚܝܝܢ ܢܬܪܢܐ
ܠܡܪܢܐ: ܡܢ ܗܫܐ ܘܥܕܡܐ ܠܥܠܡ. ܐܡܪܐ ܕܐܦ ܚܙܩܝܐܠ ܗܘ ܕܦܬܚ ܡܠܘܬܐ
ܐܬܒܪܝ ܗܢܐ: ܘܡܬܚܫܒ ܗܢܐ ܡܫܡܫ ܗܘܐ ܠܐܠܗܐ ܘܐܦܢ. ܠܐ ܗܘܐ ܗܢܘܢ
ܕܒܫܘܒܚ ܢܫܬܘܕܥ. ܐܦܠܐ ܗܠܝܢ ܕܡܠܬܗ ܢܬܪܥܘܢ. ܗܠܝܢ ܕܚܝܝܢ
ܢܬܪܥܘܢ. ܐܡܪܐ ܕܐܦ ܐܢܐ. ܕܗܠܝܢ ܕܒܡܫܝܚܐ ܚܝܝܢ ܒܠܫܘܕܝܗܘܢ. ܐܬܬܘܗܝ
ܬܫܒܘܚܬܐ ܕܠܘܬ ܐܠܗܐ ܘܒܘܪܟܬܐ. ܕܒܐܪ̈ܝܗܘܢ ܐܦ ܠܘܬ ܟܪܝܐ ܗܠܝܢ.
ܡܬܚܫܒ ܕܦܓܪܐ ܠܗ ܕܡܬܩܒܠܐ: ܐܠܐ ܐܦ ܠܐ ܕܗܢܘܢ ܕܢܬܦܢܘܢ ܒܒܣܪ ܚܘ̈ܕܝܐ
ܐܬܬܘܗܝ. ܐܠܐ ܕܗܢܘܢ ܕܠܚܕܪܐ ܒܡܫܝܚܐ ܡܫܬܘܕܥܝܢ: ܐܡܪܐ ܕܗܘ ܕܐܬܚܙܝ
ܠܡܪܢܝܘ ܟܪܝܐ ܕܐܝܟ ܗܢܐ ܡܬܚܙܐ. ܦܓܪܐ ܕܡܠܝ ܡܫܝܚܐ ܐܬܝܗܒ. ܒܝܘܡ
ܐܦ ܠܡܪܢܝܬܗ ܡܛܘܠ ܬܫܡܫܬܐ: ܘܐܡܪ ܕܒܟܪܝܐ ܠܐܠܗܐ ܡܫܬܡܫܝܢ: ܘܗܢܘܢ
ܠܗܘܢ ܒܒܪܬܐ ܕܚܫܝܫܐ ܗܘܝܢ: ܕܗܘ ܦܠܓ ܓܝܪ ܐܠܗܐ ܒܟܠ ܡܫܦܫ ܒܪܘܚܐ ܗܘ
ܐܦܢ ܠܚܝܝܐ. ܠܡܪܢܐ ܐܝܬ ܡܫܬܪܝܐ ܐܝܬ ܘܕܝܐ ܕܡܠܟ. ܪܘܚܐ ܕܝܢ ܒܫܡܝܐ ܟܠܐ
ܗܘ ܐܦܢ. ܠܐ ܒܐܝܐ ܬܫܒܘܚܬܐ ܒܦܘܡܗ ܕܚܝܝܐ. ܐܦܠܐ ܓܝܪ ܐܝܬ ܠܗ ܐܬܪܐ
ܠܚܝܝܬܐ: ܒܗ ܬܫܒܘܚܬܐ ܕܐܠܗܐ. ܚܝܝܐ ܕܝܢ ܦܘܡܐ ܕܡܫܒܚܠ ܡܬܩܕܫܬܐ
ܐܝܬ ܠܗ: ܐܡܪܐ ܕܡܬܠܐ ܐܦܢ. ܦܘܡܐ ܕܩܕܡܝ ܡܫܒܚ ܒܡܠܬܐ. ܐܡܪܐ ܡܛܠ
ܕܒܦܘܡܐ ܕܟܠܐ ܢܫܒܚ ܠܐܠܗܐ. ܠܐ ܡܛܠ ܓܝܪ ܕܫܘܒܚܬܐ ܒܗ ܗܘ ܒܗ

ܢܦܬܚܘܢ. ܡܟܝܠ ܠܟܘܢ ܫܘܬܦܘܬܐ ܠܝܕܘܥܬܐ ܘܡܘܠܟܐ. ܐܘ ܡܟܝܠ ܫܘܠܛܢܐ
ܠܒܢܘ̈ܗܝ ܠܟܘܢ ܫܘܒܚܐ. ܗܟܢ ܦܘܠܘܣ ܡܫܡܫܢܐ ܕܗܘܐ ܓܒܠܗܘܢ
ܡܕܒܪܢ. ܓܒܝ ܗܘܕܐ ܬܫܒ̈ܚܬܐ ܦܢܝ ܘܟܠܗܘܢ ܢܒܝ̈ܐ ܕܒܪܬܐ ܘܐܬܠܟܡܘܢ:
ܗܪܗܛܘܗܘ ܘܗܦܘܟܐ: ܒܢܘ̈ܗܝ ܕܛܪ̈ܝܢܐ ܐܬܠܩܝܘܢ ܓܒܝ ܠܡܒܘܣܬܐ ܕܩܝ̈ܢܝܢܐ.
ܘܒܐܝܬ ܐܟܠܐ ܩܠܒ̈ܝܒܝܢܐ ܡܟܬܪܝܢ. ܘܒܡܠܐ ܒܝܕ ܐܟܝ ܡܟܫܬܒܢ ܕܦܪܬ ܠܟܠܟܢܐ.
ܒܐܪܥܐ ܡܬܠܫܝܢ ܒܝ ܐܦܪܝ. ܠܐ ܐܟܘܬ: ܐܠܐ ܐܝܟ ܘܐܬܠܒܢܐ ܒܟܠܗܝܢ ܬܕܟܪܬܝ.
ܐܦ ܝܘܡܢ ܗܢܐ ܠܟܠܗܘܢ. ܠܐ ܒܕܘܬ ܕܠܟܠܗ ܢܠܦܪܐ: ܕܐܡܠܟܝ ܕܫܪܝܪܐܝܬ ܦܢܝ ܡܟܬܒܬܝ
ܠܗܕܩ̈ܢܝܗܘܢ. ܗܟܢܝ ܕܟܠܗ ܐܦܢܐ: ܫܡܥܝ ܕܝܢ ܒܡܫܡܫܢܐ. ܠܟܠܗܘܢ ܝܘܡܢ ܕܫ̈ܢܝܐ
ܐܬܚܘܝܘܢ. ܘܠܐ ܗܘܐ ܕܩܢܝܬܐ. ܘܗܘ ܒܡܫܠܡܢܘܬܗ ܚܝܐ ܠܟܠܢܫ ܡܬܐܡܪ: ܘܠܗ
ܡܢܗܘܢ ܡܬܝܕܥܢܘܬܐ ܘܫܢܝܐ ܠܩܢܝܢܐ. ܐܡܝܢܐ ܕܐܦ ܗܢܘ ܡܢܝܢܐ ܡܬܒܥܝ: ܐܠܐ ܐܬܚܘܝ
ܠܫܡܝܐ ܕܫܢܝܐ. ܕܟܠܗܘܢ ܡܥܘܕܢܐ ܟܠ ܕܬܪܝܨܝܢ ܗܘܘ ܒܛܘܒܬܐ: ܘܩܝܘܡܐ
ܕܢܗܘܐ ܠܐ ܡܬܩܪܒܐ ܠܟܘܢ ܡܬܡܪܬܘܬܐ ܦܢܝܢ ܗܘܘ: ܘܠܐ ܕܪܝܢ ܗܘܘ ܠܚܘܪܒܐ
ܕܠܫܡܝܐ ܕܕܐܝܬ ܗܘܐ. ܡܬܛܥܝܢ ܗܘܘ ܟܠ ܕܐܡܪܝ. ܕܐܢܐ ܐܬܚܘܝ ܠܫܡܝܐ ܗܘ ܕܓܒܝ
ܗܡܝܢܐ ܢܦܠ. ܘܡܢܗܘܢ ܫܢܝܐ ܠܩܕܝܫܐ. ܐܬܠ ܠܗ ܦܢܝ ܝܘܡܢ ܐܦ ܠܫܡܛܝܬܐ:
ܠܫܡܝܐ ܕܡܠܟܐ ܕܒܥܘܬܐ ܕܡܠܟܗ. ܕܒܝ ܠܗܘܢܘܢ ܡܢܝܐ ܠܬܫܡܫܬܐ ܩܕܝܫܬܐ
ܘܡܫܡܫܝܢ ܦܪܝܫܐ ܐܦܪܝܐ. ܒܠܫܢܝܐ ܩܛܝܠܐ ܗܘܐܝܬ ܝܘܡܢ. ܘܒܩܛܠܐ ܩܪ̈ܒܐ
ܕܝܘܡܬܐ. ܕܒܗܘܢ ܐܦ ܗܘ ܕܝܘܡ ܒܠܫܡܝ ܠܐ ܦܘܕ: ܕܡܠܟܝܢ ܐܦܢܐ ܠܗܘܬܗ
ܐܟܝܢ. ܐܟܠܬ ܝܘܡܢ ܕܐܦ ܕܡܠܬܗܘܢܐ ܫܠܝܛܐ ܡܟܫܒܢ. ܐܠܐ ܠܐ ܢܗܘܐ ܠܗ
ܫܘܠܛܢܐ ܗܢܐ ܓܒܝ ܡܬܐܒܘܠܬܐ. ܐܡܝܢܐ ܕܐܟܪܐ ܬܘܒ ܗܘ ܫܘܒܚܬܐ ܕܠܟܠܗ.
ܐܬܗܘܢ ܠܒܪܢܫܐ ܠܫܡܝܐ ܕܕܝܠܗܘܬܐ. ܘܒܬܪܟܝ ܢܬܡܠܠܐ ܦܘܠܘܣ ܒܝܕܐ.
ܘܒܝܬܐ ܢܛܦ ܡܢ ܩܦܘܠܬܐ ܕܐܢܬܬܐ ܕܢܝܬܐ. ܗܘ ܕܡܠܐ ܕܒܢܐ ܦܢܝ ܡܫܡܠܝܢܐ
ܠܫܡܐ ܕܡܠܟܝ. ܠܫܦܪܬܐ ܕܝܢ ܒܡܟܐ. ܕܡܬܡܪ ܡܢܝܪ ܡܢ ܡܢܪܬܐ ܠܫܒܝܚ. ܘܕܠܛܝܡܢ
ܡܬܡܪܐܝܬ. ܐܘ ܗܡܒܐ ܕܬܩܝܢ ܦܘܩܕܢܘܗܝ. ܗܟܢܐ ܕܝܢ ܒܝ ܐܦܠܐ ܘܡܟܠܠܐ ܚܒܪܐ.
ܡܟܡܠܐ ܒܟܠܝܗ ܒܝ ܠܪܘܚܐ ܕܟܝܢ ܢܦܫܗ. ܒܝܠܐ ܡܢܝ ܗܘ ܫܠܝܛܐ: ܕܐܡܠܟܝ
ܕܡܪܡܫܝܢ ܗܢܘܢ ܠܗܘܢ ܓܒܝ ܠܟܠܗ ܐܟܝܢ. ܘܬܘܒ ܟܘܢ ܗܟܝܢ. ܡܪܬܡܘܬܐ
ܦܢܝ ܢܦܫܬܐ ܕܟܠܝܐ ܒܝ ܐܦܪܝܐ. ܡܟܐ ܠܝ ܘܠܐܘܪܚܐ ܕܡܪܬܡܝ: ܠܡܫܡܬܐ ܩܕܡܐ
ܕܝܘܡܢ ܘܡܟܐ ܠܝ ܕܠܐܘܪܚܐ ܕܐܬܘܪ: ܠܡܫܡܬܐ ܩܕܡܐ ܕܢܗܘܪܬܐ. ܡܫܡܫܢܬܐ ܕܝܢ

ܕܠܐܠܗܐ ܚܝ ܢܣܒܬ ܩ̈ܕܝܫܐ. ܟܠܗܝ ܗܘܬ ܦܫ ܡܢ ܗܠܝܢ ܘܡܬܕܟܪܐ. ܐܠܐ ܗܘܐ ܠܐ ܬܘܣܦ ܒܪܘܚܬܐ. ܐܠܐ ܬܬܒ ܒܡܕܝ ܒܗ. ܗܟܢܐ ܓܝܪ ܬܬܒܪ ܩܕ̈ܡܝ ܠܘܬܢܐ: ܘܠܗܘܢ ܠܘܬܢܐ ܬܗܘܐ. ܠܗܘ ܢܗܘܐ ܕܝܢ ܦܪܝܫܐ ܠܗܘܢ ܠܗܠܝܢ. ܗܝ ܠܗܘ ܓܝܪ ܡܫܝܚܘܬܐ ܓܒܪܐ ܟܠܗ ܕܝܠܗ. ܘܫܡܥܬܗ ܒܡܕ̈ܢܚܐ ܒܟܠܗܘܢ. ܢܗܘܬ ܕܩܕܝܫܐ ܕܝܠܗ: ܘܡܫܝܚܬ ܒܐ̈ܪܥܐ ܡܫܡܪܗ. ܘܫܡܥܬ ܒܬܘܪܗ. ܚܝܘܬ ܠܟܠܗܝܢ ܕܝܠܗ ܡܢ ܦܪܝܫܐ: ܒܟܠ ܒܪܘܚܘܬܐ ܪܘܚܬܐ ܠܗܘܬ ܐܝܟ ܘܐܡܪܐ. ܗܘ ܕܐܬܐܘܗܝ ܫܠܝܛܐ ܢܫܠܛܐ. ܠܗܘܢ. ܘܠܡܫܝܚܝܢ ܪܒܝܐ ܐܡܪܬ. ܠܘ ܐܒܘܠܗ ܡܢ ܠܡܫܝܚܐ ܕܝܠܗ. ܘܐܬܐܬ ܡܫܪܐ ܗܘ ܕܡܫܝܚܬ ܠܒܪܘܢ ܘܦܪܝܫܐ ܗܘ ܫܒܪܐ ܕܝܠܗ ܗܠܝܢ. ܡܟܘܘܢ ܠܟܢ ܫܠܝܚܐ ܐܡܪܐ ܕܠܫܘܥ ܘܒܠܗ ܒܪܘܫܟܬܐ ܐܡܪܐ ܕܠܕܝܫܘܥ. ܕܠܡܫܝܚܐ ܓܝܪ ܕܡܫܝܚܬܐ ܐܦ ܟܐܦܐ ܫܡܐ ܐܬܐܘܗܝ: ܐܡܪܐ ܕܗܘ ܡܪܝܐ ܐܡܪ. ܐܢܐ ܐܢܐ ܠܡܫܝܚܐ ܫܡܐ ܕܡܢ ܒܫܠܡܐ ܢܫܬܐ. ܐܝ ܐܝܟ ܕܐܝܟܢܐ ܡܢ ܠܡܫܝܚܐ ܗܢܐ ܢܫܐ ܠܟܠܟܘܢ. ܠܡܢܢܐ ܦܠܓ ܓܝܪ ܗܘ ܕܫܪܝܪܐܝܬ ܕܒܘܢܝܐ ܗܘ ܘܬܡܝܗܐ. ܡܢ ܐܟܠ ܡܫܪܐܝܬ ܡܫܬ. ܘܠܐ ܐܬܐܘܗܝ ܗܘܐ ܠܗܘ ܕܐܟܠ ܗܘ: ܕܢܫܐ ܠܟܠܟܘܢ. ܕܡܫܬ ܕܝܢ ܒܡܫܝܚܐ ܒܠܗ ܗܘ ܗܘܝܐ. ܡܪܝܐ ܡܬܟܬܒ ܡܢ ܐܡܪ. ܐܢܐ ܐܬܐܝܬ ܠܡܫܝܚܐ ܕܫܡܐ. ܐܒܫܡܗܘܢ ܐܒܠܗ ܡܢܢܐ ܒܡܫܝܚܐ ܘܡܫܝܚܬ. ܗܢܐ ܐܬܐܘܗܝ ܠܡܫܝܚܐ ܕܡܢ ܗܡܢܐ ܢܫܒ. ܐܡܪܐ ܕܢܐܒܘܠ ܐܝܟ ܡܢܢܗ. ܘܠܐ ܢܟܘܬ. ܒܟܠܐ ܦܫ ܗܘܝܠ ܡܢ ܠܡܫܝܚܐ ܕܐܝܟ ܗܢܐ ܦܫܝܢ. ܢܦܩܬܐ ܓܝܪ ܕܢܩܦܢ ܓܒܪ ܢܦܫܝܢ. ܩܝܡܐ ܕܝܢ ܐܦ ܡܢ ܡܬܝܗܒ ܒܠܥܘܕ ܗܫܒ ܡܢ ܐܡܪ. ܐܢܐ ܕܝܢ ܒܪܝܫܘܬܐ ܐܝܪܐ ܐܩܝܡ. ܐܫܟܚ ܡܢ ܡܬܚܙܐ ܠܝ ܗܘܒܢܐ ܕܡܠܟ. ܗܘ ܓܝܪ ܕܒܠܡܫܝܚܐ ܠܠܗܝܐ ܡܬܝܬܘܬܒ ܒܠܚܘܕ ܦܫ ܒܪܝܬܐ. ܘܐܡܪܐ ܕܗܒܢܐ ܦܫ: ܕܠܐ ܓܡܪܐ ܐܝܬ ܠܗ ܠܡܫܘܗܒܘܬܐ. ܐܡܪܐ ܕܡܫܝܚܬܐ ܦܫ ܡܬܬܘܕܝܐ ܡܢ ܐܡܪܐ. ܠܐ ܦܬܝܠ ܡܪܝܐ ܒܒܝܬܐ ܢܦܫܐ ܕܝܫܘܥܬܐ. ܐܦ ܓܝܪ ܒܡܫܘܡܘ̈ܬܐ ܐܬܐܘܕܝ: ܠܬܝܒܐ ܕܡܠܟܗ ܡܟܬܒܪܘ ܐܒܪܝ ܠܡܫܩܠܢܘܬܗ. ܐܫܟܚ ܠܡܫܝܚܐ. ܐܬܐ ܕܝܢ ܠܡܬܡܟܢ ܐܦ ܠܗ ܠܡܒܪܘܢ ܕܐܡܪ: ܬܬܒܥܘܢ ܠܐܠܗܝܢ ܕܒܠܚܘܕ ܘܢܝܫܝܢ ܠܒܪܝܫܘܬܐ ܕܒܗܘܢ ܢܫܒܩܘܢ ܡܕܝܢ ܘܠܡܫܝܐܬ ܗܢܘܢ ܩܝܡܐ ܘܩܫܘܫܐ ܕܫܡܐ ܕܒܡܫܝܚܐ: ܠܗܘܒܠ ܓܝܪܬܐ ܕܡܫܬܘܕܬܐ ܕܐܝܟ ܗܢܐ ܬܠܝܢ. ܘܗܘ ܦܫ ܡܬܬܒܥܒ ܡܢ ܐܡܪ. ܒܪܢܐ ܕܡܬܐܡܪܢ ܐܠܐ ܠܩܕ̈ܝܫܐ ܕܫܡܐ. ܗܟܢܐ ܡܬܐܡܪܢ ܢܦܫܐ ܕܝܠܝ ܠܗܘܬ ܠܠܗܐ. ܕܝܗܒ ܢܦܫܐ ܕܝܠܝ ܠܗܘܬ ܠܠܗܐ

ܚܣܡܐ. ܕܐܫܬܠܡ ܐܬܐ ܘܐܚܕܐ ܐܦܘܗܝ ܕܓܠܝܢܐ. ܗܘ ܕܝܢ ܓܠܝܢ ܠܗܘܢ ܠܡܬܘܡ ܡܫܡܫ ܐܢܐ. ܕܗܟܢܐ ܗܘܐ ܠܝ ܢܗܘܐ. ܐܩܝܡ ܫܡܥܝ ܒܥܡܗ: ܒܐܘܪܚܐ ܕܝܡܬܐ ܘܠܐ ܡܬܬܗܦܟܢܘܬܐ ܘܕܠܐ ܦܘܫܐ. ܗܟܢܐ ܒܡܘܕܝܐ ܐܬܚܙܝܬ ܠܝ. ܠܡܫܝܚܐ ܫܡܠܝ ܘܬܫܒܘܚܬܐ ܕܝܠܝ. ܗܟܢܐ ܗܘܦܠܐ ܡܢ ܗܕܐ ܐܝܟ ܠܗܘܢ ܐܡܪ: ܐܦ ܚܢܢ ܢܫܡܠܐ ܠܚܘܒܠܐ ܕܟܠܗ ܐܢܫܐ. ܘܒܫܡܫܬܐ ܚܢܐ ܢܬܬܪܝܐ. ܒܗܝܡܢܘܬܐ ܘܫܘܒܐ ܕܐܠܗܐ. ܡܢ ܩܕܡܝܢ ܕܫܠܝܛ ܡܢ ܗܝܡܢܘܬܐ ܠܫܘܬܦܘܬܗ ܒܠܫܢܐ ܕܕܐܡܪ ܗܢܐ ܠܐ ܡܟܝܠ. ܗܘ ܓܝܪ ܕܢܘܟܪ ܡܢ ܠܘܬܗ ܩܪܐ ܗܘܐ ܠܟܠܢܫ ܘܐܡܪ: ܠܝ ܐܝܟ ܕܝܠܝ ܠܟܠܢܫ ܘܢܬܐ. ܡܫܝܚܐ ܐܘܫܒ. ܘܠܗܝܡܢܘܬܐ ܕܫܠܝܛ ܡܢܗ. ܠܐ ܢܗܒ ܐܝܟ ܡܢ ܬܘܪܨܐ ܕܐܡܪ ܗܢܐ ܡܢ ܐܦܢ. ܗܘ ܕܡܠܗܘܡܢܐ ܒܗ ܐܚܕܐ ܕܐܡܪ ܒܠܒܐ. ܢܗܘܘܢܐ ܕܡܫܐ ܚܫܐ ܕܢܕܘܢ ܡܢ ܒܪܫܗ. ܡܢ ܗܕܐ: ܠܬܠܡܝܕܐ ܦܢܝ ܕܡܗܝܡܢܝܢ: ܒܟܠܗܘܢ ܡܬܬܪܥܐ ܒܩܕܠܐ ܕܠܒܗ. ܘܡܫܚܐ ܒܡܪܝܒܘܬܐ ܕܓܠܝܘܬܗ. ܠܚܘܢ ܕܝܢ ܐܢܬܐ ܒܒܝܬܐ: ܕܠܐ ܡܗܝܡܢܬܐ ܡܢ ܩܕܡ ܐܬܬܗ ܗܘܬ. ܐܦܠܐ ܠܟܘܠܗ ܦܠܚܐ ܡܟܝܠ. ܘܡܢ ܥܝܢ ܟܠ ܬܘܪܨܐ ܕܡܢܗ ܫܒܩܐ ܗܘܬ. ܒܟܝܢ ܗܘܐ ܕܝܢ ܗܕܐ. ܠܗ ܒܡܥܒܕܢܘܬܐ ܚܫܒ: ܢܦܩ ܐܝܟܐ ܗܘ ܓܝܪ ܘܦܓܥܐ ܡܟܝܠ: ܘܡܬܦܠܛܗ ܕܗܕܐ ܠܚܝ̈ܐ ܕܢܘܪ ܘܕܢܝܚ ܐܠܐ. ܐܠܐ ܡܛܠ ܠܐ ܗܝܡܢܘܬܐ ܕܝܗ: ܘܒܠ ܕܐܢܐ ܐܝܬ ܗܘܐ ܠܗ ܕܠܐ ܡܟܝܠܬܐ. ܘܐܕܝܬܝܬ ܒܗ ܒܟܝ ܗܘܐ ܗܕܐ ܐܡܪ: ܠܐ ܓܝܪ ܡܬܘܪܐ ܗܘܬ. ܗܝ ܕܡܢܝܢ ܗܝܡܢܘܬܐ ܬܪܒܐ ܒܚܫܐ. ܐܠܐ ܕܒܗܝܡܢܘܬܐ ܐܦ ܠܚܫܬܐ ܬܫܪܪ. ܗܘ ܓܝܪ ܕܡܬܬܩܪܒ ܠܐܠܗܐ. ܐܚܝܕ ܠܗ ܠܗܘܦܟ ܕܢܗܝܡܢ ܕܐܝܬܘܗܝ. ܘܠܗܠܝܢ ܕܒܥܝܢ ܠܗ ܗܘ ܦܪܘܥܐ. ܘܕܠܐ ܡܟܝܠ ܕܫܠܝܛ ܡܢ ܗܝܡܢܘܬܐ ܢܗܘܐ ܐܝܟ. ܗܘ ܕܐܘܠܨܐ ܡܬܠܨ. ܒܓܝܢ ܗܢ ܕܠܐ ܗܝܡܢܘܬܐ ܐܬܬܗ ܗܘܬ ܠܦܘܠܘܣ. ܡܢܗܘܢ ܕܐܢܫܐ ܡܬܠܒ ܡܢ ܐܦܢܝ. ܠܐ ܫܦܝܪܐ ܠܡܫܒܚ ܠܡܫܝܚܐ ܕܢܫܐ ܘܠܡܬܪܥܝܘ ܠܟܠܟܠܐ. ܗܢܝ ܕܝܢ ܡܢ ܐܬܚܫܒܬ ܡܢ ܚܡܠܬܗ ܕܡܬܠܐ: ܘܡܚܝܠܬ ܠܒܐ ܕܡܠܬܗ: ܘܐܦ ܗܝܡܢܘܬܐ ܡܬܪܬ. ܠܐ ܡܟܝܠ ܓܝܪ ܐܝܟ ܕܒܟ ܬܠܬܐ. ܐܠܐ ܐܝܟ ܕܒܟ ܒܪܢܫܐ ܡܟܝܠ ܗܘܐ ܒܥܠܗ ܡܟܝܠܐ ܡܢ ܐܦܢܝ. ܐܘ ܐܢܬܬܐ ܪܒܐ ܗܘܐ ܗܝܡܢܘܬܗܘܢ. ܐܝܟܢܐ ܕܒܥܘܠܗ ܕܗܝܡܢܬ. ܡܟܝܠ ܐܦ ܒܪܐ ܕܗܝܡܢܘܬܐ ܡܢܗ ܡܫܝܚܐ ܘܐܦܢܝ. ܢܝܚܘܢ ܠܟܝ ܐܝܟ ܕܪܘܚܐ ܐܢܫܐ. ܘܐܬܚܫܒܬ ܒܪܬܗ. ܡܢ ܗܘ ܚܕܐ. ܕܡܛܠ ܓܝܪ: ܡܢ

ܒܗܝܡܢܘܬܐ ܘܡܟܝܟܐ: ܘܫܒܘܪܘܬܐ ܕܩܕܡ ܠܐܠܗܘܬܐ ܡܬܬܪܥܝܐ. ܢܦܫܐ ܡܬܡܟܟܬܐ
ܐܝܬ ܠܒܝ ܒܟܠܗܘܢ. ܡܛܠ ܗܕܐ ܡܦܩܝ: ܕܠܗܘ ܕܡܣܟܝܢ ܒܗܝܡܢܘܬܐ.
ܢܦܩ ܠܗܠܝܢ ܘܢܬܦܪܣܘܢ. ܘܠܐ ܠܐ ܕܢܒܥܐ ܡܢܗ ܠܡܫܒܐ. ܐܠܐ ܡܬܝܐ. ܗܘ ܓܝܪ
ܠܗ ܕܡܣܬܟܠ ܡܬܝܐ ܠܐܒܘܗܝ. ܐܦܠܐ ܓܝܪ ܘܠܐ ܡܬܩܒܠܢܘܬܐ ܡܬܒܥܝܐ ܗܘܐ: ܕܒܫܡܝܐ
ܕܐܝܟ ܗܢܐ ܢܬܬܦܠܓܘܢ. ܡܢ ܕܒܝܫܐ ܗܒܪܐ ܐܬܗܘܢ ܗܘܘ: ܘܐܝܟ ܗܒܪܐ ܡܠܟܐ
ܗܬܡܢ ܗܘܘ. ܒܠܚܘܕ ܕܒܡܠܟܐ ܡܬܗܦܟܝܢ. ܠܐ ܡܬܡܟܟ ܒܡܠܠܬܐ ܕܐܝܟܢܘܬܐ:
ܐܝܟ ܒܢܬ ܩܠܐ ܕܡܠܟܗ ܕܚܒܪܐ ܠܐܠܗܐ. ܠܟܬܒܐ ܕܝܢ ܡܣܗܕܐ ܠܡܫܬܘܕܥܘ:
ܒܐܪܥܐ ܦܠܚ ܡܕܡܝܬܐ ܡܟܣܝ ܗܠܝܢܐ. ܘܢܬܬܪܨܐ ܒܡܠܟܘܬܐ ܕܫܡܝܐ.
ܘܡܣܬܟܠܘܬܐ ܠܗܒܠܐ ܗܝ ܕܢܣܒ. ܒܗܝ ܕܝܢ ܕܬܬܩܢ: ܢܗܘܐ ܠܟ ܠܗܘܒܐ
ܕܩܠܐ ܡܠܡܩܒܠܬܐ ܗܠܝܢ ܕܫܒܩܬ ܡܢܝ: ܒܗܝܡܢܘܬܐ ܘܣܘܒܪܐ ܕܒܡܟܣܝܐ
ܡܣܒܪ. ܘܠܗ ܗܘܢܐ ܒܠܡܣܒ ܐܢܫܝܢ: ܐܬܬܘܗܝ ܠܡܫܒܐ ܗܢܐ ܡܬܐܒܠܬܐ
ܕܝܕܥܬܐ. ܐܦܠܐ ܡܕܡܝܐ ܗܠܝܢ ܕܟܠ ܐܦܢ ܒܠܡܣܒܪܗܘܢ. ܒܠܡܫܟܐ ܕܕܐܝܟ ܗܢܐ
ܘܕܡܐ ܡܬܬܪܣܝܢ. ܐܠܐ ܘܒܡܫܟܐ ܐܦܠܝܢ ܠܗ: ܐܦ ܓܝܪ ܘܕܠܗܘܢ ܩܢܝܐ
ܩܒܠܝܬܐ ܘܡܠܠ̈ܬܐ ܡܢܝܐ ܗܘ ܬܪܣܝܐ. ܘܒܡܫܟܐ ܐܬܬܘܗܝ ܕܠܗ ܣܡܠܐ
ܡܫܝܚܐ. ܘܠܟܠ ܟܠ ܡܕܡ ܗܘܐ. ܘܟܠ ܟܠ ܡܢܝܫ ܒܪܫܡܬ ܐܢܫܘܬܗ. ܡܢ
ܗܘ ܦܠܝ ܓܝܪ ܠܡܫܟܐ ܕܡܠܠ̈ܬܐ ܡܢܝܢ ܠܝ ܡܢܝܐ. ܡܬܬܪܣܝܐ ܕܝܢ ܘܠܟܠܗܘܢ
ܕܡܫܬܡܫܝܢ ܒܡܠܗ ܒܢܩܫܘܬܐ ܕܝ ܐܦܢ. ܐܦ ܐܢܐ ܡܬܬܪܣܝܐ ܐܢܐ ܠܒܘܢ. ܐܡܬܝ
ܕܐܬܬܘܕܝ ܠܗ ܐܒܝ ܡܠܟܘܬܐ. ܕܬܐܒܠܘܢ ܘܬܬܬܪܣܘܢ ܟܠ ܬܬܪܐ ܕܡܠܗ
ܒܡܠܟܘܬܗ. ܘܬܬܒܘܢ ܟܠ ܬܪ̈ܒܝܢ ܒܘܪܣܘܢ ܕܬܕܘܢܘܢ ܠܬܪ̈ܒܝܢ ܫܒ̈ܛܐ
ܕܐܝܣܪܝܠ. ܕܐܡܪ ܐܡܪܐ ܐܬܬܡܗ ܗܝ ܡܫܡܫܢܘܬܐ ܐܢܫܝ. ܒܡܢܐ ܗܝ ܫܠܡܘܬܐ
ܘܫܘܬܐ: ܕܐܡܠܝܢ ܕܐܒܠܝܢ ܠܬܫܬܘܪܐ ܗܘ ܫܡܝܐ. ܡܬܬܒܣܡܝܢ ܓܝܪ
ܒܬܘܪܣܝܐ. ܠܗ ܒܗܘ ܕܡܬܬܪܣܐ ܠܒܢ. ܐܠܐ ܒܗܘ ܕܡܠܒܒ ܚܝܐ ܠܟܠܟܠ
ܠܠܡܠܝܢ. ܡܛܠ ܗܕܡܐ ܢܗܘܐ ܕܢܦܠ ܠܚܝܐ ܓܝܪܐ. ܡܛܠ ܕܗܕܐ ܠܗܘܒܬܐ ܗܘ:
ܐܡܪܐ ܕܠܡܫܡܫܢܘܬܐ ܗܝ ܠܐܠܗܘܬܐ ܢܬܦܪܐ ܘܢܬܝܒܐ. ܠܗܘܒܬܐ ܗܘ ܠܗ ܓܝܪ:
ܗܘ ܕܢܐܒܠ ܠܡܫܟܐ ܒܡܠܟܘܬܐ ܕܡܠܟܝ. ܗܘ ܡܠܝ ܓܝܪ ܕܐܬܬܘܗܝ ܠܦܪܝܫܬܐ
ܡܫܡܫܢܘܬܐ: ܘܒܗ ܒܦܪܝܫܬܐ ܗܕܐ ܡܢܝܐ ܗܘܐ. ܡܢ ܗܘ ܒܗ ܢܗܘܐ: ܘܡܢ ܢܗܫܐ
ܢܝܚܐ: ܡܢ ܠܒܝܫܐ ܕܕܐܬܬܘܗܝ ܗܘ ܕܒܗ ܐܬܩܝܦ ܫܡܫܐ ܢܫܡܘܬܐ: ܘܢܝܪܐ

ܠܪܘܚܐ ܕܬܫܒܘܚܬܐ. ܗܟܢܐ ܡܟܪܙ. ܐܝܟܢܐ ܕܟܠܗ ܠܗܘܢܐ: ܡܢ ܢܨܚܐ ܕܡܫܝܚܘܬܐ
ܠܡܬ ܠܟܘ. ܕܠܐ ܬܬܟܠܘܢ ܥܠ ܘܕܟܝܬܐ ܐܬܬܝܗ ܡܫܝܚܝܬܐ ܕܩܕܝܫܐ. ܫܪܝܬܘܢ ܓܝܪ
ܦܬܝܐ. ܐܟܘܪ ܕܝܢ ܫܩܝܐ. ܡܗܘܕܐ ܓܝܪ ܟܡܐ ܘܟܡ ܠܘܬܗ ܕܡܫܝܚܝܬܐ ܐܬܐ. ܟܠܐ
ܕܟܠܢ ܢܫܟܚ ܓܝܪ ܡܢܟ ܡܬܚܘܒܘܗܝ ܕܟܬܒܐ. ܘܟܡ ܠܫܡܥܘܗܝ ܡܟܫܦ ܡܢܫ
ܢܦܫܗ. ܬܠܡܝܕܐ ܕܝܢ ܕܟܬܒܘ ܟܡ ܡܪܘܚܐ. ܐܦ ܐܫܬܘܬܦܘ ܒܫܘܫܡܠܐ
ܕܡܫܝܚܝܬܐ. ܘܗܘ ܬܠܡܝܕܐ ܕܝܢ ܘܕܠܪܘܚܐ ܡܪܝܡ: ܗܘ ܕܠܐܘܗܝܐ ܕܡܠܘܗܝ ܬܠܡܝܕ
ܡܢ ܡܚܐ ܐܫܬܘܬܦ. ܐܦ ܗܘ ܕܩܪܝܬܐ ܕܡܫܝܚܝܬܐ ܠܐܠܗܘܬܐ ܢܫܒ: ܘܡܢ ܠܘܬ
ܢܦܫܗ ܢܐܬܐ ܢܐܡܪ: ܟܬܒܐ ܐܓܪܬܐ ܕܐܒܐ ܕܡܠܝܢ ܗܠܝܢ ܡܟܪܙܝܢ ܠܥܡܡܐ: ܐܢܐ ܕܝܢ
ܗܘܟܐ ܟܟܟܒܐ ܐܟܡ ܐܢܐ: ܐܡܬܝ ܡܢ ܢܣܘܒ ܢܐܬܐ ܠܘܬ ܐܟܘܬܗ ܘܢܘܕܐ ܠܗ ܡܢ
ܐܟܪ: ܡܬܚܫܒ ܒܡܫܝܚܐ ܘܡܬܟܬܫ: ܘܠܐ ܥܘܠ ܐܢܐ ܕܟܪܝܟ ܐܘܪܚܐ: ܒܥܕܢܗ ܐܢܐ ܡܢ
ܟܠ ܐܘܪܚܬܟ: ܐܟܬܒ ܕܡܟܬܒܐ ܢܘܕܐ. ܗܝܕܝܢ ܘܬܡܢ ܟܠ ܡܫܘܬܐ ܢܡܘܬܐ. ܠܗ
ܥܡܪ ܐܝܟ ܕܠܐ ܥܡܪܐ ܡܟܡܟܠܐ ܠܗ ܐܟܐ. ܐܟܠܐ ܐܝܟ ܕܒܢܘܟܪܝܐ ܡܐܪ ܟܗ. ܐܠܐ ܐܝܟ
ܕܠܟܢܪܐ ܟܠ ܢܦܫ. ܐܝܟ ܕܠܥܠܡܐ ܕܝܢ ܦܪܘܫܐ. ܘܐܦ ܠܡܫܝܚܝܬܐ ܠܐܠܗܘܬܐ
ܥܡܘܐ. ܘܐܫܬܠܐ ܡܢܥܝܬܐ ܘܡܥܡܪܬܐ ܡܢܗ ܠܗ. ܐܡܟܢܐ ܕܟܠܐ ܐܩܦ ܗܕܐ. ܘܡܟܪܐ
ܘܡܢܘܬܐ ܢܗܘܐ ܟܟܝܬܐ ܐܟܘܡܐ. ܕܦܫܩܬ ܐܝܟܘܬܐ ܥܡܪ ܘܬܬܟܠܘܬܗ ܕܐܟܐ
ܐܬܬܘܗܝ ܟܟܪܐ ܗܢܐ: ܕܠܗ ܟܠܟܘܕ ܡܢ ܡܬܢܝܬܐ ܢܚܐ: ܐܠܐ ܕܐܦ ܥܡܪܬܐ ܢܟܝܢܗ
ܠܬܫܒܘܚܬܐ ܟܡܢ ܪܘܚܐ. ܡܟܬܠܐ ܗܕܐ ܡܠܟ ܡܟܟܐ ܓܝܪ: ܠܟܘܡܐ ܕܠܐ
ܡܬܡܟܟܢܘܬܐ ܡܟܠܟܫ ܠܗܢܐ. ܡܠܟ ܟܟܢܐ ܕܝܢ ܬܘܪܐ ܕܫܬܡܟܐ ܕܟܡܫ.
ܡܠܟ ܕܝܢ ܕܢܗܫ ܕܠܐ ܡܟܡܠܐ ܢܣܘܒ ܠܪܘܚܐ. ܡܟܪܙ ܟܟܘܢܐ ܕܡܠܟܗ:
ܡܢ ܫܘܪܢܐ ܡܢܗܝ ܠܒܢܝ̈ܠܗܘܢ. ܘܢܘܢ ܟܡܬ ܕܬܥܡܘܐ. ܕܐܦ ܠܐܝܕܗ ܡܟܠܟܘܬ
ܟܫܬܡܟܐ ܠܐܠܗܐ. ܡܢ ܟܡܢ ܟܠܗܘܢ ܟܪ ܕܡܘܬܐ ܕܫܘܟܢܗ ܕܡܫܝܚܐ ܡܠܟ ܠܗ
ܡܟܢܪܫ. ܗܠܝܢ ܫܘܟܢܐ ܕܐܟܐ ܐܬܬܗܘܢ. ܕܟܢܘܢ ܠܗܘܠܝܢ ܕܡܫܘܝܢ
ܟܡܟܗ: ܘܐܦ ܠܐܝܠܝܢ ܕܗܘܟܢ ܐܟܝܢ ܠܘܬܗ ܘܬܡܟܝܢ: ܡܢܡܪ ܘܡܟܬܪܫܐ
ܡܟܪܝܐ. ܡܢ ܡܫܬܘܕܐ ܘܐܟܪ. ܕܐܢܐ ܐܬܬܝܗ ܠܡܫܟܐ ܕܢܦܫܐ ܗܘ ܕܐܬܐ ܠܘܬܗ ܠܐ
ܢܟܡ. ܘܗܘ ܕܡܬܡܫܟܢ ܟܡ ܠܐ ܢܗܘܐ ܠܟܟܠܟ. ܠܗܠܝܢ ܕܝܢ ܐܦ ܡܢܝ
ܡܫܬܘܝܢ: ܐܢܘܢ ܕܟܟܠܗܘܢ ܢܝܦ ܠܟܪܘܡܢ. ܘܠܗ ܟܠܡܘܕ ܠܗܠܝܢ ܗܠܐ
ܡܘܟܠܬܐ ܕܡܫܝܚܐ ܢܟܐ: ܐܠܐ ܠܟܟܠܗ ܕܟܪܐ ܕܡܠܟ ܟܐܒܐ ܢܫܡܘܬ: ܘܢܗܘܐ ܡܢ

ܒܩܘܪܒܐ ܘܠܐ ܢܪܚܩ ܡܢ ܐܟܪܙܝܢ ܠܗ܆ ܕܩܛܠܐ ܕܚܛܝܐ ܕܠܟܠܟܘܢ ܐܝܟ ܠܒܝ ܘܠܐܡܒܐ ܢܐܙܠ܆ ܗܠܝܢ ܕܝܢ ܕܒܪܘܚܐ ܦܘܩܕܢ܆ ܢܬܦܢܐ ܡܢ ܡܘܕܝܢ ܟܠܐ ܢܟܦ̈ܘܬܐ ܕܡܠܝ܆ ܘܠܗ ܡܕܡ ܐܝܟ ܡܢܗ ܠܐ ܐܫܬܡܥܝ܆ ܐܠܐ ܒܪܘܚܐ ܠܫܡܫܘ̈ܬܐ ܕܢܗܪܐ ܡܫܬܡܠܝܢ. ܗܟܢܐ ܓܝܪ ܡܢ ܒܗܠܝܢ ܦܓܪ̈ܝܢ ܬܪ̈ܝܨܝܢ ܗܘܐ ܠܒܢܝܢܐ܆ ܡܟܝܠ ܐܦ ܒܦܬܘܪܐ ܗܘ ܫܡܝܢܐ ܘܪܘܚܢܐ. ܒܫܡܗܘܢ ܕܩܕܝ̈ܫܐ ܢܬܘܬܦ. ܠܗ ܡܢ ܢܚܡܝܢ ܘܡܬܬܥܝܪܝܢ܆ ܒܝܘܡܬܐ ܗܠܝܢ ܫܡܫ ܩܬܘܠܬܐ ܩܕܝܫܬܐ. ܐܠܐ ܡܢ ܒܗ ܡܫܪܝܐ ܕܐܝܠܝܢ܆ ܒܝܘܡܬܐ ܗܠܝܢ ܚܫܟܢܘܬܐ ܘܩܫܝܘܬܐ ܕܚܛܝܐ. ܘܠܥܠܡܬܘܬܗ ܦܠܝ ܕܚܫܘܟ ܒܥܒ̈ܕܝܢ ܡܫܝܚܝܢ܆ ܩܢܐ ܕܝܢ ܘܡܬܠܒܫܬܐ ܡܕܝܢ ܥܡܠܟܠܝܢ܆ ܥܠܡܝܢ ܡܠܝ ܗܟܝܠ ܒܪܘܚܐ ܕܐܪ̈ܥܢܝ. ܒܚܫܘ̈ܟܝ ܘܬܠܬܐ ܒܡܥܒܕ ܚܝܠܐ ܒܪܘܚܐ ܕܝܢ ܩܕܝܫܐ ܕܐܒܐ ܡܫܒܚܬܐ. ܒܚܫܘ̈ܟܝ ܘܬܡܝܢܐ ܒܐܡܥܒܕܘܬ. ܘܡܢ ܡܫܬܡܠܝܢ ܠܗܠܝܢ ܩܬ̈ܐ ܣܘܩ̈ܝܬܐ ܕܒܬܪܝܢ܆ ܒܪ̈ܘܚܐ ܫܗܕ̈ܐ܆ ܐܝܟ ܡܐ ܕܒܠܥܦ ܡܥܪ̈ܐ. ܡܬܬܢܝܚܝܢ ܒܬܠܬܐ ܒܐܪܡܘܬܗ ܚܝܠܐ ܒܪ̈ܡܐ ܕܫܒܬܐ܆ ܐܦ ܕܐܦ ܫܘܡܐ ܗܘ * * * * * * * * * * * *

* *

* *

---

* *

* *

ܡܟܝܠ ܕܠܐ ܙܕܩ ܠܗ ܠܐܢܫ܆ ܕܢܬܦܪܫ ܕܚܛ̈ܝܐ ܢܦܩܐ ܠܒܪ̈ܝܐ ܕܒܪ̈ܘܟܝܢ. ܐܡܒܐ ܕܠܐ ܐܝܟ ܠܐ ܡܘܕܝܢܐ ܒܗܘ ܘܠܐ ܒܗܘܕܝܢ܆ ܠܒܪ ܡܢ ܓܘܪܐ ܠܟܘܬܐ ܢܗܘܐ. ܐܦܠܐ ܓܝܪ ܒܪܟܢܐ ܐܣܪܢܐ ܒܬܫܡܫܬ ܡܘܕܐ ܐܝܟ܆ ܐܠܐ ܐܬܠܬܐ ܕܒܒܪ ܠܐܪ̈ܟܘܢܐ. ܘܠܗ ܐܣܪܢܝܬܐ ܡܫܡܫܢܐ ܠܡܫܡܫܘ. ܐܠܐ ܐܬܠܬܐ ܕܥܠ ܒܡܥܠܐ ܒܗ ܘܢܫܡܥܢܐ. ܡܬܬܢܝܚ. ܐܡܒܐ ܕܐܦ ܚܪܘܦܐ ܦܠܝ ܡܢ ܢܥܠܘ ܐܬܘܬܐ܆ ܡܘܕܐ ܗܘܐ ܠܡܥܒܪܐ ܘܡܫܡܫܢܐ ܗܘܐ ܠܡܫܡܫܢܬܐ. ܡܢ ܐܟܪܙ ܡܥܒܕܐ ܫܘܪܝܫ܆ ܘܠܐ ܫܠܐ ܐܦܠ ܕܒܒܪܐ ܐܒܪܗܡ ܒܠܚܘܕ ܡܘܩܕܬܐ ܕܢܬܦܫ܆ ܦܪܩ ܒܫܘܠܗ ܕܡܕܢܚܐ܆ ܗܠܝܢ ܕܝܢ ܬܠܬܐ ܓܝܪ̈ܬܐ ܠܡܩܕܫܘ ܗܠܝܢ ܕܒܒܒܠ ܐܬܢܚܘ܆ ܫܥܝܢܐ ܡܫܡܫܢܐ ܠܥܡܐ܆ ܡܢ ܒܚܝܫܐ ܗܘܘ܆ ܘܢܘܪܐ ܐܝܟ ܠܡܠܐ ܗܘܬ ܠܗܘܢ܆ ܡܢ ܡܘܕܝܢ ܡܫܡܫܢܝܢ ܗܘܘ ܠܡܫܡܫܬܐ܆

ܘܐܦ̈ܪܝܢ ܗܘܘ ܢܗܒܘܢܬܐ ܠܗܘܢ ܠܠܗܐ. ܕܐܝܟ ܗܠܝܢ ܐܦ ܐܢܐ: ܟܕ ܡܬܬܢܝܚܢ ܐܢܐ ܗܠܝܢ ܦܬܟ ܐܢܐ ܐܢܫ: ܐܦ ܝܗܒ ܘܟܬܒܝܢ ܗܠܝܢ ܕܠܗܘܢ ܩ̈ܕܝܫܝܢܐ ܠܐ ܡܟܝܠ: ܡܬܬ̈ܩܪܒܝܢܘܬܐ ܒܬܪ ܠܠܗܐ. ܘܗܠܝܢ ܕܠܗܘܢ ܩ̈ܢܝܢܐ ܕܠܐ ܡܬܒܥܝܢܐ ܐܠܗܘܬܝ: ܦܫܝܛܘ ܠܡܬܒܥܝܢܐ ܚܣܝܢ ܡܬܪܐ: ܟܪܝܗܘܬܐ ܠܝ ܦܝܫ ܠܗܘܢܒܘܢ. ܠܐ ܕܝܢ ܡܛܠ ܠܝ ܠܚܡܪܐ ܠܚܘܒܝ ܕܟܬܝܒ ܠܡܬܟܬܒܘ: ܠܐ ܒܠܗ ܗܢܐ ܠܝ ܟܬܒܐ ܕܠܝܒܪܬܐ: ܘܠܡܬܡܟܢܘܬܐ ܗܫܝܪܬ ܕܣܟܠܘܬܐ ܟܪܘܗܒܐ ܢܣܒܘܢ ܗܠܝܢ ܦܝܫ ܓܝܪ ܚܘܒܝ ܡܬܬܚܫܒܝܢ ܗܘܘ. ܠܠܗܐ ܕܝܢ ܟܕ ܛܒܐ ܐܝܬܘܗܝ: ܐܦ ܒܠܝܢ ܡܫܪܝܢ ܗܘܐ ܠܪܚܡܬܗ ܐܢܫܘܬܐ. ܠܐ ܗܝܕܝܢ ܒܠܚܘܕ: ܐܠܐ ܕܟܘܪܗܢܐ ܓܘܫܡܐ ܕܟܠܝ: ܟܝܢ ܡܬܠܬܐ ܕܡܠܟܘ ܡܫܬܒܩ ܗܘܐ. ܐܠܐ ܐܦ ܗܫܐ: ܟܕ ܒܫ̈ܠܝܚܐ ܩܪܝܢ ܗܘܘ ܠܝ: ܘܠܡܬܟܪܘܗ ܒܟܠܝܢ ܗܘܘ. ܐܡܬܝ ܕܒܪܘܟ ܘܛܘܒܢܐ ܕܐܘܠܦܢ: ܟܕ ܠܚܘܒܐ ܠܐ ܡܬܪܕܦܝܢ ܕܡܫܝܚܐ ܡܫܬܟܚܐ ܗܘܐ ܐܩܪܐ. ܠܠܗܐ ܕܝܢ ܟܕ ܒܠܚܘܕ ܒܝ̈ܫܬܐ ܐܠܗܘܬܐ: ܡܛܠ ܣܘܓܐ ܛܝܒܘܬܐ ܕܡܠܟܗ ܗܘ ܕܐܝܬܝܢ: ܘܟܕ ܡܬܠܝܢ ܗܘܝܢ ܒܫܒ̈ܠܘܬܐ ܘܒܢ̈ܝܫܗܘܢ. ܐܝܟ ܠܝ ܒܡܬܚܫܒܐ. ܚܫܘܠ ܦܝܫ ܓܝܪ ܕܩ̈ܢܝܢܐ ܘܕܒܠܗܘܢ ܒܪܢܫܐ. ܡܚܫܠܐ ܐܠܗܘܬܐ ܘܡܬܚܫܒܢܐ. ܚܫܠܐ ܕܝܢ ܕܠܟܠ ܕܝܠ ܩ̈ܢܝܢܐ ܘܠܐ ܒܪܢܫܐ. ܒܠܚܘܕ ܘܠܐ ܡܬܪܕܦܝܢܐ ܐܠܗܘܬܐ. ܘܠܐ ܣܓܝ ܐܠܐ ܡܬܘܡܝܢܐ ܐܠܗܘܬܐ. ܒܝܓܝܗ ܠܗ ܠܡܫܘܕܥܘ ܐܢܐ ܟܕ ܠܗ ܠܐܢܫܘܬܐ. ܐܠܐ ܟܕ ܒܠܚܘܕ ܐܠܗܘܬܐ: ܐܦ ܠܡܫܪܝܢܐ ܕܡܠܟ ܡܬܟܬܒܢܘܬ ܗܕܐ ܟܕ ܡܬܡܠܠܗ: ܗܘ ܕܠܐ ܐܠܗܘܬܐ ܠܠܗܐ: ܐܦܠܐ ܐܬܚܫܒ ܠܗܘܢ ܐܠܐ ܟܕ ܒܠܚܘܕ ܐܠܗܘܬܐ ܘܫܓܝܫ ܐ̈ܢܫܐ. ܐܦ ܗܘ ܠܗܘܢ ܕܡܠܟܬܐ ܕܒܫܘܬܐ ܕܒܝܫܐ ܕܟܠ ܚܢ ܡܬܚܫܒܬܐ. ܗܘ ܓܝܪ ܡܠܟܘܬܐ ܐܠܗܘܬܐ: ܘܚܫܠܐ ܘܡܬܟܬܒܢܘܬܐ ܕܐܠܗܐ. ܐܡܬܝ ܕܢܬܚܫܒܘܢ ܗܘܝ ܡܛܠ ܚܫܝܒܬܐ. ܕܟܕ ܚܙܐ ܐܠܗܘܬܗ ܒܟܠ ܡܕܡ ܡܬܕܡܐ. ܘܟܕ ܡܬܚܙܐ ܗܘܐ ܒܗ: ܠܟܠ ܡܕܡ ܡܬܕܡܝܐ. ܘܟܕ ܠܗܘܢ ܢܦ̈ܫܬܐ ܚܫ̈ܝܒܬܐ ܡܬܚܝܒܐ. ܩ̈ܢܝܢܐ ܕܠܠܗܐ ܘܢܩ̈ܝܐ ܡܬܟܬܪܐ. ܠܚܘܒܝ ܦܝܫ ܓܝܪ: ܕܠܐ ܟܕܡܟܠ ܕܪܫܘ ܒܐܘܪܚܐ ܕܡܬܟܪܝܘܬܐ. ܐܝܟ ܐܡܪܐ ܕܣܟܠܐ ܗܘܐ. ܘܗܢܐ ܒܐ̈ܢܫܝܢ ܒܫܠܝܘܬ ܡܬܚܫܒܝܢ. ܣܟܠܐ ܐܫܬܡܥܘܢ. ܠܗ ܡܬܟܬܠܬܐ. ܠܚܘܒܝ ܕܝܢ ܕܐܫܬܘܕܥܘ ܦܝܫ ܓܝܪ ܣܘܓܐܐ ܫܪܝܪܬܐ: ܫܒܝܪܘܬܐ: ܡܫܬܟܚܝܢ ܕܝܢ ܠܗܘܢ ܓܡܝܪܘܬܐ. ܠܟܘܠ ܡܕܡܘܬܐ ܕܠܚܘܒܝ ܗܘܐ ܡܬܟܬܠܬܐ. ܟܕ ܦܝܫ ܒܐܘܠܨܢ ܢܘܟ ܡܬܚܫܒܢܐ. ܗܘ ܠܟܠ ܓܝܪ ܕܒܪܝܗ

ܡܪܥܐ ܕܐܒܘܟ. ܡܫܝܚܐ ܕܝܢ ܡܫܡܠܐ: ܕܡܫܪܐ ܠܡܫܬܘܕܥܘ ܒܐܘܪܚܐ ܕܡܫܝܚܝܘܬܐ. ܠܐ ܬܘܒ ܒܗܘܠܝܢ ܕܝܗܒ ܐܬܐܡܪ ܡܫܬܘܕܥܐ ܗܘ ܒܪܢܫܐ. ܐܠܐ ܠܗ ܕܝܢ ܠܡܫܡܫܐ ܕܗܘܐ ܠܗ ܡܫܠܡܬܐ. ܘܠܘܬ ܡܫܬܘܕܥܬܐ ܒܫܪܐ. ܒܬܪܟܢ ܓܝܪ: ܕܓܝܪ ܡܫܝܚܐ ܐܬܝܗܘ ܡܫܬܘܕܥܬܐ ܡܫܪܪܬܐ. ܗܢܘܢ ܕܡܫܬܠܐ ܡܫܘܬܐ. ܩܪ̈ܝܢܐ ܕܡܫܪܪܝܢ ܡܫܝܢ. ܡܢ ܗܪܟܐ ܘܒܝ ܡܬܝܕܥܐ ܡܫܠܡܬܐ. ܠܗ ܡܫܠܡܘܬ ܒܐܦ̈ܐ ܒܫܘܠܡܐ ܡܫܠܡܐ: ܒܝ̈ܫܐ ܗܠܝܢ ܐܢܫܐ. ܐܠܐ ܒܫܠܡܘܬܐ ܘܒܫܠܡܘܬܐ. ܡܫܬܡܠܝܐ ܓܝܪ ܡܫܠܡܐ ܕܡܫܐ ܒܫܡ * * *

* *

* *

---

* *

* *

ܓܝܪ ܡܫܬܠܐ ܐܡܪ ܡܫܬܠܐ. ܒܫܪܪܗܘܢ ܕܫܠܝܚܘ̈ܗܝ ܡܫܬܡܫܝܢ ܒܫܡܐ. ܒܝ ܗܠܝܢ ܐܬܝܗܘ ܡܗܝܡܢܐ: ܘܒܡܫܪܐ ܓܒܗ ܕܒܗܘܠܝܢ ܡܫܘ ܕܒܠܝܗܘܢ ܡܫܬܡܝܢ ܪ̈ܘܚܐ. ܘܡܫܬܠܐ ܗܕܐ ܡܫܬܐܒܠܐ ܒܠܝܗܘܢ ܡܫܠܡܬܐ ܒܝ ܐܡܪܐ. ܠܡܫܒܐ ܐܬܠܒܠܝܘ ܒܡܫܩܒܐ: ܘܐܫܠܡܘܬܐ ܐܬܝ̈ܗܝܢ ܡܫܪܝܫܬܐ. ܡܫܪܝܫܬܐ ܓܝܪ ܐܬܝܗܿ ܗܘܬ ܡܫܬܡܫܬܗܘܢ ܕܡܗܝܡܢܐ: ܕܡܫܬܪܝܢ ܗܘܐ ܡܫܘܬܐ ܒܠܐ ܫܡܐ: ܘܡܫܬܡܫܝܢ ܗܘܐ ܠܐ ܩܒܠܝܢܬܐ ܠܡܫܒܠܐ ܡܫܬܠܘ ܕܐܒܐ. ܡܫܘܬ ܓܝܪ ܕܒܝ ܢܫܐ ܒܡܕܝܢܬܗܘܢ ܘܡܫܪܒܐ ܕܡܫܡܬܗܘܢ. ܠܗ ܘܡܫܐܝܬ ܕܐܡܪ: ܘܡܢ ܠܗܘܢ ܕܐܬܡܫܒܘ ܡܫܡܫܬܐ ܒܫܡܬܐ. ܠܡܫܒܠܐ ܢܫܡܗܘܢ ܒܝ ܐܡܪܝܢ. ܕܐܫܬܡܫܘܢ ܠܡܝܡܢܐ: ܡܫܬܠܐ ܕܠܐ ܒܫܡܫܐ ܠܝ ܐܬܗܘܢ. ܘܠܡܫܡܫܬܐ ܒܫܡܐ ܐܢܫܝܢ. ܒܝ ܓܝܪ ܒܫܘܝܢ ܗܘܐ ܡܫܪ̈ܝܢ ܒܬܠܬܐ. ܠܐ ܡܫܠܡܝܢ ܗܘܐ: ܕܗܘ ܕܡܫܪ ܓܘܡܐ ܠܡܫܡܫܘ ܒܗ ܢܫܡܠܐ: ܘܕܫܬܪ ܫܘܝܐ ܢܫܬܡܫܘܢ ܫܡܝܐ. ܘܠܗܘ ܠܐ ܐܫܬܡܫܘܢ ܗܘܐ ܕܐܬܡܫܘ ܐܒܗ̈ܝܗܘܢ ܡܢ ܡܫܡܝܐ. ܕܫܠܡܝܢ ܗܘܐ ܡܢ ܐܠܗܝܢ ܕܒܫܠܡܝܢ ܗܘܘ ܒܬܫ̈ܡܫܢ ܒܬܫܡܫܬܐ ܠܡܫܡܫܬܐ: ܗܘ ܕܐܫܬܡܫܘ ܒܡܫܡܫܐ ܒܫܡܠܐ ܗܘ ܕܒܫܡܘ: ܒܫܡܐ ܗܘ ܕܫܡܫܘ ܐܫܬܡܫܬ ܓܝܪ ܕܫܡܫܗܘܢ. ܡܫܬܡܫܘ ܡܫܡܫܐ ܒܝ ܒܫܡ ܕܫܡܐ: ܒܫܡ̈ܫܐ ܕܐܫܡܫܐ ܕܫܡܫܗ ܐܫܬܡܫ

ܣܝܡܐ: ܕܠܗܘܢ ܗܘܐ: ܗܢܘܢ ܕܒܐܬܪܐ ܠܗܘܢ ܗܘܐ ܗܘ ܕܠܐ ܡܬܒܥܐ. ܘܬܘܒ ܐܦ ܗܘ ܕܢܦܫܗ ܕܐܒܘܢ ܐܒܪܗܡ ܠܥܠܡܝܢ ܕܡܢ ܠܐ ܐܫܬܒܩܬ. ܠܗ ܠܡܠܟܘܬܗ ܕܬܫܒܘܚܬܐ ܢܐܟܠܘܢ ܗܘܘ. ܡܛܠ ܗܢܐ: ܘܐܒܗ̈ܬܐ ܘܡܕܒܪ̈ܢܐ ܠܒܢ̈ܝܗܘܢ ܕܡܪܝܐ: ܡܢ ܐܬܬܠܡܕܘ ܠܡܠܟܘܬܐ ܕܫܡܝܐ: ܘܡܠܟܘ ܡܫܝܚܬܐ ܘܬܫܒܘܚܬܐ ܡܠܟܝܢ: ܘܡܬܗ̈ܢܝܢ ܒܦܠܓܘܬܗ ܕܡܪܝܐ: ܡܢ ܡܬܩܢܝܢ ܒܒܝܬܐ: ܡܢ ܫܒܒܝܢ ܘܡܢ ܡܢܩܝܢ: ܡܢ ܡܬܗܠܟܝܢ ܒܐܘܪ̈ܚܬܐ: ܡܢ ܫܡܥܝܢ ܫܒܪܐ ܐܬܬܢܝܚܘܢ ܡܛܠ ܫܘܒܚܐ ܕܪܘܚܐ ܗܘ ܕܐܡܪ: ܬܫܒܘܚܬܐ ܗܝ ܠܟ ܐܠܗܐ ܗܘ ܕܠܐ ܐܝܟ ܒܬܪܥܝܬܐ ܕܬܫܒܚܐ: ܘܒܐܘܪܚܐ ܕܫܠܡܐ ܠܐ ܫܚܩ: ܘܟܠ ܡܫܬܘܕܥܐ ܕܡܫܝܚܢܐ ܠܐ ܡܬܒܥ: ܐܠܐ ܐܬܬܥܝܗ ܗܘܐ ܒܡܠܟܘܬܗ ܕܡܪܝܐ ܢܒܗܘ: ܘܒܡܠܟܘܬܗ ܢܬܗܢܐ ܐܡܠܠܐ ܘܠܠܝܐ: ܡܢ ܡܫܬܒܚܝܢ ܒܗܝܡܢܘܬܐ: ܡܢ ܒܫܒܪܐ ܫܦܝܪ: ܡܢ ܒܪܘܚܐ ܦܬܝܚ: ܐܝܟ ܠܗܘܢ ܒܐܘܪܚܐ ܠܡܐܡܪ: ܕܫܘܒܚܐ ܕܝܠܗ ܢܬܠܠ ܫܡܥܬܐ. ܘܗܟܢܐ ܕܟܠܐ ܕܝܠܗ ܫܘܠܐ.. ܘܬܘܒ.. ܐܬܗܢܝܬ ܒܒܠܗܘܢ ܠܒܝܗܘܢ: ܘܒܒܣܪܐ ܕܐܬܝܐ ܕܝܠܗ ܡܬܗܢܐ ܗܘܝܬ. ܘܟܠܗ ܡܬܠܒܫ ܗܘܬ ܠܗ ܟܠ ܬܫܒܘܚܬ. ܒܝܩܪܐ ܡܬܗܢܐ ܗܘܝܬ ܒܝ. ܒܬܪܝܢ ܡܢ ܐܦ ܠܫܪܝܫܘܬܐ ܡܬܚܫܒ ܐܦܪܝܡ. ܗܘܝܬ ܕܟܠܐ ܕܝܠܗ ܡܬܚܡܬ ܒܒܠܥܕܝܢ. ܘܡܢܗ ܫܘܠܡܐ ܕܐܝܟ ܗܕܐ. ܒܪ ܫܠܡܗ ܡܫܡܐ ܡܢ ܐܦܪܝܡ. ܡܪܝܐ ܡܬܚܢܢܐ ܕܝܠܗ ܘܡܬܪܚܡܢ. ܒܟܠ ܗܠܝܢ ܗܘܝܢ ܕܗܒܢܐ ܡܬܬܒܥܝܢ ܒܢܦܫܗܘܢ. ܘܟܠܐ ܕܝܠܗܘܢ ܡܬܒܗܠܝܢ ܠܡܪܝܐ. ܠܐ ܡܬܝܕܥ ܫܘܒܚܠܐ ܢܦܫܟ. ܡܬܝܩܪ ܓܝܪ ܘܡܫܬܒܚ: ܠܟܠܐ ܕܗܠܝܢ ܒܬܘܒܠܢܐ ܕܠܗܘܢ ܡܪܝܐ ܐܝܟ ܕܒܬܡܢ. ܐܠܗܝܢ ܕܬܒܥܠܝܢ ܟܠ ܡܪܝܐ. ܐܝܟ ܬܘܪܐ ܕܪܝܫܗܘܢ ܠܐ ܢܕܒܪܘܢ ܠܟܠܟܘܢ. ܗܘ ܕܒܠܥܕܝ ܒܐܘܪܫܠܡ.. ܐܝܟ ܒܪܝܢ ܘܢܦܪܫ ܠܘܒܠܗܘܢ ܗܘ ܡܪܟܐ ܡܢ ܥܠܡ ܥܠܡܝܢ: ܡܬܡܪܐܝܬ ܕܢܫܬܘܦ ܠܫܘܪܐ ܕܨܝܕܢܐ: ܘܡܬܝܒܠܬ ܐܢܫܐ ܢܦܪܫ: ܐܝܟ ܠܗܘܢ ܐܦ ܒܗܕܐ ܠܡܪܝܐ. ܠܗ ܒܠܚܘܕ ܕܫܠܡܗܘܢ ܡܬܢܨܚ. ܐܠܐ ܘܡܢ ܗܐ ܓܒ ܒܪܘ ܡܬܥܝܪܝܢ ܡܠܟܐ ܠܗܘܢ ܫܘܒܚܐ ܗܘܝܢ ܠܚܘܒܐ ܗܢܐ ܡܪܝܐ ܫܠܡܗܘܢ ܢܫܪܐ. ܓܒ ܗܪܟܐ: ܐܦ ܐܘܠܨܢܐ ܘܢܣܩܢܐ ܓܒ ܠܒܪ ܢܦܪܘܢ ܐܢܘܢ ܡܢ ܐܬܩܠܘ ܒܥܠܠܐ ܫܠܡܘܬܐ: ܘܒܐܘܠܨܢܐ ܡܫܬܒܗܪܝܢ: ܘܒܬܘܠܬܐ ܡܫܬܡܪܝܢ: ܘܠܗܘܝܐ ܬܘܒ ܕܢܦܠܘܢ: ܫܡܥܘ ܠܡܫܒܠܐ ܗܠܝܢ ܕܝܠܗܘܢ: ܠܐܠܗܐ ܡܬܪܒܝܢ ܒܢ ܐܡܪܝܢ ܗܠܝܢ ܕܬܠܡܝܕ.

ܐܪ̈ܟܘܢܐ ܘܪܘܪ̈ܒܐ ܐܗܒܘ ܠܢ: ܘܡܘܦܩܢܐ ܕܡܠܟ ܗܓܡܘܢܐ ܕܡܠܟ. ܐܝܟܢ ܡܬܗܠܠ
ܕܠܗ ܒܠܚܘܕ ܒܡܫܬܥܒܕܢܘܬܐ: ܐܠܐ ܘܐܦ ܒܫܘܠܛܢܐ ܗܠܝܢ ܕܒܬܪܥܝܬܐ
ܡܬܬܪܝܢ ܠܡܫܡܘܥܘܬܐ ܘܡܛܝܒܘܬܐ. ܒܬܪܝܢ ܐܘܫܥ ܐܡܬܝ ܡܢ ܐܦܪܝܡ. ܡܢ ܩܕܡ
ܟܬܒܐ ܕܡܠܟ ܒܝܬܪܐ. ܠܡܬܗܝܡܢܘ ܒܩܠܝܠܘ. ܘܐܦ ܓܒܪ: ܘܡܫܩܠܬܐ ܕܢܦܫܐ
ܕܐܝܠܝܢ ܕܡܠܘܡܝܢ: ܢܦܩܝܢ ܠܫܡܘܥܘܬܐ ܐܝܟ ܕܡܢ ܩܝܢܐ. ܐܘ ܠܗ ܘܐܦ ܗܕܐ
ܡܢ ܝܕܥ ܕܢܠܟ ܒܝܘܡܝ. ܥܠ ܡܫܬܡܠܝܬܐ ܗܠܝܢ ܕܒܬܪܥܝܬܐ ܫܪܝ ܡܢ ܐܦܪܝܡ:
ܗܘ ܕܐܡܪ ܕܢܦܩܬ ܐܝܬܐ ܠܗܘܢ ܐܝܟ ܕܢܦܫܗ ܥܠ ܒܪܘ ܓܒܪ: ܘܟܠ ܕܢܦܩ ܟܠ
ܐܫܘܗܝ ܡܫܝܚܐ ܢܗܘܐ ܠܫܠܝܛܐ. ܒܝܕ ܓܒܪ ܪܘܚܐ ܠܐ ܐܝܬ: ܡܬܦܪܫ ܡܬܦܪܫ
ܡܠܝܐ. ܘܐܦ ܙܢܝܐ ܡܢ ܦܪܥܐ ܡܬܬܪܥܝܐ. ܠܐ ܐܝܬ ܪܫܝܐ ܕܟܠܓܘܪܐ. ܐܢܫܐ
ܗܘ ܗܒܝܠ ܡܫܡܫܢ ܗܓܡܘܢܐ ܕܒܢܦܫܐ: ܘܡܢܫܘܬܐ ܠܐ ܡܬܡܠܟܢܝܬܐ
ܕܒܡܬܪܥܝܬܐ. ܐܡܢܐ ܕܠܐ ܒܡܦܪܫ ܢܗܘܐ ܡܫܡܫ ܦܪܝܫܐ. ܐܠܐ ܠܗܘ ܟܠ ܒܪܝܐ
ܠܛܐ ܢܗܘܐ ܡܬܡܟܟܢ. ܒܡܓܒܪ ܗܠܝܢ ܐܦ ܡܬܟܠܒܐ ܕܫܡܐ ܕܠܒܠܒܟ ܐܝܬ.
ܐܡܢܐ ܕܗܘ ܒܩܠܘܗܝ ܠܡܬܟܬܫܘܬܗܘܢ ܒܐܬܪ: ܘܠܗܓܡܘܢܐ ܐܡܝܢܐ ܕܦܪܫܐ
ܡܬܦܫܟܗ ܡܢ ܐܦܪܝܡ: ܕܦܫ ܐܢܬ ܠܟ ܠܗܘܢ ܫܡܝܪܘܬ ܕܢܦܫܬܐ. ܕܦܪܫܐ ܦܠܓ
ܓܒܪ ܕܓܒܪܐ ܒܓܒܪ ܡܠܟܠ ܐܬܘܗܝ ܡܬܘܪܕܐ. ܗܟܝܪܘܬ ܕܫܠܝܬܐ ܕܝܢ: ܠܗܘܢ
ܒܠܒܒܟ ܐܬܐܘܗܝ ܡܬܘܪܕܢܬܐ: ܒܗܘܢ ܕܡܬܟܬܒܐ ܐܝܬ ܠܗ ܕܫܡܐ ܕܗܘܐ
ܘܒܠܒܠܒܟ. ܬܡܫܚܬܐ ܗܝ ܡܫܬܪܘܬܗ ܕܓܒܪܐ ܐܢܫ. ܒܝܕ ܓܒܪ
ܠܡܬܟܬܫܘ ܘܠܟܠܗܘܢ ܒܥܦ: ܕܠܐ ܡܟܝܟ ܐܦ ܕܬܪܥܝܢ ܡܢ ܗܟܡܪܬ
ܕܫܠܝܬܐ. ܐܠܐ ܡܬܡܪ ܥܠ ܟܠ ܡܟܝܟ. ܢܦܩܝܢ ܢܦܘܩܘܢ ܠܗܡܟܢܘܬܐ ܗܝ
ܕܐܠܗܐ. ܐܡܪܐ ܗܝ ܓܒܪ ܠܡܥܘܬܐ ܠܗܘܢ ܕܡܬܪܫܐ: ܐܝܟ ܡܬܫܬܒܟ ܕܢܛܪ
ܒܦܩܕܢܐ. ܡܬܐܠܠܘܢ ܕܝܢ ܐܦܠܐ ܥܒܕܬܐ ܕܢܡܘܣܐ: ܡܬܘܐ ܠܡܬܛܪ ܗܘ ܕܡܬܪܫܐ.
ܐܝܟ ܐܡܪ ܓܒܪ ܕܐܬܐܡܗ ܠܬܪܥܝܬܗ: ܥܠ ܐܬܐܢܫܝܢ ܕܕܐܝܟ ܗܠܝܢ ܢܗܘܐ ܐܝܬ ܠܗ
ܐܦ ܫܡܘܥܘܬܐ. ܐܡܢܐ ܕܐܦ ܪܘܚܐ ܡܫܒܚ ܠܗܠܝܢ ܡܢ ܐܦܪܝܡ: ܐܡܪ ܫܠܝܡܐ
ܒܠܒܗ. ܕܠܗܝ ܠܠܗܐ. ܒܬܪܝܢ ܡܢ ܡܫܘܐ ܠܗܝܢ ܗܘ ܡܟܠܬܐ ܠܫܡܘܥܘܬܐ
ܕܢܦܩܝܢ ܠܡܫܬܡܠܝܬܐ ܐܦܪܝܡ. ܐܬܬܟܠܒ ܘܐܬܛܒܥܘ ܒܐܦ̈ܩܝܢܘܗܝ ܡܟܝܟ ܘܗܘ
ܘܡܬܪܫܐ ܥܠ ܟܠ ܒܝܘܡ ܘܐܦ ܒܓܒܪܗ ܡܫܒܚ: ܡܢ ܓܦܢ: ܡܢ ܓܙܐܪ: ܡܢ
ܡܟܝܟܐ: ܡܢ ܪܘܚܐ: ܘܡܢ ܗܠܝܢ ܕܕܐܝܟ ܠܗܠܝܢ ܫܡܥ: ܐܡܢܐ ܕܐܦ ܐܪܥܡܐ

ܢܚܡܐ: ܡܬܚܒܠ ܒܐܝܣܪܐܝܠ ܡܠܝܠ ܗܟܢ ܡܢ ܦܬܐ ܘܐܡܪ: ܡܛܠ ܢܬܠ
ܠܗ ܕܢܗܪܐ ܐܣܝܪܘܬܐ ܒܡܫܟܢܐ: ܘܐܫܬܡܥܘܗܝ ܠܟܠܗܝܢ ܕܢܦܠܗ ܘܐܦ ܡܢܗܘܢ:
ܡܠܝܠ ܕܟܠܗܘܢ ܢܨܝܚܢ. ܒܢܘܡܐ ܕܡܠܘܟܐ: ܘܡܬܚܙܐ ܠܚܢܢܗܘܢ ܐܝܟ ܨܘܬܐ:
ܙܟܘܬܐ ܘܠܐ ܗܝܡܢܘܬܐ ܐܬܚܙܝܬ ܒܗ ܐܡܪܐ: ܘܐܦ ܒܡܠܬܐ ܠܘܬ ܒܡܠܬܐ
ܢܚܘܐ: ܘܠܗ ܠܐ ܡܦܣ. ܒܗ ܒܟܝܢܬܐ ܦܢܐ ܗܒܠ ܘܙܟܘܬܐ: ܘܫܒܘܩܘܬܐ
ܕܗܠܝܢ ܕܐܦ ܒܡܠܬܐ ܠܘܬ ܒܡܠܬܐ. ܡܟܝܠ ܗܘܐ ܠܐܦ̈ܝܗܘܢ ܒܗ ܕܝܢ ܗܘ
ܕܠܐ ܡܦܩܝܢ ܗܘܘ ܠܡܫܝܚܐ: ܘܠܐ ܡܬܚܫܒܝܢ ܗܘܘ: ܠܚܘܒܐ ܕܡܠܟܗܘܢ ܡܫܝܚܐ.
ܗܝܡܢܘܬܐ ܓܝܪ ܘܚܘܒܐ ܕܫܠܡܐ. ܢܨܝܚܬܐ ܐܬܚܙܝܬ ܘܐܬܦܪܥܬ. ܘܗܘ ܓܝܪ
ܕܒܗ ܡܬܚܙܝܢ ܚܘܒܐ ܕܫܡܝܐ. ܘܐܦ ܗܘ ܕܚܒܝܒ ܕܫܠܡ ܬܡܢ ܡܬܚܙܝܢ.
ܗܘ ܗܒܠ ܕܒܚܘܒܐ ܗܘܐ: ܐܦ ܒܠܐ ܒܪܘܚ ܘܐܦ ܐܦ ܗܝܡܢܘܬܐ ܦܐܪ:
ܘܗܘ ܕܐܦ ܚܘܒܐ ܕܫܠܡܐ ܢܦܠ. ܢܦܠ ܘܐܦ ܗܝܡܢܘܬܐ ܚܒܝܒܬܐ. ܗܘ
ܒܫܡܐ ܕܒܗ ܗܒܐ ܐܝܟ ܠܗ: ܒܐܘܠܨܢ ܡܢ ܡܫܝܚ ܦܠܠܝ ܠܬܠܡܝܕܘܗܝ
ܘܐܡܪ. ܡܢ ܒܢܝܢ ܩܠܐ ܠܡܠܐܟܐ ܗܘܝܬ ܡܫܝܚܐ. ܫܬܝܪܐܝܬ ܓܝܪ
ܡܬܩܛܠܝܢ ܒܚܘܒܐ. ܘܡܠܟܘܬܐ ܕܫܡܝܐ ܐܝܟ ܫܠܡܘܬܐ ܢܬܩܢ ܬܐܡܪ.
ܘܡܠܟܗܘܢ ܐܬܝܗܒ ܗܡܢܘܢܘܬܐ ܘܫܘܠܛܢܐ.. ܕܐܝܟ ܐܡܪܐ ܕܝܢ ܐܢܫܐ
ܡܬܚܒܠ ܡܢ ܐܡܪ. ܗܢܘܢ ܕܐܦ ܗܝܡܢܘܬܐ ܐܚܝܕܘ ܡܢ ܐܡܪܝܢ. ܕܫܡܥܬܐ ܐܦ
ܒܗ ܗܘܬ ܠܗ. ܬܘܒ ܕܝܢ: ܡܢ ܒܪܬ ܐܓܪܐ ܕܗܝܡܢܘܬܐ ܙܒܢܐ ܕܢܫܐ ܠܚܘܒܬ
ܕܫܠܡܐ ܗܘ ܚܠܝܨܐ ܐܡܪ. ܘܒܠܗܘܢ ܐܝܠܝܢ ܕܙܒܢܝܢ ܕܒܚܘܒܬ ܕܫܠܡܐ
ܢܐܡܢ ܒܫܘܒܐ ܡܫܘܫܐ ܢܬܪܕܘܢ ܒܬܪܗ ܐܝܟܢܐ ܕܠܐ ܒܣܪܘܩܝܐ ܢܚܘܪ ܐܢܫ
ܒܚܘܒܬ ܕܫܠܡܐ. ܦܠܠܝ ܠܡܠܝܢ ܗܝܡܢܘܬܐ ܡܢ ܐܘܣܦ ܐܝܟܢ. ܐܢܬ ܕܝܢ
ܗܘܐ ܒܐܝܠܝܢ ܕܫܠܡܬ ܘܐܬܪܘܬ. ܘܐܒܢܐ ܕܐܝܟ ܕܡܬܚܒܪ ܐܦ ܐܝܟܢܘܢ:
ܫܘܪܐ ܗܦܝܟ ܗܢܘܢ ܠܗܘܢ. ܗܒܢܐ ܗܝܡܢܘܬܐ ܘܚܘܒܬ ܕܫܠܡܐ: ܡܢ ܩܘܡܬ
ܫܡܫܘܬܐ ܐܬܝܗܘܢ ܒܢܦܫܐ ܬܠܝܢ. ܘܗܘ ܕܒܫܝܐ ܐܬܒܢܝ. ܐܦ ܐܢܐ ܢܒܝ ܘܒܗ
ܐܡܪܬܐ ܡܬܬܚܝܠ. ܒܫܝܢܘܬ ܡܢ ܙܒܢܐ ܕܢܬܕܪܫ ܗܘ ܬܠܡܝܕܐ ܒܚܘܒܬ
ܕܫܠܡܐ. ܠܚܪܬܐ ܘܕܢܒܝ ܓܘܢܐ ܒܗܝܡܢܘܬܐ ܦܠܠܝ ܠܗ ܡܢ ܐܡܪ. ܐܬܒܬ
ܓܘܢܐ ܫܦܝܪܐ ܕܗܝܡܢܘܬܐ. ܘܐܫܘܕ ܒܢܦܫܐ ܕܠܠܟܘܢ. ܠܗܘܢ ܓܝܪ: ܐܢܘܢ
ܕܐܢܫ ܢܪܚܡ ܐܦ ܙܘܒܢܐ ܕܫܠܡܐ: ܘܗܘ ܕܫܪܝܪܐܝܬ ܐܬܝܗܒ ܠܟܠܗܘܢ

ܫܡܥ ܢܘܕܐ. ܡܛܠ ܘܒܗܝܡܢܘܬܐ ܠܘܬ ܐܠܗܐ ܕܫܘܒܚܠܬܐ ܡܬܦܪܢܣܝܢ
ܡܬܒܠܥܝܢ. ܕܬܬ̈ܡܗܘܢ ܓܝܪ: ܐܦܢܘܢ ܕܝܢ ܕܗܝܡܢܘܬܐ ܘܕܫܪܝܪܘܬ ܕܫܠܝܬܐ. ܡܢ
ܐܬܘܗܝ ܫܪܪܐ. ܗܢܐ ܕܡܬܠܟܠܟ. ܐܬܒܠܥ ܓܝܪ ܐܦܢ ܓܘܢܐ ܫܪܪܐ ܕܗܝܡܢܘܬܐ.
ܐܝܟ ܒܢ̈ܝܐ ܕܡܬܠܟܠܟ. ܘܪܘܚ ܐܢܬ ܠܟ ܠܘܬ ܫܪܪܐ ܕܫܠܝܬܐ. ܐܝܟ ܠܗ̇
ܓܝܪ ܫܘܘܕܝܐ ܕܗܢܐ ܘܒܢ̈ܝܐ ܕܬܘܕܝܬܐ. ܡܛܠܗܢ ܗܘܐ ܐܦܐ ܘܡܬܒܠܥܝܗ ܐܠܗܐ
ܕܗܢܐ ܢܦܩܘ ܡܢ ܒܝܬܐ. ܢܝܚ ܒܟ ܡܬܦܣܝܐ ܐܢܬ ܫܦܪܘܓܝܘܢܐ ܕܠܐ ܗܝܡܢܘܬܐ.
ܗܘ ܕܒܗ ܐܬܦܩܘ. ܘܒܗ ܡܬܦܬܘܬܦܝܢ ܒܪܘܫܡܐ. ܡܗܘܡܢܝܢ ܗܝܡܢܘܬܐ
ܕܩܕ̈ܝܫܐ. ܒܗ ܡܬܩܝܡܝܢ ܟܠ ܒܪܗ ܕܐܠܗܐ. ܘܐܦܢܝܢ ܕܒܪܝܬܐ ܐܝܬܘܗܝ:
ܘܕܠܐ ܗܠܝܢ ܕܠܐ ܐܬܝܗܝܢ ܗܘܐ. ܐܠܐ ܐܟܢܐ ܕܗܝܡܢ: ܠܗܘܟܠ ܗܢܘܢ ܕܒܗܬ
ܦܠܛܘܢ ܘܗܘܡܝܪܘܣ ܘܐܦܝܩܘܪܘܣ. ܗܟܢܐ ܐܦ ܗܢܐ: ܕܠܐ ܪܘܫܡܐ ܕܪܘܚܐ ܠܡܪܢܘܢ.
ܦܪܘܫ ܡܢܗܘܢ ܫܠܡܐ ܠܟܠܢܫ ܟܕ ܐܦܢ. ܫܬܐܣܬܐ ܦܝܢ ܗܟܠ ܡܬܦܪܢܣܬܐ
ܕܠܗܐ ܡܥܒܕ. ܟܕ ܐܝܬ ܠܗ̇ ܫܬܐܣܬܐ ܗܢܐ. ܡܛܠ ܡܢܝܢܐ ܠܟܠܗܘܢ ܕܐܬܝܗܘܢ
ܕܐܠܗܐ: ܘܢܦܩܢ ܡܢ ܪܘܚܐ ܟܠ ܕܡܬܡܠܝܢ ܫܡܝܐ ܘܡܢܝܢܐ. ܫܡܝܪܐ ܗܘܐ
ܓܝܪ: ܕܢܦܩܢ ܡܢ ܪܘܚܐ ܘܡܢ ܒܢ̈ܝܐ ܕܒܘܠܐ. ܐܡܟܢܐ ܕܢܬܡܠܝܐ ܐܢܫ: ܕܫܡܝܪ
ܢܬܡܠܐ ܠܒܠܒܐ. ܗܘ ܓܝܪ ܕܡܬܠܥܒܠܒܠ ܒܬܦܢܝܬܐ ܕܩܫܡܢܐ. ܠܐ ܡܢܝܐ ܕܢܦܩܢ
ܦܘܫܐ ܠܡܢܝܢܐ ܕܐܠܗܐ ܕܠܝܢ. ܡܢ ܗܪܟܐ. ܘܡܟܢܐ ܗܘ ܕܗܝܡܢ ܐܬܘܗܝ ܗܘܐ
ܒܡܢܝܢܝܢ ܐܦܢ ܗܘܐ. ܠܐ ܡܬܝܡܢܝܢ ܕܢܦܩܢ ܦܘܫܐ ܒܡܢܝܢܝܢ ܠܡܢܝܢܐ ܕܐܠܗܐ
ܕܠܝܢ. ܐܦ ܗܘ ܕܝܢ ܠܐܠܗܐ ܕܟܠ ܟܠ. ܪܒܐ ܗܘܐ ܕܢܦܩܘܢ ܡܢ ܒܢ̈ܝܢܘܗܝ
ܕܒܪܝܬܐ ܘܡܢ ܒܝܬܐ ܕܒܪܝܬܐ. ܐܡܟܢܐ ܕܗܝ ܡܢ ܒܫܘܬܐ ܡܬܐܡܪܝܢ: ܘܒܠ
ܫܘܒܚܐ ܢܘܒܪܝܢܐ ܡܬܒܢܝܢ ܡܬܝܕܥܝܢ: ܡܬܒܪ̈ܟܠܐ ܢܗܘܘܢ ܕܡܝܬܐ ܕܐܠܗܐ.
ܘܫܒܘ̈ܩܘܬܐ ܗܠܝܢ ܕܒܡܬܦܪܢܣܬܐ. ܐܦܢ ܓܝܪ ܕܐܪܡܘ ܡܢܗܘܢ ܦܘܫܐ ܡܢ
ܒܡܬܗܘܢ ܘܒܬܦܢܝܬܐ ܠܐ ܬܬܦܣܘܢ ܐܬܪܢܝܬܐ ܕܝܢ ܠܐ ܐܢܫ ܢܦܩ ܡܢ ܫܬܐܣܬܐ:
ܘܒܒܢ̈ܝܐ ܕܡܬܦܪܢܣܬܐ ܐܡܝܪ: ܐܠܐ ܐܢ ܒܗܘܝܐ ܕܒܢ̈ܝܐ: ܘܒܗ ܒܪܘܚܐ ܗܘ
ܕܒܫܡܝܪܘܬ ܕܫܠܝܬܐ ܐܬܒܢܝܘ: ܕܐܝܟܢ ܠܡܬܘܕܝܐ ܕܗܝܡܢܘܬܐ: ܗܘܝܘ ܕܐܦ
ܦܪܘܠܘܣ ܟܕ ܐܬܒܠܥ: ܢܝܚܐ ܠܗ ܒܡܠܬܐ ܕܪܘܚܘܬܐ ܕܫܡܥ. ܗܘ ܕܠܗ ܠܗ
ܠܡܘܕ: ܐܠܐ ܘܡܒܠܒܠܗܘܢ ܐܠܗܐ ܘܕܡܝܢ ܠܗܘܢ. ܢܬܠܡܝܘܢ ܕܡܢܐ ܗܘ ܒܪܢܐ.
ܗܘܝܐ ܓܝܪ ܕܕܐܝܟ ܗܢܐ. ܘܪܘܚܐ ܫܡܥ ܕܫܠܝܬܐ. ܒܒܠܒܠܝܢ ܟܕ ܦܪܝܫ

ܠܩܪ̈ܝܒܐ. ܐܦ ܗܟܐ ܡܪܢ. ܐܫܬܡܥ ܕܐܦ ܠܝ ܡܢ ܗܟܢܐ ܐܬܬܗܝܡܢ. ܕܢܟܪܟ
ܒܟ ܗ̇ܢܘܢ ܙ̈ܒܢܐ ܡܟܝ̈ܠܬܐ. ܡܛܠ ܓܝܪ ܐܣܪܝܢ ܐܠܗܘܬܗ ܕܒܪܐ: ܐܠܐ ܐܦ ܫܪܝܪܬܐ
ܐܚܝܕܢܐ ܕܠܘܬ ܠܐܠܗܐ: ܘܡܫܬܘܕܝܢܘܬܐ ܕܫܡܝܪܘܬ ܕܫܠܡܘܬܐ: ܘܙܕܝܩܘܬܐ ܠܐ
ܡܫܬܐܠܨܢܘܬܐ: ܕܟܠ ܒܟܠܗ ܠܒܐ ܗܠܝܢ ܕܒܟ ܡܠܟܘܬܐ. ܡܢ ܒܒܠܟܘܢ
ܗܟܝܠ ܗܕܢܐ ܙܒܢܐ ܦܘܠܘܣ ܕܗܘܝܢ ܫܡܥܝܢ: ܦܩܕ ܡܢ ܐܡܪ. ܒܒܠܟܘܢ
ܚܝܘ. ܕܠܐ ܫܠܡܐ ܙܠܘ. ܒܟܠ ܡܕܡ ܡܢܠܗ ܢܛܘܪܬܐ. ܠܐ ܗܟܝܠ
ܡܬܩܠܝܢܘܬ: ܐܠܐ ܫܠܡܘܬ ܘܒܢܝܢܘܬ ܒܟܠ ܐܢܫܐ ܢܚܘܕܝܢ. ܐܝܟܢܐ ܕܢܒܢܐ
ܡܬܚܙܝܐ ܡܢ ܐܡܪ ܠܘ ܢܘܪܐ ܒܫܪܒܐ: ܢܒܒܒ ܠܐܠܗܐ ܦܪܘܩܢ. ܡܛܘ ܗܟܝܠ
ܗܟܢܐ ܐܠܗܘܬܗ ܡܬܗܡܢܝܢܐ. ܐܘ ܦܠܓܘ ܕܗܟܢܐ ܠܐ ܡܫܬܘܕܐ ܗܘ ܘܒܪܬ ܡܠܐ
ܠܠܗܘܬܐ: ܐܝܟܢܐ ܕܠܐ ܡܢ ܟܠ ܡܕܡ ܡܫܠܡ: ܢܗܘܐ ܠܗܘܬ ܒܝܘܡܐ ܒܟܠܢܐ
ܦܘܪܩܢܐ ܕܒܪܐ: ܕܒܗ ܠܗ ܚܝܐ ܕܟܠܗ: ܠܗ ܓܝܪ ܕܟܠܗ ܚܝܐ ܡܛܝܒܐ ܠܚܘܕ:
ܐܠܐ ܒܒܠܗ ܐܦܢ ܢܒܘܬ ܢܒܥܬܐ ܕܡܠܗܘܢ. ܘܒܥܘܬܐ ܕܡܬܡܠܟܢܘܬܐ ܩܕܡ
ܕܡܠܗܘܢ. ܘܠܗ ܒܚܝܐ ܕܒܠܬܐ ܡܬܬܡܪܩܐ ܕܒܫܘܬܐ: ܐܠܐ ܒܟܠ ܒܥܕܢ: ܒܠܛܪܐ
ܘܕܒܚܐ ܕܒܢܐ ܡܬܬܡܪܩ ܠܐܠܗܐ. ܐܫܬܡܥ ܕܡܢ ܕܗܟܢܐ ܫܡܥܬ ܦܠܓ ܡܠܗܘܢ.
ܗ̇ܢܘܢ ܕܒܟܠ ܕܝܢ: ܢܫܬܘܫܛܘܢ ܘܢܠܘܬܐ ܢܫܬܘܫ: ܠܘܬ ܗܘ ܐܒܐ ܚܝܝܐ ܘܢܛܪܐ.
ܐܫܬܡܥ ܕܟܠܗ ܒܪܬ ܡܐܬܠܡܝܢ ܗܘ ܕܒܟܠ ܕܝܢ: ܠܟܘܢ ܫܝܪܬܐ ܘܙܘܓܐ:
ܐܚܝܕܐ ܘܒܗ ܡܢ ܒܗ ܡܬܚܝܢܐ ܫܝܪܬܐ ܠܐܠܗܐ: ܡܢ ܕܠܟܘܢ ܓܘܢܝܐ ܩܕܝܫܬ
ܢܫܒܘܚܬܐ ܘܐܡܪ ܐܡܝܢ: ܐܝܟ ܢܛܠܬܐ ܠܐ ܢܗܘܐ ܐܢܫ. ܡܛܘ ܠܐ ܢܬܠܒܐ ܗܝܕܝܢ ܡܢ
ܢܦܝܫܘܬ ܡܕܝܠܐ. ܐܦ ܓܝܪ ܘܗܘܝܐ ܕܒܟܠܗ ܡܬܟܬܒܢܘܬܐ ܫܘܒܚܠܬܐ: ܐܘ ܒܝܬ
ܕܐܢܫܘܗ ܡܬܦܪܫܬ ܢܒܠܝܢ: ܘܗܘܒܐ ܠܘܒ ܕܙܘܓܐ ܚܝܝܐ: ܒܟܠ ܕܟܠܗܘܢ
ܗܝܕܝܢ ܒܡܦܪܫܬ ܡܬܐܡܪ: ܐܝܟܢܐ ܕܒܟܠܗ ܡܢ ܡܠܟܘܬܗ ܒܡܫܬܐܠܬܐ ܕܙܘܓܐ
ܕܐܡܪ: ܐܬܡܠܟܝܢ ܚܕ ܒܕܒܪܐ ܚܕܕܐ ܘܙܘܓܐ. ܘܚܝܝܢ ܒܫܘܬܦܘܬܐ ܕܡܠܟܐ. ܡܢ
ܗܠܝܢ ܗܟܢܐ ܐܝܟ ܠܗܘܢ: ܢܒܒܒ ܒܟܠ ܩܝܡܐ: ܘܠܐ ܐܢܫ ܡܛܠ ܢܗܘܐ ܦܠܓ
ܘܡܠܬܐ ܕܗܠܝܢ: ܡܢ ܠܐ ܡܕܡ ܡܦܬܟܝܢ ܠܐܘܠܨܢܐ. ܐܘ ܠܒܝܫܘܬܐ: ܗ̇ܢܘܢ
ܕܡܬܦܪܫܬ ܐܦ ܗܟܐ: ܡܫܬܡܠܝܢ ܗܘܘ ܠܝ ܦܠܓ ܗܢܘܢ ܕܒܗ ܗܘܫܒܚܬܐܘܣ:
ܐܦ ܗܟܐ ܕܢܗܘܘܢ ܠܝ ܙܒܢܝܢ. ܘܡܫܬܡܫܝܢ ܠܝ ܠܘܒܟܐ ܠܡܬܘܬܐ: ܡܛܠ
ܗܫܝܪܬ ܕܫܠܡܐ ܗܘ ܕܡܫܬܡܫܢܘ ܡܢܝܐ ܐܠܗܘܬܗ. ܐܠܐ ܐܝܟ ܒܒܢܝܐ ܡܬܗܦܟܢܐ

ܕܐܠܗܐ: ܟܕ ܡܫܝܚܐ ܐܝܬܘܗܝ ܕܦܘܪܩܢܐ ܕܡܠܟ ܒܒܝܬ ܢܫܐ ܕܐܠܗܘܬܐ ܐܝܬܘܗܝ:
ܐܦ ܡܪܝܐ ܓܝܪ ܡܫܝܚ ܐܬܩܪܝ ܟܕ ܐܡܪ: ܠܡܫܒܚܘܬܐ ܐܝܬܘܗܝ ܐܝܟܢܐ ܐܒܘܗܝ
ܘܡܫܬܡܫܝܢ ܠܗܘܢ ܘܚܕܝܢ ܠܗܘܢ: ܘܐܡܪܝܢ ܒܠܫܢܗܘܢ ܟܠ ܒܫܝܢܬܐ
ܡܬܠܗܝܢ ܟܕ ܡܫܬܒܚܝܢ: ܚܝܘ ܘܩܘܡܘ ܕܐܬܓܠܝܘܢ ܣܓܝܐܐ ܗܘ ܒܫܡܝܐ:
ܐܦ ܠܘܬ ܕܡܠܟܘ ܕܩܕܝܫܐ ܐܬܝܗܒ ܡܠܟܘܬܐ: ܕܐܠܗܘܬܐ ܠܗ ܠܡܠܟܘܬܗ ܠܐܡܬܝ
ܒܥܠܡܐ: ܐܠܐ ܠܒܢܝܗܘܢ ܕܡܠܟܘܗ ܚܝܠܗ ܕܫܠܝܛ: ܡܬܠܗܠ ܗܘܐ: ܟܠ ܒܫܢܐ
ܕܐܬܝܗܒܬ ܒܬܫܒܘܚܬܐ ܠܫܡܗ: ܚܕܐ ܕܐܬܘܗܝ. ܐܦ ܕܚܕܝܘܢ ܚܕܐ ܕܐܬܒܝܗ.
ܘܟܠ ܒܫܢܐ ܕܕܒܪܘܢ ܠܗ ܕܝܠܗ ܥܠ ܚܕܒܫܒܐ ܕܩܝܡܬܐ. ܚܕܐ ܒܗ ܕܐܬܥܗܕܬ
ܕܒܪܝܬܐ ܟܕ ܐܬܒܪܝܬ. ܗܘܝܢ ܒܬܗܘܢ ܐܝܟ ܒܫܝܢ ܘܠܐ ܡܬܚܫܒ. ܘܠܐ ܐܡܪܝܢ
ܒܗ ܐܢܫ ܘܡܬܐܡܪܝܢ. ܕܥܠ ܗܠܝܢ ܕܠܐ ܐܬܒܗܢܝܢ ܐܒܪܗܡ ܕܐܬܚܙܝ: ܡܠܟܘܬܐ ܗܘ
ܕܐܡܬܐܡܬ ܐܬܒܗܢܝܢ ܒܗ ܐܝܟ ܐܦ ܡܠܟܘܬܗ. ܕܢܛܪܝܢ ܗܘܠܟ ܐܦ ܚܕܐ ܐܢܫܐ: ܟܕ
ܠܐ ܡܬܚܙܐ ܕܗܘܐ ܠܥܠܡܐ ܐܘ ܠܐܝܠܝܢ ܡܬܒܪܝܢ: ܐܝܠܝܢ ܡܢ ܕܫܘܪܝܐ ܕܡܠܝܢ ܘܬܒܥܐ:
ܗܢܘܢ ܕܡܬܠܗܠ ܫܡܝܐ ܕܫܠܝܛܐ ܡܬܬܡܠܝܢ. ܒܗ ܗܘܝܬܘܢ ܕܡܫܬܡܠܝܢ. ܐܠܐ
ܐܢ ܡܬܚܙܐ ܕܠܘܬ ܫܘܠܛܢܐ ܘܚܝܠܐ ܕܒܫܡܐ ܡܠܟܐ ܗܘܐ ܢܫܒܘܩ. ܐܡܝܢܐ ܕܠܐ ܐܝܟ
ܩܐܡ ܡܠܟܐ ܢܗܘܐ ܠܟܠ ܕܡܠܟ. ܐܠܐ ܐܝܟ ܡܫܡܫܢܐ ܘܟܗܢܐ ܠܘܬܗ ܕܡܪܝܐ
ܢܥܒܕ: ܟܠ ܠܚܝܘܬܗ ܕܡܪܝ. ܠܗ ܓܝܪ ܡܫܠܡܬܐ ܕܐܟܠܐ ܐܘ ܕܟܪܝܬܐ ܡܬܬܡܠܝܢ:
ܐܝܟ ܡܢܐ ܕܡܫܬܒܩ ܐܢܫ ܠܗܠܝܢ ܕܡܫܝܚܐ: ܐܠܐ ܟܕ ܥܠ ܚܝܘܬܐ ܘܒܘܫܡܢܐ
ܡܠܟܝܢ ܡܬܒܪܝܢ: ܡܬܒܪܝܢ ܕܝܢ: ܠܗ ܟܕ ܒܟܠܗ ܕܡܘܕܝܐ ܡܬܬܒܝܢ
ܘܐܦܠܐ ܒܒܪܝܘܬܐ ܕܐܢܫܐ: ܗܘ ܕܥܠ ܫܘܠܛܢܐ ܡܪܝܡܬܐ ܠܒܪܐ: ܘܒܗ ܒܟܝܢܬܐ
ܡܟܝܢܐ ܠܗ: ܐܠܐ ܟܕ ܒܬܘܪܐ ܗܘ ܕܗܘܐ ܥܠ ܡܪܝܐ ܫܡܝܢܝܢ. ܕܒܠܐ ܥܠ ܓܝܪ
ܕܡܘܕܝܐ: ܘܪܘܚܢܐ ܠܐ ܡܬܬܚܝܒܐ ܕܐܬܐܡܪ. ܘܠܐ ܡܬܚܙܐ ܐܫܬܢܝ ܐܠܐ ܐܢ
ܐܒܠܐ ܡܬܗܝܪܐ: ܟܕ ܗܢܘܢ ܥܠ ܥܠ ܫܘܪܐ ܡܬܠܟܘ ܠܡܪܝܐ: ܗܠܝܢ ܕܝܢ
ܐܦ ܠܒܪܝܬܐ ܗܝ ܕܐܬܗܘܝ ܠܡܫܘܬܐ ܗܘ ܕܥܠ ܡܘܕܝܐ ܐܬܬܪܒܝ ܡܬܪܡܪܡܝܢ.
ܒܗܝ ܕܠܐ ܐܡܪܝܢ ܠܗ ܕܐܬܐܘܗܝ ܒܪܗܐ ܐܠܐ ܒܪܝܬܐ. ܐܝܟܢܐ ܓܝܪ ܒܪܝܬܐ ܐܬܐܘܗܝ
ܗܘܐ. ܡܬܬܚܝܒ ܗܘܐ ܥܠ ܡܫܘܬܐ: ܐܝܟܢ ܠܐ ܐܬܬܚܝܒ ܐܝܟ ܒܬܪܐ. ܠܐܬܘܗܝ
ܒܪܝܬܐ ܐܠܐ ܡܪܐ ܕܒܪܝܬܐ. ܗܘܝܘܣܛܣܝܣ ܕܐܦܪܐ ܗܢܐ ܠܐ ܡܬܡܬܐ. ܡܪܐ ܓܝܪ
ܕܥܠܡܐ ܕܐܦܐ ܕܡܬܠܬܡܘܗܝ ܠܡܫܘܬܐ. ܗܘܘ ܥܠ ܡܪܝܐ ܗܘ ܡܪܐ ܕܐܦܐ ܗܘܐ

ܘܐܬܬܠܡܕܘ. ܒܠܚܘܕ ܓܝܪ ܡܢ ܡܠܘܬܐ ܠܘܬ ܫ̈ܡܐ ܠܒܪܢܫ. ܡܫܝܚܘܬܐ ܕܝܢ ܓܝܪ ܕܗܘ̇ܝܐ ܘܐܬܠܒܫ ܕܕܦܢܝܢ ܠܟܘܢ ܗܘܬ ܠܗ ܗܝܡܢܘܬܐ. ܠܘ ܓܝܪ ܐܝܟ ܡܢܐ ܕܐܬܝܠܕ ܗܘܐ. ܐܠܐ ܫܘܒܩܢܐ ܢܣܒ ܠܗܘܢ ܫܘܟܢܐ. ܘܒܬܫܡܫܬܗܘܢ ܗ̇ܘ ܕܝܬܒ ܒܫܡܝܐ ܓܝܣܘ: ܘܡܕܒܪܐ ܠܟܠܗ ܒܗܘܢ. ܡܢ ܗܘܒܐ ܘܫܪܘܝ ܒܐܬܠܒܫ ܕܢܦܫ̈ܬܐ ܗ̈ܘܝ ܠܗ ܘܒܫܘ̈ܢܝ ܗܘܝ: ܡܢ ܡܬܝܒ̈ܝܢ ܗܘܐ ܠܗܘܬ ܡܠܘܬܐ. ܒܐܐ ܗܘܐ ܡܢ ܐܦܢܝ. ܠܐ ܠܒܒ̈ܝ ܒܠܚܘܕ. ܡܢ ܗܕܐ ܙܒܢܐ ܕܢܦܫܐ. ܕܠܗ ܕܐܒܠܐ ܐܠܐ ܕܡܝܬܘܬܐ ܐܠܗܘܬܗ ܡܠܘܬܗ ܕܡܪܝܐ. ܘܐܦ ܡܬܓܠܝܐ ܕܡܠܘܬ ܫܡܝܐ. ܠܗ ܓܝܪ ܥܠ ܗܠܝܢ ܕܠܐ ܐܬܐܡܢܝܢ ܐܠܗܘܬܗ: ܐܠܐ ܥܠ ܐܒܐ. ܒܫܪܪܐ ܕܝܢ ܠܡܫܝܚܘܬܐ ܗܟܢܐ: ܗ̇ܘ ܕܢܦܫܐ ܦܠܝ ܠܗܘܦܟܐ ܡܠܘܬܐ ܢܦܫܐ ܕܐܘܬܐ: ܟܠܐ ܡܬܡܫܠܢܘܬܐ ܕܝܢ ܕܡܠܝ ܒܗܝ ܫܪܪܐ ܗܘ ܡܬܐܪܢܐ. ܡܢ ܓܝܪ ܗܘ̣ ܗܘܝ ܗܟܢܐ: ܡܝܬܪܐ ܕܥܡܠܬܐ ܕܒܠܝ ܒܬܝܪܐ ܕܬܗܘܐ. ܘܡܢ ܫܪܪܗ ܕܗ̇ܘ ܗܘܝ ܕܠܐ ܡܬܠܐ. ܕܠܐ ܦܘܩܕܐ ܐܠܗܘܬܗ: ܗܘܝ ܕܡܬܓܠܝܐ ܠܐ ܡܬܡܫܠܢܘܬܐ ܕܡܠܝ. ܐܟܙܢܐ ܓܝܪ ܕܒܗܝ ܗܝ ܒܪܢܫܐ: ܐܝܟܢܐ ܕܐܦܢܝ ܒܐܘܠܨܢ ܘܐܠܗܘܬܗ ܫܪܝܪܬܐ: ܒܒܠܚܘܕ ܒܢ̈ܝܫܐ ܒܒܪܬ ܫܘܦܪܐ: ܗܒܢܐ ܒܗܝ ܡܫܝܚܬܗ ܘܡܢܝܢ ܫܘܒܚܐ ܕܫܡܝܐ ܒܠܚܘܕ ܘܡܫܬܡܫܝܢ. ܐܝܟ ܓܝܪ ܐܦܢܝ. ܕܗܢܐ ܡܬܡܫܠܢܐ ܢܠܒܫ ܠܐ ܡܬܘܬܐ. ܘܗܢܐ ܡܬܘܬܐ ܢܠܒܫ ܠܐ ܡܬܡܫܠܢܘܬܐ.. ܗܕܐ ܕܝܢ ܒܙܒܢܐ ܕܢܦܫܐ ܗܘܬ. ܕܒܗ ܐܦ ܡܢܝܢܐ ܕܡܠܝ ܥܡܗ ܫܠܒܝܢ. ܟܢܫܐ ܓܝܪ ܕܒܝܬ ܡܫܝܚܐ ܐܬܝܠܕ. ܡܬܓܠܐ ܕܝܢ ܗܘܝܠܐ ܕܐܬܝܠܕ: ܟܠܐ ܡܢ ܡܠܬܗ ܠܬܪܥܐ. ܘܒܟܠ ܫܘܫܛܐ ܘܫܘܡܠܝܐ ܠܡܬܝܠܕ ܒܬܘܠܬܐ ܕܗܢܐ. ܕܠܐ ܫܘܚܠܦ ܓܝܪ ܐܠܗܘܬܗ ܡܢ ܡܬܐܠܗܢܐ ܠܒܪܢܫܐ. ܘܡܢ ܗܘܐ ܒܟܠ ܡܢ: ܡܬܠܒܫܐ ܘܫ̈ܡܐ ܐܠܗܘܬܗ. ܕܙܕܩ ܠܫܡܝܐ ܕܠܒܪܢܫ. ܡܬܗܪܡܢ ܗܟܢܐ ܒܪܘܚܐ ܕܐܬܒܪܝ. ܥܠ ܬܫܒܘܚܬܐ ܕܐܠܗܘܬܗ ܡܪܝܐ. ܘܡܢ ܒܫܘܒܚܐ ܕܗܢܐ ܥܡ ܢܒܥܘܬܐ ܕܟܠܡܝܢ ܠܡܪܝܐ: ܘܡܬܒܪܟܝܢ ܡܬܒܪܟܝܢ ܥܡܗ ܠܝ: ܡܬܗܪܡܢ ܘܒܚܘܫܐ ܡܢܗܝܐ. ܡܢ ܐܬܒܥܝܐ ܒܡܪܝܐ ܕܐܬܥܒܕܬ. ܘܒܬܪܟܢ ܡܢ ܡܬܠܒܫܝܢ ܠܚܘܒܐ: ܒܝܡܐ ܠܫܘܒܚܐ ܒܡܥܒܕܢܘܬܐ ܕܡܪܝܐ ܒܡܬܠܡܕܢܘܬܐ ܡܬܬܠܡܕܝܢ: ܡܢ ܕܢܚܐ ܠܟ ܠܗܘܦܟ ܢܗܘܐ ܡܬܐܪܢܐ: ܘܡܒܪܟܬܐ ܡܪܝܐ ܢܗܘܐ ܠܟ: ܕܒܗ ܗܘܝ ܡܢܝܢ ܠܟ ܕܝܢ ܐܝܟ ܕܢܚܐ ܘܢܗܪܐ: ܡܪܝܐ ܐܝܟ ܕܒܗ ܒܒܬܪܐ ܛܒܐ. ܒܪܡܐ ܠܫܡܝܐ ܩܕܡ ܗܠܝܢ ܕܫܪܒܐ: ܐܝܟ ܕܐܠܗܘܬܗ ܒܗܝܬܡܢܘܬܐ ܡܬܬܠܡܕܢ. ܡܢ ܡܗܝܡܢܝܢ ܠܬܫܒܘܚܬܐ ܐܠܗܐ

ܘܐܡܝܢܝܢ: ܗ̇ܢܘ ܡܘܡܬܐ ܗ̇ܘ ܕܡܚܝܢ ܡܪܝܐ. ܢܛܪܐ ܘܢܒܪܟ ܒܗ: ܒܚܝܠ ܡܪܝܐ
ܘܦܪܘܩܐ ܕܝܠܢ ܡܫܘܚ ܡܫܝܚܐ. ܕܒܐܝ̈ܕܘܗܝ ܠܗ ܕܝ ܠܗ ܘܠܐܒܘܗܝ ܫܘܒܚܐ
ܘܐܝܩܪܐ. ܠܥܠܡ ܥܠܡܝܢ ܐܡܝܢ.. ܫܠܡ ܡܠܬܐ ܕܐܓܪܬܐ ܕܫܘܬܦܘܬܐ
ܦܝܣܬܐ. ܫܐܠܝܢ ܫܠܡܟܘܢ ܟܠܗܘܢ ܐܚ̈ܝܐ ܕܥܡܢ. ܕܢܗܘܘܢ ܫܠܝܡܝܢ
ܒܡܪܝܐ ܡܫܝܚܐ ܐܡܝܢ. ܘ ܐܚ̈ܐ ܫܠܝܡܐ ܀ ܫܠܡܬ ܐܓܪܬܐ ܕܫܝܪ ܠܦܛܪܝܐ
ܕܦܝܣܬܐ ܐܬܐ ܠܐܢܛܝܘܟܝܐ ܀

ܛܝܒܐ ܫܡܝܢܐ ܘܒܪ: ܥܠܡܝܢ ܫܪܝܘܗܝ ܠܗܘܢ ܠܫܝܡܘܬܐ ܠܐܠܗܘܬܐ
ܟܠܗ ܐܦ ܗܠܝܢ ܕܒܫܠܝܚܘ ܡܬܩܒܠܐ ܠܝ. ܫܒܩܬ ܠܝ ܓܝܪ ܐܦ
ܗܫܐ ܕܠܐܘܒܠܐ ܕܠܐܪܐ ܢܛܪܐ. ܐܓܪܬܐ ܦܠܝ ܗܒܠܐ ܗܘ ܕܡܛܠܬܗ ܠܐܪܐ:
ܕܝ ܐܝܟ ܠܚܝܐ ܐܪܝܟܬ ܐܘ ܫܡܫܐ ܦܝܪܬ ܠܝ: ܐܡܬܝ ܕܒܐܝ̈ܕܝܟ ܐܦ ܠܟܠܗܘܢ
ܐܢܫܐ: ܢܬܥܠܡܘܢ ܠܥܠܝܗ ܠܡܘܡܬܐ ܕܐܝܟܢܐ. ܡܛܠ ܕܝܢ ܕܡܢܗ ܠܡܬܩܢܘ ܟܝ
ܐܬܘ ܥܒܕܝ ܫܘܪܐ: ܡܬܠܒܒܝܢ ܗܘܘ ܕܢܫܒܘ ܗܘ ܡܢܐ ܕܠܡܬ ܠܗܘܢ: ܐܡܪܝܢܐ
ܕܝܢ: ܐܝܟ ܗܘ ܕܐܦ ܗܢܘܢ ܐܬܡܠܝܘ ܒܟܪܝܐ ܘܐܬܬܠܚܨܘ: ܡܛܠ ܗܕܐ ܦܪܘܫ
ܠܟ ܢܦܫܐ ܕܚܝܐ ܐܓܪܬܐ: ܕܒܪܝ ܬܫܡܫܬܝ ܗܢܘܢ ܕܒܥܝ ܠܐܠܗܘܬܗܘܢ:
ܐܡܬܝ ܕܒܝ ܦܫܝܩ ܐܢܬ. ܬܘܒ ܠܬܠܝܬܝܐ ܕܐܫܬܥܝܬܐ. ܗܝ ܕܒܗܢܐ. ܡܛܠ
ܓܝܪ ܕܐܝܟ ܡܢܐ ܕܦܝܫܬ ܐܡܪܬ ܡܬܒܠܒܠܝܢ ܗܘܘ. ܐܬܦܢܝ ܗܘܬ ܠܟܝ.
ܕܐܬܘ ܠܐܘܣܛܘܣܛܐ ܗܢܘܢ ܕܒܫܘܪܐ: ܘܫܡܥܬܐ ܦܠܝ: ܗܢܘܢ ܕܒܝ
ܦܐܠܘܣܛܘܣ ܒܪܗ ܠܝ ܦܘܢܝ. ܕܝ ܫܠܡܘ ܠܝܡܢܐ ܗܘ ܕܒܠܡܘܢ ܗܒܢܐ
ܐܡܬܝ ܕܦܠܝ ܦܫܡܬܐ ܬܘܒ. ܐܡܬܝ ܓܝܪ ܕܠܐ ܠܐܓܪܬܐ ܕܒܠܗܘܢ ܐܘܣܛܘܦܐ ܒܐܝܕܐ
ܒܐܝܕܐ ܬܘܒ: ܡܕܐ ܦܪܘܫ ܠܟ. ܕܐܬܚܙܝ ܫܘܡܠ ܒܬܘܦܫܐ ܕܗܠܝܢ ܐܡܪܢܝܬܐ.
ܐܡܬܝ ܕܒܝ ܗܕܐ ܐܦ ܠܓܘܫܡܐ ܕܒܠܗܘܢ ܬܘܒ... ܦܪܘ ܐܢܐ ܕܝܢ ܕܐܦ ܒܗܕܐ ܕܝ
ܡܬܒܪܟܝܢ: ܫܐܠܬܐ ܡܫܡܥܠܝܬܐ ܠܗܘܬ ܟܠ ܐܝܟ ܢܥܢܘܢ ܘܗܠܝܢ ܦܠܝ ܡܛܠ
ܐܫܬܡܥܬܐ. ܐܢܢܫ ܐܢܢܫܬܐ ܕܝܢ ܐܦ ܗܕܐ ܘܕܝܠܝ ܡܫܬܪܗܒܐ: ܐܫܬܪܬ ܕܐܫܘܝ
ܠܢܦܫܬܐ ܕܝܠܗܘܢ ܠܟܠ ܫܪܝܪ ܒܬܒܬ ܗܕܐ. ܐܡܬܝ ܕܩܘܡܐ ܕܐܬܒܠܝ

ܬܒܪܝ ܠܒ̈ܢܝܐ: ܘܬܟܬܒܝܢ ܐܢܘܢ ܒܠܒܗ ܕܢܬܥܗܕܘܢ ܠܗܘܬ ܗܘ ܕܠܐ ܡܢ ܟܠܗ
ܡܬܬܟܬܫܢܘܬܐ ܢܡܘܣܐ: ܗܟܢ ܠܡܫܘܕܥܘ ܗܢܘܢ ܕܡܫܬܪܪܝܢ. ܢܬܚܫܒ ܕܠܐ ܢܡܫܟܢܝܢ.
ܐܠܐ ܕܢܬܒܣܡܘܢ ܒܡܫܡܫܢܘܬܐ ܗܠܝܢ. ܐܝ ܟܝܪ ܡܛܠ ܗܢܐ ܕܐܓܪܬܐ ܗܕܐ
ܡܬܦܢܝܐ: ܡܛܠ ܗܘܐ ܠܐ ܝܕܥܝܢ: ܐܝܟ ܕܐܦ ܠܟܠܟܬܐ ܗܘܐ ܢܦܫܟ. ܘܦܪܫ
ܝܥܢܐ ܕܐܪ̈ܟܢܝ ܬܬܦܪܐ. ܐܡܪܢܐ ܕܠܐ ܢܬܟܠܟܠܘܢ ܗܘ ܕܠܐ ܢܬܥܗܕܘܢ. ܐܫܬܐܠ
ܕܐܦ ܡܬܦܢܝܐ ܗܘ: ܡܛܠ ܕܢܐܠܦܘܢ ܡܛܠ ܝܥܢܐ. ܒܪܫ ܐܘ ܚܫܡܫܐ ܐܘ
ܗܪܟܐ ܘܐܢ ܐܣܪܝܬܐ: ܒܝܕ ܠܗܠܝܢ ܒܠܒܗ: ܘܠܟܠ ܐܢܘܢ ܕܐܪ̈ܟܢܝ ܢܬܥܗܕܘܢ
ܐܦ ܟܝܪ ܒܫܪܬܐ ܐܬܬܝܗ. ܕܝܢ ܟܠܗ ܡܬܟܬܫܢܘܬܐ ܗܘܐ ܒܟܝܐ: ܗܢܘܢ
ܕܡܫܬܪܪܝܢ ܠܡܘܕܝܢܘܬܢ. ܡܠܟ ܝܥܢܐ ܢܬܒܣܡܘܢ ܐܦ ܐܢܐ ܟܝܪ ܒܝ ܐܬܬܟܬܫܬ.
ܡܛܠ ܗܘ ܕܐܬܝܢ ܒܗܘܐ ܡܬܡܫܡܫ ܒܢ. ܗܟܢܐ ܐܬܐܠܨܬ ܠܡܬܟܬܫܘ ܠܟܝ.
ܒܝ ܗܟܝܠ ܢܦܫܟ ܐܢܬ ܒܐܬܪ̈ܘܬܐ: ܘܦܪܐ ܐܢܬ ܘܡܬܡܫܚ ܐܢܐ. ܗܟܝܠ ܒܬܘܒ
ܠܟ ܫܡܫܝܢ: ܐܡܪܢܐ ܕܐܦ ܐܢܐ ܒܝ ܡܠܟ ܐܢܐ ܐܣܝܪܐ. ܐܢܛܝܘܟܝܐ ܕܝܢ ܐܫܟܚܬ
ܕܐܦ ܗܘܐ ܠܡܫܡܠܝܘܬܗܘܢ. ܒܟܠܗ ܕܥܡܗ ܐܦܣܩܘܦܐ ܐܠܟܣ ܕܫܟܒܗ.
ܒܛܝܐܢܐ ܩܪ̈ܢ: ܣܓܝ̈ܐܐ ܐܬܠܚܡܘ ܠܗܪܘܕܝܢܘܣ. ܒܐܪܡܢܝܐ ܕܝܢ:
ܫܠܝܛܐ ܣܓܝ̈ܐܐ ܘܐܠܘܟܣܢܕܪܘܣ. ܒܩܦܕܘܩܝܐ ܕܝܢ: ܢܗܝܡܢܘܬܗ ܣܓܝ̈ܐܐ
ܢܗܢܘܢ. ܒܒܝܬܘܢܝܐ ܕܝܢ ܐܦܪܐܠܟܝܘܣ. ܒܓܠܛܝܐ ܕܝܢ: ܐܦܪܘܢܝܩܘܣ
ܣܓܝ̈ܐܐ ܫܐܦܝܢܐ ܐܟܘܗܝ. ܒܬܪܩܝܐ ܕܝܢ ܒܫܠܡܝ ܣܓܝ̈ܐܐ ܒܡܠܟܘܢ
ܒܥܕܬܐ ܕܫܡܝܢܐ ܕܢܝܩܘܡܕܝܐ: ܗܪܩܠܝܕܘܣ ܣܓܝ̈ܐܐ ܐܠܟܣܐ. ܒܐܦܣܘܣ ܕܝܢ
ܠܘܩܝܐ: ܫܐܪܐܦܝܘܢ ܣܓܝ̈ܐܐ ܒܦܠܘܛܝܢܘܣ ܒܐܦܪܘܕܝܛܝܐ ܕܝܢ: ܗܪܡܝܢܘܣ
ܣܓܝ̈ܐܐ ܬܗܪܘܕܝܘܣ. ܒܝܪܘܫܠܡ ܕܝܢ ܫܐܠܘܩܝܢܘܣ ܒܫܡܬܐ ܬܫܥܝܬܐ
ܕܝܢ: ܐܪܐܒܝܘܣ ܘܒܥܕܬܐ ܪܘܡܝܬܐ: ܒܝܐܪܘܬܠܝܘܣ ܦܠܝ ܗܘ ܕܒܠܝ ܡܠܝܢܘܬܐ.
ܐܢܛܝܠܝܘܣ. ܣܓܝ̈ܐܐ ܐܦܪܘܬܣ. ܒܝܐܪܘܬܠܝܘܣ ܕܝܢ ܗܘ ܕܒܠܝ ܬܫܥܝܢܐ.
ܦܐܢܛܠܘܣ ܣܓܝ̈ܐܐ ܢܦܫܗ ܐܡܪܢܐ ܕܠܗܠܝܢ ܬܫܬܒܚܢ. ܘܡܢܗܘܢ ܬܫܒܘܚܬܐ
ܒܬܫ̈ܒܚܬܐ ܡܫܝ̈ܚܝܬܐ.. ܦܐܠܘ ܦܠܡܐ ܕܝܫܘܥ: ܒܢܘܗܪܐ ܡܫܝܚܬܐ.. ܦܐܠܝ
ܦܠܡܢܘܢ ܒܠܗܘܢ ܐܢܫܐ ܕܒܡܠܟ.. ܗܘܐ ܥܡ ܪܘܚܟ ܒܡܪܢ.. ܗܘ ܕܠܗ ܬܫܒܘܚܬܐ
ܠܥܠܡܝܢ ܀

ܗܕܐ ܐܬܬܚܝ ܕܢܬܠܒܫܢܐ ܕܚܠܦܘܗܝ ܒܗܘܦܐܬܐ ܕܡܬܪܥܡܠܠܡܘܬ ܘܡܫܪܝܢ ܒܗܘܢ ܒܡܥܒܕ ܠܗܝܡܢܘܬܐ ܗܕܐ ܕܐܪܒ̈ܥܐ. ܒܐܝܕܝܬܗܝܢ ܕܐܬܒܥܝܢܐ ܗܘܝ ܕܣܝܢ ܒܢܝܢܐ ܕܢܦܫܗ ܐܬܬܘܗܝ: ܡܢ ܬܠܬܥܣܪܐ ܦܠܐܣܝܢ. ܘܡܬܐܡܪ ܗܘܝ ܕܐܬܬܚܝ ܒܥܒ̈ܕܝܗܝ ܘܐܪ̈ܒܥܐ ܒܒܠܐܣܛܘܢܝܢ. ܚܕ ܕܐܘܦܠܬܗܝܢ ܗܘܝ ܕܝܢ ܒܢܘܬܐ ܕܢܦ̈ܫܬܗܝܢ ܘܚܕܐ.

ܐܦ ܗܟܢܐ ܐܢܫ ܡܣܟܝܢܐ. ܠܐ ܡܥܒܕ ܐܢܐ ܕܐܦܘܕܥܟܘܢ ܒܐܝܕܐ ܦܪܘܣܐ: ܗܘ ܕܐܝܬ ܒܝܕܐ ܕܒܥܠܕܒܒܐ ܗܢܐ. ܐܝܟ ܓܝܪ ܘܒܐܘܠܨܢܐ ܘܒܐܩܐ: ܐܦ ܠܟܘܢ ܒܥܝܢ ܠܡܐܬܐ ܗܢܘܢ ܢܝܫܐ ܒܗܘ ܡܫܡܫܐ: ܐܠܐ ܒܗܠܝܢ ܕܡܢ ܠܥܠܐ ܡܬܚܙܝܐ ܠܢ ܒܗܝ ܗܡܝܡܢܘܬܐ ܕܒܢܝ̈ܦܐ. ܗܐ ܐܦ ܟܕ ܪܘܚܝ ܠܒܟܘܢ ܒܠܒܝ ܐܢܐ. ܡܢ ܡܥܒܕܢܐ ܐܢܐ ܦܠܓ ܗܪܟܐ ܒܗܘ ܐܝܟܢܐ ܐܦ ܐܢܐ. ܡܥܒܕܢܐ ܐܢܐ ܕܝܢ ܘܡܥܡܕܢܘܬ ܒܓܒܝܐ ܘܒܪܘܚܐ. ܘܢܘܢܐܝܬ ܓܝܪ ܡܥܡܕܢܝܢ ܬܠܡܝܕܘܬܐ ܠܐܠܗܐ: ܗܘ ܕܝܗܒ ܠܢ ܠܗ ܒܠܒܘܫ ܗܘܝ ܕܢܗܘܐ ܒܗ: ܐܠܐ ܘܗܘܝ ܕܢܩܘܡ ܐܦ ܗܟܢܐ ܡܠܡܘܕܢܘܬܐ. ܐܦ ܓܝܪ ܡܢ ܠܥܠܡܝܢ: ܡܫܬܠܛ ܗܘܝ ܕܠܒܪܝܬܐ ܡܥܢܝܢ ܐܝܬܝܢ ܡܫܬܡܠܝܢ ܠܗ ܕܢܦܠܘܢ. ܐܝܟܢܐ ܕܐܡܪ ܐܒ̈ܗܬܐ ܣܓܝ ܠܗ ܢܦܠܐ. ܘܠܡܐܟܠ ܠܗܘܢ ܠܚܡܐ ܒܓܕܢܝܐ. ܘܠܡܫܬܝܐ ܦܠܓ ܓܝܪ ܦܬܓܡܐ ܐܝܟ ܕܒܥܕܢܐ. ܘܩܪܘܒܐ ܡܪܝܡܐ ܕܟܠ ܚܕܐ ܗܘܐ ܠܡܥܒܕ. ܦܩܕܢܐ ܓܝܪ ܗܪܗܛܘ ܕܡܫܡܠܝܢ ܒܗܘܢܗܘܢ: ܠܐ ܒܣܝܪܐ ܒܗܡܫܡܠܝܘܬܐ: ܡܢ ܡܫܡܠܝܢ ܠܗܘܡܠܠ ܣܓܝܐ. ܒܗܬܝܪܐ ܦܪܩܝܢ ܠܟܪܬܐ. ܘܚܠܦ ܐܢܫܐ ܦܠܓ ܗܢܘܢ ܡܬܒܥܝܢ: ܗܠܝܢ ܕܝܢ ܒܥܡܠܝܬܐ ܡܬܪܡܝܢ. ܘܗܘܝ ܒܗܬ ܕܐܬܪ ܣܓܝܐ. ܕܡܥܠܐ ܠܐܦܣܩܘܦܐ ܠܒܪ̈ܝܢ ܕܟܪ̈ܝܗܘܢ. ܐܠܐ ܕܝܢ ܠܗ ܡܬܠܐ ܗܠܝܢ: ܕܪܫ ܕܐܦ ܣܓܝ ܢܦܠܐ ܠܟܐܕܐ. ܐܠܐ ܘܬܠܬܪܬܐ ܢܬܠܝܢܗܘܢ: ܐܦܠܐ ܫܘ ܢܦܠܐ: ܠܟܘܪܕܐ ܕܒܪܒܝ ܐܪܒܥ ܕܡܬܦܠܓܬܗ. ܗܠܝܢ ܓܝܪ: ܠܟܠܐ ܡܬܩܢܝܐ ܦܠܝ ܠܐ ܡܬܦܠܓܝܢ: ܕܐܪܒܥܐ ܕܟܐܕܐ ܐܬܬܘܗܝ: ܡܬܠܐ ܗܘܝ ܕܥܠܗܘܢ ܣܓܝܐܝܢ ܒܪܘܫܬܐ ܘܒܬܠܦܬܐ ܡܬܦܫܝܢ: ܘܡܐܕܐ ܗܢܘܢ ܕܠܗܬܘܢ: ܒܟܠܗ ܕܐܝܠܐ ܐܬܬܘܗܝ ܡܬܠܝܢ ܘܠܗ ܕܢܣܒܬܐ. ܠܝ ܕܝܢ ܗܢܘܢ ܕܡܫܝܢ ܗܪܟܐ ܡܬܟܒܪܬܐ ܐܬܬܘܗܝ ܕܠܐ ܒܥܒܪ ܡܬܬܪܐܝܬ: ܐܦ ܗܘ ܒܗܬ ܐܪܒܥܐ ܐܬܬܘܗܝ ܠܝ. ܗܠܝܢ ܓܝܪ ܕܐܡܪ ܗܒܝ: ܡܠܟܐ ܕܪܘܡܐ ܘܒܗܘܦܐ ܗܘܝܢ. ܐܡܒܪܐ ܕܒܝ ܒܟܝܪܐ ܣܬܬܝܐ ܘܒܣܝܪܐ ܕܡܫܡܠܐ ܡܬܠܐܬܝܢ ܣܓܝ: ܒܟܢܫ ܡܪܘܬܐ ܕܩܦܝܠܐ ܢܗܘܐ. ܐܡܪ ܐܝܟܢ

ܓܒܪ: ܟܠܗ ܦܬܝ ܕܥܠܡܐ ܥܡܗ ܢܩܘܡܘܢ ܐܝܬܘܗܝ ܠܟܗ̈ܢܐ ܟܠ ܐܪܥܐ.
ܡܬܒܣܪܝܢ ܕܝܢ ܒܪܘܟ ܒܒܠܥܕܝ ܗܢܐ: ܒܐܘ̈ܠܨܢܐ ܕܩܝܡܬܐ ܘܒܐܟ̈ܬܢܐ. ܐܝܟܢܐ
ܕܐܦ ܟܠ ܚܕ: ܐܓܪܐ ܗܘ ܕܠܗ ܫܘܐ ܢܣܒ ܡܢ ܐܠܗܐ. ܐܝܟܢܐ ܕܐܦܢܝ ܒܗܝ
ܢܒܝܐ: ܐܢܐ ܐܝܬܝܟ ܡܛܪܐ: ܕܒܗܢ ܠܟܘܬܐ ܘܫܟܪܐ ܒܩܘܠܝܬܐ: ܠܥܠܡܝܢ ܠܥܠܡ
ܡܢ ܐܝܟ ܐܘܪ̈ܚܬܐ ܕܡܠܟܗ. ܠܗ ܕܝܢ ܗܘܝܢ ܐܬܠܝܗ ܕܡܬܒܣܪ ܐܢܫ: ܠܗܘܦܟ
ܢܗ̈ܘܢ ܗܠܝܢ ܕܠܟܠܗܘܢ: ܡܛܠ ܓܒܪ ܟܠܗܘܢ ܒܪܘܟ ܗܘܝܘܗܝ: ܐܠܐ ܡܛܘܠ ܕܒܗ
ܛܒܐ ܐܝܬܘܗܝ ܘܢܦܩ ܐܢܫܐ: ܠܟܠ ܡܢ ܐܝܟ ܗܘܝ ܕܝܩܝܐ ܒܪܢ ܡܛܘܠ
ܫܘܒܚܗ: ܐܝܟܢܐ ܕܒܠܒܗ ܢܒܥ ܕܒܐܢܐ ܐܝܬܘܗܝ ܕܗܢܐ ܕܐܠܗܐ: ܐܝܟܢܐ
ܕܐܦܢܝ ܢܒܝܐ ܠܘܬ: ܡܛܪܐ ܒܗܢ ܒܐܝ̈ܬܐ ܘܡܫܬܒܠܠ ܒܩܘܠܝܬܐ: ܡܛܘܠ ܗܕܐ
ܠܘܬ ܠܟܠ ܡܢ ܡܬܒܢܝܢ ܒܗܢ. ܐܝܟܢܐ ܕܐܘ ܠܟܠܢܝܢ ܕܠܐ ܡܕܝܢ: ܦܬܝ ܗܠܝܢ
ܕܡܬܒܣܪܝܢ ܠܠܐܝܠܐ ܡܬܚܙܝܢܘܬܐ: ܐܟܘܬܐ ܕܠܗܘܢ ܐܦܘܢ ܐܬܐܡܪ: ܡܬܗܦܟ ܐܢܬ
ܕܐܫܬܡܝܫ ܐܬܐܠܗܝܬ ܠܗ: ܐܠܐ ܐܢ ܕܠܠܚܡܐ ܘܒܣܪܐ. ܘܐ ܐܝܟܢܐ ܕܒܗ ܠܗܘܢ
ܡܬܓܫܡܢܘܬܐ ܕܫܘܒܗܪܗܘܢ ܐܟܝ. ܢܬܦܠܓܘܢ ܠܥܠܡ̈ ܕܐܝܠܝܢ ܐܬܠܝܗܝܢ:
ܘܡܛܘܠ ܗܢܐ ܐܘ ܢܬܠܘܢ ܡܢ ܒܗܘܠܗܘܢ. ܐܘ ܒܗܡܫܡܠܝܘܬܐ ܡܫܦܪܐ ܢܗܘܘܢ
ܛܘܒܬܢܐ ܦܬܝ ܗܒܠ ܒܐܘܠܨܢ: ܒܝ ܒܐܘܠܨܢܐ ܘܩܕܘܫܐ: ܘܒܢܝܐ ܘܪܚܡܐ
ܡܬܛܪܦ ܗܘܐ. ܒܟܠ ܡܕܡ ܐܦܐ ܒܗܝ ܡܫܘܐ ܡܚܫܫܐ ܗܘ ܕܐܝܟ ܠܝ. ܒܝ
ܢܐܬܐ ܗܘܐ ܡܢ ܒܪܝܫܗ ܗܘܐ ܒܦܓܪܗ. ܒܝ ܕܝܢ ܡܬܚܫܒܝܢ ܗܘܐ ܘܡܬܒܣܪ:
ܡܬܚܫܒܠ ܒܪܘܚ. ܘܚܫܠܬܢܘܬܗ ܒܡܚܫܚܠܘܬܐ ܡܬܓܡܪܐ ܗܘܬ. ܐܦ ܩܕܡܐ
ܕܝܢ ܗܢܘܢ ܐܚܪܢܐ: ܒܝ ܠܘܒܠܐ ܕܐܝܟ ܗܢܐ ܐܝܬ ܗܘܐ ܠܗܘܢ ܒܠ ܐܠܗܐ.
ܒܦܘܡܐ ܕܐܝܟ ܗܢܐ ܒܟܠ ܚܝܘܬܐ ܡܬܒܒܠܝܢ ܗܘܘ: ܐܝܟ ܡܢܐ ܕܐܝܬܘܒ ܦܬܝ ܐܦܢܝ:
ܢܗܘܐ ܫܒܠܗ ܕܥܠܝܡܐ ܡܠܒܢܝ: ܗܘ ܡܟܢܫܢܐ ܕܝܢ. ܒܫܘܪܝܫ ܡܛܪܐ ܘܢܫܒܘܫ:
ܒܝܫ ܒܩܘܠܬܗ ܘܠܒܒ. ܡܛܘܠ ܓܒܪ ܕܒܗ ܡܬܒܒܠܐ ܚܝܠܐ ܡܠܒܫ ܠܟܐܢܐ.
ܡܛܘܠ ܗܕܐ ܒܝ ܡܕܠܝܢ ܗܘܘ ܠܚܘܒܠܐ: ܘܡܘܬܪܢܐ ܗܘ ܕܗܘܐ ܦܬܝ ܢܘܪܐ
ܐܠܗܝܐ. ܠܐ ܡܬܦܠܓܐ ܗܘܬ ܠܗܘܢ ܒܢܩܘܫܐ ܕܐܝܟ ܗܠܝܢ: ܐܠܐ ܡܬܡܪܐܡܬ
ܒܗܘܢ ܡܬܓܪܪܝܢ ܗܘܘ. ܒܝ ܡܫܬܓܠܝܢ ܦܬܝ: ܘܠܐ ܫܪ ܦܬܝ ܗܠܝܢ ܕܓܪ̈ܫܝܢ ܗܘ̈ܫܐ.
ܡܬܡܪ ܕܝܢ ܢܓܝܣܐ: ܐܝܟ ܕܗܒܐ ܡܬܒܣܝܢ ܗܘܘ ܦܬܝ ܢܘܪܐ. ܐܝܟ ܗܘ ܕܒܗ ܐܬܢܫܒ
ܦܬܝ ܒܗܬ ܕܢܘܪܐ ܘܐܝܟ ܗܢܐ ܐܦܢܝ: ܒܢܝܪܐ ܠܒܢܝ: ܫܒܝܪܢܐ ܒܠܠܝܐ ܒܗܒܬܢܐ

ܘܠܐ ܐܬܚܫܒ ܒܗ ܒܘܠܐ: ܐܡܪܐ ܕܠܐ ܢܫܬܟܠܠ ܒܥܠܡ ܟܒܪܐ ܕܒܢ̈ܝܢܫܐ. ܗܢܘܢ ܕܝܢ
ܠܐ ܢܬܒܘܣܡܘܢ ܒܫܘܬܦܘܬܗܘܢ: ܐܡܪܐ ܕܠܐ ܡܚܝܒ ܡܬܚܫܒ ܡܕܡ ܥܠ ܗܘ ܕܐܬܟܠܝ
ܘܢܦܠܘ ܘܢܬܟܠܘܢ ܠܫܘܥܒܕܐ ܗܘ ܡܠܟܐ ܚܕܝܢܐ ܕܢܬܚܪܒܘܢ. ܒܗܘܢ ܕܝܢ
ܡܬܠܐܡܬ ܦܪܓܝ. ܐܡܪܐ ܕܝܢ ܗܢܘܢ ܠܐ ܒܚܫܐ ܗܘܝܢ ܒܗܡܟܢܘܬܐ. ܢܬܠܒܟܘܢ
ܠܗܘܢܐ ܡܫܟܠܐ ܘܢܒܥܘܢ ܗܠܝܢ ܕܠܐ ܩܠܝܢ. ܡܛܠ ܗܕܐ ܒܐܘܠܨܢ
ܬܘܒܬܐ ܟܕ ܡܫܬܒܚܝܢ ܠܝ ܠܗܘܢ ܕܫܘܚܐ ܕܐܝܟ ܗܠܝܢ: ܘܡܘܕܝܐ ܗܘ ܠܗ
ܡܫܝܚ ܗܘܐ ܒܗܠܝܢ ܐܦܢ ܗܘܐ. ܡܛܠ ܗܕܐ ܙܟܐ ܐܢܐ ܒܐܘܠܨܢܐ. ܒܩܢܘܡܘܬܐ.
ܘܬܘܒ: ܕܢܦܫ ܐܢܬ ܠܟ ܠܗܘܢ ܗܡܝܪܘܬ ܕܫܠܡܬܐ. ܟܕ ܓܝܪ ܡܕܝܢ ܠܚܝ̈ܕܘܬܐ
ܕܗܘܐ: ܥܠ ܗܢܘܢ ܕܡܝܩܪ ܓܒܗ ܕܢܦܫܘܢ ܒܗܡܝܪܘܬ ܕܫܠܡܬܐ. ܕܢܬܝܩܪܘܢ
ܢܬܗܓܘܢ ܠܬܡܝܪܘܬܗܘܢ ܙܟܐ ܗܘܐ: ܒܒܩܝܠܐ ܗܢܘܢ ܕܡܛܠ ܗܡܝܪܘܬ ܕܫܠܡܬܐ.
ܐܡܪܐ ܕܝܢ ܐܬܝܢ ܢܫܘܥܐ ܘܦܐܪܐ ܐܘܠܨܢܐ. ܗܢܘܢ ܟܕ ܐܝܟ ܗܘ ܕܒܗܠܝܢ ܐܬܕܢܫܘ.
ܢܬܡܟܘܢ ܕܒܫܡܐܝܬ ܢܫܬܒܩܘܢ ܗܠܝܢ ܓܝܪ ܕܒܗܘܢ ܡܬܬܒܥܐ ܐܝܟ ܒܬܪܥܝܬܗ:
ܒܗܠܝܢ ܣܘܚܘܬܐ ܕܡܬܦܫܩܐ. ܐܝܟ ܕܒܠܝܬܐ ܐܡܬ ܠܗ: ܡܛܠ ܗܕܐ ܫܦܝܪܐ
ܥܠ ܬܘܒܬܢܐ: ܟܕ ܒܒܩܝܠܐ ܡܕܡܘ ܐܬܒܥܘ. ܒܬܪ ܐܬܡܛܠܘ ܒܡܫܟܢܐ.
ܟܕ ܠܐ ܥܕܡܐ ܐܚܪܢܐ ܠܓܒܪܐ ܕܫܝܢܐ. ܟܕ ܠܗܘ ܢܦܫܐ ܗܘ ܕܡܫܬܒܚܐ ܗܘܐ ܚܫܝܒܝܢ
ܗܘܘ. ܒܠܗܘܢ ܕܝܢ ܐܠܗܝܢ ܕܒܠ ܐܘܪܚܐ ܡܢܘ ܫܩܠܗܐ ܕܡܠܗܘܢ: ܘܡܫܩܠ ܘܡܒܠܬܐ
ܘܒܫܒܐ ܐܬܡܗܘܢ ܒܬܢܝܢܗܘܢ ܗܢܘܢ ܕܐܝܟ ܗܢܘܢ ܗܟܝܠ ܟܕ ܗܘܘ ܐܫܬܒܩܘ
ܠܒܩܝܠܐ. ܐܬܢܛܪܘ ܥܠ ܡܠܟܘܬܐ ܕܫܡܝܐ. ܠܟܠ ܓܝܪ ܡܕܡ: ܕܐܘܠܨܢܐ ܥܠ
ܡܫܬܒܪܢܘܬܐ ܓܝܪ: ܡܫܬܒܪܢܘܬܐ ܕܝܢ ܒܘܣܡܐ: ܒܘܣܡܐ ܕܝܢ ܫܒܪܐ: ܫܒܪܐ ܕܝܢ
ܠܐ ܡܒܗܬ: ܡܛܠ ܕܪܚܡܬܐ ܗܘܘ ܥܠ ܟܕ ܐܬܕܡܝܘ ܒܗܘܠܘܫ: ܕܐܦܢ ܗܘܐ:
ܡܒܒܗ ܐܢܐ ܓܝܪܐ ܘܡܫܬܒܒ ܐܢܐ: ܕܠܫܢܐ ܟܕ ܐܢܐ ܠܐܡܪ̈ܢܐ ܐܒܪܬ. ܐܢܐ ܡܫܟܠܐ
ܐܗܘܐ. ܒܫܘܬܦܘܬܐ ܕܝܢ ܡܫܬܒܪܝܢ ܗܘܘ: ܘܠܐ ܐܘܠܨܢܐ ܗܢܘܢ ܕܒܓܘܒ ܙܒܢ
ܡܬܬܠܬܝܢ ܗܘܘ ܠܗܘܢ ܒܘܣܡܐ: ܠܟܠ ܠܡܬܦܪܢܘܬܐ ܢܒܝܫܬܐ ܫܡܥܝܢ ܗܘܐ ܠܗܘܢ
ܕܐܡܪܐ: ܠܟܠ ܠܓܒܪܐ ܐܡܠܟ ܕܢܦܫ ܢܦܪܘ ܒܬܠܡܘܬܗ: ܢܬܠܒ ܠܫܘܒܚܗ
ܘܢܬܠܘܦ: ܡܛܠ ܕܐܦܫ ܒܠܒܘܗܝ ܢܦܪܘ: ܢܬܠ ܦܬܘ ܠܗܘ ܕܦܫܐ ܠܗ:
ܢܫܒܩ ܥܠ ܚܘܒܐ: ܡܛܠ ܕܠܐ ܠܒܠܠܗ ܕܚܦ ܡܪܚܐ: ܒܥܘܦ ܕܝܢ ܡܫܬܒܚ
ܫܦܝܪ ܐܝܟ ܫܘܝܐ ܕܬܫܡܫܬܗܘܢ. ܒܟܠܗܘܢ ܓܝܪ ܐܠܗܝܢ ܕܐܦ ܢܬܘܩܝܢ ܥܠ ܒܒܠܝܘܒܒܐ:

ܡܫܡܫܬܐ: ܘܟܢܫܐ: ܫܩܝܠܐ. ܐܢܐ ܘܠܐ ܡܟܝܠ ܢܬܡܟܟ: ܠܘܬ ܫܘܦܪܐ ܕܩܫܝܫܘܬܗܘܢ ܕܠܠܗܐ. ܡܛܠܗܘܢ ܦܝܫ ܓܝܪ ܒܟܪ̈ܝܘܬܐ ܣܓܝ̈ܐܐ: ܒܗܘܢ ܕܐܬܚܫܒܬܐ ܐܬܠܚܡܝ. ܠܠܗܐ ܕܝܢ ܒܒܠܚܘܕ ܡܬܪܚܡ. ܟܕ ܡܫܡܫ ܕ̈ܩܫܝܫܘܗܝ ܟܠ ܝܘܡ ܕܪܟܝܢ. ܡܬܠܝܢ ܗܕܐ ܠܗ ܒܗܘܠܝܢ ܕܪ̈ܚܡܬܐ: ܕܐܦ ܠܡܫܬܒܥܘ ܐܢܫ ܡܫܟܚ. ܐܢܐ ܒܗܠܝܢ ܕܠܒܠܒܟ ܢܣܘܪ. ܐܦ ܓܝܪ ܐܘܠܨܢܐ ܢܗܘܐ. ܐܝܬ ܠܗ ܗܘܠܟܢܐ. ܐܦ ܙܟܝܐ ܘܪܕܘܦܝܐ. ܐܢܐ ܘܠܐ ܡܟܝܠ: ܠܘܬ ܗܒܪܐ ܗܘ ܕܫܡܟ. ܒܠܗܘܢ ܓܝܪ ܗܠܝܢ ܕܡܪ̈ܝܡܝܢ: ܕܠܘ̈ܩܝܢ ܠܘܬ ܗ̈ܘܢܝܢ ܕܒܠܬ̈ܝܪܝ ܘܠܐ ܚܘܝܢ ܫܩ̈ܘܗܘܢ ܕܪ̈ܒܢܐ ܗܢܐ ܕܗܘܐ: ܠܘܬ ܗܒܪܐ ܗܘ ܕܒܬܝܢ. ܡܟܢܐ ܓܝܪ ܕܚܘܐ ܠܡܫܠܡܘܬܐ. ܐܘ ܡܟܢܐ ܕܗܘܐ ܠܣܡܐ ܕܠܒܠܒܟ. ܐܘ ܡܟܢܐ ܕܝܢ ܕܒܠܗ ܗܢܐ ܗܘܟܢܐ ܡܬܒܥܝ: ܐܝܟ ܡܢܐ ܕܠܗܘܢ ܡ̈ܬܪܡܝܢ. ܡܪܬܐ ܦܝܫ ܓܝܪ ܕܠܠܗܐ ܗܘܝܢ ܣܓܝ: ܒܟ̈ܢܫ ܡܪܬܐ ܕܝܢ ܕܡܫܡܫܢܐ. ܡܟܝܢ ܠܗ ܒܐܘܠܨܢܐ ܘܪܕܘܦܝܐ ܕܐܦ ܠܡܫܬܒܥܘ ܡܫܟܚ: ܐܢܐ ܒܫܒܪܐ ܗܠܝܢ ܕܡܬܠܝܢ ܪܕܘܦܝܐ ܫܡܥܝܢ ܠܝ.. ܗܕܐ ܓܝܪ ܡܫܝܚܐ ܠܝ: ܐܦ ܬܫܡܫܬܐ ܕܐܫܒܘܩ ܢܦܫ ܐܒܗ̈ܬܐ ܐܝܟ ܡܢܐ ܕܐܡܪ ܒܬܒܐ. ܐܫܬܒܩ ܫܘܒܩܢܐ ܕܐܢܫ: ܟܕ ܡܬܬܢܝܚ ܒܡܢܬ ܡܪܬܐ. ܘܟܕ ܣܦܪܘ ܠܢܘܚܡܐ ܕܫܡܝܐ. ܘܠܐܘܪܚܐ ܕܫܩܝܠܐ. ܐܬܐ ܒܬܗܘ ܕܢܒܥܐ: ܗܘܘ ܓܝܪܐ ܡܠܟܐ. ܟܕ ܓܝܪ ܒܝܪ̈ܬܐ ܠܠܗܘܬܐ ܒܠܝܠ: ܐܝܟ ܒܠܬܐ ܗܝ ܕܒܬܗܒܘܬ ܠܡܫܚܬܐ: ܘܡܘܬܪܢܐ ܗܘ ܕܢܟܝ ܩ̈ܠܬܐ ܩܝܡܬܐ ܘܠܒܟ: ܠܗ ܓܝܪ ܕܢܝܚ ܒܬܩܢܬܐ ܠܡܘܕܝܢ: ܐܢܐ ܒܬܪ̈ܬܝܗܘܢ ܡܪܬܐ ܐܚܝܕܐ ܗܘܬ ܬܪܥܬܗ: ܘܡܫܟܚܐ ܐܝܟ ܗܘ ܕܓܒܪܐ ܐܘܡܢ: ܘܒܢܝܫܬܐ ܗܘܝ ܕܒܫܡܝܐ ܡܛܪ ܗܘܐ: ܒܗܘܢ ܕܐܪܒܐ ܗܢܝܢ: ܕܫܒܘܪ̈ܬܐ ܫܒܝܚܬܐ ܐܬܠܝܗܝܢ: ܡܬܠܟܠܟܝܢ ܐܝܟ ܕܒܫܪܪܐ ܘܫܡܝܫܘܬܐ: ܗܢܘܢ ܕܝܢ ܕܐܬܦܢܝܬ ܥܡܝܬܐ ܐܬܠܝܗܝܢ ܘܕܠܐ ܡܒܒܬܐ: ܗܕܐ ܦܝܫ ܓܝܪ ܐܘܒܠܐ ܒܒܪܐ ܐܝܟ ܡܢܐ ܕܐܦܢܝ ܡܢܝܐ: ܗܢܘܢ ܕܝܢ ܕܒܬܝܪܐ ܕܬܡܒܠ ܠܩܝܡܬܐ ܠܐ ܡܡܘܬܬܐ ܐܬܠܝܗܝܢ: ܟܕ ܗܠܝܢ ܦܝܫ ܗܘܒܠ ܚܝܐ ܐܫܬܒܩ ܢܦܫ ܐܒܗ̈ܬܐ. ܗܝܕܝܢ ܐܦ ܗܘ ܗܘܢܐܝܬ: ܒܐܘܠܨܢܐ ܘܒܩ̈ܒܠܐ ܡܬܗܠܟ ܗܘܐ. ܟܕ ܒܬܗܘ ܐܪܒܥ ܠܘܬ ܗܘܝ ܕܢܒܥܐ. ܘܠܐ ܡܬܗܡܐ ܗܘܐ ܠܡܘܒܠܐ ܝܘܡ ܕܦܢܝܢ ܗܘܘ. ܐܦܠܐ ܡܬܗܘܦܟܐ ܗܘܬ ܠܗ ܒܪܟܬܐ. ܐܠܐ ܐܝܟ ܓܒܪܐ: ܟܕ ܒܗܠܝܢ ܡܬܡܪ ܙܟܐ ܗܘܐ: ܘܡܬܡܪܐܝܬ ܠܐܘܪܚܐ ܕܠܗ ܡܬܦܢܐ ܗܘܐ ܗܘܢ ܗܘܐ ܠܗ: ܡܕܒܪܢܘܬܐ ܦܝܫ ܕܐܢܐ ܗܘܐ: ܗܘ ܕܝܢ ܟܕ ܫܘܪ ܗܘܐ ܡܬܒܪ ܗܘܐ. ܐܟܘܬ ܕܒܬܪܐ ܡܚܫܒܬܢܐ:

ܗܘ ܐܝܟ ܡܐܐܢܫܬܐ. ܡܛܠ ܗܟܢ ܗܘܐ ܡܫܡܫܢ: ܐܠܐ ܐܝܟܢܐ ܕܐܦ ܫܡܥ ܡܢ ܫܡܥܘܢ
ܕܠܗܘܢ ܒܬܫܒܘ̈ܚܬܐ ܕܢܨܚܘܢ ܒܐܘܠܨܢܐ. ܘܡܢ ܡܬܬܙܝܥܝܢ ܠܐ ܬܬܟܦܠܘܢ ܠܝ.
ܐܠܐ ܡܬܬܠܠܘܢ ܢܪܕܘܦ ܒܬܪ ܫܠܡܐ ܕܢܗܝܪܬܐ ܕܠܠܘܠ ܒܡܫܝܚܐ ܡܫܘ ܡܠܝܢ ܘܡܢ
ܡܬܒܪܝܢ ܠܐ ܬܬܟܦܪܘܢ ܠܝ. ܐܠܐ ܢܬܠ ܥܠܐ ܠܗܘ ܕܦܠܛܐ ܐܦ ܒܬܪܐ ܢܪܥܝ.
ܬܫܡܫܘܢ ܗܘܝܬܐ ܦܠܝ ܓܝܪ ܘܬܫܡܫܘܢ ܒܒܠܥܕܘܬܐ: ܢܬܢܫܘܢ ܐܝܟ ܡܠܐ ܕܐܦܪܝ
ܠܒܬܐ ܘܫܠܡܐ ܡܫܘܒ. ܡܢ ܒܬܘܠܘܬܐ ܕܡܠܟܘܬܗܘܢ ܡܬܠܝܢ ܘܡܫܬܐ ܕܠܗܝ.
ܫܡܥ ܕܝܢ ܡܢ ܡܛܠܬܢ ܕܡܬܟܠ ܫܪܪܐ ܡܐܬܡܢ ܘܐܦ ܗܢܘܢ ܕܒܪܝܢ ܒܡܪܝܐ
ܡܫܝܚ ܠܝ ܘܪܘܚܝ ܠܝ: ܡܢ ܒܠܒܗ ܚܕܘܬܐ ܡܫܒܚܝܢ ܐܢܫܝܢ ܐܝܟ ܒܢܝ̈ܬܐ ܩܠܐ
ܕܡܬܩܘܒ: ܐܝܠܝܢ ܕܒܥܘܡܩܐ ܫܡܝܢ ܕܢܬܩܘܢ ܕܠܠܡܝܢ. ܡܢ ܡܛܠܬܢ ܕܒܥܘܡܩܐ
ܕܗܡܝܢܘܬܗܘܢ ܡܫܡܫܢܘܬܐ ܠܟܝ: ܐܦ ܡܢ ܚܟܡܝܢ ܐܢܫܝܢ ܢܬܒܠܝܢ. ܡܢ ܡܛܠܬܢ
ܕܫܘܪܝܢ ܒܪܒܐ ܕܐܘܠܨܢܐ ܫܡܗ. ܠܗ ܓܝܪ ܒܫܡܝܐ ܦܘܫ ܠܝ ܦܪܘܩܝ. ܐܠܐ
ܡܢ ܚܠܦ ܫܠܝܡ ܒܛܠܬܗ ܠܦܘܬܐ. ܡܛܠܠ ܗܘܐ ܐܦ ܠܝ ܦܪܘܩ ܫܘܒܚ ܡܢ
ܐܦܪܝ. ܐܘܠܨܢܐ ܐܝܬ ܠܟܘܢ ܒܟܠܡܐ. ܠܗ ܕܝܢ ܠܘܬ ܕܠܝܬ ܐܦܪܝ ܗܘܐ: ܐܠܐ
ܠܘܬ ܐܝܠܝܢ ܕܫܠܡܘܬܐ ܘܒܗܡܝܢܘܬܐ ܦܠܝܚܝܢ ܠܗ ܒܚܪܘܬܐ. ܡܢ ܦܪܘܩ
ܡܪܝ: ܕܐܝܠܝܢ ܦܠܝ ܕܫܒܪ ܕܢܬܠܝܢ ܠܗ ܡܬܬܪܓܡܝܢ: ܒܬܫܘܒܚܐ ܕܝܢ ܒܡܠܐ
ܘܫܪܟܐ ܕܢܬܘܬܒܘܢ ܠܘܬ ܗܘ ܕܒܫܡܝܐ: ܡܢ ܡܛܠܬܢ ܘܡܬܬܠܟܝܢ.. ܐܝܟܘ
ܗܒܝܠ ܕܐܪܒܥܐ ܕܗܢܘܢ ܦܫܝܛ ܬܠܡܝܕܐ ܘܢܒܝܐ ܕܒܪ̈ܟܐ ܕܡܫܬܘܕܝܢ ܕܡܗܝܡܢ
ܐܢܬܬܐ: ܗܒܠܐ ܐܦ ܗܢܘܢ ܠܐ ܩܕܝܐ: ܡܢ ܪܘܚ ܠܗ ܛܠܝ ܫܡܝܐ ܐܠܐ ܛܠܝ ܪܘܡܝܐ
ܕܡܠܗܘܢ: ܡܫܬܘܕܝܢ ܦܘܩܕܢܘܬܐ ܘܒܝܪܘܡܐ ܡܫܬܒܗܪܝܢ: ܠܐ ܬܗܡܠܘܢ ܐܢܘܢ
ܐܠܐ ܡܛܠܠ ܗܘ ܕܡܬܢܫܝܢ ܢܬܒܥܘܢ: ܡܢ ܠܐ ܡܬܟܪܗܝܢ ܡܢܗܘܢ ܐܝܢܐ ܓܝܪ
ܕܒܝܬ ܡܫܘܚܐ ܡܢ ܡܢܗܘܢ ܠܠܗܐ ܠܒܥܠܐ ܐܡܪ: ܐܝܟܘ ܕܢܫܘܩ ܒܟ ܢܒܝܐ ܐܘ
ܫܠܡ ܡܠܟܐ: ܘܢܬܠ ܐܢܐ ܘܬܐܬܐ ܐܢܐ ܐܘ ܫܘܘܕܝܐ ܗܘ ܕܡܠܠ
ܠܘܬܟ ܡܢ ܐܦܪܝ: ܢܐܙܠ ܘܢܒܠܘܥ ܠܐܠܗܐ ܢܘܒܪܝܐ: ܗܢܘܢ ܕܠܐ ܡܛܠܝܢ ܐܢܬܘܢ:
ܠܐ ܬܫܡܠܝܢ ܩܠܐ ܕܢܒܝܐ ܗܘ: ܐܘ ܕܫܠܡ ܬܠܡܝܕܐ ܗܘ: ܡܛܠܠ ܕܡܠܟܐ ܠܟܘܢ
ܡܠܝܐ ܠܐܠܗܘܢ: ܕܢܚܙܐ ܐܝܟܘ ܕܡܫܒܚܝܢ ܐܢܬܘܢ ܠܡܠܝܐ ܠܐܠܗܘܢ ܛܠܝ ܒܠܗ
ܠܒܟܘܢ: ܐܝܟ ܦܠܝ ܗܒܝܠ ܕܡܬܒܝܪܝܢ ܒܡܢ ܗܠܝܢ ܠܐ ܢܬܦܪܫ ܛܠܝ ܫܘܒܗ
ܕܐܠܗܐ. ܐܠܐ ܢܬܒܪܝ ܐܦ ܗܘܐ ܡܫܡܫܢ: ܠܗ ܐܝܟ ܗܘ ܕܫܘܟܢܐ ܕܝܗܒܐ ܡܫܬܐܠܝܢ:

ܐܠܐ ܕܡܚܝܘܬܐ ܠܡܫܝܚܐ: ܗܘ ܕܒܗ ܒܠܚܘܕ ܡܬܬܪܫܝܢ. ܠܗܢܐ ܕܝܢ ܕܒ
ܡܬܥܗܕܝܢ: ܕܒܡܫܡܥܬܐ ܕܦܓܪܐ ܐܬܕܒܩ: ܢܣܝܒܝܢ ܗܘܝܢܢ ܕܦܓܪܐ ܐܬܕܒܩ
ܡܫܝܚܐ: ܗܘ ܕܗܝܡܢ ܩܕܡ ܐܝܟ ܠܒܠܒܟܐ ܥܡ ܡܨܪܝܢ: ܗܟܝܠ ܕܝܢ ܘܡܠܟܘܬܐ
ܒܗܝܠ: ܘܠܗܘ ܗܘ ܕܐܝܬ ܠܗ ܐܘܚܕܢܐ ܕܡܠܟܘܬܐ ܗܢܘ ܕܝܢ ܠܐܒܠܡܢܝܐ. ܐܦ
ܗܟܐ ܢܗܦܟܘܢܗܘܢ ܒܗܡܬܐ. ܘܢܬܠ ܠܘܬ ܒܘܕܪܐ ܠܗܘܢ ܕܡܬܬܟܠܝܢ:
ܘܝܗܒ ܠܘܬ ܟܠܗ ܒܟܠܗܐ ܘܒܐܡܬܐ: ܡܗܝܡܢܝܢ ܗܟܝܠ ܒܪܘܚܐ ܦܠܛ
ܕܐܬܒܠܥ: ܥܡ ܕܐܬܒܗܝܢܘܬ ܒܬܠܬܒܫܝ ܒܗ. ܒܗܒܬܐ ܕܝܢ ܦܝܫܬܐ ܕܦܓܪܐ:
ܥܡ ܕܐܬܢܨܚܘܢ ܒܬܪܥܝܬܗܘܢ. ܘܡܬܬܠܡܝܢ ܚܠܦ ܒܗܘܦܟܐ ܕܗܒܬܐ ܒܒ̈ܢܝܢ
ܘܬܠܬܐ. ܟܕ ܢܦܩ ܡܢ ܒܗܒܐ ܪܒܐ ܒܒ̈ܢܝܢ ܘܐ̈ܪܒܒܐ ܕܡܠܟܗ ܕܡܪܝܐ ܕܐܬܪܥܘܬܗ.
ܘܥܠܘܗ ܕܝܢ ܥܠܡܝܢ ܚܠܝ ܠܗܘܢܛܝܣܛܝܣ: ܘܒܒܠܗܘܢ ܡܫܒܚܝܢ ܠܡܫܝܚܐ
ܡܪܝܢ: ܘܥܡ ܒܟܠܝܘܡܐ ܕܡܠܟܐ ܡܫܬܘܕܝܢ: ܒܡܫܝܚܐ ܫܠܘ ܡܢܟ.
ܕܐܬܦܪܣܘܢ ܠܐܬܪܘܬ ܫܡܝܐ ܘܐܘܚܕܢܐ ܠܥܠܡ ܒܥܠܡܝܢ ܐܡܝܢ ܀ ܫܐܠܗ
ܫܠܡܐ ܕܢܦܫܐ ܒܪܘܫܬܐ ܦܝܫܬܐ. ܚܐܠܝܢ ܫܠܡܝܢ ܒܠܗܘܢ ܐܝܠܝܢ ܕܒܥܠܡ
ܐܬܝܗܘܢ ܗܪܟܐ. ܕܢܗܘܘܢ ܫܘܠܡܝܢ ܒܥܠܡ ܥܠܡܝܢ ܐܡܝܢ ܐܡܝܢ ܫܪܝܪܐ ܀
ܐܦ ܗܕܐ ܥܡ ܪܘܚܐ ܒܬܒܗ.. ܫܠܡܬ ܐܓܪܬܐ ܕܬܠܬܒܫܝܐ ܀ ܀

ܗܕܐ ܐܝܬܝܗ ܕܐܪ̈ܒܥܝܢܐ ܕܡܠܟܗ ܒܩܘܣܛܢܛܝܢܐ ܕܐܢܛܝܘܟܝܐ ܥܘܢܝܬܐ ܐܝܬܝܗ ܘܗܝ
ܗܝ ܕܫܠܬ ܘܦܘܢܝܬܐ ܗܝ ܕܬܪ̈ܬܝܢ ܕܡܠܟܗ ܟܕ ܕܡܠܟܗ ܕܠܘܬ ܐܢܛܝܘܟܝܐ
ܗܦܪܟܐ ܒܐܢܛܝܘܟܝܐ ܕܡܬܒܪ̈ܟܝܢ ܗܝ ܕܡܢ ܒܟܠܢܫ ܐܝܬܘܗܝ ܦܝܣ
ܬܠܬ ܐܝܟܢ ܐܢܛܝܘܟܝܐ ܗܝ ܕܐܝܬܘܗܝ ܒܐܬܪܬܝܢ ܒܬܪܥܝܬܗ ܥܡ
ܕܐܘܠܝܛܝܐܢܘܣ ܕܝܢ ܒܫܢܬܐ ܕܫܬܝܢ ܘܬܠܬܐ ܀

ܚܝܘܬܐ ܩܕܡ ܕܐܒܐ ܕܡܠܟܐ ܐܢܫ: ܒܒܠܗܘܢ ܡܪܝܐ ܘܠܐ ܡܬܬܘܟ ܦܠܛܐ: ܥܡ
ܗܘܢ ܕܪܒܝܢ ܕܢܒܝܘܢ. ܡܪܝܒ ܠܚܝܘܢ ܡܠܟܬܐ: ܗܘ ܕܒܠܐ ܡܝܘܟ ܡܬܗܠܟܝܢ
ܗܘܐ: ܡܪܝܐ ܕܡܠܟܐ ܡܫܘܚ ܡܫܝܚܐ. ܟܕ ܕܠܐ ܫܠܘܐ ܡܫܬܘܕܐ ܕܐܝܬ ܠܗ ܕܝܪܐ
ܠܘܬܢ. ܕܐܬܦܪܣܘܢ ܡܪܕܝܢ ܘܐܦܪܢ. ܗܐ ܐܢܐ ܠܥܠܡܝܢ ܐܝܬܝ ܒܠܗܘܢ ܫܘܠܡܐ

ܕܒܠܥܕܝ. ܐܒܪܐ ܓܝܪ ܕܢܒܝܐ ܘܦܘܠܘܣ ܒܫܠܝ̈ܚܐ: ܘܐܦܪܝܡ ܘܬܘܒܢܐ: ܘܟܠ ܡܕܡ ܐܚܝܕܐ ܗܘܐ ܠܗ: ܗܟܢܐ ܬܘܒ: ܐܦ ܒܐܕܐ ܘܣܓܝܐ ܐܬܚܙܝ ܠܗ. ܗܟܢ ܓܝܪ ܕܐܡܪ ܫܠܝܚܐ ܛܘܒܢܐ. ܦܪܘܫܐ ܕܡܠܝ ܐܬܓܠܝ ܡܫܝܚܐ. ܗܘ ܕܐܦ ܥܠ ܡܫܒܚܬܐ ܗܘܐ. ܐܬܠܒܫ ܕܝܢ ܘܟܠ ܫܠܝܠܘܬܗ ܕܥܒܕܘܬܐ ܕܐܡܪ: ܪܘܙܐ ܕܡܠܟ: ܦܪܘܫ ܥܠ ܐܠܗܐ ܕܚܝܘܪܘܬܗ. ܗܟܢ ܓܝܪ ܐܡܪ ܕܒܫܪܪܐ ܪܘܙܐ: ܗܢܘ ܣܓܝܐ ܫܦܝܪܐ. ܫܘܐܪܒܐ ܕܥܠ ܒܫܩܠܐ. ܗܘ ܕܐܢ ܐܢܫ ܠܥܠܝܡܘܬܗ: ܒܪ ܡܠܟܘܬܐ ܒܡܪܒܪܐ ܬܦܝܓ ܡܬܚܫܫ: ܘܒܥܘܠܡܢܘܬܐ ܫܦܝܪܬ ܕܫܠܝܬܐ: ܕܠܗܘܬ ܠܟܘܢܐ ܒܗܘܢܗ ܡܬܒܢܐ. ܗܟܢܐ ܓܝܪ: ܐܦ ܦܪܝܫܐ ܒܪ ܚܫܫܝ ܗܘܘ ܒܥܒܕܘܗ ܕܟܢܗܘܢ: ܐܝܟ ܗܘ ܕܒܐܕܪܐ ܚܝܕܝ ܗܘܘ. ܘܗܘ ܡܢ ܒܚܠܘܬܐ ܡܛܝܒ ܗܘܐ ܠܐܠܗܐ: ܐܝܟ ܕܫܡܝܥ ܠܫܘܒܚܬܐ: ܕܩܕܡ ܕܩܕܝܫ ܐܠܐ ܠܗ ܚܕܐ ܦܐܝܐ ܗܘܐ ܒܟܠܡܐ. ܗܘ ܕܝܢ ܒܡܫܟܚܢܘܬܐ ܡܬܬܘܟܠ ܗܘܐ ܐܝܟ ܪܒܐ ܡܕܡܐ: ܕܬܫܒܘܚܬܐ ܟܠ ܐܒܘܬܐ ܡܫܒܚ ܗܘܐ: ܠܥܠܡ ܦܪܥܘܢ ܘܗܢܘܢ ܩܕܡ ܒܟܬܒ̈ܐ: ܐܡܪܢܐ ܕܝܢ: ܒܫܘܫܘܬܐ ܕܠܐ ܫܦܝܪ ܡܫܬܒܚܝܢ ܗܘܐ ܚܝܒܬܐ. ܐܝܟ ܫܥܒܘܐܝܠ ܪܒܐ ܘܟܠܗ ܗܘ ܛܘܒܢܐ: ܗܢܘܢ ܕܠܝܘܒܪܐ ܕܫܡܥܘܢ ܓܝܪܘܗܝ: ܘܗܘܐ ܒܥܕܡܐ ܡܬܒܪܟܝܢ: ܘܚܝܝܢ ܒܦܝܫܬܘܬ ܬܘܠܥܬܝܗܘܢ ܕܒܬܠܡܝܬܐ: ܘܡܥܒܪܐ ܡܢ ܬܟܫܦܬܐ ܡܫܬܘܕܝܢ. ܚܢܢ ܕܝܢ ܐܦ ܗܫܐ ܒܪ ܡܬܥܒܕܝܢ. ܒܐܠܗܐ ܡܢ ܬܘܒ ܩܫܝܫܐ ܠܚܣܝܐ. ܐܝܢܐ ܕܝܢ ܬܘܒ ܗܟܢܐ ܡܫܘܕܥܐ ܠܗܘܐ ܠܗ: ܒܪ ܠܗܘܬ ܣܓܝܐ ܗܢܐ ܡܫܬܪܗܒܝܢ ܚܢܢ. ܠܐ ܐܢܫ ܗܟܢܐ ܚܕܝܢ: ܐܠܐ ܐܢ ܗܘ ܕܐܦ ܐܢܬܘܢ ܒܟܠ ܬܐܡܪܘܢ: ܡܢܪܐ ܕܡܠܝ ܫܩܘܠ ܡܫܝܚܐ ܗܘ ܕܐܡܪ: ܐܢܐ ܐܝܬܝ ܢܘܗܪܐ. ܗܟܢ ܓܝܪ ܐܬܝܗܘܢ ܗܘ ܕܐܡܪ ܫܘܚܠܦ ܛܘܒܬܢܐ: ܠܚܝܠܗ ܡܢ ܕܒܠܥܕܝ ܡܪܝܡܐ. ܡܛܠ ܕܝܢ ܐܦ ܠܒܩܝܬܐ ܕܡܠܝ: ܐܡܝܢܐ ܕܐܦ ܐܘܪܚܐ ܢܣܒ ܒܝܘܡ ܐܠܗܐ: ܕܢܘܥܒܘ ܒܐܘܪ̈ܚܬܐ ܘܣܝܡ: ܘܒܟܠܗ ܘܣܝܡ ܐܝܟ ܐܠܗܐ ܐܘܪܚܐ ܛܒܬܐ: ܘܬܫܒܚܘܢ ܒܗ ܕܒܢܐ ܠܒܝܩܬܐ ܕܡܠܟܘܬ ܥܠ ܦܪܘܩ ܡܢ ܓܝܪ: ܕܥܠܡܐ ܕܢܦܫܐ ܘܛܘܒܢܐ ܕܚܝ̈ܠܬܐ: ܕܡܬܪܚܡ ܗܘܐ ܟܠ ܗܢܘܢ ܕܥܡܬܩܒܠܝܢ ܗܘܘ: ܠܗܘܬ ܕܘܒܪܐ ܕܒܫܪܐ ܠܚܣܝܐ ܠܚܣܝܢ ܗܘܐ. ܗܫܐ ܕܝܢ: ܒܛܝܒܘܬܗ ܕܐܠܗܐ ܡܒܠܒܠܬܐ: ܒܠܒܗ ܦܘܫܛܢܬ ܡܬܪܕܝܐ. ܠܗܢܐ ܕܝܢ ܐܦ ܗܫܐ ܒܪ ܢܩܒܠ ܠܡܦܠܐ: ܕܐܒܪܐ ܕܒܫܩܠܐ ܒܐܘܪܚܠܘܬ ܗܢ ܕܠܟܠ: ܢܦܪܘܩ ܠܬܗܘܝ ܥܠ ܗܘܒܐ ܠܟܕܐ ܗܘ ܕܠܟܠܗܘܢ. ܐܡܝܢܐ ܕܐܦ ܩܠܝܠܐ ܛܘܒܬܢܐ: ܒܪ

ܐܟܚܕܐ ܢܦܩܝܢ ܗܘܘ ܠܟܪܘܙܘܬܐ ܗܘ ܕܡܟܪܙܐ ܗܘܐ ܠܗܘܢ. ܗܟܝܠ ܗܘܘ ܘܐܦ
ܗܢܐ: ܦ̈ܠܚܝܐ ܕܡܬܠܡܕܘܬܐ ܕܐܝܟ ܗܕܐ: ܕܐܡܪܝܢ: ܗܐ ܚܢܢ ܫܒܩܢ ܟܠ
ܡܕܡ ܘܢܩܦܢ ܠܟ. ܗܠܝܢ ܓܝܪ ܕܢܦܩܘ ܠܡܕܒܪܐ: ܘܡܕܝܪܐ ܗܘ ܕܡܕܒܪܐ. ܠܗ
ܒܩܛܠܐ ܒܠܒܘܫ ܐܠܐ ܒܒ̈ܥܪܐ ܡܫܬܡܠܐ. ܒܟܠ ܓܝܪ ܫܘܡܠܝܐ ܢܦܫܗ ܘܚܘܫܒܢܐ.
ܡܬܒܝܢܘܬܐ ܕܦܪܝܫܐ ܐܝܬ ܠܗ. ܐܡܢܐ ܓܝܪ ܕܡܫܘܚܬܐ ܗܘ ܙܒܢܐ: ܒܗ ܠܒܝܫܘܬܐ
ܒܗܘܢܐ ܡܫܡܠܝܐ ܗܘܐ: ܫܘܦܪܐ ܬܩܢܐ ܗܘܐ ܥܡ ܒܥܝܢܐ ܡܬܝܠܕ ܗܠܝܢ
ܡܫܬܒܪܢܘܬܐ: ܐܡܢܐ ܕܡܢ ܡܫܬܘܕܝܢ ܕܒܢܝܢ: ܠܗ ܐܝܟ ܕܪ̈ܓܠܐ ܢܬܦܛܪܘܢ
ܡܢ ܠܗ ܒܢܝܢ: ܗܒܢܐ ܐܦ ܫܘܟܠܠܐ ܕܐܪܙܐ ܘܦܘܪܫܢܐ. ܠܗ ܫܘܐܠܐ ܡܬܝܗܒ:
ܐܠܐ ܫܘܠܡ ܫܠܝܡܐ ܬܩܢ. ܐܠܐ ܒܥܘܒܕܐ ܕܡܠܬܐ. ܐܦ ܡܬܒܝܢܘܬܐ ܐܝܬ ܠܗ.
ܐܡܪ ܓܝܪ: ܘܒܒܢܝܢܘܢ ܒܢ̈ܝܐ ܕܐܫܬܪܝܠ ܦܘܫܐ. ܡܢ ܙܒܢܐ. ܕܐܒܢܐ ܥܡ ܦܘܪܫܢܐ:
ܢܗܘܐ ܡܬܝܒܐ ܒܒܝܬܐ ܠܡܫܠܬܐ. ܘܡܢ ܐܦ ܩܛܠܐ ܡܫܬܠܝ ܠܒܝܬܐ. ܐܠܐ ܡܬܝܠܕ
ܗܠܝܢ ܥܠ ܡܫܬܡܥܝܢ ܐܢܐ ܕܫܡܥܬܐ. ܐܦ ܢܩܫܬ ܡܘܠܟܢܐ ܕܡܠܟܘܬ. ܘܟ̈ܠܝܢ ܕܝܢ
ܫ̈ܒܝܠܝ ܘܟܠ ܓܪܬܐ ܐܫܬܪܝܬܐ ܐܥܡܪ ܠܝ ܕܐܝܟ ܗܠܝܢ. ܗܟܢܐ ܕܝܢ: ܗܘ ܕܫܠܝܡ
ܥܠ ܟܠ ܡܕܡ ܐܬܐ ܢܫܡܬܐ ܐܝܬܝܗ: ܕܐܒܘܕܘܢ ܙܒܢܐ ܐܢܐ ܐܦ ܠܟ ܒܥܒܕܘܢ. ܕܠܗ
ܡܫܡܠܝܐ ܐܠܐ ܠܐ ܗܫܪܐܝܬ. ܙܒܢܐ ܡܫܠܬܐ ܕܢܐܬܐ ܠܗܘܢ ܕܐܪܐ ܕܦܘܫܐ. ܐܠܐ
ܒܗ ܡܬܐܪ̈ܘܢܬܐ ܘܡܫܩ̈ܠܡܢܘܬܐ: ܘܢܬܦܪܣܘܬܐ ܢܥܡܩܘܬܐ. ܐܝܟ ܡܢܐ ܕܒܢܝܢ
ܠܫܡܠܝܐ ܡܫܠܒܢ. ܐܫܬܪܢ ܓܝܪܐ ܥܠ: ܐܘ ܐܠܝܢ ܒܝܬܐ ܐܘ ܠܐ ܓܝܪܗ. ܠܐ ܢܐܬܘܢ
ܦܘܫܐ. ܐܠܐ ܒܒܠܗ ܒܫܬܐ ܢܬܐܬܐ ܐܠܐ ܕܡܢܫܠܡ ܢܫܬܡܠܐ ܗܢܐ ܦܫܝ. ܒܗܢ
ܕܥܡ ܦܝܫܘ ܐܬܬܢܝܚ ܘܐܬܐܬܒܠ: ܡܬܝܠܕ ܒܒܝܪܘܬܐ ܗܢܝ ܕܠܥܠ ܦܪܥܘܢ.
ܘܦܘܪܩܢܐ ܗܢܘܢ ܕܥܡ ܪ̈ܒܦܝ ܒܟܒܪܐ. ܗܟܢܐ ܓܝܪ ܡܢ ܥܡ ܦܝܫܘ ܐܦ ܩ̈ܢܝܐ
ܕܐܫܬܪܝܠ ܒܒܪܗ: ܐܬܬܘܡܘ ܕܢܟܣܘܢ ܠܦܘܩܕܢܐ. ܗܘ ܓܝܪ ܗܘܐ ܡܬܝܠܕ ܗܢܐ:
ܘܠܗ ܕܐܪܐ ܗܢܐ ܡܬܝܠܕ ܗܘ ܡܬܬܝܬܝܢ ܗܘܐ. ܐܡܢܐ ܕܐܦ ܗܘ ܥܡܠܬܐ ܠܠܗܘܢ:
ܡܢ ܠܘܬ ܗܢܐ ܐܝܬ ܗܘܐ ܦܓܪܬܐ ܐܦܢ ܗܘܐ ܠܬܠܩܝܢܘܗܝ: ܕܦܓܪܬܐ ܦܓܪܬ
ܠܡܫܬܐܠ ܦܘܫܐ ܗܢܐ ܒܥܠܕܘܢ. ܐܠܐ ܐܬܬܝܗ ܗܘܬ ܗܘ ܥܠ ܠܫܡܠܝܐ ܠܡܫܡܠܝܘܬܐ.
ܐܦ ܡܢ ܗܒܢܐ ܗܘܝܐ ܗܘܬ. ܚܙܐ ܗܘܐ ܠܗܘܢ ܓܝܪ ܐܢܫ: ܐܝܟ ܗܘ ܕܠܗܘܬ ܓܘܫܐ
ܘܦܘܫܐ ܡܬܚܫܒܝܢ ܗܘܘ: ܘܒܢܦܩܝܢ ܗܘܘ ܒܗ ܫܩ̈ܠܬܐ ܘܫܐܘܢܐ ܘܦܠܛܪܐ.
ܗܠܝܢ ܕܐܝܟ ܕܩ̈ܛܠܝܢܬܐ ܡܩ̈ܠܝ ܗܘܘ: ܩ̈ܠܬܢܘܢ. ܡܢܗܘܢ ܠܝ ܕܝܢ ܗܢܐ ܗܘ

ܣܗܪ̈ܐ. ܗ̇ܘ ܝܠܝܕܐ ܕܐܠܗܐ ܠܐ ܡܬܬܚܝܕܐ: ܡܕܝܢܐ ܕܫܠܚ ܫܘܘ ܡܫܝܚܐ: ܢܘܗܪܐ
ܗܘ ܣܗܪܐ. ܗ̇ܘ ܕܫܠܚ ܣܒܝܬܐ ܡܢ: ܣܩܘܒܠܝܘܬ ܐܠܗܘܬܗ ܠܝ: ܫܠܚ
ܕܝܢ ܦܛܝܪܐ. ܠܚܝܡܐ ܕܟܠ ܣܡܐ ܢܣܬ. ܫܠܚ ܕܝܢ ܣܘܦܐ ܓܡܝܪܐ
ܕܐܘܢܓܠܝܘܢ ܡܢܬܗ. ܘܩܒܠܬ ܠܡܐܡܪ: ܕܒܟܠܗܝܢ ܡܢܗܕܐ ܠܝ ܠܗܘܢ
ܐܒܘܗܝ. ܘܐܢܘܢ ܦܝܪܐ ܕܒܟܠܦܪ̈ܩܐ ܕܐܠܝܘܢ ܠܝ ܡܢ ܙܒܢܝ: ܗܘ ܠܘܩܒ
ܫܠܚ ܡܠܘܫܐ: ܡܛܪ ܕܝܢ ܩ̈ܠܐ ܕܗܘܐ ܢܟܒܒ ܠܝ ܡܢ ܐܡܪ. ܐܬܟܒܒ ܐܢܐ
ܐܝܟ ܗܘ ܠܒܝܫܐ. ܐܝܟܢ ܘܕܝܢ ܒܬܪ ܕܒܪܝܬܝ ܡܟܐ ܣܘܦܐ: ܢܣܘܩ ܠܝ
ܠܘܬ ܫܘܦܪܐ: ܘܡܬܝܩܪܘܬܐ ܡܢܝܢ ܕܩܕܡܐ ܬܦܝܠ ܡܢ: ܬܘܒ ܐܦ ܕܝܢ ܬܘܒ
ܡܬܚܫܐ ܡܪܝܐ: ܡܢ ܡܩܘܬܦ ܠܝ ܒܫܠܝܘܬܐ ܕܝܠܗ ܘܡܟܠܡܢܗ ܡܫܝܚܝܬܐ
ܡܢ ܐܓܪܐ. ܐܝ ܐܝܟ ܙܗܐ. ܢܐܬܐ ܠܘܬܝ ܘܢܬܐ. ܠܡܪܐ ܗܟܝܠ ܡܬܬܗܡܢ:
ܘܡܛܠܗܕܐ ܡܪܐ ܡܬܬܘܣܪܢܝ. ܘܐܠܐ ܒܟܠܗ ܣܘܡܟܬܐ ܘܣܝܒܪܬܐ ܠܘܬ
ܒܐܪܐ ܐܬܝܢ: ܡܢ ܬܫܠܡܝܢ ܕܫܘܐ ܐܠܗܘܬܗ ܗܘ ܕܦܪܐ. ܗ̇ܘ ܕܒܟܠ
ܡܢܝܘܡ ܡܬܝܠܝܢ ܗܘܐ: ܘܒܪܝܟܘܬܐ ܕܩܘܪ̈ܒܐ ܡܬܬܝܗܒ ܠܩܘܪܒܢ: ܗܘ
ܕܡܬܝܠܝܢ ܦܫ ܒܟܢ ܘܙܗܐ: ܡܬܦܪܣܐ ܕܝܢ ܘܡܟܘܢܐ ܒܡܟܪܣܘܬܗ
ܒܪܘܡܝܬܐ. ܗܕܐ ܗܘ ܓܝܪ ܫܒܝܚܘܬܐ ܕܝܠܗ: ܗܕܐ ܗܘ ܬܕܡܘܪܬܐ
ܕܐܠܗܘܬܗ: ܒܗܘ ܕܚܝ̈ܐ ܕܝܠܢ ܒܝܬܒܬܗ ܫܠܚ. ܡܢ ܓܝܪ ܦܢܝܐ ܐܠܗܘܬܗ
ܗܘܐ: ܥܒܕ ܐܢܫܐ ܕܝܠܢ ܢܣܒ. ܘܡܢ ܡܝܬܘܬܐ ܐܠܗܘܬܗ ܒܒܣܪܐ ܗܘܐ.
ܐܝܢܐ ܕܠܒܣܪܐ ܒܡܝܬܘܬܐ ܢܬܪܐ. ܡܢ ܕܝܢ ܡܬܝܢܐ ܕܦܢܝܐ ܐܠܗܘܬܗ:
ܙܗܝܐ ܕܝܠܗ ܙܗܐ. ܐܝܢܐ ܕܡܬܝܠܝܢ ܗܕܐ ܘܠܘܬ ܒܐܪܐ ܢܣܬܝܓ ܡܢ ܐܡܪ. ܐܝ
ܐܝܟ ܙܗܐ ܢܐܬܐ ܠܘܬܝ ܘܢܬܐ. ܗܟܝܢ ܦܝܪܐ: ܠܩܘܪܒܐ ܕܒܐܪܐ ܐܒܪܐ
ܡܠܘܫܐ ܡܢ ܐܡܪ: ܡܪܢܐ ܗܕܐ ܙܗܐ ܕܡܪܢܐ ܐܠܗܘܬܗ ܠܒܢܝ ܡܪܝܐ ܕܝܢ: ܗܘ
ܕܒܫܘܠܡܐ ܕܬܫܠܡܐ ܢܣܬ: ܒܡܘܡܐ ܐܡܪܐ ܡܢܪܐ. ܠܗ ܐܝܢܐ ܕܢܬܠܡܘܗܝ
ܠܒܢ̈ܝܐ ܠܐ ܬܗܘܐ. ܐܠܐ ܐܝܢܐ ܕܠܒܢܝܐ ܢܣܒ. ܘܫܘܠܡܐ ܕܢܒܝܐ ܢܗܘܐ.
ܫܘܠܡܐ ܓܝܪ ܕܢܒܝܐ: ܡܫܝܚܐ ܠܟܠ ܕܡܗܝܡܢ ܒܐܝܩܘܬܐ. ܐܝܢܐ ܕܐܡܪ
ܒܐܘܠܘܦ ܡܘܒܬܐ. ܠܒܢܝܐ ܡܬܒܛܠܝܢ ܒܡܢ ܗܡܢܘܬܐ ܠܐ ܬܗܘܐ. ܐܠܐ
ܠܢܒܝܐ ܡܫܡܠܝܢ. ܗܠܝܢ ܕܝܢ ܐܬܩܢܝ: ܐܦ ܠܡܫܡܫܢܐ ܗ̇ܢܘܢ
ܕܐܬܝܕܥܘ ܥܠ ܡܩܘܕܫܐ. ܐܝܢܐ ܕܡܢ ܡܬܝܕܥܝܢ ܕܐܡܪܝܢ ܠܒܪܝܫܐ. ܕܠܐ ܡܬܬܘܣ

ܗܟܢܐ ܡܟܠܠ ܒܪܢܫܐ. ܦܢܐ ܡܢ ܐܝܬܘܗܝ ܗܘܐ ܐܪܐ: ܗ̇ܘ ܕܐܬܥܒܕܗ ܐܢܘܢ
ܠܡܫܡ̈ܫܢܐ. ܐܘ ܡܢܘ ܕܝܢ ܗ̇ܘ ܕܗܟܢܐ ܟܢܝ ܐܢܘܢ ܠܟܝܢܬܐ: ܕܢܐܬܘܢ ܠܘܬ
ܬܕܡܘܪܬܐ. ܠܐ ܡܟܝܠ ܐܡܪܢܐ. ܐܠܐ ܐܢ ܗܘ ܒܐܪ̈ܥܬܐ: ܘܐܘܬܗܘܢܝܬܐ ܕܚܪ̈ܘܦܐ.
ܚܢܢ ܡܢܗܘܢ ܦܢܝ ܓܝܪ ܒܝ ܒܢܝܢܫܐ ܗܘܘ ܒܟܠܬܐ ܕܚܝ̈ܠܐ ܘܡܪ̈ܚܡܐ ܠܟܘܪ̈ܐ. ܡܢܝܢ
ܗܘܘ ܕܠܐ ܠܗܘܢ ܢܫܡܥܘܢ. ܐܠܐ ܠܗܘܢ ܐܣܝ̈ܪܐ ܡܢܫܡ̈ܝܢ ܡܫܡܫܝܢ ܗܘܘ ܠܟܠܗܘܢ
ܕܗ̈ܘܝܢ. ܠܡܦܩܢܐ ܦܢܝ ܕܢܣܒܐ ܢܣܒܘܢ ܠܟܠܗܘܢ ܡܢܝܢܐ ܡܢ ܐܬܚܘܢ ܐܝܟܘܬ:
ܠܗ ܗܡܟܝܠ. ܒܟܠܗܘܢ ܗܠܝܢ ܕܦܫܝ ܠܗܘܢ ܘܐܫܬܟܚܬ ܕܝܢ: ܕܗܐ ܒܐܘܟܠܬܐ
ܬܚܝܢ ܒܕܪ̈ܫܐ ܘܬܐܠܝ ܒܢܝܐ: ܘܬܦܪܘܢ ܠܚܡܟܝܢ ܠܡܟܠܘܬܐܠ. ܘܐܣܝ̈ܪܐ
ܕܐܣܝ̈ܪܘܬܗ ܡܬܬܢܒܐ ܗܘܐ ܒܟܠ ܡܢܝܢܐ. ܘܡܫܡܫܢܘܬܐ. ܠܡܢܝܢܐ ܕܝܢ ܕܝܠܗ:
ܕܠܗ ܒܟܠ ܐܣܝܪܐ ܡܬܬܢܒܐ ܠܗܘܢ ܠܩܛܠܐ. ܐܠܐ ܕܒܟܠ ܢܗܘܘ ܡܫܡܫܝܢ ܠܟܠܗܘܢ
ܡܢ ܐܦܪܝ. ܕܐܢ ܐܝܟ ܕܗܐ ܢܬܐ ܠܗܘܢ ܠܗ ܠܗܘܢ ܐܣܪܢܐ. ܐܠܐ ܠܗܘܢ. ܢܡܫܠ
ܦܢܝ ܓܝܪ ܐܝܟ ܦܢܝ ܗܢܘܢ ܡܢܗܠ ܡܬܐܬܝܬܐ ܕܝܠܗ. ܢܬܬܐ ܕܝܢ ܠܐ ܬܘܒ ܦܢܝ
ܐܣܝ̈ܪܐ. ܐܠܐ ܡܫܡܫܠ ܡܢܗ. ܦܢܝ ܗܪܟܐ ܐܦ ܡܫܝ ܡܢ ܠܗܘܢ ܚܐܪܐ ܐܬܡܝ: ܠܐ
ܡܫܡܫܠ ܐܝܟ ܢ̈ܟܠܝܬܐ ܟܬܝܒܬܐ: ܐܬܡܠܠܝܢ ܓܝܪ: ܐܦܠܐ ܐܝܟ ܕܠܗܘܢ ܚܐܪ̈ܐ
ܡܫܩܠܐ. ܐܠܐ ܐܝܟ ܕܠܗܘܢ ܕܡܢܝܢܐ: ܕܐܬܡܠܟ ܗܝ ܒܐܪܐ ܢܬܬܪܗܒ. ܠܗ ܡܢ
ܒܫܡܠܐ ܘܗܢܝܐܘܬܐ ܕܒܪ̈ܫܐ ܡܫܬܒܪܝܢ ܠܚܐܪܐ. ܐܠܐ ܡܬܬܫܡܫܢܘܬܐ ܕܡܫܬܪܪܬܐ.
ܚܐܪܐ ܡܢ ܓܝܪ ܕܡܫܟܚܐ. ܩܠܝܠܐ ܐܬܡܫܗܘܢ ܡܢ ܠܟܝܢܘܬܐ ܘܒܟܠܗ ܡܬܐܡܢܘܬܐ.
ܗܦܟܝܢ ܓܝܪ ܡܫܬܒܪܝܢ ܕܡܬܦܠܓܝܢ ܐܦܬܠܐ ܕܡܫܡܫܝܢ. ܘܗܦܟܝܢ ܫܟܪܝܢ ܗܠܝܢ
ܕܐܬܒܢܐ. ܐܦܬܠܐ ܕܡܬܦܠܓܝܢ. ܚܐܪܐ ܕܝܢ ܕܡܫܠܚ: ܒܫܠܬ ܕܪ̈ܘܫܐ ܐܬܡܫܗܘܢ
ܕܡܫܬܪܪܬܐ. ܘܡܬܢܝܚܘܬܐ ܕܢܗܘܘܢܬܐ. ܐܡܬܝ ܕܐܦ ܡܫܠܡܬܐ ܢܗܘܐ ܡܫܟܚܐ
ܒܟܠܗ ܒܥ ܐܦܪܝ: ܘܫܡܝܐ ܕܐܪ̈ܒܥܐ ܘܫܡܝܐ ܕܫܡ̈ܝܢܐ: ܘܫܡܝܐ ܕܫܒ̈ܥܐ ܘܫܡܝܐ
ܕܫܢܬܐ: ܢܗܘܘܢ ܠܟܝܢܬܐ ܕܡܫܘܕܐ: ܠܡܢܘܚܬܐ ܘܡܬܒܪܢܐ ܘܡܫܟܚܐ ܠܡܢܐ. ܡܢ ܗܢܐ
ܗܘܠܠ ܟܝܬ ܕܦܪܫܐ ܡܢܝܢܐ ܗܝܟܘ: ܘܡܫܟܚܐ ܕܐܝܟ ܗܢܐ ܡܟܠܐ: ܘܟܕܡܐ ܐܠܐ
ܢܫܡܫܐ ܚܐܪܐ ܕܠܟܠܝܢ: ܠܗܘܢ ܕܠܗܘܢܬܐ ܗܘܐ ܠܟܢܬܐ: ܟܠ ܢܫܒ ܡܐܪܬܐ:
ܘܐܟܕܐ ܕܗܢܘܢ ܕܐܬܚܫܒܘܢ ܡܫܬܚܠܦܝܢ: ܢܦܪܢ ܦܬܓܡܐ ܕܡܫܡܫܢܘܬܐ ܕܢܡܘܣܐ. ܒܗܘܢܐ
ܗܘ ܕܡܢܐܟܠܘܬܐ. ܒܟܠܝܢܐ ܕܠܐܬܟܢ. ܒܫܘܚܠܦܘܬܐ ܕܟܠܗ ܡܫܡܫܢܐ ܘܡܟܠܟܠܟܝܢ
ܢܡܐܢ. ܠܗܘܢ ܕܝܢ ܕܐܬܒܠܥܘܬܗ ܕܐܘܪܚܐ: ܘܠܡܫܡܫܢܘܬܐ ܡܢ ܕܪܫܘܦ:

ܡܟܝܠܘܬ ܩܕܡܝܐ ܕܝܢ ܢܥܒܘܕ ܢܥܒܕ. ܟܕ ܡܫܬܠܡܝܢ ܚܢܢ ܠܟܘܢ ܒܟܠܗ܆ ܘܠܘܬ ܚܘܒܐ ܡܫܬܠܡܝܢ ܠܢܦܫܢ. ܗܟܢܐ ܘܛܘܒܬܢܐ ܦܝ ܦܐܘܠܘܣ܆ ܕܒ̈ܢܝܢ ܫܡ̈ܝܐ ܒܪ̈ܘܚܐ ܘܒܫܡܘ̈ܗܐ ܗ̇ܘ ܗܘܐ. ܘܫܡܥ ܐܡܪ. ܦܪܘܫܐ ܙܟܐ ܗܘܐ ܠܫܡܥܗܘ. ܐܦ ܛܘܒܬܢܐ ܕܝܢ ܕܘܝܕ ܘܟܝܢ܆ ܟܕ ܒܪ̈ܘܚܐ ܡܥܠܝܢ ܗܘܐ ܢܦܫܗ܆ ܒܥܐܪܩܐ ܡܬܚܫܫ ܗܘܐ ܟܕ ܐܡܪ. ܡܢܘ ܢܬܠ ܠܝ ܟܢܦ̈ܐ ܗܕܐ܆ ܠܐ ܐܝܬ ܟܘܢܐ ܒܐܬܪ̈ܘܬܐ܆ ܠܐ ܦܪܚܬ ܠܡܥܠ ܕܦܪܚܝܢ ܠܗ ܒܡܩܬܐ. ܫܦܝܪܐ ܐܦ ܐܢܐ ܥܠ ܒܬܟܠܝܬܟܘܢ. ܟܕ ܗܠܝܢ ܒܟܝܢܝܢ ܘܡܠܘܟܘܬܐ ܐܦܝܢܝܢ܆ ܘܕܡܠܟܘܬܐ ܕܫܡܝܐ ܢܗܘܘܢ ܡܘܬܒܝܢ ✣ ܡܫܬܪܝܢ ܦܝ ܗܢܘܢ ܒܐܘܪܚܐ ܦܫܝܛܬܐ ܕܚܝ̈ܐ. ܒܥܘܕܪ̈ܢܐ ܕܝܢ ܒܐܪ̈ܡܠܘܬܐ. ܟܕ ܫܪܝܢ ܠܘܬ ܐܚ̈ܐ ܒܡܫܡܫܢܘܬܐ ܕܝܠܗ ܕܡܪܝܐ ܒܐܪ̈ܡܠܘܬܐ ܒܪ̈ܚܡܐ ܕܫܒܬܐ. ܘܡܬܒܪ̈ܟܝܢ ܠܟܠܗ ܦܫܝܛܐ. ܒܫܬܠܬܘܬܐ ܒܗ ܒܡܪܝܐ ܒܐܪ̈ܡܠܘܬܐ. ܟܕ ܒܐܝܕܐ ܒܐܝܕܐ ܠܟܘܢܫܘܬܐ ܦܫܝܛܬܐ ܡܬܠܘܬܝܢ. ܕܠܘܬܗ ܐܝܟ ܕܐܝܬ ܟܠܗܘܢ ܠܟܠܗܘܢ ܡܫܬܪܝܢ܆ ܡܬܒܪܟܝܢ ܠܪܘܚܐ ܐܝܟ ܕܐܝܬ ܕܐܝܬ ܟܕ ܦܪܝܫ ܠܝ܆ ܒܡܫܝܚܐ ܝܫܘܥ ܕܒܐܪܝܘܗܝ ܘܥܡܗ ܠܐܒܘܗܝ ܫܘܒܚܐ ܘܐܝܩܪܐ ܠܥܠܡ ܥܠܡܝܢ ܐܡܝܢ ✣ ܫܠܡܬ ܒܥܝܢܐ ܗ̇ܝ ܕܡܫܡܫܢܘܬܐ ܘܗ̇ܝ ܕܬܫܬܠܡܢܘܬܐ ✣

ܗܕܐ ܐܓܪܬܗ ܕܡܫܡܫܢܘܬܐ ܕܝܠܗ ܒܗܘܦܟܐ ܕܐܬܟܬܒܬ ܠܘܬ ܩܫ̈ܝܫܐ ܘܡܫܡܫ̈ܢܐ ܕܠܐܘܕܝܩܝܐ ܗ̇ܘ ܕܡܢ ܐܪܙܐ ܒܐܝܕܝܗܘܢ ܕܠܐܫܬ ܗ̇ܘ ܕܝܢ ܒܡܕܝܢܬܐ ܐܬܠܘܗܝ ܦܘܠܘܣ ܫܠܝܚܐ ܐܡܪ ܐܦܣܩܘܦܐ ܗ̇ܘ ܕܐܝܬܘܗܝ ܒܠܐܘܕܝܩܝܐ ܒܐܪ̈ܡܠܘܬܐ. ܒܫܬܠܬܘܬܐ ܒܗܘܢܐ ܡܢ ܕܐܬܟܬܒܬ ܕܝܢ ܒܫܢܬܐ ܕܫܬܝܢ ܘܚܕܐ.

ܠܐܢܛܘܢܝܘܣ܆ ܠܩܫ̈ܝܫܐ ܘܡܫܡܫ̈ܢܐ ܕܠܐܘܕܝܩܝܐ ܘܐܚ̈ܐ ܡܗܝܡ̈ܢܐ. ܒܡܫܝܚܐ ܠܡܫܝܚܐ܆ ܐܝܟ ܕܒܟܬܒܐ ܡܫܟܚܐ ܐܢܐ ܠܟܘܢ ܡܛܠ ܦܘܠܘܣ ܡܫܝ̈ܚܝܐ. ܐܡܪܐ ܕܐܦ ܐܢܬܘܢ ܒܗܠܝܢ ܚܫ̈ܝܫܬܐ ܕܗܘܢܝܢ ܕܡܫܡܫܝܢ ܠܗܘܢ ܐܝܟ ܕܡܪܐ. ܡܢ ܒܬܪ ܗܟܢܐ ܕܐܪܐ ܗܢܐ ܕܡܬܦܠ܆ ܐܡܪ ܐܢܐ ܕܝܢ ܗܢܐ ܕܗܘܐ ܒܟܫ̈ܝܪܝܢ ܒܡܕܝܢܬܐ ܒܐܪ̈ܡܠܘܬܐ. ܡܢ ܒܗܢܐ ܕܦܘܠܘܣ ܗ̇ܘ ܕܒܬܪ ܐܠܗܘܬܐ܆ ܦܘܠܘܣ ܫܠܝܚܐ ܐܡܪ ܐܦܣܩܘܦܐ. ܐܝܟ ܠܩܕܡܝܬܐ ܕܝܢ ܒܬܪ̈ܥܝܢ ܒܐܪ̈ܡܠܘܬܐ. ܗܟܢܐ ܗܘܦܟܐ

ܗܘܝܘ ܒܥܠܡ ܡܫܝܚܝܬܐ. ܫܢ ܒܫܢܬܐ ܕܦܘܪܩܢܐ. ܦܘܫ ܫܠܡ ܐܚܘܢ ܐܦܪܝܡܘܣ ܐܝܟ ܠܐܠܟܣܢܕܪܝܐ ܕܝܢ ܒܬܫܪܝܢ ܒܐܪܒܥܬܗ. ܕܬܗܘܘܢ ܚܠܝܡܝܢ ܒܡܫܝܚܐ ܡܪܢ ܐܡܝܢ ܐܢܫܐ ܡܫܠܡܬ.

ܗܕܐ ܐܓܪܬܗ ܕܬܫܒܘܚܬܐ ܕܡܠܟܐ ܒܡܘܒܠܐ ܕܐܓܘܣܛܘ ܕܦܘܩܕܢܐ ܕܝܘܚܢܢ ܦܛܪܝܪܟܐ ܗܘ ܕܐܬܟܬܒ: ܘܦܘܩܕܢܐ ܗܘ ܕܬܪܬܝܢ ܒܡܫܡܫܢܘܬܐ ܕܡܠܟܐ ܡܢ ܕܡܠܟܐ ܕܦܛܪܝܪܟܘܬܐ ܗܕܐ ܒܐܠܟܣܢܕܪܝܐ ܕܐܬܟܬܒܬ ܕܐܪܬܐ ܗܘ ܕܫܢܬ ܒܫܢܬܐ ܐܬܬܘܗܝ ܦܘܫ ܙܟܝܬ ܡܐܢܝܢܐ ܕܐܦܪܝܡܝܘܣ ܗܘ ܕܐܬܬܘܗܝ ܒܐܪ̈ܒܥܐ ܒܬܫܪܝܢ ܒܚܕ ܒܫܒܐ ܕܡܢ ܒܫܢܬܐ ܕܡܬܚܬܡܐ ܒܚܘܕܐ ܘܒܪܝܟܐ.

ܐܝܓܢܐܛܝܘܣ. ܠܚܣܝܐ ܘܡܫܝܚܐ ܕܠܐܠܟܣܢܕܪܝܐ. ܐܚܐ ܘܡܫܡܫܢܐ ܒܡܪܝܐ. ܠܡܫܝܚܐ.. ܫܠܡ ܒܡܪܢ ܐܚܐ ܪ̈ܚܡܐ ܘܡܫܡܫܢܐ: ܕܫܘܪܝܬܗܘܢ ܐܝܟ ܕܡܪܐ: ܠܫܢ ܒܫܢܬܐ ܕܦܘܪܩܢܐ ܦܪܝܫܐ ܒܥܠܡ ܡܫܝܚܝܬܐ: ܫܪܝܬ ܓܝܪ ܘܟܬܒܬ ܠܡܬܬܬܐ. ܒܢܝ ܬܠܬܝܢܐ ܦܬܚ ܗܘܝܬ ܐܢܬܘܢ ܫܘܪܝܬܗܘܢ ܐܚܕܐ ܕܡܢ ܡܬܬܚܫܒܢܐ ܫܢܬܐ ܕܗܕܐ. ܠܟܘܢ ܕܒܬܪܟܢ ܠܘܬ ܬܫܬܘܕܥܘܢ ܗܘܝܐ ܕܡܢ ܗ̈ܘܝܢ ܡܢ ܗ̈ܘܝܢ ܠܡܬܬܬܐ. ܐܬܚܙܝܬܐ ܐܫܟܚܬ. ܐܚܕܐ ܕܡܢ ܫܬܬܐܬܐ ܗܘܐ ܐܬܐ ܠܟܘܢ ܟܕ ܡܥܕܘܬܐ ܘܬܬܟܢܘܢ ܡܢ ܟܬܪ ܗܕܡܐ ܕܡܬܬܬܝܡ ܟܐܪܐ ܗܘ ܕܗܘܐ ܡܬܓܠܝܢ: ܒܬܪ̈ܥܢ ܒܡܪܝܐ ܦܐܪܘܣܛܘܣ: ܗܘ ܕܐܬܬܘܗܝ ܦܘܫ ܐܚܘܢ ܐܦܪܝܡܘܢ. ܡܬܚܫܒ ܫܢ ܒܫܢܬܐ ܕܦܘܪܩܢܐ. ܗܘܐ. ܦܘܫ ܙܟܝܬ ܡܐܢܝܢܐ ܕܐܦܪܝܡܘܢ ܐܝܟ ܠܐܠܟܣܢܕܪܝܐ ܕܝܢ ܒܐܪ̈ܒܥܐ ܒܬܫܪܝܢ ܒܐܪܒܥܬܗ. ܒܬܪ ܒܬܪ ܗܕܡܐ ܕܡܬܬܬܝܡ ܒܐܪܐ. ܗܘܝܘ ܠܘܬ ܒܥܠܡ ܡܫܝܚܝܬܐ ܐܝܟ ܕܡܪܐ ܦܪܝܫܐ ܗܕܐ. ܫܢܬ ܒܫܢܬܐ ܕܦܘܪܩܢܐ ܦܘܫ ܙܟܝܬ ܡܐܢܝܢܘܣ ܕܐܦܪܝܡܘܢ ܗܘ ܕܐܬܬܘܗܝ ܐܝܟ ܠܐܠܟܣܢܕܪܝܐ ܒܐܪ̈ܒܥܐ ܒܬܫܪܝܢ. ܘܠܐ ܐܝܟ ܢܬܦܫܛ ܡܬܬܝܡ ܡܘܥܕܐ. ܐܦܠܐ ܢܬܚܙܐ ܐܝܟ ܡܢ ܐܡܪ: ܕܠܫܡܫ ܕܢܗܘܐ ܦܘܪܩܢܐ ܒܥܠܡܐ ܘܡܫܒܚܐ ܒܐܦܝܢܘܬ ܡܫܝܚܐ. ܒܫܘܪܝܗ ܓܝܪ ܦܪܝܫܬܐ ܗܘܬ ܒܒܬܐ. ܘܒܠܒܗ ܫܪܪ: ܠܟܘܢ ܕܦܘܫ ܙܟܝܬ ܡܐܢܝܢܐ ܕܐܦܪܝܡܘܢ ܐܡܪ ܐܢܐ ܕܝܢ: ܠܟܘܢ ܕܐܪ̈ܒܥܐ ܒܬܫܪܝܢ ܒܐܪܒܥܬܗ: ܡܬܬܚܬܡ ܗܘ ܕܢܓܠܐ ܐܬܬܘܗܝ ܠܬܬܬܐ ܫܒܬܐ ܗܘ ܕܦܘܫ ܗܕܐ. ܐܡܝܢ

ܗܟܢܐ ܢܗܘܐ ܡܫܝܚܐ. ܐܠܐ ܐܝܟ ܕܫܟܝܪ ܢܗܘܐ. ܗܕܐ ܓܝܪ ܐܦ ܠܦܪ̈ܘܫܡܐ
ܐܬܟܬܒܬ. ܗܘܝܕܘ ܗܟܢܐ ܗܘ ܕܐܫܬܘܕܥܬܘܢ ܗܢܘ ܕܡܢ ܠܗܘܢ ܕܗܟܢܐ ܠܟܠܗ
ܡܠܐܟ̈ܐ ܕܐܦܝܣܩܘܦܘܢ ܐܝܟ ܠܡܫܒܚܘܬܐ ܕܡܢ ܕܐܬܟܬܒ ܒܐܓܪܬܗܘܢ.. ܕܬܗܘܘܢ
ܡܠܡܠܝܢ ܒܡܫܝܚܐ ܡܟܝܠ ܐܒܐ: ܘܐ ܐܢܐ ܡܫܒܚܐ ܘܬܘܕܝܬܐ ܀

ܗܕܐ ܐܓܪܬܗ ܕܬܫܒܘܚܬܐ ܕܡܠܟܐ ܒܗܘܟܠܐ ܕܦܪܘܣܦܘܣ ܘܕܗܘܫܘܥܐ ܘܗܘ
ܒܡܘܕܥܢܘܬܐ ܕܡܠܟܐ ܡܢ ܕܡܠܟܐ ܕܦܘܠܘܣ ܗܕܐ ܕܒܪܐ. ܒܐܝܕܝܗܘܢ
ܕܡܠܟܐ ܗܘ ܕܡܫܒܚܐ ܐܓܪܬܗ ܥܡ ܗܝܐ ܐܝܟ ܐܦܝܣܩܘܦܘܢ ܗܘ
ܕܐܓܪܬܗ ܒܡܫܒܚܬܐ ܒܐܓܪܬܗܘܢ ܥܠ ܕܐܬܟܬܒܬ ܕܡܢ ܒܟܬܒܐ
ܕܡܠܟ ܘܬܠܬ ܒܡܫܒܚܬܐ ܒܗܘܢܐ.

ܡܟܬܒܐ ܐܓܪܬܗ ܠܟܠܗ ܐܒܘܗܝ ܕܥܠܡ ܡܫܘܚ ܡܫܝܚܐ: ܒܐܝܕ ܓܝܪ ܗܘܦܐ
ܕܐܓܪܬܐ ܕܐܝܟ ܗܕܐ. ܘܗܘܐ ܬܘܒ ܡܬܟܬܒܬ. ܡܢ ܟܠ ܡܘܟܠ ܬܫܒܘܚܬܐ ܗܘܐ
ܠܗܘܢ ܡܫܝܚܐ: ܒܗܝ ܒܪܬ ܡܠܐ ܡܫܒܚܬܐ: ܒܠܒܐ ܕܡܢ ܪܘܚܐ ܐܠܗܐ ܠܢ:
ܘܗܘܒ ܠܢ ܕܬܘܒ ܟܠ ܒܐܪܡܝܬܐ: ܢܬܟܬܒ ܠܬܘܒܘܢ ܐܝܟ ܟܬܒܐ: ܐܓܪ̈ܬܐ
ܕܐܪ̈ܡܝܬܐ ܐܚܪܢܐ ܗܘ ܓܝܪ ܕܐܝܬܐ ܐܢܫ ܘܡܢܝܢ ܗܕܐ. ܠܗ ܡܢ ܟܠ ܫܡܥܘܢ ܬܘܒ
ܡܫܬܘܕܥ ܐܝܟ ܬܫܒܘܚܬܐ. ܐܠܐ ܡܢ ܟܠ ܒܪܘܚܐ ܗܘ ܕܫܡܥ ܡܠܠܝܢ ܘܡܢ.
ܡܬܝܕܥ ܘܡܬܬܡܨܝܢ: ܐܝܟܢܐ ܕܒܐܘܠܦܢ ܡܫܒܚܝܢ ܡܢ ܐܦܢ: ܦܘܩܕܢܐ ܕܡܠܟܐ
ܐܬܕܟܪ ܡܫܝܚܐ. ܕܡܠܟ ܓܝܪ ܘܠܗ ܕܐܝܬ ܢܘܟܪܝܐ. ܐܠܐ ܘܐܦܠܐ ܕܡܘܕܝܢܐ
ܬܘܒ: ܐܬܟܬܒܬ ܡܫܒܚܐ ܚܝܐ ܕܦܘܩܕܢܐ. ܐܬܟܠܝܢ ܓܝܪ ܐܚܪܢܐ ܕܫܠܝܚܘܬܐ:
ܘܗܠܝܢ ܒܡܠܘܬܐ ܐܬܬܢܝܢ: ܘܡܫܒܚܐ ܡܪܝܐ ܕܡܫܝܚܘܬܐ ܡܢ. ܕܟܗ ܐܬܪ
ܠܟܠܢܫ ܠܡܫܒܚܝܢܘ: ܡܢ ܫܡܥܝܢ ܠܗܘ ܕܐܡܪ: ܠܗ ܡܪܝܐ ܕܡܫܝܚܘܬܐ: ܘܬܟܬܒ
ܦܘܩܕܢܐ ܠܡܫܒܚܘܬܐ ܠܟܠܗܘܢ. ܡܫܬܦܪܝܢ ܗܢܝܢ ܕܡܫܒܚܝܢ ܐܦ ܚܝ̈ܠܐ. ܡܗܘܕܝܢܐ
ܕܡܢ ܒܡܫܒܚ ܒܐܝܟܐ ܡܫܬܒܚܝܢ. ܐܠܐ ܟܐܕܐ ܗܢܝܢ ܕܚܝ̈ܠܐ. ܐܝܟ ܗܢܝܢ ܕܠܐܪ̈ܬܗܘܢ
ܡܬܐܟܠܝܢ ܡܢܗܘܢ. ܡܢ ܗܘܢܘ ܕܡܢ ܕܡܗܘܕܝܢܐ: ܐܝܟ ܗܢܝܢ ܕܠܒܪ ܡܢ ܠܡܘܩܪܐ
ܐܬܝܗܘܢ: ܡܟܗܢܝܢ ܐܦܝܣܩܘܦܐ ܡܢ ܐܦܢ. ܠܒܪܝܟ ܡܬܚܫܒܢ ܘܠܡܫܒܚܘܢ ܗܘܝܢܐ

ܢܦܫܐ ܕܡܫܝܚ. ܫܡܘܥܬܐ ܓܝܪ: ܐܡܪܝܢ ܕܠܗ ܢܡܘܣܐܝܬ ܘܡܛܠ ܫܒܝܪܘܬ ܕܫܠܝܐ ܗܘܝܢ: ܐܦ ܡܫܬܠܛܢܝ ܕܗܘܝܢ: ܠܐ ܡܛܘܪܦܬܐ ܐܝܬܝܗܝܢ. ܘܐܬܡܪܡܪܬ ܡܫܚܢ ܒܐܦ̈ܐ ܡܢܟܣܝܢ: ܠܚܘܢܘܗܝ ܕܠܡܘܣܝ ܫܟܝܢ. ܡܬܚܙܐ ܗܘܐ: ܐܦ ܡܫܬܒܗܪܝܢ ܚܘܒܗ ܕܕܐܡܐ ܗܠܝܢ ܕܡܬܦܪܢܣܝܢ ܒܣܝܡܐ. ܫܦܝܪܝܢ ܓܝܪ ܐܦܐ. ܕܡܬܪ̈ܥܝܢ ܦ̈ܠܚܐ ܐܠܗܝܗܘܢ ܠܐ ܡܬܩܒܠܐ. ܘܕܢܣܝܒܘܢ ܠܐ ܐܬܝܗܒ. ܘܐܦ ܡܬܚܙܝܢ ܐܝܠܝܢ ܫܡܥܝܢ ܫܪܝܪܐ ܗܘ. ܟܕ ܗܢܐ ܕܝܢ ܢܝܚܘܬܐ ܗܘ ܠܗ. ܠܐ ܫܪܝܪܐ ܗܘ ܦܝܢ ܓܝܪ ܠܟܠܗ. ܘܟܕ ܠܐ ܐܝܬ ܠܗ ܡܕܡ ܕܢܫܡܥ: ܡܟܝܠ ܐܝܬܘܗܝ ܠܗܘܢ ܗܠܝܢ: ܐܝܟ ܡܐ ܕܐܬܚܙܝ ܡܫܬܡܥ ܡܢ ܐܦܠܛܘܢ: ܘܡܟܝܠ ܐܝܬܝܗ. ܫܡܥ ܕܝܢ ܢܦܫܐ ܒܗܠܝܢ: ܠܗܘܢ ܬܪܬܝܢ ܕܐܡܪܬ ܘܠܗܘܢ ܡܬܚܫܒܢܘܬܐ ܕܗܠܝܢ ܕܟܠܗܝܢ. ܐܦܠܛܘܢ ܓܝܪ ܒܐܘܠܘܦ ܠܬܪ̈ܬܝܗܝܢ. ܕܡܛܠ ܕܬܬܐ ܗܝܡܢܘܬܐ. ܬܫܡܫ ܢܦܫܐ ܡܬܠܒܫܝܢ ܗܘܝܢ: ܟܕ ܡܣܬܟܝܢ ܗܘܝܢ ܒܗܝܡܢܘܬܐ ܚܢܝܢ ܕܟܠܗܝܢ ܕܬܬܓܠܐ ܒܝ. ܡܛܠ ܢܦܫܐ ܬܬܐ ܗܘܐ ܠܝ ܒܡܫܟܢܐ: ܐܡܪܬ ܕܡܢ ܗܝܡܢܘܬܐ ܠܡܕܝܢ. ܐܠܐ ܠܐ ܡܕܝܢ ܡܬܘܕܝܐ. ܐܦܠܐ ܐܫܬܠܠܗ. ܡܬܚܙܐ ܗܘܐ ܟܕ ܒܐܡܝܢܐ ܐܝܟ ܕܒܫܡܥܘܢܐ ܡܬܠܒܫܝܢ: ܦܐܝܫܝܢ ܦܝ: ܠܐ ܓܝܪܫܝܢ ܕܡܢ. ܒܗܪ̈ܘܢ ܗܘ ܕܒܢܝܢܘܬܐ. ܘܡܫܬܒܗܪܝܢ ܦܝ ܒܒܠܒܐ. ܠܐ ܡܬܚܙܝܢ ܕܝܢ ܠܚܘܪܢܐ. ܘܟܕ ܡܫܬܟܚ ܦܝ ܦܘܫܐ ܣܘܪܝܢ ܒܗ. ܟܕ ܡܬܓܠܐ ܕܝܢ ܡܬܗܦܟܝܢ ܡܢܗ ܐܩܝܡܘܢ ܠܐ ܓܝܪ ܡܕܝܢ ܗܘܘ ܡܢܐ ܕܦܪܝܢ: ܐܠܐ ܐܝܪ̈ܬܝܐ ܫܠܝܡ ܐܝܪ̈ܬܝܐ ܒܝܢ. ܢܦܫܐ ܦܝ ܗܘܝܢ̈ܐ ܡܟܪ̈ܟܢ ܒܠܒܗܘܢ ܡܢ ܐܦܠܛܘܢ. ܕܝܠܗܘܢ ܘܠܐ ܗܝܡܢܘܬܐ ܐܬܬܣܠܬ ܒܗܘܢ ܡܢܗܐ ܕܝܢ: ܗܟܝܠ ܦܝ ܐܦܠܛܘܢ ܗܘܐ ܡܬܚܫܒܗܘܢ ܦܢܝܐ ܢܦܫܬܐ ܕܓܠܝܘ ܒܗ. ܦܢܝܐ ܢܦܫܬܐ ܐܠܗܘܗ. ܗܦܐ ܕܝܢ ܐܡܝܢܐ. ܫܡܝܢܐܝܬ ܡܟܢܫ ܠܗܘܢ ܡܢ ܐܦܠܛܘܢ. ܠܟܠܗ ܡܬܗܦܟܝܢ ܗܘܠܘܢ ܠܢܦܫܐ. ܡܬܗܦܟܝܢ ܗܦܠܘܢ ܐܦ ܠܗ. ܗܘ ܓܝܪ ܡܬܚܫܒܠܗ ܐܠܗܐ. ܟܕ ܕܝܢ ܠܐ ܡܬܗܦܟܝܢ ܗܘܘ: ܡܬܚܫܒܝܢ ܡܬܟܠܐ ܘܟܠܐ ܢܦܫܐ: ܟܕ ܐܦܠܛܘܢ ܦܝ ܗܠܝܢ ܕܪܡܝܢ: ܠܐ ܡܫܬܒܗܪܝܢ ܕܝܢ ܐܝܟ ܕܒܐܡܝܢ. ܦܝ ܗܘܒܐ: ܟܕ ܡܫܬܒܗܪܝܢ ܐܝܟ ܕܒܡܫܟܢ ܒܐܦ̈ܐ ܒܒܠܒܐ ܒܪܓܠܐ: ܘܡܫܬܟܚܢܘܬܐ ܗܘܐ ܐܝܬ ܠܗܘܢ ܡܬܠܗܦܢ ܒܗܘܢ ܟܡܐ ܐܝܟܢܐ ܦܝ ܟܕ ܐܦܠܛܘܢ. ܡܢܗ ܒܒܝܬܐ ܗܠܝܢ ܡܢ ܐܩܝܡܘܢ ܟܡܐ ܐܪܥܝܐ ܕܝܢ ܘܟܕ ܠܗܘܢ ܡܬܚܫܒܝܢ ܡܢܛܪܐ. ܡܬܚܫܒܝܢ ܗܠܟܬܐ ܒܢܦܫܗ ܒܟܠ ܕܟܝܢܐ ܕܡܠܟܘܢ ܘܐܒܘܠܗ ܒܚܝܐ. ܡܬܚܙܐ ܕܠܐ ܡܬܟܠܠ ܠܗܘܢ ܐܩܝܡܘܢ ܘܠܐ

ܒܥܒܕ ܐܝܟ ܒܡܘܡܬܐ ܗܘ ܕܐܡܠܬ ܐܝܟ ܡܢ ܐܒܐ ܕܢܘܗܖ̈ܐ. ܡܛܠ ܡܪ̈ܝܐ ܦ̈ܠܚܬܐ ܘܕ̈ܝܢܐ. ܠܗ ܓܝܪ ܐܝܟ ܡܢܐ ܕܐܦ ܗܘܐ ܫܟܝܚܝܢ ܗܘܘ: ܐܠܐ ܫܡܫܬܗܘܢ ܬܫܡܫܬܐ ܗܘܬ. ܐܠܐ ܡܐܠܠܝܢ ܒܡܫܡܠܝܘܬܐ ܕܐܝܟ ܗܠܝܢ: ܐܝܟ ܡܐ ܕܡܟܬܒ ܠܗܘܢ ܢܒܝܐ. ܡܫܡܫܝܢ ܗܘܘ ܠ̈ܚܫܝܫܘܬܗܘܢ ܒܝ ܠܦܘܩܕܢܝܗܘܢ ܡܫܬܡܥܝܢ ܗܘܘ: ܘܡܛܠ ܕܫ̈ܢܝܐ ܘܦ̈ܓܪܬܐ ܡܬܒܥܝܢ ܗܘܘ: ܘܡܫܝܢ ܗܘܘ ܒܪܘ̈ܚܐ ܠܡܫܝ̈ܚܐ. ܘܒܠܗܝܢ ܗܠܝܢ ܕܠܘܬ ܗܘܝܬܐ ܫܟܝܚܝܢ ܗܘ̈ܘ. ܡܛܠ ܗܕܐ: ܘܠܐ ܦ̈ܠܚܝܢܘܬܐ ܡܫܡܫܝܢ ܒܪܘܚܐ ܠܡܪܢܐ. ܐܦ ܡܫܡܫܝܢ ܗܘܐ. ܕܠܒܪ ܡܢ ܐܢܬܬܐ ܘܠܒܪ ܡܢ ܘܓܒܐ ܐܒܠܝܢ ܒܫܢܐ. ܘܡܛܠ ܓܝܪ ܕܪܒܐ ܗܘ ܢܛܘܪܐ. ܠܒܒܠܐ ܡܠܟܘ ܕܢܒܥܘܢ ܡܠܟ ܕܝܢ ܦܠܛܘ̈ܬܐ ܗܘܡܪܐ. ܠܦܠܛܝܢ ܡܬ̈ܐ: ܘܐܬܟܠܗܘܢ ܡܬܘܚܝܢ ܢܘܪܐ. ܘܢܦܫܗܘܢ ܒܪ̈ܝܐ ܠܗܘܢ: ܕܢܒܝܢ ܐܢܬܬܐ ܠܡܠܟܘܬܐ ܕܫܡܝܐ ܘܢܦܫܗ ܢܦܩܢܐ ܠܐܠܗܐ ܢܘܟܪ̈ܝܐ. ܐܝܟܢܐ ܕܢܓܝܪܘܬܐ ܐܦܪܝܢ ܡܢܬܐ. ܐܝܬ ܠܗܘܢ ܒܘܪܟ ܐܓܪܐ ܕܐܦ̈ܪܢܐ ܕܕܐܝܟ ܗܠܝܢ. ܕܐܦ ܡܫܬܒܠܝܢ ܒܠܒܝܢ ܒܪܝܐ. ܐܠܐ ܡܢܗܘܢ ܡܢ ܒܘܥܐ ܕܡܠܗܘܢ ܒܡܫܡܠܐ ܘܫܪܘܬܐ ܐܒܥܐ ܕܐܦܢ ܐܪܥܐ. ܐܬܒܠܝܢ ܡܢ ܡܕܝ̈ܢܬܐ ܕܡܗܘܕܐ ܘܡܠܟܘ̈ܬܐ ܕܐܘܪܫܠܡ. ܠܐ ܕܗܢܘܢ ܕܫܡܝܢ ܘܠܐ ܕܗܢܘܢ ܕܪ̈ܘܚܝܢ. ܠܐ ܕܫܬܐ ܘܠܐ ܕܒܠܝܬܐ. ܟܝܘܢ ܗܢܐ: ܗܘ ܕܕܒܫ ܠܒܬܗܘܢ ܐܪܥܐ. ܐܝܟ ܗܘ ܕܡܫܐ ܠܡܕܒܪܐ. ܘܗܘ ܕܡܪܒܥ ܦܝܢ ܡܕܒܪܢܘܬܐ. ܐܝܟ ܗܘ ܕܦܠܛܘ ܒܠܒܐ. ܗܘ ܕܝܢ ܕܡܚܫܒ ܫܡܝܐ. ܐܝܟ ܕܡܠܐ ܕܫܡܝܐ. ܗܘ ܕܝܢ ܕܡܦܩ ܠܒܘܢܬܐ ܠܡܘܒܕܢܐ ܐܝܟ ܡܠܝܕܢܐ. ܗܠܝܢ ܕܝܢ: ܘܠܐ ܠܐܠܗܐ ܡܬܩܢܝܢ ܡܬܠܘܟ: ܐܠܐ ܗܒܢܐ ܒܒܬ ܐܝܟ ܡܠܟܬܐ ܡܒܥܘܢ ܐܠܐ ܗܢܘܢ ܐܦܪܝܢ: ܓܒܘ ܐܘܪܚܬܐ ܕܡܠܗܘܢ. ܘܢܝܚܘܬܐ ܕܡܠܗܘܢ ܩ̈ܢܝܢ ܕܢܒܝܐ ܕܡܠܗܘܢ ܓܒܬ ܒܗܘܢ ܘܡܟܢܐ ܗܝ ܗܕܐ ܐܢܫܝܢ. ܗܟܢܐ ܗܝ ܓܝܪ ܕܢܬܚܫܒܘܢ ܠܒܝܬ ܡܠܐ ܢܦܫܬܐ. ܘܡܬܪܐܡܬ ܡܛܠ ܐܡܠܝܢ ܕܡܢ ܗܪܬܗܫܡܫ: ܗܢܘܢ ܕܠܘܩܒܠ ܢܟܘܫܐ ܐܬܗܝܡܘ. ܒܡܢ ܡܫܘܚܐ ܦܢܝ ܗܒܝܠ: ܡܟܬܒ ܠܠܗܐ ܡܛܠ ܕ̈ܝܢܐ: ܘܒܠܗ ܒܬܒܐ ܗܘ ܕܡܬܦܪܐ ܕܠ̈ܦܐ: ܡܢ ܒܠܗ ܛܘܒܢܐ ܕܗܠܝܢ ܩܕܡ. ܐܡܒܐ ܕܠܗܘ ܕܡܦܪܒ ܡܦܒܠ. ܒܗܘ ܕܝܢ ܕܡܟܒܫܐ ܒܗܠܝܢ: ܐܝܟ ܦܢܝ ܕܠܐ ܫܦܝܪ ܠܫܘܦܪܐ ܡܬܒܝܠ. ܒܡܢ ܢܟ̈ܝܐ ܕܝܢ ܐܦܪܝܢ. ܘܠܐ ܗܠܝܢ ܠܒܒܬ ܡܢ ܐܝܬܝܗܘܢ ܐܠܐ ܐܦܠܐ ܦܠܠܠܬ ܠܗܘܢ ܐܒܗ̈ܬܗܘܢ ܡܛܠ ܕ̈ܝܢܐ. ܐܘ ܒܥܒܕ ܐܝܟ ܡܛܠ ܡܪ̈ܝܐ ܦ̈ܠܚܬܐ. ܡܫܬܒܪܐ ܓܝܪ ܕܠܗܘ ܠܐ ܫܠܡܝܢ

ܠܡܫܡܫܘܗܝ ܒܐܬܪܐ. ܐܘ ܠܐܠܗܐ ܗܘ ܕܫܡܫ ܡܫܝܚܐ. ܐܠܐ ܘܠܐ ܠܐ ܡܠܡܕܢܘܬܐ ܡܕܝܢ
ܐܝܬ ܡܢܗ: ܐܦܠܐ ܐܒܐ ܗܘ ܕܫܕܪܐ ܡܫܝܚܐ: ܠܐ ܡܬܬܥܝܩܢܘܬܐ ܗܝ ܝܠܝܦ ܐܝܟ ܡܟܐ
ܕܡܫܪܪ ܒܐܘܠܨܢ ܕܫܝܚܐ ܠܐܠܗܐ. ܐܠܐ ܐܬܝܗܝܢ ܒܠܚܘܕܝܢ ܬܩܝܦܬܐ: ܠܗܘܢ
ܕܫܡܥܝܢ ܡܬܚܡܨܝܢ. ܘܠܗܘܢ ܕܒܗ ܗܝܡܢܘܬܐ ܡܫܬܒܚܝܢ ܥܠܝܡܬܐ ܕܢܡܘܣܐ.
ܡܬܚܙܐ ܠܗ ܥܠ ܗܒܠܐ: ܢܗܘܐ ܕܝܢ ܠܐܠܗܐ ܒܝܕ ܥܒ̈ܕܘܗܝ: ܕܠܗ ܠܪܘܚܐ
ܥܠ ܡܪܢܐ ܢܗܘܐ ܗܘ ܡܫܝܚܐ. ܕܠܐ ܦܝܫ ܐܝܬܘܗܝ ܒܩܢܘܡܐ ܗܘ ܕܡܬܚܫܐ ܕܚ̈ܫܐ
ܘܢܡܘܣܐ: ܐܦܠܐ ܕܡܬܚܫܐ ܡܫܪܐ ܥ̈ܠܡܐ ܐܝܬܘܗܝ ܒܟܝܢܗ ܕܐܠܗܐ ܗܘ ܕܫܡܥܗ
ܠܢܡܘܣܐ. ܐܠܐ ܡܬܚܫܐ ܗ̈ܘܝ ܕܥܠ ܗܠܝܢ ܡܬܦܠܓܢ ܗ̈ܘܝ: ܘܩܕܡܝܢ ܗ̈ܘܝ
ܩ̈ܛܠܝܢ. ܠܠܒܫܬܐ ܝܠܝܦ ܐܝܬ ܗܘܐ ܠܢܡܘܣܐ: ܕܐܚ̈ܝܬܐ ܗܠܝܢ ܕܩܬܝܪ ܘܡܕܝܢܬܐ
ܠܡܒܝܐ ܕܐܘܪܝܐ: ܐܬܝܗܝܢ ܗ̈ܘܝ ܕܫܡ̈ܥܝܢ ܗܠܝܢ. ܡܕܝܢ ܠܗ ܒܠܗ ܢܡܘܣܐ
ܐܝܬܘܗܝ ܡܬܚܫܐ ܕܚ̈ܫܐ. ܐܠܐ ܒܢܡܘܣܐ ܐܝܬܘܗܝ ܗܘܐ ܒܩܢܘܡܐ ܗܘ ܕܡܬܚܫܐ
ܕܚ̈ܫܐ. ܕܒܐܬܪܝܗܘܢ ܦܝܫ ܗܘܐ ܡܬܒܪܐ ܗܘܐ: ܘܡܬܪܡܝܢ ܗܘܐ ܥܠ ܕܠܐ ܒܐܬܪܐ:
ܡܬܩܪܒ ܗܘܐ ܕܝܢ ܠܐܠܗܐ. ܟܕ ܡܬܢܟܣ ܗܘܐ ܘܡܬܒܪܐ ܗܘ ܕܚܛܐ. ܡܬܚܫܐ ܗܘܐ.
ܐܦܠܐ ܒܡܘܬܐ ܐܚܪܢܐ ܕܐܦܝܣܗ ܠܐܠܗܐ ܠܥܡܐ ܡܢ ܡܨܪܝܢ: ܒܝܕ ܐܢܘܢ ܡܬܚܫܐ
ܕܚ̈ܫܐ ܐܘ ܡܩܒܠܐ ܩܛܠܐ. ܐܠܐ ܐܦܠܐ ܒܝܕܐ ܕܠܒܘܪܐ ܕܫܡܥܢ ܡܬܟܬܒܘ: ܠܗ ܝܠܝܦ
ܐܝܟ ܕܢܒܝܐ ܗܘ ܠܐܠܗܐ: ܐܡܪܐ ܕܐܦ ܡܬܚܫܐ ܗܠܝܢ ܠܩܢܘܡܐ ܠܠܒܝܫܐ ܠܗ:
ܐܠܐ ܐܝܬܘܗܝ ܗܘܐ ܒܩܢܘܡܗ: ܐܡܪܐ ܕܒܝܕ ܗܢܘܢ ܥܠ ܕܡܬܩܪܒܐ ܐܝܬܘܗܝ
ܠܐܠܗܐ: ܐܦ ܡܬܠܒܫ ܒܕܡܐ. ܢܟܣܝܢ ܕܝܢ ܟܠ ܐܠܗܐ ܕܒܝܠܗ ܗܢܐ. ܗܢܘܢ
ܕܠܐ ܐܝܬܝܗܘܢ. ܐܠܐ ܒܝܕܐ ܕܠܐܝܬܝܗܘܢ ܡܬܚܫܝܢ. ܗܒܢܐ ܕܝܢ ܕܢܬܩܝܡ ܠܗܘܢ
ܒܗܠܝܢ ܡܬܚܫܐ ܗܘܐ ܠܗܘܢ ܥܠ ܕܠܐ ܡܬܚܫܝܢ. ܒܡܬܐ ܕܝܢ ܫܘܡܠܝܐ ܡܟܬܒܢ
ܗܘܐ ܠܗܘܢ ܐܬܟܬܝܢ ܕܝܢ ܕܝܕܗ ܠܡܬܒܪܝܢ ܒܟܠܐ: ܘܠܡܬܟܬܒܘ ܠܗܘܢ ܕܠܐ
ܐܝܬܝܗܘܢ ܫܠܝܢ ܗܘܘ: ܘܠܝܕܗ ܥܠ ܠܡܬܕܢܬܐ ܗ̈ܘܝ ܕܡܬܠܬܗܘܢ ܗ̈ܘܝ
ܒܡܬܚܫܐ: ܘܕܢܬܒܠܘܢ ܬܘܒ ܠܐܬܪܐ ܐܬܩܝܡܬܗ: ܗܢܝܢ ܗܒܠܐ ܥܠ
ܒܐܬܪ ܢܡܘܣܐ: ܒܩܢܘܡܐ ܗܘ ܕܡܬܚܫܐ ܕܚ̈ܫܐ ܐܬܬܫܝܡ ܢܡܘܣܐ. ܐܡܪܐ
ܕܠܐܦܝܬܗܘܢ ܗܘ ܕܫܕܪܐ ܐܒܐ ܐܬܝܗܒ ܒܗܠܝܢ ܕܠܐ ܐܬܝܗܝܢ: ܠܗܕܐ
ܢܬܦܩܘܢ. ܠܗܝ ܗܘ ܕܫܪܪܬܗ ܐܝܬܘܗܝ ܠܐܠܗܐ. ܘܐܠܗܘܢ ܠܗ ܗܘ ܕܒܝܕܗܘܢ
ܠܩܘܕܫ. ܐܠܐ ܗܘ ܕܢܬܦܩܘܢ ܥܠ ܐܦܝܗܘܢ ܥܠ ܒܐܬܪܐ: ܢܬܒܥܘܢ ܕܝܢ ܠܗܠܝܢ

ܕܗܘ ܠܐܠܗܐ ܥܒܕ. ܟܕ ܓܝܪ ܐܡܪ: ܕܠܐ ܦܠܚܬ ܡܠܐܟ̈ܐ ܕܫ̈ܡܝܐ: ܐܦܠܐ ܡܠܐܟ̈ܐ
ܡܫܪܐ ܠܡܦܩܕܐ ܥܒܕܬ. ܟܕ ܫܠܛܘ ܐܠܗܐ. ܐܠܐ ܗܕܐ ܡܠܟܘܬܐ ܥܒܕܬ ܠܗܘܢ ܟܕ
ܐܡܪ ܐܢܐ. ܫܒܩܘ ܠܟܠܐ ܕܡܠܟ. ܘܐܗܘܐ ܠܟܘܢ ܠܐܠܗܐ: ܘܐܢܬܘܢ ܬܗܘܘܢ ܠܝ
ܠܥܡܐ. ܘܬܐܙܠܘܢ ܒܟܠܗܘܢ ܐܘܪܚܬܗ: ܗܠܝܢ ܕܦܩܕܬ ܐܢܐ ܠܟܘܢ ܗܟܢܐ ܕܝܢ ܟܕ
ܦܩܕܘ ܥܠ ܐܬܠܚܡܘ ܘܬܬܪܐܘ: ܡܠܟܘ ܕܝܢ ܕܠܐܠܗܐ ܐܚܪܢܐ ܠܐ ܢܦܠܚܘܢ ܒܥܒܕܘܬܐ
ܐܠܐ ܠܡܪܝܐ: ܡܟܝܠ ܗܘܘ ܠܡܦܩܕ ܕܐܦܩܕܐ ܠܐܦܠܚܘ ܐܠܗܘ ܗܘܬ ܠܡܠܟܘܬܐ:
ܘܠܐܒܕܢܐ ܗܘ ܕܥܒܪܘ ܠܐ ܢܫܠܡܘܢ. ܕܟܕ ܠܐ ܡܟܝܠ ܐܘܕܢܐ ܥܠ ܬܘܪ̈ܐ ܗܘܐ ܕܟܕ
ܠܐܠܗܐ: ܘܠܐ ܕܚܙܐ ܥܠ ܒܪ̈ܢܫܐ: ܘܠܐ ܢܦܫܐ ܥܠ ܟܪ̈ܐ: ܐܠܐ ܒܡܫܝܚܘܬܐ ܒܟܠܗܘܢ
ܢܘܚܡܘܬܐ ܡܬܡܛܠܝܢ: ܘܟܕ ܢܦܩܬ ܐܬܡܠܝܬ ܘܕܒܚܐ ܬܢܝܢܐ: ܒܗ ܩܛܠܐ
ܕܡܫܝܚܐ ܕܗܢܐ: ܐܝܟ ܡܢܐ ܕܕܘܝܢ ܥܠ ܡܪܢܝܢ: ܬܬܗܢܐ ܠܗܘ ܥܠ ܬܘܒܬܐ
ܕܡܠܟ: ܬܬܪܝ ܢܦܩܬ ܕܡܠܟ ܐܝܟ ܒܠܗܘܢ ܡܪܝܡܢ. ܡܢܡܛܝܘܬܐ ܕܝܢ ܕܐܬܪܝܐ
ܕܡܠܟ ܕܟܝܢܐ ܬܡܢܡܐ: ܬܘܒܐ ܕܝܢ ܗܘ ܕܟܕ ܡܛܠܩܝܢ ܟܕ ܐܡܪ: ܕܟܕܘ ܠܐܠܗܐ
ܕܟܝܢܐ ܕܬܫܒܘܚܬܐ: ܘܦܪܘܩ ܠܥܡܐ ܢܟܦܐ: ܕܟܕܘ ܕܟܝܢܐ ܕܐܬܦܘܕܬܐ ܘܫܒܪܘ
ܒܥܡܐ. ܐܦ ܫܠܝܡܘܢ ܕܝܢ ܢܟܝܐ. ܠܐ ܡܟܝܠ ܒܪܘܚ ܘܟܠ ܡܫܘܡܫܬܐ ܡܠܟܘܬ
ܠܫܠܡܘܢ ܟܕ ܐܡܪ. ܠܗ ܡܠܟܘܬܐ ܛܒܬܐ ܥܠ ܡܫܘܕܥܬܐ. ܒܗܠܝܢ ܓܝܪ ܐܬܝ: ܐܦ
ܢܦܫܗ ܡܫܡܠܝܐ ܘܫܒܩ ܠܐܠܗܐ. ܐܫܟܚܢܐ ܕܗܘ ܐܡܪ: ܕܟܝܢܐ ܕܫܘܟܢܐ ܢܫܟܚܘܢ
ܢܦܘ ܕܝܢ ܐܝܟ. ܕܡܠܐ ܗܝ ܘܗܝ ܕܫܡܠܐ ܟܠܐ ܐܢܐ ܘܠܐ ܕܟܝܢܐ. ܘܠܐ ܡܫܝܚܐ
ܠܗܘܢ ܕܠܫܘܒܠܐ. ܐܠܐ ܦܠܐܢܬ ܠܗܘܢ ܠܐ ܦܪܩܘ ܕܢܬܒܠܘܢ ܠܟܠܗ ܓܝܪ ܦܪܩܗ
ܠܗ ܠܡܪܢܗ ܕܬܫܒܘܚܬܐ ܦܩܕܝܢ ܗܘܘ. ܘܡܠܐ ܗܘ ܫܘܠܡܐ ܕܗܠܝܢ: ܦܪܘܩ
ܢܦܫܐ ܡܬܒܥܐ ܟܕ ܐܡܪ. ܘܐܦ ܠܒܥܐ ܕܡܠܗܘܢ. ܟܠܐ ܕܐܬܚܙܝܘ ܡܫܘܕܥܬܐ
ܒܫܬܐ ܟܕ ܐܡܪܝܢ. ܢܐܬܐ ܠܥܕܢܐ. ܡܠܐܟ̈ܐ ܕܠܐ ܒܫܡܝܐ ܐܬܝܗܘܢ ܠܢ.
ܫܘܠܡܐ ܕܝܢ ܕܐܦܪܢܐ ܕܐܝܟ ܗܢܐ. ܘܠܐ ܡܟܝܠ ܐܫܪܝܐ ܐܬܝܗܘܢ: ܐܠܐ ܐܢ ܛܥܝܘܬܐ:
ܐܡܪܢܐ ܕܗܘ ܡܟܪܙܐ ܟܕ ܡܠܟܘܢ ܠܗܘܢ ܐܡܪ. ܛܥܝܢ ܐܢܬܘܢ ܒܗܘܢ ܕܠܐ ܦܪܩܝܢ
ܐܢܬܘܢ ܒܬܪܐ. ܒܬܪܥܝܢ ܒܐܪܥܐ ܗܘܐ ܠܗܘܢ. ܕܟܕ ܡܬܒܥܝܢ ܥܠ ܠܗܘܢ
ܡܟܪܙܘܬܐ ܕܐܬܘܢ ܗܢܘܢ ܕܝܢ ܡܬܢܨܚܢܘܬܐ ܡܟܪܙܝܢ ܗܘܘ ܟܕ ܐܡܪܝܢ: ܕܫܠܝ
ܠܐܦܝܩܘܗܝ ܕܡܫܝܚܐ ܫܠܝ. ܘܫܠܝ ܦܪܩܢܝ ܕܠܡܫܝܚܐ ܠܐܠܗܐ ܡܠܟܠܐ. ܟܕ
ܡܟܪܙܝܢ ܡܬܢܨܚܘܬܐ ܐܦ ܒܗܘ ܒܒܪܢܫܐ ܡܠܐ ܘܡܠܟܘܬܐ ܢܦܫܗܘܢ ܠܟܠܗ ܓܝܪ

ܡܬܗܝܡܢܝܢ ܗܘܘ ܠܗܘܢ ܕܫܡܥܘ. ܠܐ ܕܝܢ ܗܘܘ ܒܡܫܪܝܐ: ܗܘ ܕܡܛܠ
ܒܥܠܘܬܐ ܟܕ ܡܢܗܘܢ ܗܘܐ. ܐܠܐ ܠܗ ܕܐܝܟ ܗܢܐ ܐܬܬܘܗܝ ܗܘܐ ܡܬܗܡܢܢܐ ܗܘ
ܕܒܕܘܒܫܫܘܢ. ܟܕ ܓܝܪ ܫܡܥܘ: ܕܐܢܐ ܐܝܟ ܐܢܬ ܗܘܝܬ ܕܡܪܐ ܐܢܬ: ܠܐ ܒܥܘܬ ܦܠܡ
ܕܢܗܘܐ ܠܐ ܡܟܬܐ: ܢܬܒܥܘܢ ܕܝܢ ܠܡܐܬܠܘܢ. ܡܬܠܗܠܝܢ ܗܘܐ ܠܗܘܢ ܦܠܡ ܐܝܟ ܦܠܡ
ܕܡܠܟ ܗܘܐ. ܡܬܬܗܘܒܐ ܠܗܒܘܬܐ ܕܪܘܚܐ. ܗܢܘܢ ܕܝܢ ܒܗܘܢ ܕܠܐ ܬܘܒܐ ܒܬܪܘ.
ܐܝܟ ܡܐ ܕܐܡܪ ܡܬܬܠܐ. ܡܛܘܬܐ ܓܝܪ ܒܗܘܢ. ܡܛܠ ܕܝܢ ܫܠܝܚܐ ܒܫܠܝܚܘܬܗܘܢ:
ܕܐܝܟ ܗܠܝܢ ܐܢܘܢ ܘܗܠܝܢ ܕܒܗܝܢ ܗܦܘܟܣܐ. ܐܝܠܝܢ ܕܡܬܠܗܠܝܢ ܕܒܕܠܗ ܦܠܡ
ܬܪܝܬܐ ܦܘܪܩܢܐ. ܠܐ ܠܠܗܘܬܐ ܦܠܝܢ ܕܢܬܦܪܫܘܢ ܠܗܘܢ ܐܡܪ ܓܝܪ ܫܠܝܚܐ
ܒܟܠܗܘ: ܕܟܠܗ ܠܠܗܐ. ܐܬܒܣܠܘ ܘܐܬܛܒܥܘ ܒܐܦܝ̈ܗܘܢ ܗܢܘܢ ܓܝܪ
ܕܡܫܡܠܝܘܢ ܒܡܐ. ܕܗܠܝܢ ܐܦ ܐܦ̈ܝܗܘܢ ܒܡܫܡ.. ܐܝܟܢܐ ܓܝܪ ܐܡܪ:
ܡܢܝܢ ܐܢܬܘܢ ܕܬܡܠܠܘܢ ܠܡܠܬܐ ܕܝ ܦ̈ܢܝܐ ܐܬܬܝܗܘܢ ܦ̈ܢܝܐ ܓܝܪ ܐܬܬܝܗܘܢ
ܗܘܘ ܒܗܘܢ ܕܡܬܬܫܒܚܝܢ ܗܘܘ ܪܘܡܐ. ܐܘ ܐܝܟܢܐ ܦܠܡ ܦ̈ܐܝܬܐ ܫܡܝܢ: ܗܢܘܢ
ܕܡܬܪܝܢ ܕܢܬܠܒܟܘܢ ܐܝܟܢܐ ܕܝܢ ܢܣܒ: ܗܘ ܕܢܫܒܐ ܡܢܟ ܐܬܬܝܗܒ. ܐܘ ܐܝܟܢܐ
ܦܠܡ ܢܪܫܡ. ܗܘ ܕܢܪܫܡ ܒܫܡܐ ܡܬܬܪܐ. ܐܝܟܢܐ ܕܝܢ ܢܬܢܒܐ: ܗܘ ܕܒܢܒܝ̈ܘܬܐ
ܥܐܪ ܕܐܢܬܬܐ. ܦܠܡ ܠܟܠܐ ܓܝܪ ܢܩܦܝ ܡܫܡܫܬܐ ܦ̈ܢܝܐ ܘܬܡܘܬܐ. ܓܘܪܐ: ܦ̈ܠܓܐ:
ܡܬܗܡܢ ܐܝܟ ܕܦ̈ܠܓܐ ܡܬܬܢܝܢ ܫܠܝܚܐ. ܟܕ ܡܬܬܒܪܝܢ ܘܡܬܫܬܒܠܝܢ ܦܠܡ ܗ̈ܘܢܐܘܬܗ
ܗܠܝܢ ܕܒܫܪܐ. ܗܕܐ ܓܝܪ ܐܦ ܒܠܫܢܐ. ܫܦܝܪ ܓܝܪ ܡܬܬܢܝܢ ܒܠܠ ܒܫܪܐ
ܕܦ̈ܠܓܐ. ܟܕ ܕܝܢ ܡܬܬܫܟܠܝܢ ܒܡܫܪܬ ܪܟܝܢܐ. ܡܬܡܠܠ ܡܬܬܡܫܒܚ ܘܐܦܝ.
ܐܝܟܢܐ ܕܫܠܝܡܝܢ ܐܦܪܢ ܒܦ̈ܠܓܐ. ܫܠܝܚܐ ܘܡܫܡܫ ܗܘܢܐ ܐܟܣܢܐ ܕܐܟܘܢ ܘܢܗܝܡܢܘܢ
ܠܢܘܟܪ̈ܝܐ ܒܘܬܪܐ ܕܡܠܝܗܘܢ ܫܡܫܝܢ ܕܝܢ ܗܠܝܢ: ܒܗܘܢ ܕܠܝܬ ܠܗܘܢ ܒܗܘܢ
ܕܫܠܝܡܝܢ ܠܗܘܢܐ ܗܘ ܕܡܕܒܪ. ܐܝܟܐ ܓܝܪ ܕܪܚܡܬܘܬܐ ܐܝܬ: ܬܡܢ ܛܐܒ ܐܦ
ܡܠܬܐ ܗܘ ܡܠܟܝܐ ܕܢܩܫܬܐ. ܡܬܬܗܘܢܢܐ ܠܟܠ ܡܕܒܪܢܘܬܐ ܢܟܝܐ. ܗܢܘܢ ܕܝܢ
ܕܠܐ ܐܝܬ ܠܗܘܢ ܡܕܒܪܢܘܬܐ ܢܦܠܝܢ ܐܝܟ ܛܪ̈ܦܐ. ܦܠܡ ܕܝܢ ܕܗܢܐ ܒܠܗ ܢܦܠ:
ܐܝܟ ܡܐ ܕܗܘܡܠܗܘܢܐܘܣ ܘܡܫܠܛܢܘܬܗ: ܒܗܘܢ ܕܒܫܡܐܝܬ ܐܬܪܢܘ ܡܬܬܠܛ
ܘܡܬܟܠ: ܘܠܘܬ ܗܡܬܢܘܬܐ ܕܗܕܐ ܐܬܢܝܚܘ. ܘܡܗܘܕܐ ܦܠܡ ܟܕ ܗܘܐ ܡܬܬܠܡܠܝܐ.
ܢܦܠ ܦܠܡ ܡܬܟܫܐ. ܘܟܠܗ ܡܗ̈ܘܕܝܐ ܐܦܝ. ܬܬܩܦܝܐ ܕܝܢ ܡܬܗܘܢܢܐ: ܘܡܬܬܠܛ
ܗܕܐ ܟܕ ܟܠܗ ܡܢܪܗܐ ܐܬܬܗܘܢ ܗܘܘ: ܘܐܦ ܡܫܐ ܡܬܬܒܥܪ ܗܘܐ ܘܒܦ̈ܠܓܐ

ܡܬܛܟܣܐ ܗܘܬ ܠܟܠܐ: ܒܡܫܬܘܕܥܢܘܬܐ ܕܝܢ ܐܝܬܘܗܝ ܗܘܐ ܘܪܘܚܐ ܗܦܘܟܝܬܐ
ܗܘܬ: ܒܪܝܫ ܠܐ ܢܦܠܘ ܦܠܢ. ܐܚܪܢܐ ܕܝܢ ܠܡܫܠܡܬܐ ܗܘ ܕܡܫܬܡܗܝܢ ܦܠܐܦ ܗܘܐ.
ܘܡܛܠ ܦܠܢ ܒܪ ܗܠܬܗ: ܒܗܘܦܢܝܐ ܕܡܚܪܘ ܐܠܦ ܡܕܝܢ ܕܝܢ ܐܬܦܪܥܘ. ܘܒܪ̈ܝܐ
ܐܚܝܕܐ ܘܩܠܝܠܐ ܗܘܘ. ܟܕ ܡܬܬܢܝܢ ܗܘܘ ܦܠܢ ܬܩܢܘܬܗ ܕܦܪ̈ܘܫܝܢ: ܡܠܠܝܢ
ܗܘܘ ܕܝܢ ܐܦ ܠܢ. ܕܢܬܕܪܟܐ ܒܪܢܫܐ ܕܡܠܟܘܬܐ. ܐܬܒܠܥܝܢ ܕܝܢ ܡܬܛܠܩܝܢ.
ܘܡܬܛܠܩ ܡܬܪܢܝܢ. ܐܡܪܐ ܕܝܢ ܐܬܬܐ ܦܠܢ: ܠܡܫܪܝܐ ܗܘ ܕܒܕܝ ܐܬܝܢ ܢܬܠܘܢ.
ܒܡܠܠܟܐ ܕܝܢ ܢܬܡܫܚ: ܒܗܡܫܬܘܕܥܢܘܬܐ ܕܠܐܦܩܝܢܐ.. ܐܬܬܘܗܝ ܦܠܢ ܕܝܢ ܐܦ ܠܢ
ܐܢܫ ܒܠܝܠܝܐ ܐܝܟܢܐ ܕܡܠܟܐ: ܗܘ ܕܡܬܛܠܩ ܗܘ ܒܬܡܢ: ܗܢܘ ܡܟܝܠ ܪܒܐ ܘܪܘܚܢܐ:
ܬܦܢ ܩܫܝܢܐ ܒܒܪ ܬܢܝܢܐ ܗܢܐ ܕܒܪܝܬ ܠܦܢܝܚܘ ܒܗ. ܡܬܚܫܒ ܕܝܢ ܒܗܢܐ
ܐܝܟܢܐ ܕܒܪܘܚܐ. ܒܗܠܝܡܘܬ ܒܝܬܐ ܕܡܠܝ. ܡܬܬܝܬܐ ܕܝܢ ܒܟܠ ܡܢ ܠܐܝܟܐ
ܕܐܝܬ ܠܗ ܙܒܢܐ. ܘܐܘ ܟܕ ܡܬܠܝܬܐ ܡܬܚܠܠܝܢ ܟܐܦ ܠܢܦܫܬܐ. ܐܘ ܟܕ
ܗܢܐܘܬܐ ܐܚܪܐ ܡܬܢܝܢ: ܘܡܬܩܪܘܒܘܗܝ ܒܟܪ ܡܢ ܡܬܚܫܠܐ. ܐܝܟܢܐ ܕܝܢ
ܕܒܡܠܐ ܒܡܫܘܢܐ ܒܙܒܢܐ ܐܡܪ. ܗܟܢܐ ܒܒܠܝܠܝܐ: ܐܦܠܝܓܐ ܘܢܩܫܘܢܐ ܦܝܫܐ. ܠܐ
ܡܗܡܟܢܐ ܥܡ ܗܟܢܐ: ܟܕ ܐܘܠܝܓܐ ܐܝܬ ܐܘ ܙܕܘܩܐ: ܡܬܚܫܒ ܐܡܪܐ ܕܐܦܠܝ
ܡܟܪܐ. ܟܕ ܕܝܢ ܠܐ ܡܬܦܪܫܐ ܗܘ ܒܗܡܫܬܘܕܥܢܘܬܐ. ܘܗܟܢ ܪ̈ܫܝܬܐ ܚܕܐ. ܠܐ ܡܟܪܐ:
ܠܡܘܒܠ ܒܦܠܓܐ ܗܢܘܢ ܕܡܢ ܐܦܠܝܓܐ. ܐܠܐ ܐܡܪܐ ܕܒܝܬܐ ܗܘ ܕܒܟܠ ܚܠܐ
ܐܬܬܫܡܫ ܡܢ ܗܠܝܢ. ܗܟܢܐ ܐܦ ܗܢܐ ܟܕ ܠܐ ܡܬܗܘܢܝܐ ܗܘܐ: ܐܝܟܢܐ ܕܡܢ
ܪ̈ܘܚܐ: ܡܢ ܚܘܪܐ ܕܢܩܫܘܢܐ ܢܦܠ: ܩܕܡܝܐ ܕܝܢ: ܟܕ ܡܬܛܠܩ ܡܢܘܬܐ
ܦܝܫܐ ܡܦܪ̈ܫܐ ܐܝܬ ܠܗܘܢ ܘܒܗܡܫܬܘܕܥܢܘܬܐ ܡܫܪܝܢ ܘܡܫܬܡܠܝܐ ܡܬܦܬܟܠܝܢ:
ܠܐ ܡܬܛܠܩܐ ܠܗܘܢ ܒܢܩܫܘܢܐ. ܐܠܐ ܐܦ ܒܪܟܢ ܐܝܟ ܡܬܬܚܫܒܢܘܬܐ ܕܢܩܫܘܢܐ
ܕܡܠܝܢ ܪܒܐ ܬܘܣܦ ܒܠܚܘܕܝܗܘܢ. ܡܬܦܣܩ ܦܠܢ ܗܢܘܢ ܡܬܚܫܒܢܐ: ܡܬܒܣܪܝܢ ܕܝܢ
ܠܡܫܪܝܐ ܗܘ ܕܒܗܘܢ ܡܬܦܘܐܡܝܢ ܕܝܢ. ܘܟܕ ܐܝܟ ܕܒܗܝ ܩܠܝܠ ܘܢܘܪܐ ܒܟܪܝܗ
ܠܗܘܢ ܢܦܠܐ ܠܡܫܬܪܝܘ ܡܬܦܪܕܝܢ. ܟܕ ܬܠܝܬܝܐ ܕܝܢ ܕܡܝܟܠ ܠܗܘܢܐ ܡܬܦܫܝܢ.
ܠܐ ܠܗ̇ ܗܘ ܕܢܦܪܘܫ ܐܝܟ ܐܘ ܕܝܢ ܟܕ ܡܬܢܦܫ ܡܬܡܪ̈ܥܝܢ ܐܝܟ ܐܒܪ̈ܗܡ. ܐܘ ܟܕ
ܡܐܟܝܢ ܡܬܚܫܡ ܐܝܟ ܐܡܘܣ. ܐܘ ܟܕ ܡܬܐܠܝܨܝܢ ܘܡܬܢܟܠܝܢ: ܡܬܡܚܫܢܝܢ
ܐܝܟ ܡܫܦܐ. ܐܘ ܟܕ ܡܬܙܘܥܝܢ ܠܐ ܡܬܦܪܥܝܢ. ܐܠܐ ܐܝܟ ܗܝ ܕܒܬܡܢܐ ܫܘܪܝ
ܒܐܠܗܐ ܫܘܪܐ ܕܒܡܫܘܬܐ: ܗܘ ܕܡܬܒܠܝ ܦܠܢ ܘܡܬܦܪܫ ܒܡܢܬ ܐܢܫܐ: ܡܫܬܠܛ

ܕܝܢ ܒܬܪ ܫܢ̈ܝܐ. ܒܗܢܐ ܓܒܪ ܗܢܐ ܘܡܘܠܟܘܣ ܗܘ ܠܡܬܒܢܐ: ܡܢ ܒܥ̈ܒܫܠܘܬܐ
ܡܬܓܒܠܐ ܗܘܐ: ܒܓܒܪܐ ܘܒܐܢܢܩܐ: ܘܒܙ̈ܕܘܩܐ ܘܐܪܘܒܐ ܡܬܓܠܐ ܡܬܚܫܐ
ܚܕܐ ܗܘܐ: ܘܕܢܚܕܐ ܚܢܝ ܒܟܠܝ ܪ̈ܓܐ ܗܘܐ. ܡܢ ܐܦܪ ܗܘܐ. ܕܒܟܠܕܒܝ ܚܕܘ.
ܒܟܠ ܡܕܡ ܡܒܠܘ ܠܡܒܘܬܐ. ܦܠܘ ܓܒܪ ܕܗܒܢܐ ܠܚܫܡ ܠܟܐܕܐ: ܐܡܪ
ܡܬܦܫܩܘܬܐ ܕܒܝ ܒܡܫܘܬܐ: ܘܕܘܒܪܐ ܕܒܡܐ: ܘܓܠܘܬܐ ܕܕܠܐ ܫܠܡܐ ܡܬܦܪܢܐ
ܠܗܘ ܠܠܗܐ: ܒܡܢ ܡܘܒܠ ܠܡܒܘܬܐ: ܡܢܝܡ ܐܦ ܚܢܝ ܐܢܫ: ܡܢ ܡܬܚܫܚܝ
ܠܡܬܒܕܒܘ ܚܕܘܬܐ ܠܟܠܠܡܫܡܫܬܐ ܗܝ ܕܒܡܫܡܝܐ. ܢܒܕܒ ܐܦ ܗܫܐ. ܡܢ
ܒܒܠܒܒܝ ܚܢܝܢܝ: ܡܢ ܕܠܐ ܫܠܘܐ ܡܬܓܠܝܢ: ܡܢ ܒܟܠ ܡܒܪܝܡ ܡܬܘܕܝܢ
ܠܡܬܪܝܐ. ܐܦ ܐܢܐ ܓܒܪ ܡܢ ܡܘܕܐ ܐܢܐ ܠܐܠܗܐ: ܟܠ ܐܩܦ ܠܕܝܢ̈ܬܐ ܗܠܝܢ
ܐܡ̈ܪܢܬܐ ܕܫܒܪ: ܘܡܘܕܝ̈ܢܐ ܗܠܝܢ ܕܐܦ ܗܫܐ ܗܘܘ ܠܗܘܢ: ܡܬܓܠܐ ܗܝ ܕܡܢ
ܡܢܪܐ ܦܢܝ ܪܕܐ ܠܝ: ܠܐ ܕܝܢ ܐܫܟܚ ܠܝ ܠܡܒܘܬܐ: ܘܐܡܬܝ ܠܝ ܦܢܝ ܓܢܝ ܪܘܚܢܐ
ܐܡܪ ܕܓܢܝ ܫܩܝܩܘ ܕܐܪܟܐ: ܘܠܠܗܘܬ ܠܝ ܠܘܬ ܠܚܘܢ ܡܢ ܡܬܒܕܒ ܐܢܐ. ܕܐܫܘܕܝ
ܐܦ ܠܟܘܢ ܟܐܕܐ ܪܒܐ ܕܚܝܠܐ ܐܫܬܠܛܬ. ܐܡܒܐ ܕܐܦ ܡܢ ܗܒܢܐ: ܐܡܪ ܗܘ
ܕܠܗ ܠܐܘܪܫܠܡ ܫܠܝܡܢ: ܠܗ ܡܬܓܠܝܐ ܐܠܐ ܐܡܪ ܕܠܚܝ ܒܡܬܐ: ܠܐܒܘܠ
ܚܝܠܐ. ܠܗ ܡܢ ܒܚܫܠ ܐܡܪ ܕܒܩܢܐ: ܡܢ ܡܫܡܫܬܐ ܒܟܪܝܢ ܠܗ ܠܡܟܟܬܐ
ܕܠܠܗܐ. ܐܟܠܐ ܡܢ ܐܡܪ ܗܘ ܕܓܪ̈ܡܟܐ ܠܒܪܝܢ. ܢܦܪܐ ܫܩܝܩܐ ܗܘܐ̈ܓܠܗܠܡܐ. ܐܠܐ
ܡܢ ܐܡܪ ܗܘ ܕܡܬܓܠܐ ܒܢܘܪܐ: ܒܡܢ ܡܢܪܐ ܡܢ ܒܪܘܚܐ ܪ̈ܚܡܝ: ܠܓܘ̈ܡܟܐ
ܘܦܘ̈ܪܐ ܒܡܢ ܡܫܡܒܐ ܕܟܠ ܐܟܐ. ܒܬܡܒܘܬܐ ܘܡܬܘܕܝܢܘܬܐ ܢܫܡܠܐ. ܡܢ ܡܬܦܪܢܝ
ܦܢܝ ܒܓ̈ܘܡܟܐ ܕܐܒ̈ܒܝ ܒܡܬܐ ܒܐܡܬܗܘܢܘܬ. ܠܗܘܐ ܕܝܢ ܡܢ ܒܒܪܢܝ ܠܚܡܟܐܡܬ
ܒܡ ܓ̈ܘܡܟܐ ܘܓܒܠܘܬܐ. ܘܠܗܘܬ ܚܘܡܟܐ ܡܢܗܐ ܕܢܡܟܢܘ ܡܬܡܬܓܠܝܢ. ܗܘ ܓܒܪ
ܕܡܒܟܐ ܟܠ ܢܓܘܪܬܐ ܕܓܘܡܟܐ ܕܐ̈ܒܒܝ: ܐܡܪ ܦܢܝ ܕܠܐ ܐܬܡܪܝܬ ܘܠܐ ܕܟܐܡܬ
ܕܦܪ ܒܩܘܕܫܐ. ܠܐ ܡܬܒܕܒ ܚܝܠܐ. ܦܢܝ ܗܦܟܐ ܠܚܒܪ̈ܐ ܡܬܚܘܕܝܢ ܘܡܬܚܫܓܠܝܢ
ܕܠܐ ܢܗܡܟܐ. ܐܠܐ ܡܬܡܪܐܡܬ ܘܠܗܘܠܝܢ ܡܩܡܟܬܐ ܢܓܘܒܪ. ܐܡܒܐ ܕܦܢܝ ܓܘ̈ܡܟܐ ܓܘ̈ܡܟܐ
ܢܡܟܠܘܢ ܠܢ. ܘܡܫܡܪܐܡܬ ܢܫܡܟܠܐ ܠܟܐܕܐ.. ܡܫܪܐ ܦܢܝ ܗܒܫܠ ܓܘܡܟܐ
ܕܐ̈ܒܒܝ: ܐܡܪ ܡܟܐ ܕܡܦܟܬ ܠܐܡܪܬ: ܦܢܝ ܫܬܐ ܒܐܡܬܗܘܢܘܬܢ ܫܒܬܐ ܕܝܢ
ܪܒܬܐ ܕܚܫܐ. ܦܢܝ ܚܢܝ ܒܫܪ ܒܐܪܡܬܘܬܢ. ܘܡܟܬܠܢܫܡܝ ܦܢܝ ܦܢܝ ܓܘܡܟܐ.
ܒܡܬܠܒܫܪ ܒܗ: ܒܡܒܬܐ ܒܪܡܟܐ ܒܡܟܡܐ ܡܬܒܕܒܝܢ ܚܢܝ ܕܝܢ ܡܢ ܕܢܚܫ

ܠܝ ܚܕ ܥܡܕܐ. ܒܡܥܡܘܕܝܬܐ ܒܗ ܒܡܪܝܐ ܦܐܪܥܘܬܐ. ܒܐܡܪܐ ܒܐܡܪܐ ܕܝܢ:
ܘܠܡܟ̈ܝܢ ܡܟܐ ܩܝܡܬܐ ܕܦܘܠܝܛܝܩܘܣ ܡܠܟܘܬܢ: ܡܢ ܚܝܡܝܢ ܘܡܠܡܥܢܝܢ
ܠܐܠܗܐ. ܒܟܠ ܕܐܦ ܒܚܝܝ ܗܠܝܢ ܡܢܗ ܡܠܡܘܕܝ ܠܝ: ܚܝܘܬܐ ܘܢܝܚܬܐ
ܕܠܥܠܡ. ܗܘ ܕܒܐܝܕܐ ܕܢܗܘܐ ܠܝ ܒܡܥܡܐ: ܠܫܘܢܝ ܕܒܚܪܐ ܡܫܘܡܠܝܢ:
ܒܗ ܒܥܡܡܝܐ ܡܫܘܐ ܡܢܝ. ܡܛܠ ܕܒܐܝܕܘܗܝ ܘܒܥܡܗ: ܫܘܒܚܐ ܠܐܒܘܗܝ
ܘܠܪܘܚܐ ܒܗܝ ܪܘܚܗ ܩܕܝܫܐ. ܠܥܠܡ ܠܥܠܡܝܢ ܐܡܝܢ.. ܫܠܡܬ ܒܫܠܡܐ
ܕܚܙܝܐ ܒܬܘܩܦܬܐ ܩܕܝܫܬܐ. ܦܐܠܝܢ ܡܠܥܠܡܗܘܢ ܐܢܫܐ ܕܒܥܠܡ.. ܐܦ ܗܕܐ
ܐܓܪܬܐ ܐܫܬܟܚܬ ܠܡܟܬܒܬܗܘܢ. ܡܢ ܩܐܬܐܬܐܣ ܕܐܦܝܣܩܘܦܐ. ܗܘ
ܕܗܘܬ ܡܠܟܐ ܒܚܝܝ ܬܫܡܫܬܗ ܛܘܒܬܢܐ: ܐܡܝܢܐ ܕܬܕܟܘܢ ܕܠܡܟܘ ܬܒܬܟܘܢ
ܘܡܢ ܐܠܝܢ ܬܡܟܠܘܢ ܒܬܡܫܬܐ. ܐܡܬ ܗܒܠ ܒܫܘܐܝܢ ܦܢܝ ܡܠܟܐ
ܢܫܐܦܝܣܩܘ̈ܦܐ ܢܫܐܦܝܣܩܘ̈ܦܐ ܒܟܠ ܡܕܝܢܬܐ. ܒܐܢܛܝܘܟܝܐ ܕܝܢ: ܡܠܟܐ ܐܦܝܣܩܘܦܐ
ܡܐܪܩܘܣ. ܒܩܘܣܛܢܛܝܢܘܦܘܠܝܣ ܕܝܢ: ܡܠܟܐ ܬܗܐܘܕܘܣܝܘܣ. ܒܐܢܛܝܘܟܝܐ
ܕܝܢ: ܡܛܠ ܗܘ ܕܐܬܒܥܝ ܐܪܟܝܡܢܕܪܝܛܐ ܡܛܠ ܗܒܘܬܗ ܘܡܫܡܠܝܬܐ
ܕܦܢܝܗ: ܩܘܡ ܒܥܕܢ ܐܪܝܘܣ. ܒܗܘܦܡܠܟܐ ܕܝܢ ܐܪܩܠܢܝܘܣ ܡܢ ܐܦܠܝܢ
ܠܒܝܬܐ. ܒܠܘܩܝܐ ܕܝܢ: ܡܠܟܐ ܦܠܘܣܛܐܢܘܣ ܗܘܕܝܡܢܘܣ ܒܐܢܛܝܘܟܝܐ
ܕܝܢ: ܡܠܟܐ ܐܦܝܣܩܘܦܘܣ ܘܛܪܐܡܢܘܣ ܐܪܐܡܢ ܒܐܪܡܢܘܪܡܝܢ ܕܝܢ: ܡܠܟܐ
ܦܘܠܝܐܢܘܣ ܬܗܐܘܕܘܪܘܣ. ܒܐܡܠܘܦܘܠܝܣ ܕܝܢ: ܡܠܟܐ ܬܗܐܘܢ ܐܦܐܛܪܘܣ
ܘܐܦܣܛ. ܡܢ ܐܝܠܝܢ ܒܟܠ ܚܙܝܐ. ܒܐܪܡܢܘܢܛܝܐ ܕܝܢ ܡܠܟܐ ܡܠܟܐܢܘܣ
ܐܢܕܪܐܘܣ: ܒܡܢܘܦܘܠܝܛܐ ܕܝܢ: ܡܠܟܐ ܡܪܐܘܐܦܝܣܩܘܦܐ ܛܪܐܢܕܪܘܠܝܘܣ.
ܒܝܐܘܡܦܡܐ ܕܝܢ ܗܘ ܕܒܟܠ ܡܦܪ ܡܟܐ: ܡܠܟܐ ܡܪܐܘܐܦܝܣܩܘܦܐ
ܬܗܐܘܕܘܪܘܣ. ܒܐܐܡܛܝܐ ܕܝܢ: ܡܠܟܐ ܢܘܡܢܘܣܝܢܘܣ ܦܐܦܠܘܛܝܐܘܣ:
ܒܡܣܐܢܐ ܕܝܢ: ܡܠܟܐ ܐܢܒܝܐܘܣ ܬܐܘܕܘܪܘܣ. ܐܡܬ ܕܝܢ ܒܥܡܗ ܐܦ ܐܡܚܝܪܘܣ
ܡܢ ܐܝܠܝܢ ܠܡܕܝܬܐ. ܒܡܬܗܪܐܢܛܝܐ ܕܝܢ ܡܠܟܐ ܦܘܛܐܡܢ. ܐܘܦܐܝܘܢ
ܒܡܠܘܦܡܐ ܕܝܢ ܡܠܟܐ ܡܥܘܦ ܛܡܬܐܘܣ. ܐܡܬ ܕܝܢ ܒܥܡܗ ܘܦܐܘܠܘܣ
ܡܢ ܐܝܠܝܢ ܠܗܘܬ ܡܕܝܬܐ.

ܗܕܐ ܐܠܨܗ ܕܒܢ̈ܝܢ ܕܡܠܟܗ ܒܗܘܦܐܠܝܬܐ ܕܡܠܟܘܬܗ ܘܕܫܐܪܐܢܘܬܗ
ܒܡܫܡܫܢܘܬܗ ܕܡܠܟܗ ܡܢ ܕܡܠܟܗ ܕܢܘܗܪܐ ܦܐܪܐܘܣ ܗܦܐܪܒܐ ܐܝܟܢܐܝܬܗܘܢ ܕܚܫܬ
ܗ̇ܘ ܕܝܢ ܒܡܠܟܗ ܕܡܠܟܗ ܐܠܗܘܬܗ: ܡܢܟ ܐܣܟܬ ܢܘܕܥ ܕܐܫܬܡܠܝܘܢ ܗ̇ܘ
ܕܐܠܨܗ ܒܠܐܦܐܢܐ ܒܦܐܪܘܣܝܬܐ ܠܝܬ ܕܐܫܬܡܠܝܬܗܐܢܘܢ ܕܝܢ ܒܟܠܗ ܐܦܘܬܐ ܕܚܠܝܬ
ܘܐܝ̈ܟܢܐ. ܒܬܫܒܘܚܬܐ ܒܗܕܪܐ ✣

ܐܦ ܗܟܢܐ ܢܕܟܪ ܐܢܫ. ܐܟܙܢܐ ܓܝܪ ܕܗܘܝܢ ܐܡܪ ܠܬܠܡܝ̈ܕܘܗܝ:
ܗܟܢܐ ܐܦ ܠܢ ܗܘܐ ܙܕܩ ܡܫܘܕܥ: ܕܒܬܪ ܡܘܥܕܐ ܕܠܠܝܐ ܠܡܥܗܕܘ ܥܘܕܪܢܐ:
ܕܒܗ ܡܢ ܡܘܕܝܐ ܡܫܡܠܝܢ ܠܡܪܝܐ: ܫܡܥ ܕܝܢ ܡܬܟܪܟܪܝܢ ܠܡܫܡܠܝܘ ܕܗ̇ܘ
ܡܢ ܫܪܝܢ: ܒܗ̇ܘܢ ܕܗܘܝܢ ܡܬܬܢܝܢ ܡܢ ܕܢܬܬܠܝܘܢ: ܘܡܢܟ ܡܫܬܠܡܢܘܬܐ
ܡܬܒܚܝܢ: ܒܗ̇ܘܢ ܕܒܝܕ ܡܬܦܪܫܝܢ ܗܘܝܢ ܡܢ ܢܦܫܐ. ܘܕܐܟܝܢ ܗܘܝܢ
ܐܬܒܣܡܢ: ܘܡܢ ܠܚܘܫܒܐ ܐܝܠܝܢ ܗܘܝܢ: ܡܬܒܥܝܢ: ܘܡܢ ܐܟܣܢܝܐ ܗܘܝܢ: ܕܗ̇ܘ
ܕܝܫܘܥ ܡܫܝܚܐ ܘܐܬܕܝܫ ܟܠ ܙܠܝܡܐ ܗܘܝܢ. ܗ̇ܘ ܕܫܬܩܗܘܢ ܠܓܒ ܐܢܫ ܡܢܐ
ܕܐܡܪ ܢܦܫܐ: ܘܡܬܬܠܝܠܢ ܐܬܬܟܝܢ: ܐܡܬܝ ܕܢܦܫ ܥܠ ܟܠܝ ܒܫܠܝܐ ܘܕܘܘܢܐ
ܘܬܢܝܚܘܬܐ. ܐܝܟܢܐ ܕܝܢ ܙܗܝܪܝܢ ܡܫܬܒܝ ܠܝ ܒܗ ܒܟܐܪܐ ܡܢ ܦܐܪܩ ܘܦܟܪܐ: ܐܘ
ܐܝܟ ܙܗܪܐ ܢܚܬܐ ܠܥܘܬܗ ܘܢܝܚܬܐ. ܒܟܠܝܗܝܢ ܓܝܪ ܗܕܐ ܗܝ ܦܫܝܛܘܬܐ
ܕܩܝܡܬܐ. ܕܠܐ ܡܢ ܐܝܟܢܐ ܢܫܬܡܥ ܐܠܐ ܠܐ ܡܬܬܐܠܨܢܘܬܐ ܢܟܝܢ ܠܐܬܡܢܘܬܐ ܕܠܘܬ
ܡܪܝܐ: ܘܐܫܬܡܠܝܬ ܢܓܗܝܢ ܘܫܬܩܗ ܢܬܐܠܨܝܢ ܠܫܬܝܩܘܬܐ. ܐܟܢܐ ܕܕܘܝܕ ܦܬܚ
ܡܕܝܢ ܗܘܐ: ܠܠܗܘܢ ܠܠܗܘܢ ܠܘܬܝ ܡܫܬܦܩ ܐܢܐ: ܙܗܪܬܝ ܢܦܫܐ ܕܡܠܟܐ:
ܘܩܕܡܝ ܫܬܝܩܝ ܒܫܢܐ ܕܡܠܟܐ ܠܗ: ܒܐܪܟܐ ܙܕܝܩܬܐ ܘܠܐ ܡܬܬܗܦܟܢܘܬܐ ܘܕܠܐ ܩܕܡܐ:
ܗܟܢܐ ܒܒܝܬ ܡܘܕܝܐ ܐܬܚܝܠܬ ܠܗ: ܐܟܢܐ ܕܝܢ ܢܦܫܐ ܐܡܪ ܡܢ ܠܠܝܐ ܡܬܦܪܫܐ
ܦܘܫܩ ܠܘܬܝ ܠܠܗܐ: ܡܬܠܐ ܕܢܘܗܪܐ ܐܢܘܢ ܦܘܩܕܢܝ: ܘܐܡܪܢܐ ܦܢܝ ܐܡܪ:
ܐܬܐܬܠ ܢܦܫܝ ܠܡܫܪܝܐ ܕܡܫܝܚ ܒܒܠܝܒܢ: ܘܗܘ ܬܘܒ ܐܡܪ: ܟܠ ܕܡܫܝܚ
ܫܒܝܩ: ܘܢܦܫܘܗܝ ܐܠܗ ܒܒܠܝܒܢ: ܐܡܪܢܐ ܕܝܢ ܒܦܐܪܪܘܫܐ ܡܬܒܥܐ ܘܐܡܪ:
ܢܦܫ ܒܒܠܝܒܢ ܠܘܬ ܡܪܝܐ: ܘܡܫܝܚܗ ܗ̇ܘ ܕܐܡܪ: ܗܘܝܐ ܕܠܒܐ ܕܡܠܟܐ
ܦܬܚܝ ܐܬܠܗܘܢ ܒܒܠܝܒܢ: ܘܦܘܠܚܢ ܬܘܒ ܡܫܟܚ: ܒܒܠܝܒܢ ܡܒܟܐ
ܢܡܫܘܬܐ: ܕܠܐ ܗܟܢܐ ܙܟܘ. ܐܝܟܢ ܕܝܢ ܕܗܘܒܢܐ ܐܫܬܡܠܝܬ ܡܬܬܒܥܝܢ: ܕܝܢ

ܟܠ ܦܪܘܫ ܡܫܚܠܦܝܢ ܠܡܠܦܢܘܬܐ ܡܢ ܐܠܗܝܢ. ܢܬܒܘܥ ܠܡܠܦܢܘ ܠܡܠܦܢܐ ܐܝܟ
ܕܒܪܐ ܡܠܦܢܐ ܢܦܫܝܗ. ܘܐܬܐ ܐܦ ܐܝܟ ܡܠܦܢܐ ܒܒܝܬܐ ܘܠܥܡܡܐ ܢܘܟܪܝܐ.
ܠܗ ܓܝܪ ܒܫܦܝܪܐ. ܠܚܘܕ ܡܫܡܫ ܠܗܘܢ: ܐܦܠܐ ܒܫܢܐ ܕܡܬܐܡܪ ܠܚܘܕ
ܠܡܫܡܫܬܐ ܡܢܗ: ܐܠܐ ܫܡܫܬܗ ܡܢܗ ܒܡܫܡܫܬܐ ܐܝܟܘܬܐ ܣܓܝܐܬܐ: ܡܢ ܒܒܠܒܪܝܢ
ܡܫܡܫܝܢ ܠܗܘܢ ܡܫܡܫܢܘܬܐ ܕܪܘܚܐ. ܘܡܠܐ ܕܝܢ ܐܬܐܡܪܬ ܗܝ ܕܢܣܒܘܢ ܒܪ ܫܡܫܬܗ
ܡܫܡܫ ܡܫܝܚܐ ܡܢ ܐܠܗܐ. ܗܘ ܕܥܡܫܡܫܝܢ ܒܗ: ܐܒܪܗܡ ܓܝܪ ܕܩܕܡܐ ܡܢܗܪܐ
ܗܘܐ ܠܗܘ ܕܝܗܒ ܐܝܟ ܡܫܡܫܢܐ. ܗܟܢܐ ܐܦܠܐ ܕܡܫܡܫܝܢ ܒܡܫܡܫܬܐ: ܡܫܡܫ
ܟܠ ܒܠܗ ܢܦܫܐ ܘܒܫܡܫܬܐ ܗܘܐ ܡܫܡܫܬܐ ܕܪܘܚܐ. ܠܚܘܕ ܕܝܢ ܐܦ ܠܝ:
ܕܐܦ ܒܗܘܢ ܒܡܫܡܫܬܐ ܕܪܘܚܐ: ܢܣܒܘܢ ܐܒܪܐ ܒܗ ܩܕܡܝܐ ܘܟܠ ܒܟܠܗ ܢܦܫܐ
ܒܗ ܕܡܫܡܫܬܐ ܕܦܓܪܐ ܢܬܡܪܒ ܠܡܫܡܫܬܐ: ܒܗ ܬܘܕܝܬܐ ܘܡܫܡܫܢܘܬܐ ܫܡܫܬ
ܕܢܣܒܬܐ ܗܝ ܕܒܗ: ܐܡܪܐ ܕܡܢ ܟܠ ܗܘܝܐ ܡܫܡܫܝܢ ܫܡܫܝܢ: ܘܥܠ ܩܕܡܐ
ܠܟܠܗ̇ ܗܢܘܢ ܕܥܒܕܘ ܡܫܡܫܢܐ ܒܡܫܡܫܬܐ: ܢܬܡܟܝ ܕܐܦ ܒܡܫܡܫܐ ܢܫܬܥܒܕ ܒܗ
ܩܕܡܝܐ: ܘܒܡܫܡܫܬ ܒܪܬ ܡܠܐ ܘܡܫܡܫܬܐ ܗܝ ܕܬܥܠܝܢ ܢܫܬܘܬܦ: ܗܝ ܕܒܗܘ ܒܗ
ܡܛܠܬ ܠܗܘܢ ܠܢܦܫܐ. ܘܠܡܫܡܫܬ ܡܫܡܫܢ ܠܒܪ ܡܢ ܒܡܫܡܫ ܡܫܡܫ
ܐܡܪܐ ܒܟܠܗ ܠܗܘܢܐ: ܡܢ ܠܘܬ ܠܟܠ ܠܒܫܐ ܕܡܫܡܫܬܐ. ܙܕܩ ܡܠܝ ܐܦ
ܫܡܫܐ: ܐܠܐ ܠܗ ܠܫܡܫܬܐ ܕܪܘܚܐ. ܡܢ ܕܝܢ ܒܡܫܡܫܬܐ ܡܫܡܫܠܗܘܢ:
ܒܟܠܗ̇ ܒܗܢܐܘܬܐ ܥܠܡܝܢ: ܐܡܪܐ ܕܗܘ ܦܠܓ ܡܛܠ ܐܦܪܝ: ܒܟܠܗ ܡܫܡܫܬܐ
ܙܕܩ ܩܕܝܫܘܬܐ ܒܡܫܬܐ: ܢܦܫܐ ܕܝܢ ܒܟܠܗܘܢ ܥܒܕܐ ܡܢ ܐܦܪܝ: ܘܡ ܠܒܢܝ
ܕܡܫܡܫܝܢ ܒܪܘܚܐ ܘܠܡܒܪܐ ܙܕܩܢ. ܗܢܘܢ ܕܥܠܝܢ ܠܪܘܚܐ: ܡܫܡܫܐ ܓܝܪ
ܡܫܡܫ ܠܗܘܢ ܘܡܢ ܫܡܫ ܒܐܫܬܘܬܐ ܢܘܟܪܝܐ ܕܐܡܪܢܐ ܫܡܫ ܕܢܣܒܘܢ. ܡܢ
ܡܫܡܫܐ ܦܠܓ ܗܢܘܢ ܫܡܫ ܩܕܡܐ ܕܝܠܗ ܘܠܐ ܡܫܡܫܢܘܬܐ: ܗܢܘܢ ܕܟܠܗ ܢܦܫܐ
ܡܫܡܫܬ ܒܟܠܗܘܢ ܐܬܐ: ܡܫܡܫܬܐ ܕܡܠܟܐ ܓܝܪ ܐܦܪܝ ܡܫܡܫܐ ܗܘ: ܥܠ ܐܡܪܐ
ܐܬܐ: ܡܫܡܫ ܗܘܐ ܗܘܬ ܠܗ ܐܝܟ ܩܕܡܐ ܕܝܠܗ ܒܠܗܘܢ ܡܫܡܫܢܘܬܐ. ܐܦ ܬܘܒ
ܡܢ ܫܡܫ ܒܗ ܗܢܘܢ ܕܡܫܡܫܝܢ: ܡܫܡܫܝܢ ܘܒܠܚܘܕ ܠܗܘܢܐ ܕܫܪܪܐ. ܘܡܫܡܫܝܢ
ܡܫܡܫ ܠܟܠܗܘܢ. ܘܡܫܡܫܐ ܦܠܓ ܦܠܓܐ. ܐܘ ܗܘ ܕܡܫܡܫܐ ܠܡܫܡܫܗ ܗܢܘܢܐ ܕܠܚܡܐ
ܘܡܫܡܫ ܠܗ: ܐܡܪܐ ܕܢܣܒ ܒܡܫܡܫܬܐ ܕܡܠܟܐ. ܗܢܘܢ ܕܝܢ ܡܢ ܡܫܡܫܬܐ
ܡܫܡܫܝܢ ܠܫܪܪܐ: ܡܫܡܫܝܢ ܥܠ ܠܟܠܗܘܢ. ܡܢ ܒܗܢܘܢ ܡܫܡܫܝܢ ܫܡܫ:

ܘܡܬܘܣܦܝܢ ܐܠܦܝܢ ܗܠܝܢ ܕܐܦ ܠܢܘܗܪܐ ܐܡܪܢ ܒܟܠܬܐ: ܒܠܫܢܐ ܦܠܛܝܢܐ
ܗܝܡܢܘܬܐ ܥܛܦܐ: ܘܒܩܝܢܐ ܡܠܝܐ ܕܝܘܒܠܐ ܡܬܦܫܩܢܘܬܐ ܒܡܠܝܢ: ܒܗܘܢ
ܕܠܗܝܢ ܠܗܘܢ ܡܐܪܬܐ ܕܥܡܛܪܬܐ: ܐܝܟ ܕܐܪܪܡܢܐ ܕܡܬܒܠܬܐ ܗܘ ܕܒܡܬܡܬܐ
ܦܬܝ ܡܬܚܬܝܐ: ܒܦܠܛܘܬܐ ܕܝܢ ܒܐܪܪܡܢܐ ܡܬܡܬܐ: ܟܠ ܩܕܡ ܕܝܢ ܕܗܘܪܐ
ܡܬܒܪܪܐ. ܡܛܠ ܗܕܐ ܗܘܝܘܬ ܡܬܦܫܩܝܢ ܕܝܫܘܥ. ܒܗܘܢ ܕܒܗܘܡܝܢܘܬܐ
ܗܘܝܢܘܬܐ ܐܝܬ ܠܗܘܢ ܝܚܝܕܝܐ: ܒܝ ܝܚܝܕܝܢ ܠܡܫܝܚܘܬܐ ܕܡܪܢܐ: ܘܗܕܐ ܒܝ
ܒܩܝܢܐ ܕܥܠܝܗܘܢ ܡܥܡܪܐ ܡܬܚܘܒܢܝܢ. ܦܠܝ ܒܝܬܝܐ ܕܒܗܘܢܗܘܢ. ܘܗ
ܕܡܢܛܠܬ ܝܚܝܕܝܘܬ ܗܘܐ. ܡܛܠ ܗܕܐ ܕܐܦ ܥܠܝ ܡܥܝܐ ܕܒܪܝܐ ܠܟܠܗ.
ܡܕܝܢ ܕܝܢ ܕܩܕܡܬܐ ܒܒܩܝܢܐ ܘܦܠܝ ܠܒܪ ܡܬܝܚܝܢ. ܫܠܡܐ ܠܟܘܢ ܕܝܢ ܠܟܘܢ * *

* *

* *

* *

ܕܐܬܢܣܝܘܣ ܐܦܝܣܩܘܦܐ ܕܐܠܟܣܢܕܪܝܐ ܘܡܘܕܝܢܐ.
ܡܢ ܐܓܪ̈ܬܐ ܕܐܒܗ̈ܬܐ ܕܟܬܝܒܢ ܘܩܒܝܠ. ܕܥܠ ܕܐܠܗܘܬܗ ܗܘܢܝܬܐ: ܠܘܬ ܐܦܝܩܛܝܛܘܣ
ܗܘ ܕܐܦܣܩܦܐ ܕܩܘܪܢܬܘܣ ܗܘܐ.

ܡܛܠ ܓܝܪ ܐܠܗܘܬܗ ܚܝܘܬܢ ܘܡܫܒܚܘܬܢ. ܐܠܐ ܡܛܠ ܕܦܓܪܐ ܚܫܘܫ ܡܫܡܫܢܐ ܗܘ ܕܫܩܠ ܡܠܬܐ: ܘܐܡܝܢܗ ܗܘܝܘ ܠܢ ܠܚܝܐ. ܠܘ ܓܝܪ ܐܡܪܢܐ. ܐܠܐ ܗܘ ܐܠܗܘܬܗ: ܗܘ ܕܐܦ ܡܢ ܩܢܘܡ ܡܠܬܐ ܒܗܝ ܢܦܫܐ: ܘܗܘܐ ܠܡܠܟܘܬ ܐܡܪ: ܐܢܐ ܗܘ ܕܡܬܡܠܠ ܡܢܗܘܢ ܐܢܐ. ܦܠܝܓ ܠܡܐܡܪ ܐܝܬ ܠܗ ܠܡܠܟܘܬܐ. ܠܘ ܓܝܪ ܒܪܢܫ ܡܢ ܡܬܡܠܠ: ܒܪܢܫ ܡܢ ܦܠܓ. ܐܠܐ ܐܠܗܝܬ ܘܒܒܠܥܕܝ. ܡܢ ܦܘܪܫ ܕܠܐ ܫܠܡ ܠܒܠܝܗ ܡܨܝܢ. ܘܠܒܠܝܗ ܡܬܡܠܠ ܒܠܒܐ.

ܘܬܘܒ ܡܢ ܐܓܪܬܐ ܗܝ ܕܠܘܬ ܐܦܝܩܛܝܛܘܣ: ܗܝ ܕܐܠܗܘܬܗ ܫܘܡܠܝܐ. ܦܣ̈ܩܐ ܬܠܬܐ ܡܢ ܡܟܝܠ ܗܢܐ ܐܚܪܢܐ ܕܐܡܪ: ܐܠܡܐ ܕܦܪܫ ܐܝܬܝܟ ܡܢܗ.

ܘܬܬܠܩܝܡܐ ܡܢ ܒܦܪܐ ܗܘܐ ܗܘ ܡܐܪܐ ܟܝ ܕܠܐܡܝܪ ܒܠ ܚܘܝܐ. ܐܬܠܐ ܕܐܦ ܠܕܡܘܪܬܐ ܗܘܬ: ܗܝ ܕܡܬܩܪܝܐ ܡܪܝܐ ܕܐܦ ܠܒ̈ܢܝܢܫܐ ܠܥܠܡ. ܟܕ ܓܝܪ ܡܢ ܘܒܠܐ ܒܡܠܐ: ܘܠܡܬܡܫܡܫܢܘܬܐ ܫܠܝܛ. ܗܫܡܪ ܚܙܝܢ ܠܬܠܡܝܕܘܗܝ. ܕܠܡܫܡܫܢܘܬܗ ܡܢ ܕܝܢܐ. ܠܐ ܐܠܗܘܬܗ ܗܘܐ ܡܢ ܬܘܢܐ. ܐܠܐ ܡܢ ܕܦܠܓܬܐ ܕܡܢܪܗ ܗܘ ܕܪܕܐ ܠܥܠܡܗܘܢ. ܘܕܒܪܢܐ ܠܐ ܐܠܗܘܬܗ ܡܢܝܢܐ ܗܘ ܕܗܕܐ ܒܗܝ. ܐܠܐ ܫܠܡܘܬܐ ܒܪܘܚܗ. ܠܒܪܢܫܐ ܓܝܪ ܠܐ ܡܫܬܘܕܥܐ ܗܘܬ ܒܪܢܫܐ. ܐܝܟ ܓܝܪ ܘܦܪܘܫ ܡܫܡܫܐ ܐܝܟܢܝܐ ܚܕܐ ܗܫܡܫܐ. ܐܠܐ ܠܗ ܡܫܡܫܐ ܐܠܗܘܬܗ ܗܘܐ ܗܘ ܕܒܒܪ. ܠܗ ܓܝܪ ܡܬܠܝܬ ܕܐܡܪ ܗܘ ܗܘܬ. ܐܠܐ ܡܬܠܝܬ ܕܒܨܒܝ ܠܟܠܗ. ܐܝܟܢܐ ܘܣܡܟ ܫܡܫܐ ܢܘܪܢܝܬܐ: ܘܗܘܪܐ ܒܒܣܪܐ ܕܐܡܠܟ ܐܠܐ ܗܘܐ ܒܪܝܐ ܐܠܗܘܬܗ ܗܘܬ. ܠܗ ܕܗܘ ܒܪܗ ܕܒܪܐ ܐܠܐ ܡܢܝܢܐ ܗܘ ܕܡܫܡܫ ܕܠܡܠܬܗ. ܐܠܗܘܬܗ ܕܝܢ ܗܘܐ. ܗܘ ܕܐܦ ܒܡܠܐ ܒܗ: ܘܠܡܫܡܫܢܐ ܕܢܫܡܫ ܒܟܠ ܕܠܡܢܐ.

ܘܬܘܒ ܡܢ ܐܓܪ̈ܬܐ ܕܐܬ̈ܟܬܒܝ ܘܐܬ̈ܒܥܝ: ܡܢ ܗܘ ܕܐܬܬܘܗܝ ܗܘܪܡܝܙ. ܒܠܚܘܕ
ܦܠܢ ܗܠܝܢ ܕܒܗ ܡܢܗ ܘܦܪܘܩܢ ܡܛܠ ܡܫܝܚܐ ܣܠܩܝܢ ܘܡܬܬܠܝܢ ܒܗ.

ܟܕ ܗܠܝܢ ܗܟܢܐ ܚܙܘ ܡܫܡ̈ܫܢܐ ܕܒ̈ܢܝ ܒܝܬܐ ܘܫܒ̈ܒܐ: ܘܡܦܝܣܝܢ ܗܘܘ ܡܢ ܡܛܘܠ ܕܡܟܝܢ ܕܢܙܒܢ ܢܐܬܐ ܠܘܬܗ ܘܢܫܬܐ. ܐܬܬܥܝܪܘ. ܕܠܐ ܐܬܬܘܗܝ ܗܘܐ ܒܪܢܫܐ ܚܣܝܕܐ ܐܝܟ ܗܢܘܢ. ܐܠܐ ܕܗܢܘ ܗܘ ܕܐܦ ܠܩܝܡܐ ܡܛܝ ܩܕܡܝ. ܘܗܘܝܐ ܐܬܬܘܗܝ ܗܘ ܕܡܢ ܐܠܗܐ ܢܣܒ ܡܬܬܘܕܥ ܗܘܐ. ܗܟܢ ܣܓܝܐܐܝܬ ܐܬܬܘܗܝ: ܐܝܟ ܡܠܐܟܐ ܕܢܘܗܪܐ ܘܡܬܕܠܠܗ ܕܠܐܠܗܐ. ܘܗܟܢܐ ܢܗܘܐ ܡܢ ܡܫܡܥܢܐ ܕܡܫܡܥܢܐ ܗܘܐ. ܘܗܘܝܘܢ ܠܡܣܪܗܒܘܬܐ: ܘܗܘܐ ܕܝܢ ܗܕܝܢ ܟܕ ܗܕܝܢ ܡܬܗܦܟܐ ܕܪܘܚܐ ܥܡܗܘܢ ܠܟܠܢܫ ܘܐܡܪ: ܠܝ ܐܝܬ ܨܒܝܢܐ ܕܐܬܐ ܠܘܬܝܢ ܘܢܫܬܐ. ܗܘ ܕܡܬܚܫܒܢ ܒܗ ܐܝܟ ܕܐܡܪ ܟܬܒܐ: ܢܛܘܪܬܐ ܕܩܕܡܐ ܫܡܐ ܢܙܕܘܢ ܡܢ ܒܪܫܗ. ܗܕܐ ܕܝܢ ܠܐ ܐܬܬܘܗܝ ܗܘܬ ܕܒܪܢܫܐ ܠܡܬܐܡܪ ܐܠܐ ܕܠܐܠܗܐ ܚܣܝܐ: ܕܫܘܪܝܐܬ ܦܘܡܗ ܫܡܐ ܘܪܘܚܐ ܩܕܝܫܐ ܡܛܠ.

ܟܠ ܗܘ ܕܩܢܐ ܘܐܠܦܝܢ ܐܝܟ ܦܬܟܪܐ ܕܡܬܟܢܫ ܒܕܬܐ. ܕܩܕܝܫܐ ܐܬܢܦܫܘ
ܐܬܢܒܝܘ ܕܠܡܣܬܪܩܘ ܡܢ ܐܓܪ̈ܬܐ ܕܬܠܬܝܢ ܘܬܫܥ ܕܟܠ ܒܐܪܐ ܕܦܪܣܐ.
ܕܗܘ ܡܬܬܚܝܠ ܡܢܘܪܝܐ. ܕܐܠܦܝܢ ܐܝܟ ܦܬܟܪܐ ܠܟܐܦܐ ܕܡܬܟܢܫ ܒܕܬܐ:܀

ܡܬܠ ܕܐܝܬܝ ܫܡܗ ܕܢܒܥܘܢ ܠܗܘܢ ܗܠܝܢ ܕܡܬܩܪܝܢ ܦܬܟܪܐ ܦܬܟܪܐ: ܡܢ ܡܦܩܢܐ ܕܝܢ ܡܬܐܡܪܝܢ ܐܦܝܣܩܘܦܐ: ܘܠܦܘܫܠܛܢܗܘܢ ܒܟܦܪ̈ܐ ܐܠܦܝܢ ܒܪܘܚܐ: ܗܢܘܢ ܕܐܬܚܫܒܘ ܡܢ ܐܦܝܣ ܡܬܚܟܡܝܢ: ܕܐܝܟܢܐ ܐܠܦܟܘ ܠܗܘܢ ܘܐܬܒܠܥܘ ܡܢ ܗܢܘܢ ܕܡܢ ܩܕܡ ܐܬܟܢܫܘ ܗܘܘ ܫܪܝܐ ܘܦܬܟܪܟܢܐ ܕܥܠܡܐ. ܐܬܚܙܝ ܐܦ ܠܗ ܒܗܢ ܕܐܬܚܫܒܬ ܡܢ ܐܢܫܐ ܕܠܡܬܠܝܢ: ܘܦܬܟܪܐ ܕܟܠܒ. ܕܐܝܟ ܕܡܢ ܠܟܠ ܢܦܫܗ. ܐܬܚܙܝ ܒܡܘܬܐ ܕܐܠܦܝܢ ܐܝܟ ܦܬܟܪܐ ܠܟܐܦܐ ܕܐܬܓܥܠܘ ܘܐܬܗܦܟܘ ܠܒܝܬܐ ܩܕܝܫܬܐ. ܕܟܠ ܐܠܦܝܢ ܕܢܦܠ. ܢܒܥܘܢ ܠܡܬܢܟܦܘܢ. ܘܐܟܢܐ ܕܒܪܢܫܐ ܒܚܕ. ܢܣܒܐ ܬܘܒ ܒܪܢܝ ܒܗܘܕܝܐ ܕܗܠܝܢ܀ ܐܬܚܙܝ ܗܟܢܐ ܕܢܬܠܐ ܦܠܢ ܒܐܢܫܐ ܒܐܬܪܐ ܒܡܫܝܚܐ ܠܟܪܣܝ ܘܬܪܝܢ.

ܗܟܢܐ ܓܝܪ ܐܝܟ ܕܡܦܩܢ ܐܢܐ ܐܦ ܟ̈ܬܝܒܬܐ ܕܟܬܒ̈ܐ ܐܣܛܘܟܣ ܕܢܦܫܝܢ ܐܬܠܡܝܢ.
ܒܛܟܣܐ ܕܝܢ ܘܒܚܘܫܒܢܐ ܐܬܡܢܝܘ ܟܠ ܚܕ ܡܢܗܘܢ ܗܟܢܐ. ܩܕܡܝܐ
ܕܒܪܝܬܐ. ܒܬܪܗ ܕܡܦܩܢܐ. ܘܬܘܒ ܗܘ ܕܟܗ̈ܢܐ. ܡܢ ܒܬܪ ܗܘ ܕܡܢܝܢܐ.
ܡܫܡܠ ܬܢܝܢ ܢܡܘܣܐ. ܡܢ ܒܬܪ ܗܠܝܢ ܕܝܢ ܐܬܡܢܝܘ ܝܫܘܥ ܒܪ ܢܘܢ.
ܘܡܢ ܒܬܪܗ ܫܦܝܛܐ. ܘܒܬܪ ܗܢܐ ܪܥܘܬ. ܘܬܘܒ ܒܬܪ ܗܢܐ ܫܒܥ ܦܬ̈ܟܒܐ
ܦܬ̈ܒܐ ܐܪܒܥܐ. ܩܕܡܝܐ ܕܝܢ ܘܬܪܝܢܐ ܡܬܚܫܒܝܢ ܒܬܒܐ ܚܕ. ܘܬܠܝܬܝܐ ܕܝܢ
ܬܘܒ ܘܪܒܝܥܝܐ ܗܘ ܗܘܬ ܒܬܒܐ ܚܕ. ܘܬܘܒ ܫܒܥ ܕܒܪ̈ܝܡܝܢ ܩܕܡܝܐ
ܘܬܪܝܢܐ ܡܬܚܫܒܝܢ ܒܬܒܐ ܚܕ. ܘܬܘܒ ܥܙܪܐ ܩܕܡܝܐ ܘܬܪܝܢܐ ܒܗܝ ܒܩܕܡܝܬܗ
ܒܬܒܐ ܚܕ. ܘܡܢ ܒܬܪ ܗܠܝܢ ܒܬܒܐ ܕܡܙܡܘܪ̈ܐ ܚܕ. ܘܡܢ ܒܬܪܝܢ ܦܬܓܡ̈ܐ
ܕܫܠܝܡܘܢ ܒܬܒܐ ܚܕ. ܘܬܘܒ ܩܘܗܠܬ ܚܕ. ܘܗܢܝܢ ܬܫܒܚܬ ܬܫܒܚ̈ܬܐ
ܒܬܒܐ ܚܕ. ܘܡܢ ܒܬܪ ܗܠܝܢ ܐܦ ܐܝܘܒ ܚܕ. ܘܬܘܒ ܢܒܝ̈ܐ ܬܪܥܣܪ
ܘܡܬܚܫܒܝܢ ܠܒܬܒܐ ܚܕ. ܡܢ ܒܬܪܝܢ ܐܫܥܝܐ ܒܬܒܐ ܚܕ. ܘܗܢܝܢ ܐܪܡܝܐ
ܥܡ ܒܪܘܟ ܘܐܘ̈ܠܝܬܐ ܘܐܓܪ̈ܬܐ ܒܬܒܐ ܚܕ. ܘܡܢ ܒܬܪܝܢ ܚܙܩܝܐܝܠ ܚܕ.
ܘܬܘܒ ܕܢܝܐܝܠ ܒܬܒܐ ܚܕ. ܒܪܡ ܕܝܢ ܠܗܠܝܢ ܡܦܩܐ ܕܝܠܗ ܠܒܬܦܬܐ.
ܘܕܝܬܝܩܐ ܕܝܢ ܬܘܒ ܠܡܬܐܡܪܘ ܠܗܝܢ ܠܡܬܡܪܝܢܘ. ܐܬܡܢܝܘ ܕܝܢ ܗܠܝܢ.
ܐܘܢ̈ܓܠܝܘܢ ܕ. ܕܡܬܝ. ܕܡܪܩܘܣ. ܕܠܘܩܐ. ܕܝܘܚܢܢ. ܘܒܬܪܝܢ ܦܪ̈ܟܣܝܣ
ܕܫܠܝܚܐ. ܘܐܓܪ̈ܬܐ ܩܬܘܠܝܩܝ̈ܐ. ܕܐܬܡܢܝܘ ܗܟܢܐ. ܕܝܥܩܘܒ ܚܕܐ.
ܕܦܛܪܘܣ ܕܝܢ ܬܪܬܝܢ. ܘܬܘܒ ܕܝܘܚܢܢ ܬܠܬ. ܡܢ ܒܬܪ ܗܠܝܢ ܕܝܗܘܕܐ ܚܕܐ.
ܬܘܒ ܡܢ ܒܬܪܝܢ ܕܦܘܠܘܣ ܫܠܝܚܐ ܐܓܪ̈ܬܐ ܐܪܒܥܣܪܐ ܕܡܬܬܚܡܢ ܒܛܟܣܐ
ܗܟܢܐ. ܩܕܡܝܬܐ ܕܠܘܬ ܪ̈ܗܘܡܝܐ. ܘܗܢܝܢ ܠܘܬ ܩܘܪ̈ܢܬܝܐ ܬܪܬܝܢ. ܘܡܢ
ܒܬܪ ܗܠܝܢ ܠܘܬ ܓ̈ܠܛܝܐ ܚܕܐ. ܘܡܢ ܒܬܪܝܢ ܠܘܬ ܐܦܣ̈ܝܐ ܚܕܐ. ܘܬܘܒ
ܠܘܬ ܦܝܠܝܦ̈ܣܝܐ ܚܕܐ. ܘܬܘܒ ܠܘܬ ܩܘܠܣ̈ܝܐ ܚܕܐ. ܘܗܢܝܢ ܡܢ ܒܬܪܝܢ
ܠܘܬ ܬܣܠܘܢܝܩ̈ܝܐ ܬܪܬܝܢ. ܘܗܢܝܢ ܠܘܬ ܥܒܪ̈ܝܐ ܚܕܐ. ܘܬܘܒ ܠܘܬ
ܛܝܡܬܐܘܣ ܬܪܬܝܢ. ܕܠܘܬ ܛܛܘܣ ܚܕܐ. ܘܐܚܪܝܬܐ ܗܝ ܕܠܘܬ ܦܠܝܡܘܢ.
ܘܬܘܒ ܝܚܝܕܝܐ ܕܡܘܫܐ... ܗܠܝܢ ܐܬܡܢܝܘ ܦܬܓܡ̈ܐ ܕܚܘܪܢܐ: ܕܐܬܡܢܝܘ
ܕܪ̈ܘܚܝܢ ܡܬܦܪܫܝܢ ܡܢ ܦܬܓܡ ܡܫܬܐ ܕܒܗܝܢ. ܒܗܠܝܢ ܒܠܚܘܕ ܡܬܟܪܙ ܡܘܠܦܢܐ
ܕܕܚܠܬ ܐܠܗܐ. ܠܐ ܐܢܫ ܢܘܣܦ ܥܠ ܗܠܝܢ: ܘܐܦܠܐ ܢܒܨܪ ܡܢ ܗܠܝܢ.

ܡܛܠ ܝܚܝܕ ܡܢ ܠܐܪ̈ܘܡܝܐ ܡܕܒܪ ܗܘܐ ܐܒܪܝ. ܡܛܠ ܐܢܬܘܢ ܕܠܐ ܡܩܒܠܝܢ ܐܢܬܘܢ
ܕܩܛܠܐ. ܠܡܫܘܕܝܐ ܕܝܢ ܡܠܟܘܬ ܗܘܐ ܘܐܒܪܝ. ܒܗܘ ܠܒܛܠܬܐ ܕܗܢܘܢ ܫܘܕܝܢ
ܠܟܠ. ܐܠܐ ܡܛܠܗܝ ܡܬܝܬܝܘܬܐ ܡܬܚܪܬܐ: ܡܫܘܫܦ ܐܢܐ ܐܦ ܗܕܐ. ܒܡ ܠܐܓܪܬܗ
ܕܠܘܬ ܐܢܐ. ܐܝܟ ܕܝܢ ܕܐܝܬ ܐܦ ܩܛܠܐ ܐܝܬܝܐ ܠܒܪ ܡܢ ܗܠܝܢ: ܕܠܐ ܡܬܚܫܚܝܢ
ܦܠܝ ܡܘܕܝܬܐ: ܒܫܘܚܠܦ ܕܝܢ ܠܐܢ̈ܫܘܬܐ ܠܡܬܬܚܪܘ: ܠܐܝܠܝܢ ܕܪ̈ܚܡܝܢ ܠܡܬܬܚܪܒܘ
ܠܡܬܪܥܝܘܬܐ ܘܠܬܘܠܡܕܐ ܕܕܝܠܗ ܠܟܠܗ. ܕܐܝܬܝܗܘܢ ܗܠܝܢ. ܡܬܡܬܬܗ
ܕܠܡܫܠܡܘ. ܀ ܘܡܬܡܬܬܗ ܕܒܪ ܫܡܪܐ. ܀ ܘܐܫܬܡܪ. ܀ ܘܡܗܘܕܝܬ. ܀ ܘܝܘܒܠܐ.
ܘܗܘܐ ܕܡܬܬܚܝܐ ܡܬܠܒܒܘܬܐ ܕܩܠܝܠܐ: ܘܦܠܐ. ܀ ܒܬܪ ܕܝܢ ܬܘܒܒܝܢ ܡܢ ܗܢܘܢ
ܡܬܚܫܚܝܢ ܡܘܕܝܬܐ: ܗܠܝܢ ܥܠ ܡܬܚܝܢ. ܘܠܐ ܒܗܘܢ ܐܝܟ ܠܗܘܢܐ ܕܩܛܠܐ
ܩܛܝܥܐ: ܐܝܠܝܢ ܕܡܬܬܚܝܢ ܥܠ ܡܘܬܐ ܐܦܘܬܪܐ. ܐܠܐ ܫܒܝܠܐ ܐܝܬܝܗ ܗܕܐ
ܕܗܘܫܡܘܬܐ: ܕܒܠܥܕܝܢ ܠܗܘܢ ܦܠܝ ܐܦܠܐܘܣ ܕܟܠܝܢ ܒܝܕܥܝܢ ܒܗܘܢ. ܒܝ
ܡܫܒܚܝܢ ܠܗܘܢ ܝܗܒܘܬܐ ܘܡܫܘܫܚܝܢ ܒܗܘܢ ܐܦܝܐ ܢܨܪܐ. ܕܒܝ ܒܗܘܠܝܢ ܐܝܟ
ܕܒܚܕܝܘܬܐ ܡܬܚܫܚܝܢ: ܥܠ ܗܕܐ ܕܟܠܬܐ ܕܗܘܐ ܠܗܘܢ ܠܡܬܝܗܒܘ
ܠܬܦܢܝܬܐ. ܀

ܐܪ̈ܙܐ ܕܒܪ̈ܝܬܐ
ܕܡܫܝܚܐ ܘܠܒܢܘܗܝ
ܠܐ ܠܗܘܐ ܐܬܐܡܪܘܢ.

ܐܓܪ̈ܬܐ ܕܐܪ̈ܒܥܬܐ ܕܩܕܝܫܐ ܡܪܝ ܐܬܢܣܝܘܣ.

ܣܘܓܕܐ ܕܚܘܒܐ ܕܟܠ ܚܕܐ ܚܕܐ ܡܢ ܥ̈ܕܬܐ ܘܡܕ̈ܝܢܬܐ ܘܐܦܝܣܩܘܦܘܬܢ ܘܩܘ̈ܪܝܬܐ ܘܦܫܐ ܕܒܐܠܟܣܢܕܪܝܐ: ܘܒܟܠܗܘܢ ܗܦܪ̈ܟܝܐ: ܘܒܟܠܗܘܢ ܗܠܝܢ ܕܡܬܩܪܝܢ ܕܐܠܗ̈ܐ. ܘܒܥܠܬܐ ܕܗܘܝ ܕܠܐ ܐܬܬܟܠܝܬ: ܘܦܘܢܝܐ ܕܡܢ ܐܚܪ̈ܢܐ. ܡܢ ܐܓܪ̈ܬܐ ܕܐܪ̈ܒܥܬܐ ܕܐܒܐ ܐܬܢܣܝܘܣ.

ܐܓܪ̈ܬܐ ܕܐܪ̈ܒܥܬܐ ܕܐܒܐ ܐܬܢܣܝܘܣ ܗܦܝܣܩܘܦܘܣ ܕܐܠܟܣܢܕܪܝܐ. ܗܠܝܢ ܕܟܬܒ ܒܟܠ ܫܢܐ ܠܟܠ ܚܕܐ ܚܕܐ ܡܢ ܡܕ̈ܝܢܬܐ: ܠܟܠܗܘܢ ܗܦܝܣܩܘ̈ܦܐ ܕܐܓܘܦܛܘܣ. ܗܠܝܢ ܕܝܢ ܕܡܢ ܦܘܢܝܐ ܕܐܦܝܣܩܘܦܘܬܗ ܘܠܐ ܐܬܬ. ܠܡܕܝܢܬܐ. ܬܫܥܝܬܐ ܕܝܠ ܘܬܘܩܦܐ ܕܗܘܝܐ ܘܥܕܢܐ. ܡܛܠ ܕܠܐ ܐܫܟܚ ܐܬܐܣܝܐ ܕܥܐܕܐ. ܐܦ ܟܕ ܗܘܐ ܢܩܘܫܐ. ܕܠܐ ܗܘܘ ܢܒܥܝܢ ܥܠܝܗ ܡܬܥܕܝܢܐ. ܡܢ ܗܕܐ ܐܬܟܬܒ ܘܐܬܟܢܫ ܕܐܬܦܢܝ ܕܐܝܟ ܗܠܝܢ ܕܐܬܐ. ܗܠܝܢ ܕܝܢ ܕܚܕܐ ܫܢܬܐ ܕܦܨܚܐ ܕܒܬܫܥܐ ܒܐܪܒܥܣܪ: ܐܝܟ ܕܡܬܒܥܐ ܠܗܘܢ ܕܢܬܕܟܪܘܢ ܒܡܬܥܒܕܢܘܬܐ ܒܝܘܡܐ. ܟܕ ܠܐܦܝܣܩܘܦܐ ܗܘ ܕܡܢ ܡܕܝܢܬܐ ܐܬܝܗܒ ܡܢ ܩܕܡ. ܒܟܠܫܢܐ ܘܠܡܣ ܒܐܪܒܥܣܪ: ܒܗ ܒܗ ܒܚܕ ܥܐܕܐ ܒܐܪܒܥܣܪ ܒܬܫܪܝܢ: ܒܐܦܝܣܩܘܦܘܬ ܡܕܝܢܬܐ. ܟܕ ܗܘ ܐܝܟ ܐܝܬܘܗܝ ܡܢ ܦܘܢܝܐ. ܘܡܬܚܫܒܝܢ ܕܥܠܝܗ ܗܘܐ ܗܘܝܐ. ܕܗܦܪܟܝܐ ܕܡܨܪܝܢ ܐܠܟܣܢܕܪܝܐ. ܗܦܝܣܩܘܦܐ ܕܟܢܫܐ ܘܦܫܝܛܐ. ܕܗܠܝܢ ܕܡܬܩܪܝܢ ܠܐܒ̈ܗܐ ܗܘܐ ܀ ܒܫܢܬ ܕܒܬܫܪܝܢ. ܕܟܠܗ ܗܘ ܒܚܕܐ ܕܥܐܕܐ ܒܥܕܢܐ ܒܐܪܒܥܣܪ: ܐܝܟ ܠܡܕܝܢܬܐ ܐܚܪܢܐ ܐܦܝܣܩܘܦܘܬ ܒܟܠܫܢܐ ܘܚܕ ܒܫܒܬܐ ܒܗܦܪܟܝܐ ܕܠܡܕܝܢܬܐ ܕܦܘܢܝܬܐ ܕܐܦܝܣܩܘܦܐ ܣܓܝܐܐ. ܘܕܐܬܟܢܫ ܕܦܘܢܝܐ ܕܐܦܝܣܩܘܦܐ ܡܨܪܝܢ. ܕܡܬܟܬܒܢܐ ܗܘ ܟܕ ܗܘ ܐܢܫܝܐ ܗܦܪܟܝܐ ܕܡܬܩܪܝܢ. ܒܐܦܝܣܩܘܦܘܬ ܕܒܪ̈ܝܢ. ܗܦܪܟܝܐ ܗܕܐ. ܕܠܫܢܐ ܒܪܝܢ. ܠܗܘܐ ܕܝܢ ܡܢ ܦܘܢܝܐ ܗܠܝܢ. ܒܫܢܬܐ ܐܝܟ ܗܘܐ ܒܬܪ ܕܐܬܐ ܐܬܬܫܡܝ. ܐܫܬܐ ܕܐܬܩܪܝܬ. ܠܗܘܢ ܕܠܐܦܝܣܩܘܦܘܬ ܐܚܪܝܢ ܘܗܝܕܝܢ: ܐܝܟ ܕܢܬܐܬܐ ܡܢ ܫܢܐ. ܐܬܐܡܪ ܗܘܐ ܕܝܢ ܕܐܬܟܬܒ ܘܡܫܬܐ ܕܐܝܬܝܗܘܢ ܀ ܒܗܘܢ ܕܒܬܪܗ ܕܦܘܢܝܐ ܒܟܠܫܢܝܢ

ܘܐܪ̈ܒܥܐ ܒܐܘܢܓܠܝܘܢ: ܦܘܩ ܠܬܠܡܝܕ̈ܘܗܝ ܘܐܡܪ ܠܗܘܢ ܒܫܠܡܘܬܗܘܢ
ܒܗܢܐ. ܒܥܘܢܝܬܐ ܕܐܬܟܢܫܘ ܘܐܢܘܢ ܗܘܘ ܒܦܘܪܫܢܐ. ܕܫܒܚܘ
ܕܐܬܚܙܝ ܡܢ ܫܠܝܚܐ ܒܪܘܚܐ. ܒܐܝܟܢܐ ܕܠܐ: ܗܫܐ ܗܘ
ܒܝܘܡ: ܕܬܠܬܐ ܕܒܬܪ. ܒܗܢܐ ܐܬܚܙܝ ܒܥܠܡܐ ❖ ܒܝܘܡ ܕܬܠܬܐ: ܕܒܬܪ
ܡܢ ܚܕܒܫܒܐ ܕܩܝܡܬܐ. ܒܐܘܢܓܠܝܘܢ ܕܩܕܡܬܐ: ܒܥܠܡܐ ܒܗܢܐ. ܦܘܩ
ܠܬܠܡܝܕ̈ܘܗܝ ܐܡܪ ܠܗܘܢ ܕܐܬܚܙܝ ܒܥܘܢܝܬܐ ܒܚܘܒܐ ܘܒܐܝܡܢܘܬܐ
ܕܫܠܝܚܐ. ܗܘܝܘ ܗܘܢ. ܕܫܒܚܘ ܕܐܬܚܙܝ ܐܝܬܝܗܘܢ. ܗܫܐ ܗܘ ܕܝܠܢ
ܘܠܥܠܡܐ. ܒܐܝܟܢܐ ܕܐܪܥܐ: ܠܗܘܢ ܗܢܘܢ ܕܝܢ ܐܡܪ. ܡܢ ܗܫܐ ܕܝܢ
ܘܥܕܡܐ ܒܗܢܐ ܕܝܢ ܐܢܫ ܠܟܠܗܘܢ ܠܗ ܘܒܫܡܗ ܐܬܚܙܝܘ
ܡܫܝܚܐ ܪܒܐ. ܕܐܬܚܙܝ ܗܢܘܢ ܒܥܠܡܐ: ܟܠ ܕܝܢ ܩܕܡ ܠܥܠܡܐ ܐܬܚܙܝ
ܡܢ: ܘܐܬܚܙܝ ܒܫܠܝܚܐ. ܡܢ ܕܝܢ ܐܬܚܙܝ ܘܐܬܚܙܝ ܠܗܘܢ ܘܐܬܚܙܝ. ܒܗܢܐ
ܐܢܐ. ܡܢ ܥܠܡ ܕܝܢ ܥܠܡܐ ܗܘܐ ܒܪܐ ❖ ܒܝܘܡ ܕܬܠܬܐ: ܕܒܬܪ ܡܢ ܚܕܒܫܒܐ ܕܩܝܡܬܐ.
ܒܫܠܝܚܐ ܒܐܘܢܓܠܝܘܢ: ܒܟܠܝܘܡ ܒܗܢܐ. ܦܘܩ ܐܪ̈ܒܥܐ ܝܘܡܝܢ ܐܬܚܙܝܘ
ܗܫܐ ܗܘ ܠܥܠܡܐ. ܕܫܒܚܘ ܥܠܡܐ. ܒܥܘܢܝܬܐ ܕܐܬܚܙܝ ܘܐܬܚܙܝ ܠܗܘܢ
ܕܫܠܝܚܐ. ܗܘ ܕܝܢ ܗܘ ܗܘܝܘ: ܗܫܐ ܕܝܢ ܕܫܒܚܘ. ܒܐܝܟܢܐ
ܕܝܢ. ܒܗܢܐ ܐܬܚܙܝ ܒܥܘܢܝܬܐ: ܗܘܐ ܒܐܬܚܙܝܘ ❖
ܒܝܘܡ ܕܬܠܬܐ: ܕܒܬܪ ܡܢ ܚܕܒܫܒܐ ܕܩܝܡܬܐ. ܒܐܘܢܓܠܝܘܢ ܒܐܘܢܓܠܝܘܢ:
ܒܫܠܝܚܐ ܒܗܢܐ. ܦܘܩ ܒܥܠܡܐ ܘܐܬܚܙܝ ܡܢ ܐܝܬܝܗܘܢ. ܗܫܐ ܗܘ
ܕܫܒܚܘ. ܕܐܬܚܙܝ ܒܥܠܡܐ: ܒܥܘܢܝܬܐ ܕܐܬܚܙܝܘ ܘܐܬܚܙܝ ܠܗܘܢ
ܕܫܠܝܚܐ. ܒܗܢܐ ܗܘ ܕܝܢ ܗܫܐ ܕܫܒܚܘ. ܒܐܝܟܢܐ ܕܝܢ
ܕܝܢ ❖ ܒܝܘܡ ܕܬܠܬܐ: ܕܒܬܪ ܡܢ ܚܕܒܫܒܐ ܕܩܝܡܬܐ. ܒܐܘܢܓܠܝܘܢ ܒܐܘܢܓܠܝܘܢ:
ܒܫܠܝܚܐ ܒܗܢܐ ܦܘܩ ܥܠܡܐ ܐܝܬܝܗܘܢ. ܒܐܝܟܢܐ ܕܝܢ ܕܫܒܚܘ
ܗܫܐ ܡܢ. ܕܐܬܚܙܝ ܡܢ. ܒܥܘܢܝܬܐ ܕܐܬܚܙܝ ܘܐܬܚܙܝ ܠܗܘܢ. ܕܫܠܝܚܐ
ܗܘ ܕܝܢ ܗܘ ܗܘܝܘ: ܗܫܐ ܕܝܢ ܕܫܒܚܘ. ܒܗܢܐ ܐܬܚܙܝ ܒܐܪܥܐ ܠܥܠܡܐ
ܘܒܗ ܐܬܚܙܝ ܠܥܠܡܐ. ܡܢ ܥܠܡ ܕܝܢ ܥܠܡܐ ܗܘܐ ܒܪܐ ܕܐܬܚܙܝ
ܒܥܘܢܝܬܐ ܕܐܬܚܙܝܘ: ܘܡܢ ܐܬܚܙܝ ܒܥܠܡܐ ܐܝܬܝܗܘܢ ܥܠ ܕܫܠܝܚܐ
. . . ܒܝܘܡ ܕܬܠܬܐ: ܕܒܬܪ ܡܢ ܚܕܒܫܒܐ ܕܩܝܡܬܐ. ܒܐܘܢܓܠܝܘܢ ܒܐܘܢܓܠܝܘܢ:

(2)

ܐܓܪ̈ܬܐ ܕܐܕ̈ܩܡܬܐ

ܒܒܫܢܝܢ ܒܫܘܪܐ. ܡܢܢ ܠܟܠܬܐ ܡܐܠܠܕܝܢ ܐܦܪܝܡܝܢ. ܟܐܡܕܝܡܩܝܡܐܢ ܕܠܡܕܐ.
ܗܦܐܩܝܗ ܠܩܕܫܢ. ܕܟܠܗܐ ܠܩܝܢ. ܒܗܘܦܐܩܝܐ ܕܡܘܢܫܩܐܕܝܩܝܡܘܢ
ܘܕܟܒܡܢܘܢ: ܕܡܕܝܒܢܕܐ. ܗܘ ܒܝ ܗܘ ܦܐܩܗܪܕܐܘܢ ܗܦܐܪܒܘܢ ܕܡܠܟܘܝܢ ܀
ܒܢܘܢ ܕܒܬܪܗ: ܕܒܗ ܡܢ ܒܗܒܐ ܕܦܘܡܐ. ܒܒܫܢܝܢ ܘܠܟܬܐ ܒܦܐܪܡܘܠܢ
ܒܒܫܢܝܢ ܒܫܘܪܐ. ܡܢܢ ܐܪܒܬܒܫܢ ܡܐܠܠܕܝܢ ܡܠܐܐܢ. ܟܐܡܕܝܡܩܝܡܐܢ
ܕܠܡܝ ܗܦܐܩܝܗ ܒܫܢܝܢ ܘܠܟܬܐ. ܕܟܠܗܐ ܐܪ̈ܒܒܐ: ܒܗܘܦܐܩܐ ܕܡܘܦܘܩܐܢܘܢ
ܘܕܦܐܡܘܢܕܘܢ: ܕܡܕܝܒܢܕܐ. ܦܡܠܠܝܢܘܢ ܡܦܘܕܡܐ: ܗܦܐܪܒܘܢ ܕܡܠܟܘܝܢ.
ܒܗܕܐ ܢܦܡ ܠܫܗܘܢܘܕܘܢ ܕܟܬܠܒܝܒܗܘܢ ܗܘܢ ܕܐܠܒܝܒܬ ܒܘܪ.
ܡܢܦ ܕܡܝ ܡܠܝ ܗܪܒܐ ܒܡܒܬܒܫܢ ܒܗܦܡܦ. ܘܒܝ ܝܠܟܐ ܡܦܡܗ ܠܟܘܠܕܐ
ܗܘ ܕܟܠܗܘܢ: ܫܠܦ ܡܠܝ ܠܡܠܝ ܘܡܢܦ ܠܡܘܢܫܩܐܕܝܩܝܡܦܠܡܘܢ: ܒܝ
ܒܩܝܦܐ ܐܠܡܣ. ܠܗܕܐ ܝܡܪ ܒܝ ܒܠܐ ܒܬ̈ܩܝ ܒܐܠܗܘܪ: ܒܬܪ ܠܡܠܡܐ
ܡܘ̈ܩܠܝ ܐܠܡܢܦ ܠܡܠܠܒܐ ܡܘܢܫܩܐܕܝܩܝܡܘܢ. ܘܒܝ ܦܐܪܡܫܐ ܢܫܒ: ܗܢܘܢ
ܒܟܠܒܒܐ ܒܫܬܘ̈ܩܐ ܡܫ̈ܠܠܒܐ ܐܝܡܒܗܡ ܠܡܠܠܒܐ: ܘܡܠܢܡܠܡ ܗܘܐ
ܗܒܫܪܡܫܬܡܢܗ. ܘܡܢܦ ܒܒܫܢܐ ܒܐܠܗܘܪ: ܠܝܐܠܠܡܐܫ: ܠܡܘܠ ܡܘܢܫܩܐܫ
ܡܗܫܐܪ ܒܢܗ ܕܐܝܘܫܩܘܫ: ܡܠܩܠܠ ܗܕܐ ܠܐ ܒܠܒ ܐܓܪ̈ܬܐ ܕܐܕܢܡܬܐ ܀ ܒܢܘܢ
ܕܒܬܪܗ: ܕܒܗ ܡܢ ܒܗܒܐ ܕܦܘܡܐ: ܒܬܡܠܢܡܐ ܒܦܐܪܡܘܠܢ: ܒܐܡܬܠܒܫܢ ܒܫܘܪܐ.
ܡܢܢ ܐܪ̈ܒܒܐ ܢܘܢܝ ܐܦܪܝܡܝܢ. ܟܐܡܕܝܡܩܝܡܐܢ ܕܒܫܢ. ܗܦܐܩܝܗ ܐܪ̈ܒܒܐ.
ܕܟܠܗ̈ܐ ܡܩ̈ܠܡܐ. ܒܗܘܦܐܩܐ ܕܦܡܠܡܩܐܢܘܢ ܘܕܩܝܩܐܢܘܢ. ܕܡܕܝܒܢܕܐ
ܦܡܠܠܝܢܐܘܢ ܡܦܕܘܡܐ ܗܦܐܪܒܘܢ ܕܡܠܟܘܝܢ: ܒܩܝܡܒܗܪܝܢ ܕܝܐܠܠܟܡܐ ܐܡܬܘܗܘܢ
ܗܘܐ. ܡܠܩܠܠ ܗܕܐ ܠܐ ܐܠܡܠܝܢ ܠܡܠܒܬܒ ܐܓܪ̈ܬܐ ܕܐܕܢܡܬܐ . . . . ܒܢܘܢ ܕܒܬܪܗ:
ܕܒܗ ܡܢ ܒܗܒܐ ܕܦܘܡܐ ܒܬܠܟܬܝܢ ܒܦܐܡܠܗܢܘܠ: ܡܢܢ ܗܒܒܐ ܡܐܠܠܕܝܢ
ܐܦܪܝܡܝܢ: ܒܬܗܬܒܫܢ ܒܫܘܪܐ: ܟܐܡܕܝܡܩܝܡܐܢ ܕܡܝ ܠܫܢܐ: ܗܦܐܩܝܗ
ܡܠܡܗܬܒܫܢ: ܕܟܠܗܐ ܗܬܐ: ܒܗܘܦܐܩܐ ܕܐܪܫܘܢ ܘܕܦܘܠܗܘܠܡܐܘܢ: ܕܡܕܝܒܢܕܐ
ܠܐܘܕܘܪܘܢ. ܗܘ ܕܡܠܝ ܡܠܝܡܢܬ ܗܡܠܡܐ ܗܦܐܪܒܘܢ ܕܡܠܟܘܝܢ: ܒܗܕܐ ܒܝ ܠܒܝ
ܡܘܢܫܩܐܕܝܩܝܡܘܢ: ܒܒܫܢܝܢ ܘܗܒܒܐ ܒܐܘܗܝ: ܒܝ ܐܗܬܠܒܦ: ܦܒܐ ܐܠܐ ܡܠܝ ܝܐܠܠܟܡܐ
ܡܠܗܒܡܐܡܬ: ܒܒܫܢܝܢ ܘܗܒܒܐ ܒܐܠܘܪ. ܒܗܕܐ ܠܘܒܦ ܒܝ ܫܝܡܐܠܐ ܗܘܢ:
ܐܕܝܩܝܡܐܘܢ ܗܘ ܪܒܐ ܘܡܕܝܒܢܕܐ ܒܠܐ ܠܐܠܡܗܒܫܐܕܝܦܡܐ: ܘܒܝ ܠܩ̈ܝܡ ܡܘ̈ܩܠܬܐ

ܒܠܚܘܕ ܕܝܢ: ܘܒܐܓܪ̈ܬܐ ܐܬܬܥܝܕܘ ܘܐܦܢ ܠܐܓܪ̈ܬܐ. ܒܗܘ ܕܠܒܬܐ ܢܦܫ
ܒܥܡܘܕܘܬܗ ܡܙܡܐ ✣ ܒܗܘܢ ܕܒܬܪܗ: ܕܒܗ ܡܢ ܒܫܒܐ ܕܩܝܡܐ ܒܫܚܪܝܢ
ܒܐܪܥܬܢ: ܒܫܚܪܝܢ ܒܗܘܪܐ ܡܢ ܗܒܬܫܚܪ ܘܐܠܝܢ ܕܐܬܐܝܢ: ܗܒܐܘܠܝܗ
ܫܚܪܝܢ ܘܗܬܐ: ܕܟܠܗܝܢ ܗܢܝܢ: ܒܐܡܝܢܘܬܗܘܢ ܕܐܪܬܚܫܐ: ܒܗܘܒܐܬܐ ܡܢܥܬܐ
ܕܡܘܢܬܐ ܕܐܬܐܘܗܝ ܘܡܘܢܬܐ ܕܬܪܝܢ: ܕܥܠܝܒܢܐ ܗܠܝܢܐܘܗܝ ܡܚܘܕܡܐ
ܗܒܐܪܥܐ ܕܢܦܫܝܢ: ܒܗܘܐ ܬܘܒ ܡܢ ܩܝܘܡܐ ܩܕܡܝܐ ܗܘܘ: ܒܫܚܪܝܢ ܘܬܪܝܢ
ܒܐܬܥܗܢܬ ܒܟܠܗ ܐܬܪܘܬ. ܘܟܘܡܪܐ ܕܟܥܡܝܢ ܒܢܦ ܡܢ ܒܢܬܐ ܕܬܗܘܐ
ܡܢ ܠܩܝܡܐ ܐܒܥܢ. ܕܒܗ ܒܬܪ ܐܪܒܥܐ ܡܘܩܡܝܢ: ܩܝܡܘܬܐܘܗܝ ܗܘ ܡܚܘܕܡܐ
ܐܡܪ ܗܦܫܘܛܘܬܗ ܒܟܠ ܠܥܠܡܝܢܬܐ ✣ ܒܗܘܢ ܕܒܬܪܗ: ܕܒܗ ܡܢ ܒܫܒܐ
ܕܩܝܡܐ ܒܐܪܒܬܫܚܪ ܒܐܪܥܬܢ: ܒܫܥܬܫܬܫܚܪ ܒܡܙܡܐ: ܡܢ ܬܠܬܐ ܘܐܠܝܢ
ܐܬܝܠܢ: ܗܒܐܘܠܝܗ ܫܒܥܐ: ܘܟܠܗ ܬܪܝܢ: ܒܐܡܝܢܘܬܗܘܢ ܕܬܠܬܚܫܐ:
ܒܗܘܒܐܬܐ ܕܐܡܝܢܘܬܗܘܢ ܘܕܝܪܘܬܗܘܢ: ܕܥܠܝܒܢܐ ܗܘ ܡܢ ܗܘ
ܦܠܓܝܐܘܗܝ ܗܘܒܐܪܥܐ ܕܢܦܫܝܢ: ܐܡܝܢ ܗܘܐ ܩܝܘܡܐ ܡܢ ܒܬܪ
ܒܩܝܡܬܐ. ܡܛܠ ܗܕܐ ܠܐ ܒܬܪ ܐܓܪ̈ܬܐ ܕܐܒ̈ܗܬܐ. ܠܗܘܢ ܐܪܐܘܢܘ: ܡܢ ܒܫܚܪܝܢ
ܘܗܒܢܐ ܒܐܪܥܬܢ ܐܢܘܢܗܘܢ: ܘܫܦܪ ܐܬܥܗܝܘ ܒܟܠ ܐܦܢ ܗܘܐ ܗܢܐ:
ܒܦܠܓܗ ܕܝܘܡܐ ܡܢ ܐܬܚܫܟܗ ܒܝܘܡܗܘܢ ܒܥܠܝ: ܒܐܪܒܬܫܚܪ ܒܐܪܥܬܢ:
ܐܡܬܐ ܕܡܢܥܬܐ ܐܬܥܬܪܬ. ܗܘܘܕܒܗ ܕܡܢ ܠܩܘܡܬܐ ܕܟܠܗܘܢܗܐܝܪܐ ܒܗܝ
ܐܓܪ̈ܬܐ ܕܟܘܪܐ. ܒܝܘܡ ܐܬܥܝܢ ܠܥܕܡܟܢ ܐܓܪ̈ܬܐ ܐܡܪ ܒܡܝܐ. ܡܛܠ ܕܢܘܩܡܐ
ܘܢܬܠ . . . ܒܗܘܢ ܕܒܬܪܗ: ܕܒܗ ܡܢ ܒܫܒܐ ܕܩܝܡܐ ܒܫܚܪܝܢ ܘܐܪܒܥܐ
ܒܐܪܥܬܢ: ܒܐܡܬܫܚܪ ܒܫܚܪܐ: ܡܢ ܬܠܬܫܚܪ ܡܐܠܝܢ ܡܢܐܐܝܢ:
ܗܒܐܘܠܝܗ ܬܫܥܬܫܚܪ: ܘܟܠܗ ܬܠܬܐ: ܒܐܡܝܢܘܬܗܘܢ ܘܐܪܒܥܐ: ܒܗܘܒܐܬܐ
ܘܡܐܪܥܗܘܠܟܢܘܢ ܘܕܝܪܘܬܗܘܢ: ܕܥܠܝܒܢܐ ܠܗܘܝܢܘܢ: ܗܘ ܕܥܠ ܢܦܫܐ
ܗܒܐܪܥܐ ܕܢܦܫܝܢ: ܐܬܦܠܓܗ ܐܝܟܘܬܐ ܐܬܥܢܝܢ: ܡܛܠ ܕܩܝܡܐ ܩܝܘܡܐ
ܡܢܝܢ ܗܘܐ ܒܥܠܝܡܘܬܐ ܡܢ ܒܫܒܐ ܗܘܐ. ܘܡܢ ܗܝܕܝܢ ܠܥܕܬܒܢܗ: ܐܝܠܝܢ ܗܘ
ܕܐܦܐܘܗܝ ܒܬܪ ܐܓܪ̈ܬܐ ܕܐܒ̈ܗܬܐ ܐܝܠܝܢ ܗܦܐ ✣ ܒܗܘܢ ܕܒܬܪܗ: ܕܒܗ ܡܢ ܒܫܒܐ
ܕܩܝܡܐ ܒܐܡܬܫܚܪ ܒܐܪܥܬܢ: ܒܐܡܬܫܚܪ ܒܫܚܪܐ: ܡܢ ܬܠܬܐ ܐܡܝܢ
ܐܬܝܠܢ: ܗܒܐܘܠܝܗ ܫܚܪܝܢ ܘܗܬܐ: ܘܐܟܠܗ ܐܪܒܥܐ: ܒܐܡܝܢܘܬܗܘܢ

ܕܡܫܡܫܢܐ: ܒܡܘܗܒܬܐ ܕܠܐ ܡܫܘܚܬܐ ܠܐܠܗܘܬܗ: ܘܕܡ̈ܐ ܕܡܫܝܚܘܬܗ:
ܕܥܒܕܢܐ: ܠܡܫܝܚܘܬܗ ܗܘ ܕܡܢ ܢܦܫܗ ܗܦܪܟܘܣ ܕܡܚܘܪ: ܡܫܡܫܢܐ
ܕܐܬܚܙܝ ܗܘܐ ܠܦܪܘܩܢܘܬܐ ܒܡܫܝܚܘܬܐ ܡܢ ܒܪܝܬܐ ܘܡܫܟܢܬܐ: ܠܐ ܐܬܡܢܥ
ܦܐܪܘܣ ܠܡܫܡܫܢ܀ ܒܗܘܢ ܕܒܬܪܗ: ܕܒܗ̇ ܡܢ ܫܒܥܐ ܕܫܡܫܐ ܒܫܡ
ܒܦܪܟܣܝܣ: ܒܡܫܡܫܢܘܬܐ ܒܫܠܝܚܐ: ܦܝܠܝܦܘܣ ܗܠܐ ܦܪܘܟܘܪܘܣ ܐܦܪܡܟܝܐܘܣ:
ܗܦܐܦܢܘܣ ܡܢܘܥܝܢ: ܕܐܠܗܐ ܡܫܟܚܐ: ܕܐܦܝܡܫܟܢܐܘܣ ܦܪܡܢܐ: ܒܗܘܦܐܬܐ
ܕܦܠܦܝܢܘܣ ܘܢܝܩܢܘܪܘܣ: ܕܥܒܕܢܐ ܗܘ ܡܢ ܗܘ ܠܡܫܝܚܘܬܗ ܗܘ ܕܡܢ
ܢܦܫܗ: ܗܦܪܟܘܣ ܕܡܚܘܪ: ܗܘܐ ܒܗܝܢ ܫܘܒܘܚܘܣ ܗܘ ܕܒܫܘܪܝܐ
ܘܡܢ ܐܪܥܐ ܐܢܛܝܘܟܝܐ. ܠܦܠܝܦܦܘܣ ܗܢܘ. ܦܠܐܝܦܘܣ ܡܢ ܡܠܟܘ
ܐܢܘܢ ܗܘܐ ܠܗܘܢ. ܡܫܡܫܢܝܢ ܗܘܘ ܒܝܬ ܒܟܠ ܕܝܢ. ܘܐܦ ܡܢ ܟܪܝܐ ܕܬܘܡܢܐ
ܐܠܟܣܢܕܪܘ. ܘܡܢ ܒܬܪܗ ܠܡܦܠܬܐ ܠܦܐܦܐ ܐܬܐܢܫܐܘܣ: ܒܗܠܘ ܐܘܣܐܦܐܘܣ
ܘܐܠܟܣ ܒܫܘܪܝܫܝܢ ܡܫܡܫܢܐ ܦܪܝܫܐ ܡܫܡܫܢܬܐ ܗܘܐ. ܘܐܦܠܡܘ
ܦܫܝܐ ܕܡܫܡܫܝܢ ܩܕܡܝ: ܠܗܘ ܕܐܝܟ ܟܝܢܐ ܡܫܡܫܢܝܢ ܒܟܠ ܕܝܢ ܬܘܡܢܐ
ܘܐܠܗܘܬܐܢܝܐ. ܠܘܬ ܒܬܪ ܥܢܝܬܐ ܕܐܪܒܥܬܐ܀ ܒܗܘܢ ܕܒܬܪܗ: ܕܒܗ̇
ܡܢ ܫܒܥܐ ܕܫܡܫܐ ܒܫܡܫܝܢ ܒܦܪܟܣܝܣ: ܒܬܫܡܫܬܗܘܢ ܒܫܘܪܝܐ: ܦܝܠܝ
ܦܪܟܣܝܣ ܘܐܢܛܝܘܟܝܐ ܡܫܡܫܢܐ: ܗܦܐܦܢܘܣ ܠܫܡܫܝܢ ܘܗܝ: ܕܐܠܗܐ ܦܬܐ:
ܒܗܘܦܐܬܐ ܕܠܗܘܢܝܬܐܘܣ ܘܫܡܠܟܝܬܐܘܣ: ܕܥܒܕܢܐ ܦܠܠܟܐܪܝܐܘܣ:
ܕܗܦܪܟܘܣ ܕܡܚܘܪ ܐܦܝܠܝܟܘܣ: ܒܐܦܝܡܫܟܢܐܘܣ ܕܠܬ̈ܢܝ: ܡܢ ܡܢ
ܫܘܒܘܚܘܣ ܦܐ ܗܘܐ ܒܝܬܫܒܘܣ: ܘܠܡܢ ܠܒܝܢ ܦܪܝܫܐ. ܠܗܘܢܐ ܡܫܡܫܐ
ܕܡܫܡܫܢ ܦܪܝܫܐ. ܐܝܟ ܕܒܦܫܝܫܘܬܐ ܫܘܒܚܗ ܠܡܫܡܫܢܐ ܕܠܗܘܒܫܬܐܢܝܐ. ܠܐܪܐ
ܕܝܢ ܠܐ ܐܬܡܢܥ܀ ܒܗܘܢ ܕܒܬܪܗ: ܕܒܗ̇ ܡܢ ܫܒܥܐ ܕܫܡܫܐ ܒܬܪܫܝܢ
ܒܦܪܟܣܝܣ: ܒܬܡܫܡܫܢܝܢ ܒܫܘܪܝܐ: ܦܝܠܝ ܡܫܡܫܐ ܐܝܟܢ ܐܦܪܡܟܝܐܘܣ ܗܦܐܦܢܘܣ
ܠܩܢܝ: ܕܐܠܗܐ ܡܢ: ܕܐܦܝܡܫܟܢܐܘܣ ܕܠܬ̈ܢܝ: ܒܗܘܦܐܬܐ ܕܡܫܐܢܝܬܐܘܣ
ܘܕܐܠܟܣܢܕܪܘܣ: ܕܥܒܕܢܐ ܢܫܬܠܡܘܢܐܘܣ ܗܘ ܕܡܢ ܐܢܛܝ ܗܦܪܟܘܣ ܕܡܚܘܪ:
ܡܢ ܡܢܦ ܗܘܐ ܠܡܫܡܫܢܘܬܐ: ܒܗ̇ ܕܒܝܬܗ ܠܗܘܢܐ ܦܪܝܫܐ. ܘܠܗܘܢܐ ܡܫܡܫܐ
ܕܦܪܝܫܐ ܐܝܟ ܕܒܦܫܝܫܘܬܐ ܫܘܒܚܗ ܠܡܫܡܫܢܐ ܕܒܐܠܗܘܬܐܢܝܐ ܠܐܪܐ ܕܝܢ ܠܐ ܀
ܒܗܘܢ ܕܒܬܪܗ: ܕܒܗ̇ ܡܢ ܫܒܥܐ ܕܫܡܫܐ ܒܦܪܟܣܝܣ ܒܬܡܫܡܫܢܝܢ: ܒܬܫܡܫܬܗܘܢ

ܘܐܪ̈ܟܒܐ ܒܫܡܝܐ: ܡܛܠ ܠܥܠܬܐ ܡܐܠܐܢܝܘܢ ܐܦܪܝܡܝܘܢ: ܗܦܐܘܝܬܗ ܐܪܒܬܠܒܫܢ:
ܕܐܠܗܐ ܠܬ̈ܠܝܢ: ܒܐܡܝܢܣܛܝܘܢ ܕܐ̈ܪܒܥ: ܒܗܘܦܐܝܬܐ ܕܗܘܢܟܝܬܐܢܝܬܣܘܣ:
ܘܕܠܥܠܬ ܕܗܘܢܟܝܬܐܣ ܐܘܓܘܣܛܝܗܘܢ: ܕܡܕܒܪܢܐ ܗܘ ܡܢ ܗܘ: ܢܗܘܟܝܬܘܪܐܘܣ
ܗܘ ܕܡܢ ܐܚܝܐ ܗܦܐܪܒܘܣ ܕܡܚܘܪܝܢ: ܡܢ ܡܟܡܐܬ ܐܘܓܘܢܘܪܐܘܣ ܒܬܠܬܝܢ
ܒܗܦܩܦܣ: ܦܢܐ ܐܢܐ ܡܢ ܪܘܥܝܣ ܘܐܝܬܡܐ. ܘܟܠ ܠܡܕܝܢܬܐ ܘܠܚܕܐ.
ܘܐܦ ܠܒܓܪܐ ܠܡܣܗܐ ܐܣܬܘܣ. ܡܛܠ ܡܢܐ ܩܛܠܐ ܡܢ ܒܟܢܫܝܢ ܘܐܪ̈ܟܒܐ
ܒܐܪܘܦܣ: ܐܪܟܗܣ ܠܡܟܡܐ ܘܒܠܗܘܢ ܗܠܝܢ ܕܒܗܘܠܝܬܐ. ܡܟܬܪ ܗܘܐ ܡܢ
ܡܬܐܣܦ. ܠܐܓܪܬܐ ܦܢܝ ܒܡܬ ܕܐܪܡܠܬܐ ܕܡܬܐ ܗܕܐ. ܡܛܠ ܗܠܝܢ ܠܡܩܝܡܐ ܒܢܝ
ܐܠܘܩܝܬܐ ܀ ܒܢܝܢ ܕܒܬܪܗ: ܕܒܗ ܢܒܝܗܐ ܕܚܝܐ ܒܡܒܠܒܫܢ ܒܐܪܟܘܬܣ:
ܒܡܟܣܬܠܒܫܢ ܒܫܗܪܐ. ܡܛܠ ܢܝ ܐܢܝܘܢ ܐܦܪܝܡܝܘܢ: ܗܦܐܘܝܬܗ ܠܫܢܝܢ
ܘܡܟܡܐ: ܕܐܠܗܐ ܠܠܬܐ: ܒܐܡܝܢܣܛܝܘܢ ܕܡܟܡܣ: ܒܗܘܦܐܝܬܐ ܕܪܘܦܡܢܘܣ
ܘܕܗܘܫܗܒܡܐܘܣ: ܕܡܕܒܪܢܐ ܗܘ ܡܢ ܗܘ ܢܗܘܟܝܬܘܪܐܘܣ: ܗܘ ܕܡܢ ܐܚܝܐ
ܗܦܐܪܒܘܣ ܕܡܚܘܪܝܢ: ܠܗܕܐ ܡܢ ܗܪܒܐ ܡܟܝܡܢ ܗܘܐ ܒܐܠܗܒܫܐܢܪܐ ܒܬܒ:
ܡܢ ܗܘܕܘ ܕܗܠܝܢ ܕܡܛܠ ܗܢܝܢ ܠܐ ܐܬܡܟܢ ܀ ܒܢܝܢ ܕܒܬܪܗ: ܕܒܗ ܢܝ ܒܡܟܐ
ܕܚܝܐ ܒܬܡܟܢܐ ܒܐܪܟܘܬܣ. ܒܬܡܟܢܬܠܒܫܢ ܒܫܗܪܐ. ܡܛܠ ܠܥܠܬܐ ܢܗܝܢ
ܐܦܪܝܡܝܘܢ: ܗܦܐܘܝܬܗ ܗܬܐ: ܕܐܠܗܐ ܐܪ̈ܒܥܐ: ܒܐܡܝܢܣܛܝܘܢ ܕܗܬ: ܒܗܘܦܐܝܬܐ
ܕܦܠܡܦܘܣ ܘܕܫܐܠܡܐ: ܕܡܕܒܪܢܐ ܗܘ ܡܢ ܗܘ ܢܗܘܟܝܬܘܪܐܘܣ ܗܘ ܕܡܢ
ܐܚܝܐ ܗܦܐܪܒܘܣ ܕܡܚܘܪܝܢ: ܐܦ ܠܗܕܐ. ܡܢ ܒܐܠܗܒܫܝܪܐ ܡܟܝܡܢ ܗܘܐ
ܗܠܝܢ ܀ ܒܢܝܢ ܕܒܬܪܗ: ܕܒܗ ܢܝ ܒܡܟܐ ܕܚܝܐ ܒܬܠܠܝܢ ܒܐܪܟܘܗܢܬ:
ܒܬܗܬܠܒܫܢ ܒܫܗܪܐ. ܡܛܠ ܗܟܒܐ ܡܐܠܐܢܝܘܢ ܐܦܪܝܡܝܘܢ: ܗܦܐܘܝܬܗ
ܗܒܬܠܒܫܢ: ܕܐܠܗܐ ܗܬܐ: ܒܐܡܝܢܣܛܝܘܢ ܕܗܒܣ: ܐܠܐ ܡܟܝܬܠ ܒܡܬ ܕܪ̈ܘܡܟܐ
ܐܣܬܐܠܘ: ܐܡܪܘ ܢܝܪ ܕܢܗܘܠܡܟܢܘܬܐ ܕܡܢ ܒܗܘܦܪܘܣ ܗܠܝܢܐ ܐܣܝܝܢ:
ܠܐ ܠܒܢܝܢ ܠܡܘܟܐ ܕܟܫܝܢ ܘܗܬܐ ܕܒܐܪܟܘܬܣ: ܐܦܠܐ ܠܗܘ ܕܬܠܠܝܢ
ܕܒܐܪܟܗܢܬ. ܒܟܫܝܢ ܘܢܝ ܒܫܗܪܐ: ܡܛܠ
ܗܟܒܐ ܡܐܠܐܢܝܘܢ ܐܦܪܝܡܝܘܢ: ܒܗܘܦܐܝܬܐ ܕܠܡܟܗܢܝܐܘܣ ܘܕܡܐܝܬܘܠܡܢܘܣ:
ܕܡܕܒܪܢܐ ܗܘ ܡܢ ܗܘ ܢܗܘܟܝܬܘܪܐܘܣ ܗܘ ܕܡܢ ܐܚܝܐ ܗܦܐܪܒܘܣ
ܕܡܚܘܪܝܢ: ܡܢ ܒܐܠܗܒܫܒܝܪܐ ܡܟܝܡܢ ܗܘܐ ܐܦ ܠܗܕܐ ܗܠܝܢ ܀ ܒܢܝܢ

ܕܒܬܪܗ̇: ܕܒܗ̇ ܚܝ ܒܫܡܝܐ ܕܦܓܪܐ. ܒܬܠܬܒܫ̈ ܒܦܐܪ̈ܡܘܬܗ:
ܒܬܫܡܫܬܐ ܒܫܡܝܐ: ܒܫܡܫܐ ܕܢܗ̈ܪܝܢ: ܡܛܠ ܗܕܐ ܐܡܪܝܢ ܐܦܝܣܩܘܦܘܢ:
ܗܦܐܘܠܘܣ ܒܫܪܝܢ ܘܡܫܢܢ: ܕܐܠܗܐ ܗܒܒܐ: ܒܐܬܝܩܘܬܐܘܢ ܕܡܫܢܐ:
ܒܗܘܦܐܝܐ ܕܗܫܦܢܐܘܢ ܘܕܢܝܫܐܢܘܢ: ܕܡܫܝܚܢܐ ܗܘ ܒܝ ܗܘ ܢܗܫܝܘܦܐܘܢ
ܗܘ ܕܡܢ ܢܐܐ ܗܦܐܪܒܘܢ ܕܡܝܢܫܝܢ. ܒܫܢܬܐ ܗܕܐ ܐܬܦܝܠܠ ܡܘܢܫܝܐܘܢ
ܡܢ ܡܠܢܗܢܝܐܘܢ ܘܐܝܟ ܗܘܐ ܠܫܡܫܬܐ ܒܠܚܡܘܕܗܝܢ ܡܘܢܫܝܐܬܐܘܢ:
ܘܗܝܡܢ ܒܬܒ ܠܦܐܦܐ. ܕܠܐ ܡܢܟ ܢܬܡܪܝܢ ܡܢܝܠ ܡܢܘܗ ܕܡܘܢܫܝܐܘܢ.
ܢܬܒܠ ܕܝܢ ܠܠܗܘܢ. ܐܝܟ ܕܒܠ ܗܘ ܒܝ ܝܫܘ ܗܘܐ ܀ ܒܗ̇ܝ ܕܒܬܪܗ̇:
ܕܒܗ ܚܝ ܒܫܡܝܐ ܕܦܓܪܐ ܒܫܡܫܐ ܒܦܐܪ̈ܡܘܬܗ. ܒܬܡܫܬܒܫ̈ ܒܫܡܝܐ. ܡܛܠ
ܚܝ ܡܐܠܠܝܢ ܐܦܝܣܩܘܦܘܢ ܗܦܐܘܠܘܣ ܠܡܫܐ: ܕܐܠܗܐ ܚܝ: ܒܐܬܝܩܘܬܐܘܢ
ܕܠܗܐ: ܒܗܘܦܐܝܐ ܗ̇ܝ ܕܒܬܪ ܗ̇ܝ ܕܗܫܦܢܐܘܢ ܘܕܢܝܫܐܢܘܢ.
ܕܡܫܝܚܢܐ ܗܘ ܒܝ ܗܘ ܠܘܒ ܢܗܫܝܘܦܐܘܢ: ܗܘ ܕܡܢ ܢܐܐ ܗܦܐܪܒܘܢ
ܕܡܝܢܫܝܢ ܀ ܒܗ̇ܝ ܕܒܬܪܗ̇: ܕܒܗ ܚܝ ܒܫܡܝܐ ܕܦܓܪܐ ܒܒܫܡܝܢ ܘܐܪ̈ܒܥܐ
ܒܦܐܪ̈ܡܘܬܗ: ܒܬܡܫܬܒܫ̈ ܒܫܡܝܐ: ܡܛܠ ܠܠܬ ܒܫ ܡܐܠܠܝܢ ܡܐܐܝܢ:
ܗܦܐܘܠܘܣ ܒܫܪܝܢ: ܕܐܠܗܐ ܠܠܬܐ: ܒܐܬܝܩܘܬܐܘܢ ܕܒܫ. ܒܗܘܦܐܝܐ
ܕܡܘܢܫܝܐܬܐܘܢ ܕܡܘܫܝܬܐ ܘܡܝܡܬܐ: ܗܫܝܘܦܐܘܢ ܐܝܟ ܡܢܫܝܐܘܢ ܡܗܫܐܪ.
ܕܡܫܝܚܢܐ ܗܘ ܒܝ ܗܘ ܢܗܫܝܘܦܐܘܢ ܗܦܐܪܒܘܢ ܕܡܝܢܫܝܢ: ܐܝܠܠܠܗܘܢ
ܐܠܗܝ ܡܗܫܐܪ: ܗܘ ܕܐܝܬܠܒ ܗܡܢܗ ܠܡܘܢܫܝܐܬܐܘܢ ܀ ܒܗ̇ܝ ܕܒܬܪܗ̇:
ܕܒܗ ܚܝ ܒܫܡܝܐ ܕܦܓܪܐ ܒܐܝܬܠܬܒܫ̈ ܒܦܐܪ̈ܡܘܬܗ: ܒܠܫܝܢ ܘܚܝ ܒܫܡܝܐ:
ܡܛܠ ܠܠܬܐ ܐܡܪܝܢ ܐܦܝܣܩܘܦܘܢ: ܗܦܐܘܠܘܣ ܚܝ: ܕܐܠܗܐ ܐܪ̈ܒܥܐ: ܒܐܬܝܩܘܬܐܘܢ
ܕܚܝܒܫ̈ܐ: ܒܗܘܦܐܝܐ ܕܗ̇ܬ: ܕܡܘܢܫܝܐܬܐܘܢ ܐܝܟ ܗܘܫܝܘܢ: ܘܕܪ̈ܒܥܝܢ
ܕܡܘܢܫܝܐܬܐܘܢ ܡܗܫܐܪ: ܕܡܫܝܚܢܐ ܗܦܐܪܫܝܬܐܘܢ ܗ̇ܘ ܕܡܢ ܠܪܐܘܢ
ܗܦܐܪܒܘܢ ܕܡܝܢܫܝܢ: ܒܗܕܐ ܫܐܪ̈ܦܝܢ ܗܦܫܦܦܘܢ ܕܠܡܦܐܢܫ
ܘܬܝܐܕܗܒܘܢ ܕܢܡܝܐܘܢ: ܘܗܦܫܝܬܐܘܢ ܘܐܫܝܬܐܘܢ ܡܢܡ̈ܐ ܘܐܝܠ̈ܬܐ.
ܐܬܕܘܪܗ ܠܘܠ ܡܠܟܐ. ܡܘܢܫܝܐܬܐܘܢ ܒܝ ܕܡܠܘ ܡܢ ܢܡܝܢܐ ܕܐܪܝܐܢܘܗ:
ܦܘ ܐܠܘ ܕܠܐ ܗܒܘܪܘܬܐ. ܒܗܕܐ ܡܢܘܬܐܢܘܢ ܗܡܠܗܢܬܝܐܘܢ ܡܢ ܦܐܠܝܬܐܘܢ
ܒܠ ܗܦܫܫܦܦܘܢ ܘܒܝ ܐܬܝܪܢ ܗܦܘ ܕܠܐ ܗܒܘܪܘܬܐ ܀ ܒܗ̇ܝ ܕܒܬܪܗ̇:

ܕܒܗ ܗܝ ܒܫܒܐ ܕܝܘܡܐ ܒܐܪ̈ܒܥܐ ܒܦܐܪܡܘܬܗ: ܒܫܒܬܟܝ ܒܫܘܪܐ. ܩܝܡ
ܫܬܐ ܘܐܠܦܝܢ ܐܦܪܝܡܐܘܢ: ܗܦܝܣܬܗ ܠܩܒܥܢ: ܕܠܒ̈ܘܐ ܡܩܒܠܐ: ܒܐܘܪܫܠܡ ܐܘܢ
ܕܠܩ̈ܒܥܢܐ: ܒܫܢܬܐ ܕܫܒܥ: ܕܗܘܦܐ ܕܡܘܢܬܐ ܕܬܐܘܕܘܣܝܘܣ ܐܘܫܥܝܘܣ:
ܘܕܠܬ ܕܡܘܢܬܐ ܕܬܐܘܣ ܡܗܘܢܐ: ܕܡܕܒܪܢܐ ܗܘ ܡܢ ܗܘ. ܫܗܒܐ ܕܬܐܘܣ:
ܗܘ ܕܡܢ ܠܐܪܥܐ ܗܦܐܪܟܘܣ ܕܡܬܪܥܐ . . . ܒܬܪ ܕܒܠܬܪܗ: ܕܒܗ ܗܝ
ܒܡܬܐ ܕܝܘܡܐ ܒܒܫܪܐ ܘܡܢ ܒܦܐܪܡܘܬܗ. ܒܬܡܢܬܥܣܪ ܒܫܒܐ: ܩܝܡ
ܐܬܠܬܥܣܪ ܩܠܝܢܘܢ ܡܠܐܟܝܢ: ܗܦܝܣܬܗ ܠܫܪܝܢ ܘܠܬܠܬܐ: ܕܠܒ̈ܘܐ ܫܬܐ:
ܒܐܘܪܫܠܡ ܕܠܬܠܬܫܢܐ: ܒܗܘܦܐ ܕܐܪܒܗܘܢ ܘܠܠܠܘܢܐ:
ܕܡܕܒܪܢܐ ܡܐܬܘܣܪܘܣ ܫܢܐ ܗܘ ܕܡܢ ܢܩܦܐ ܗܦܐܪܟܘܣ ܕܡܬܪܥܐ: ܒܗܕܐ
ܕܐܘܓܢܝܣ ܒܬܘܒܐ ܕܡܟܠܢܐ ܟܠ ܡܢ ܓܒܐ ܕܢܦܝܩܘܗܝ ܠܗܦܣܩܘܣܘܣ.
ܐܠܐ ܐܦ ܗܢܐ ܡܢ ܫܪܝܪܘܬ ܫܒܐ ܒܬܚܘܡܐ ܐܝܟ . . . ܒܬܪ ܕܒܠܬܪܗ: ܕܒܗ ܗܝ ܒܫܒܐ
ܕܝܘܡܐ ܒܬܪܒܥܐ ܒܦܐܪܡܘܬܗ: ܒܫܒܬܟܝ ܒܫܘܪܐ: ܩܝܡ ܫܒܥܐ ܐܝܢܘܢ:
ܐܦܪܝܡܐܘܢ: ܗܦܝܣܬܗ ܐܪ̈ܒܥܐ: ܕܠܒ̈ܘܐ ܡܢ: ܒܐܘܪܫܠܡ ܐܘܢ ܕܐܪܒܥܫܢܐ:
ܒܗܘܦܐ ܕܬܡܢܐ. ܕܡܘܢܬܐ ܕܬܐܘܣ ܐܘܫܥܝܘܣ: ܘܩܝܡܬܐ
ܕܐܘܠܡܐܢܘܣ ܡܗܘܢܐ: ܕܡܕܒܪܢܐ ܗܘ ܡܢ ܗܘ ܡܐܬܘܣܪܘܣ ܫܢܐ: ܗܘ ܕܡܢ
ܢܩܦܐ ܗܦܐܪܟܘܣ ܕܡܬܪܥܐ: ܕܒܬܪܗ ܩܠܐܦܪܘܢܝܘܣ ܒܡܒܠܥܝܘܣ:
ܒܗܕܐ ܡܢ ܫܪܝܪ ܫܪܝܪ ܠܥܠܡܐ ܫܗܘܪܝܢܘܣ ܕܩܕܫ ܒܬܠܬܥܣܪ ܒܡܟܠܗܢ:
ܡܢ ܒܪܗ ܕܐܪܒܥܣܪ ܒܟܠܡܐ ܟܠ ܠܬܗܘܢܐ ܥܡ ܢܩܦܘܗ. ܠܐ ܬܬܡܟܢ
ܠܡܐܢܝܗ. ܠܡܩܗܘܬ ܦܪܝܩ ܒܪܢ . . . ܒܬܪ ܕܒܠܬܪܗ: ܕܒܗ ܗܝ ܒܫܒܐ ܕܝܘܡܐ
ܒܒܫܪܐ ܘܡܢ ܒܦܐܪܡܘܢܬ ܒܫܒܬܟܝ ܒܫܘܪܐ: ܩܝܡ ܠܫܢܐ ܐܬܠܬܥܣܪ
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

ܐܬܟܬܒܬ ܐܓܪ̈ܬܐ ܟܐܕ̈ܡܬܐ . . . ܒܝܘܡ ܕܒܫܒܐ: ܕܒܗ ܡܢ ܫܢܬܐ ܕܡܫܝܚܐ
ܒܫܢܬ ܒܦܛܪܝܪܟܘܬܗ ܕܡܪܢ ܡܪܝ ܐܝܓܢܐܛܝܘܣ: ܒܫܢܬ ܒܗܘܢ:
ܗܦܐܠܐܘ ܒܬܪܝܢ ܘܬܠܬ: ܕܟܠܗܘܢ ܠܟܠܗ: ܒܐܦܝܣܩܘܦܘܬܗ ܡܪܝܡܐ:
ܒܗܘܦܐܬܐ ܕܬܐܘܕܘܣܝܘܣ ܘܕܗܘܦܐܠܟܣ: ܕܡܕܒܪܢܐ ܒܐܪܐܘܣ ܡܘܪܝܣܐܘܣ
ܗܦܐܪܒܣ ܕܡܪܝܡܝ: ܗܦܣܩܘܦܘܣ ܦܝܠ ܐܬܐܘܣܘܣ: ܒܐܠܗܒܫܝܪܐ
ܡܪܝܡܬܐ ܐܡܬܗܘܢ ܗܘܐ ܒܝ ܡܠܝܗܘܢ. ܟܝܪܐܘܣ ܕܢܝ ܣܘܦ ܗܘܐ ܒܡܘܡܬܐ
ܒܐܗܘܦܢ: ܒܝ ܡܢ ܒܢ̈ܝܐ ܐܬܪܘܦ: ܡܠܝܠ ܗܘܐ ܐܦܠܐ ܒܡܢܬܐ ܗܘܐ: ܐܬܡܠܝܢ
ܒܐܦܘܣ ܠܡܘܠܟܢ ܐܓܪ̈ܬܐ ܟܐܕ̈ܡܬܐ . . . ܒܝܘܡ ܕܒܫܒܐ: ܕܒܗ ܡܢ ܫܢܬܐ
ܕܡܫܝܚܐ ܒܬܫܬܒܝܢ ܒܦܛܪܝܪܟܘܬܗ: ܕܡܪܢ ܡܪܝ ܢܘܢܘܣ ܐܦܪܝܡܝܘܣ: ܒܒܢܝܢ
ܒܫܢܬܐ: ܗܦܐܦܠܐܘ ܗܒܒܐ: ܕܟܠܗܘܢ ܐܪ̈ܒܥܐ: ܒܐܦܝܣܩܘܦܘܬܗ ܕܬܪ̈ܬܝܢ:
ܕܗܘܦܐܬܐ ܕܗܘܦܠܐܘܣ ܘܕܗܘܦܐܬܐܘܣ: ܕܡܕܒܪܢܐ ܗܘ ܒܝ ܗܘ ܒܐܪܐܣܘܣ:
ܕܒܬܪܗ ܐܡܠܐܠܟܣܐܢܘܣ ܐܡܠܐܠܟܘܣ ܕܬܠܬܐ ܡܢܝܢ: ܕܒܬܪܗ ܒܐܘܣܐܢܘܣ
ܒܐܠܟܣܝܘܢܐܘܣ: ܐܦܠܐ ܗܘܐ ܒܬܒ ܒܐܦܣ . . . ܒܝܘܡ ܕܒܫܒܐ: ܕܒܗ ܡܢ
ܫܢܬܐ ܕܡܫܝܚܐ ܒܒܝܢ ܘܬܡܢܝܐ ܒܐܪܒܥܝܢ ܡܢ ܬܠܬܐ ܡܐܐܕܝܢ ܡܢܐܐܢ:
ܒܒܝܢ ܘܚܕ ܒܫܢܬܐ: ܗܦܐܦܠܐܘ ܬܡܢܬܒܝܢ: ܕܟܠܗܘܢ ܫܬܐ: ܒܐܦܝܣܩܘܦܘܬܐ
ܕܬܠܬ. ܒܫܢܬܐ ܕܒܝܢ ܕܗܘܦܐܬܐ ܕܡܘܢܐܦܝܐܢܘܣ ܐܘܪܘܣܐܦܘܣ:
ܘܬܠܬ ܕܐܡܠܐܢܘܣ ܡܗܐܣ: ܕܡܕܒܪܢܐ ܒܐܘܣܦܐܢܘܣ ܒܐܠܟܣܝܘܢܐܘܣ
ܗܦܐܪܒܘܣ ܕܡܪܝܡܝ: ܗܢܐ ܗܦܐܪܒܘܣ ܘܐܪܦܗܠܡܐܘܣ ܕܘܒܣ: ܒܝ ܠܟܣܬܐ
ܩܣܡܢܐ ܘܒܠܡܬܐ ܐܒܘܪܬܐ ܗܠܣܘ ܠܗܬ ܒܟܠܗ ܕܐܬܐܢܐܗܐܣܐܘܣ
ܗܦܣܩܘܦܘܣ: ܠܡܘܕܗܡܠܘܣܘܣ ܒܬܘܠܬ ܒܒܠܒܝ: ܡܝܪܝܐܬ ܗܡܘܘ.
ܡܠܝܠ ܗܘܐ ܐܦܠܐ ܗܘܐ ܒܬܒ ܒܝܘܡ ܕܒܫܒܐ: ܕܒܗ ܡܢ ܫܢܬܐ ܕܡܫܝܚܐ
ܒܬܠܬܒܝܢ ܒܦܛܪܝܪܟܘܬܗ: ܕܡܪܢ ܗܢܐ ܐܦܪܝܡܝܘܣ ܒܫܢܬܒܝܢ ܒܫܢܬܐ:
ܗܦܐܦܠܐܘ ܒܫܢܬܐ ܘܬܫܒܐ: ܕܟܠܗܘܢ ܫܒܥܐ: ܒܐܦܝܣܩܘܦܘܬܐ ܕܐܪ̈ܒܥ: ܒܗܘܦܐܬܐ
ܕܬܐܘܪܘܣ ܘܕܒܠܘܪܘܦܝܐܢܘܣ: ܕܡܕܒܪܢܐ ܗܘ ܒܝ ܗܘ ܒܘܬܐܘܣ: ܕܒܬܪܗ
ܐܦܝܪܘܬܐܘܣ ܐܪܒܝܐ ܗܦܐܪܒܘܣ ܕܡܪܝܡܝ: ܐܦܠܐ ܠܗܢܐ ܐܬܡܠܝܢ ܠܡܘܠܟܢ.
ܒܗܢܐ ܕܝܢ ܒܟܝ ܡܘܢܐܦܝܐܢܘܣ. ܘܒܝ ܒܠܡܘܕܘܣ ܐܦܝܪܘ ܠܡܘܢܬܐ
ܐܡܠܐܢܘܣ: ܢܡܘܣܐ ܕܪܕܘܦܐ ܕܠܘܡܒܠܐ ܐܘܪܬܘܕܘܟܣܘ ܗܘܐ. ܡܦܩܢܐ ܕܝܢ

ܕܐܢܛܘܢܝܢܘܣ ܡܠܟܐ ܒܟܠܙܒܢ: ܕܢܨܚܢܘܢ ܐܦܪ̈ܘܛܘܣ ܘܕܚܫܗ ܟܠ̈ܢܫ ܕܠܐ ܬܘܒ
ܒܝܪܚܐ ܕܩܘܢܛܝܬܐ ܐܢܛܝܘܟܝܐ ∴ ܫܠܡ ܕܟܬܒܗ: ܕܟܠܗ ܡܢ ܟܬܒܐ ܕܦܢܩܝܬܐ
ܒܫܢܬ ܕܝܘ̈ܢܝܐ ܒܐܝܪܚܐ: ܦܘܪ ܡܢ ܐܢܛܝܘܟܝܐ ܐܦܝܣܩܘܦܘܬܐ: ܒܟܢ̈ܫܝܢ ܘܫܩ̈ܠܬܐ
ܒܫܢܬܐ: ܗܦܛܝܘܬܗ ܕܒܢ̈ܝܐ: ܕܟܠܗܘܢ ܡܢ: ܕܐܢܛܝܘܟܝܐ ܕܣܘܪܝܐ: ܒܗܘܦܛܝܘܬܐ
ܕܡܠܟܘܬܗ ܘܗܝܡܢܘܬܐ ܘܕܝܠܗܘܢ ܕܡܕܒܪܢܐ ܗܘ ܕܝܢ ܗܘ ܥܒܕܐ ܕܐܠܗܐ
ܕܬܪܗ ܐܦܝܣܩܘܦܘܬܐ ܓܕܫܬ. ܒܗܝ ܕܡܫܡܫ ܐܬܐ ܐܦܝܣܩܘܦܐ ܕܦܝܠܟܣܝܢܘܣ
ܟܠ ܡܢ ܕܩܪܐ ܠܟܬܒܐ: ܒܦܘܩܕܢܗ ܕܐܢܛܘܢܝܢܘܣ ܐܦܝܣܩܘܦܐ. ܒܝ ܩܕܡ
ܠܟܠܗܘܢ ܗܦܣܩܘܦ̈ܐ ܘܡܫܡܫܢܐ ܕܒܟܪܘܟܝܐ. ܐܚܝܕܐ ܕܡܥܡܕܐ ܐܬܐܡܪܬ. ܠܗܕܐ
ܕܝܢ ܟܠܗ ∴ ܫܠܡ ܕܟܬܒܗ: ܕܟܠܗ ܡܢ ܟܬܒܐ ܕܦܢܩܝܬܐ ܒܟܢ̈ܫܝܢ ܘܫܩܠܬܐ
ܒܐܝܪܚܐ ܦܘܪ ܬܟܢ̈ܫܐ ܡܢ ܐܢܛܝܘܟܝܐ: ܒܟܢ̈ܫܝܢ ܒܫܢܬܐ: ܗܦܛܝܘܬܗ
ܕܒܢ̈ܝܐ ܘܡܢ: ܕܟܠܗܘܢ ܬܟܢ̈ܫܐ ܕܐܢܛܝܘܟܝܐ ܕܣܘܪܝܐ: ܒܬܫܥܝܬܐ ܕܐܪ̈ܡܝܐ ܕܗܘܦܛܝܘܬܐ
ܕܐܢܛܘܢܝܢܘܣ ܐܦܝܣܩܘܦܘܣ ܘܕܐܟܠܣܝܘܣܛܐ: ܕܡܕܒܪܢܐ ܗܘ ܕܝܢ ܗܘ
ܐܦܝܣܩܘܦܐ ܕܦܝܠܟܣܝܢܘܣ ܕܡܕܝܢܬܐ: ܒܗܘܦܛܝܘܬܐ ܕܐܢܛܘܢܝܢܘܣ ܦܛܪ̈ܝܪܟܘܣ
ܦܛܪܝܪܟܘܣ ܦܝܠܟܣܝܢܘܣ: ܒܝ ܒܦܘܩܕܢܗ ܕܐܢܛܘܢܝܢܘܣ ܐܝܟ ܕܟܬܝܒ ܘܫܒܩܐ
ܒܦܐܪܝܫ: ܘܦܘܪ ܫܡܥܘܢ ܠܟܠܗܘܢ ܗܦܣܩܘܦܘܣܘܣ: ܘܣܩܢܛܐܪܬܐ ܦܘܪ ܗܘܐ:
ܕܢ ܫܢܬܗ ܟܠܗ ܢܫܡ ܡܢ ܡܕܝܢܬܐ ܘܫܠܡ ܠܟܠܗܐܢܛܝܘܡ. ܘܒܝ ܒܟܬܒ
ܬܫܥܝܬܐ ܡܬܦܢܝ ܡܢܗ ܐܢܛܘܢܝܢܘܣ ܘܡܫܬܠܡܢ ܡܢܗ: ܕܠܝܚܘܢܐ ܒܟܠܟܐ ܟܠ
ܠܟܠܗܘܢ ܐܦܝܣܩܘܦܐ. ܘܒܝ ܒܬܫܥܝܬܐ ܒܬܠܬ: ܘܟܒ ܕܠܟܠܐ ܕܐܢܛܘܢܝܘܣܟܠܗܘܢ
ܘܡܕܝܢܬܐ. ܦܘܪ ܕܐܢܛܘܢܝܢܘܣ ܡܠܟܐ. ܘܐܦ ܡܢܗܘ ܡܡܠܟܢܘܬ ܦܘܪ ܐܚܬܘܢ:
ܠܗܕܐ ܓܢܙܬܐ ܕܐܪܡܬܐ ܒܝ ܡܬܠܘܬܐ ܠܬܫܥܝܬܗ ܡܢ ܡܕܝܢܬܗ: ܗܘܦܛܝܘ
ܠܟܠܗܘܢ ܐܬܪܐ. ܒܝ ܐܚܘ ܒܝܬܐ ܐܬܚܙܝܬ ∴ ∴ ܫܠܡ ܕܟܬܒܗ: ܕܟܠܗ ܡܢ ܟܬܒܐ
ܕܦܢܩܝܬܐ ܒܬܫܥܝܬܐ ܒܟܢ̈ܫܝܢ ܘܫܩܠܬܐ. ܦܘܪ ܡܢ ܢܘܚܝܢ ܐܦܝܣܩܘܦܘܬܐ: ܕܐܦܬܘܟܝܐ
ܒܫܢܬܐ: ܗܦܛܝܘܬܗ ܠܟܬܐ: ܕܟܠܗܘܢ ܐܬܟܬܒ: ܕܐܢܛܝܘܟܝܐ ܕܣܘܪܝܐ:
ܒܗܘܦܛܝܘܬܐ ܕܐܢܛܘܢܝܢܘܣ ܐܦܝܣܩܘܦܘܣ ܘܒܗܘܦܛܘܢܝܢܘܣ: ܕܡܕܒܪܢܐ
ܐܘܪܝܐܘܣ ܕܡܫܡܫܢܐ ܗܦܛܝܘܬܐ ܐܦܝܣܩܘܦܐ: ܕܒܠܬܗ ܡܐܦܣܩܘܦܘܣ ܐܦܪܝܡܘܣ:
ܕܒܠܬܗ ܒܐܢܛܘܢܝܘܣ ܐܦܠܟܣܝܢܘܣ: ܒܗܝ ܐܘܬܘܢ ܟܠ ܠܡܕܝܢܬܐ
ܠܦܛܪܝܪܟܐ ܡܠܟܘܬܐ. ܒܟܬܝܒ ܘܡܫܡܫܢܐ ܒܬܫܥܝܬ. ܓܢܙܬܐ ܕܝܢ ܕܐܪܡܬܐ

ܐܓܪܬܐ ܕܐܕ̈ܝܬܐ

ܗܪܟ ܕܝܢ ܐܬܬܘܕܝܬ. ܐܝܟ ܕܟܬܝܒ. ܠܟܠܗܘܢ ܗܘܦܘܡܢܡܛܐ ܕܒܟܠ ܗܦܐܪܟܝܐ ܀
ܒܝܘܡܝ ܕܒܬܫܪܝ: ܕܒܗ ܗܘ ܒܫܢܬܐ ܕܩܘܪܝܐ ܒܫܢܬ ܒܗܦܛܝܘܬܗ: ܩܕܡ ܡܩܕܡܐ
ܕܐܢܛܘܢ ܐܦܪܘܟܠܝܘܢ: ܒܬܫܬܥܣܪ ܒܫܒܛ: ܗܦܐܪܟܝܐ ܐܪܒܥܣܪ: ܕܟܠܗܘܢ
ܡܠܟܘܬܐ: ܒܐܝܕܝܘܬܗܘܢ ܕܩܘܡܣܐ: ܒܥܕܬܐ ܩܕܝܫܬܐ ܕܒܐܘܪܗܝ
ܕܐܬܚܙܝܬ ܒܬܫܒܘܚܬܐ ܘܕܐܬܟܬܒ ܐܦܝܣܩܘܦܘܬܐ. ܕܩܕܝܫܐ ܗܘ ܕܝܢ ܗܘ
ܕܐܬܟܠܐ ܐܟܠܝܪܘܣ ܘܐܦܣܩܘܦܐ: ܢܣܒܘ ܠܦܣܩܘܦܘܬܐ. ܐܦ ܬܘܒ ܕܝܢ ܒܝܬ
ܩܕܝܫܘܬܐ: ܗܘ ܕܐܬܚܙܝ ܡܢ ܐܬܪܘܬܐ: ܠܡܕܝܢܬܐ ܕܐܘܪܗܝ ܡܬܬܢܚ ܗܘܐ. ܐܦ ܒܬܪ
ܩܕܝܫܘܬܐ ܕܐܘܪܗܝ: ܡܢ ܕܐܬܩܪܝܘ ܒܬܘܒܐ ܐܬܐ ܠܡܬܐ ܠܗ ܡܢ ܗܘܦܘܡܢܡܛܐ: ܟܕ ܠܗ
ܕܐܘܪܗܝ ܠܡܕܝܢܬܐ. ܘܡܢ ܗܘܐ ܘܐܝܟ ܕܟܬܝܒ ܘܡܬܬܠܝܐ ܒܗܘܦܘܡܢܡܛܐ. ܗܕܐ ܡܠܟܐ ܕܝܢ
ܕܐܒܓܪ: ܘܠܡܫܝܚܐ ܐܘܕܝ: ܘܫܪܝܪܬܐ ܐܬܝܕܥܬ ܀ ܒܝܘܡܝ ܕܒܬܫܪܝ: ܕܒܗ ܗܘ
ܒܫܢܬܐ ܕܩܘܪܝܐ ܒܫܢܝܢ ܘܐܝܟ ܕܒܐܪܟܘܬܐ: ܩܕܡ ܐܬܐܬܠܝܬ ܡܬܝܕܥܝܢ ܒܕܡܝܐ:
ܒܫܢܝܢ ܒܬܫܪܝ ܀ ܗܦܐܪܟܝܐ ܕܟܠܗܘܢ ܘܡܠܟܘܬܐ: ܕܐܝܠܝܢ ܗܠܐ: ܒܐܝܕܝܘܬܗܘܢ
ܕܩܘܡܣܐ: ܒܥܕܬܐ ܩܕܝܫܬܐ ܕܒܐܘܪܗܝ ܕܐܬܚܙܝܬ ܒܬܫܒܘܚܬܐ ܒܪܝܫ ܕܐܬܟܬܒ ܐܦܝܣܩܘܦܘܬܐ
ܘܕܐܬܩܪܝܘ: ܕܩܕܝܫܐ ܗܘ ܕܝܢ ܗܘ ܕܐܬܟܠܐ ܐܟܠܝܪܘܣ ܘܐܦܣܩܘܦܐ: ܟܕ ܫܠܡ
ܡܢܝܢܐ ܒܫܢܝܢ ܘܝܘܡܬܐ ܒܬܫܒܘܚܬܐ. ܡܢܬ ܦܘܩܕܢܐ ܕܡܠܟܐ. ܒܝܘܡܝ ܐܦܪܝܡ ܕܝܢ
ܘܠܡܬܘܡܠܟܘ ܘܡܫܬܡܠܝܢ: ܒܐܬܠܡܝܕܘ ܫܡܥܘܢ ܗܘܐ. ܘܐܝܟܢ ܕܗܘܘ ܠܒܪܬܐ ܗܘܘ
ܒܡܫܡܫܢܐ ܘܒܗܘܦܘܡܢܡܛܐ. ܒܬܪ ܗܕܐ ܕܡܬܟܬܒܢܐ ܗܘ ܕܫܠܝܚܐ ܗܘܐ
ܦܪܘܩܢܐ . . . ܒܝܘܡܝ ܕܒܬܫܪܝ: ܕܒܗ ܗܘ ܒܫܢܬܐ ܕܩܘܪܝܐ ܕܐܬܐܬܠܝܬ ܒܐܪܟܘܬܐ:
ܕܐܢܛܘܢ ܐܦܪܘܟܠܝܘܢ: ܕܐܬܐܬܠܝܬ ܒܫܒܛ: ܗܦܐܪܟܝܐ ܐܠܦܝܢ ܗܠܐ: ܕܐܝܠܝܢ ܗܠܐ: ܒܐܝܕܝܘܬܗܘܢ
ܒܐܝܕܝܘܬܗܘܢ ܕܒܫܢܝ:† * * * * * * * * * * * *

* * * * * * * * * * * * * * * * * * *

* * * * * * * * * * * * * * * * * * *

ܕܗܦܐܪܟܝܐ ܕܐܬܚܙܝܬ ܒܬܫܒܘܚܬܐ ܘܕܐܬܟܬܒ: ܕܩܕܝܫܐ ܗܘ ܕܝܢ ܗܘ ܗܘܠܝܐܘܢ
ܒܐܠܟܣܢܕܪܝܐ ܗܦܐܪܟܝܐ ܕܐܦܪܘܢܝܢ: ܡܢ ܐܬܐܬܠܡܝܕܘ ܗܕܐ. ܒܫܢܬܐ ܒܐܪܟܘܢ
ܠܐܦܝܣܩܘܦܘܬ ܦܪܐ ܠܥܡܐ. ܫܠܡܬ ܡܩܠܐ ܐܘܕܝܬ ܟܠܗ ܕܐܓܪܬܐ ܕܐܕ̈ܝܬܐ ܕܩܕܝܫܐ
ܠܐܢܫܘܬܐ ܐܦܝܣܩܘܦܐ ܕܡܫܝܚܐ.

† The part omitted here is found on pages ܐ and ܒ.

ܐܓܪܬܐ ܕܐܪܝܣܛܐ

ܐܓܪܬܐ ܡܦܫܩܬܐ ܕܐܪܝܣܛܐ ܕܦܐܦܐ ܐܠܐܣܡܘܣ ܕܒܗ ܡܢ ܟܬܒܐ ܕܢܡܘܣܐ ܒܣܦܪܝܢ ܒܐܪܡܝܘܬ. ܡܢܟ ܬܩܢܐ ܐܡܪܢ ܐܦܛܘܠܡܘܣ ܟܠܗܝܢ ܐܪܒܥܝܢ ܘܬܪܝܢ ܘܕܢܐ ܘܡܬܪܓܡܢܘܬܗ. ܕܬܗܝܐ ܕܗܘܝܬܗ ܘܡܫܬܟܚܝܢܘܬܗ ܘܐܬܐ ܘܐܬܪܒܝ ܕܡܬܚܫܚܢܝܘܬܗ ܡܢܗܘܢ ܡܢ ܚܘܫܒܢܝܐ ܘܬܠܡܝܕܘܗܝ ܐܝܟ ܗܘܢ ܐܢܬܘܢ ܗܝܡܢܘܬܐ ܕܡܣܬܝܟܬܐ ܕܬܪܬܝܢ ܡܠܬܐ ܙܕܩܐ ܘܡܫܪܪܐ ܘܬܚܡܝܐ.

ܘܬ ܡܠܟܐ: ܠܗܘܬ ܗܘܐ ܕܢܕܪܟ ܡܢܐ ܠܝ ܐܚܕܐ. ܬܘܒ ܗܘ ܘܗܘ ܗܝܡܢܐ ܕܢܡܘܣܐ: ܡܢ ܠܦܛܘܠܡܐܘܣ ܠܟܢܫܐ ܡܠܟܐ ܠܝ: ܠܟܬܒܐ ܕܟܬܝܒܐ ܡܢܟ ܡܫܠܡ. ܗܘ ܕܒܗ ܡܢ ܡܫܬܡܠܝܢ ܠܗ ܐܝܟ ܠܡܫܬܡܠܝܘ: ܐܡܪܬ ܕܠܐ ܡܢ ܐܚܕܐ ܢܚܫ: ܡܢܘܬܐ ܬܚܫܒ ܠܝ. ܡܢ ܐܓܪܬ ܐܡܬܝ ܡܠܟ ܗܠܝܢ ܕܫܘܠܡ ܠܟܠܗܝܢ: ܘܫܟܘܪܬܐ ܕܡܫܬܪܬܐ ܠܡܠܟܘ ܐܚܕܐ. ܐܡܪܬ ܕܐܦ ܠܡܟܬܒܐ ܒܐܘܠܨܢܐ ܡܢ ܡܕܝܢܬܐ ܠܬܠܡܝܕܐ ܕܡܠܟܗ: ܠܡܠܟܘ ܐܚܕܐ ܠܟܠܗ ܡܢ ܐܦܪܝ: ܗܘܝܘ ܟܬܒܐ ܘܕܠܐ ܐܚܕܐ. ܐܡܪܬ ܕܡܢ ܬܩܠܡܘܢ ܢܦܫ. ܗܠܝܢ ܡܢ ܕܦܐܬܐ ܠܟܬܒܐ ܢܡܘܣ. ܡܢ ܢܡܘܣܐ ܕܝܢ ܕܠܐ ܐܚܕܐ ܢܚܫ. ܗܟܢܐ ܝܘܡ ܐܦ ܠܟܠܗ ܕܟܠ: ܒܡܫܬ ܡܫܡܫܢܐ ܫܡܫܘܬܝ: ܟܠ ܡܢܟ ܒܟܬܒܐ ܘܟܬܝܒܐ ܡܫܬܪܫ. ܠܗܘܬ ܗܘ ܕܡܢ ܟܠ ܕܝܢ ܒܗ ܒܟܬܒܐ: ܢܬܦܪܫ ܦܘܪܫܢܐ ܕܒܪܝܬܐ. ܗܟܢܐ ܒܗܬ ܗܘܘ ܡܫܡܫܬܗ ܕܐܠܗܐ ܡܢܗܘܢ ܘܦܪܘܫܐ ܕܡܠܟ ܡܫܘܐ ܡܫܡܫܐ. ܠܗ ܒܠܐ ܐܚܕܐ ܐܠܐ ܒܟܬܒܐ: ܡܢ ܠܗܘܬ ܢܩܫܬܐ ܡܫܬܢܬܐ ܒܒܪܐ: ܬܫܡܫܬܐ ܕܐܠܗܐ ܘܢܟܝܐ ܡܟܬܒܬܐ. ܘܒܝܘܡܝ ܡܢ ܛܒ ܩܝܡܐܐ ܦܠ ܡܬܓܠܝܢ ܗܘܘ ܡܬܠܟܬܗ ܘܐܦܪܝܢ ܗܘܘ: ܕܦܠܝ ܢܬܠ ܦܠܝ ܙܝܢܝܗܘܢ ܦܘܪܫܢܐ ܕܐܠܗܐ: ܒܠܬܐ ܕܝܢ ܐܡܪܬ ܕܬܡܝܟ ܒܬܫܡܫܬ ܬܦܢܝܬܐ ܡܬܓܠܝܐ ܗܘܬ ܘܐܦܪܝܐ: ܕܡܟܢܘ ܢܬܠܝܢ ܒܪ ܫܬܐ ܕܡܠܟܝܢ ܕܡܢܟ ܬܪܝܢ ܕܐܦܝܢ. ܕܫܘܐ ܠܬܫܡܫܬܐ ܬܗܘܐ: ܘܬܬܡܟܠ ܫܡܝܐ ܐܢܫܐ ܡܫܬܡܥܝܢ: ܐܠܐ ܗܘ ܠܐܠܗܐ ܕܟܠ ܗܘ ܒܗܘܕܐ ܕܪܘܚܐ ܘܕܝܢܐ. ܘܕܛܒ ܡܢܝ ܡܢܝ ܠܗܘܠܝܢ ܕܡܠܟܝܢ: ܡܢ ܐܡܪ ܐܫܡܐ ܛܒܐ ܡܫܬܫ ܒܟܬܒܐ: ܗܘ ܕܒܗ ܡܢܐ ܠܗܘܠܝܢ ܕܡܫܬܐܫܢ ܘܡܫܬܡܠܝܢ: ܬܘܒ ܠܗܘܢܐ ܠܗ ܒܠܐ ܐܚܕܐ. ܐܠܐ ܒܟܬܒܐ ܡܫܬܪܫ ܡܢ ܐܦܪܝ. ܒܟܬܒܐ ܡܫܬܡܠܝܐ ܫܦܝܪܬܝ. ܘܡܫܬܘܬܐ ܕܦܘܪܫܢܐ ܕܝܪܬܝ. ܘܡܬܠܟ ܗܢܐ ܐܦ

ܠܡܒܬܢܐ ܒܡܠܘܫ: ܕܝܢ ܠܘܬ ܗܢܐ ܐܢܫܐ ܡܫܬܒܠܛ ܗܘܐ ܠܝ. ܒܬܪ ܗܘܐ
ܘܐܡܪ. ܗܘ ܗܘܐ ܐܢܫܐ ܡܫܡܠܝܐ. ܗܘ ܗܘܐ ܩܫܝܫܐ ܕܒܘܪܡܢܐ. ܒܐܦܝܐ ܒܪܗ ܐܦ
ܠܘܬ ܕܐܪܐ ܒܗܘܝܐ: ܗܢܐ ܗܘܐ ܠܒܢ̈ܝ ܐܣܬܪܛܝܘܛܐ ܒܩܕܡ ܡܠܟܐ ܕܝ ܐܡܪ. ܬܠܬ
ܪ̈ܓܠܝܢ ܒܚܕܬܐ ܬܘܪܡܢܝܢ ܠܝ. ܕܡܫܡܗܘܢ ܚܝܢ ܐܣܬܪܛܝܘܛܐ ܩܛܠܝܢ: ܐܦ
ܗܢܐ ܕܗܘܐ ܩܫܝܫ: ܕܠܘܬܗ ܫܡܥܘܢ ܒܪ̈ܝܫܐ ܒܝܬ ܡܫܡܠܝܢ ܠܡܫܬܒܠܛ:
ܕܝ ܡܬܘܡܪܢܐ ܚܝܠܐ ܗܕܢܐ ܩܦܝ ܘܐܡܪ: ܡܢܘ ܒܫܡܥܘܢ ܒܪ̈ܝܫܐ ܡܪܝܐ:
ܒܗܘܢܐ ܕܒܕܝܐ ܕܡܠܟܘܬ ܕܝ ܟܠ ܚܝܐ ܦܢܝ ܬܪ̈ܬܝܢ ܩܦܐ ܠܝ ܡܠܟܘܬܐ
ܠܡܒܥܒܕܘ. ܐܦ ܒܪ̈ܝܫܐ ܡܪ̈ܝܐ ܘܒܫܘ̈ܠܛܢܐ ܡܘܕܐ: ܗܘ ܕܒܗ ܕܝ ܡܬܠܡܕܢܐ ܒܒܥܐ
ܢܗܘܪܗ ܕܫܡܪܐ. ܡܘܕܐ ܡܘܕܐ ܒܒܝ. ܠܗܘ ܕܗܡܝܢ ܠܡܫܝܚܐ ܕܕܐܡܝ ܗܢܐ
ܕܫܡܥܘܢ. ܒܐܦܝ ܦܢܝ ܠܘܬ ܕܝܕܐܪܐ ܡܢܝܢ ܗܘܘ: ܐܡܒܢܐ ܕܡܝܡܬܐ ܐܬܐܡܪܬ:
ܒܐܦܝ ܕܝܢ ܠܘܬ ܦܘܡܐ ܘܡܢܒܐ. ܘܠܗ ܒܠܐ ܡܘܒܬܐ: ܗܘܝܘ ܕܝܢ ܘܠܐ ܐܡܝܢ ܕܐܬܡܐ.
ܗܘ̈ܝܘ ܗ̈ܘܝܢ ܗܠܝܢ. ܐܠܐ ܡܘܕܝܬܐ ܐܬܠܡܗ ܗܘܬ. ܗܝܕܝܢ ܒܬܪ ܡܠܐ ܕܫܡܥܘܢ.
ܐܡܒܢܐ ܕܒܠ ܐܝܟ: ܠܘܬ ܗܢܝܢ ܕܡܫܬܘܕܢܐ ܢܐܬܐ. ܘܗܠܝܢ ܠܗ ܡܢܝܢ ܘܕܝܢ
ܠܡܬܐܠܦ: ܐܠܐ ܦܢܝ ܒܬ̈ܟܐ ܐܟ̈ܬܒܐ. ܕܝ ܠܟܠܗ ܡܬܬܠܝܐ ܗܘܐ ܠܡܫܡܥ ܘܐܡܪ
ܗܘܐ. ܐܡܒܢܐ ܕܒܡܒܝܢܐ ܒܬܡܒ. ܘܡܠܟܐ ܡܢܝܐ ܠܘܬ ܡܫܘܚ ܕܝ ܐܡܪ. ܒܒܝ ܠܝ
ܬܪ̈ܝܢ ܫܡܥܘܢ. ܕܫܐܡܪܐ ܬܒܥܝ ܐܢܫ ܘܢܗܘܘܢ ܠܝ ܠܡܫܪܐ ܠܒܢܘܫܬܐ ܫܝ̈ܚܐ
ܫܡܪܐܡܬ: ܠܗܢܘܢ ܕܗܪܒܐ ܡܫܒܚܝܢ ܠܗ. ܐܡܒܢܐ ܕܒܝܕ: ܕܝܡܠܐ ܠܡܫܘܚܐ
ܗܠܝܢ: ܐܦ ܝܡܠܐ ܠܛܠܝܡܬܐ ܡܬܬܟܝܢ ܗܘܝܢ ܕܝ ܒܠܗ ܗܢܐ ܐܬܠܡܗ ܗܘܬ
ܫܡܫܬܐ ܕܗܠܝܢ: ܕܝܡܠܐ ܠܝܒܢܐ ܕܬܘܪܝܐ ܫܡܥܐ ܗܘܬ. ܐܝܟܢ ܐܡܪܬ ܒܗܘܢ
ܠܫܪܒܐ ܒܐܪܒܥܝܢ: ܠܗܘܒܠܐ ܒܬܠܝܒܒܬܗܘܢ ܗܢܘܢ ܕܫܡܥܝܢ ܠܗܘܡܒܠܗܘܢ:
ܕܝܡܐ ܐܝܟܢ ܠܐܪܒܐ ܗܠܝܢ ܕܐܡܪ ܗܘܝ: ܠܒܪ ܕܝܢ ܘܠܐ ܒܠܐ ܒܠܒܗ: ܘܗܘܝܘ
ܬܫܘܒܚܘܢ ܒܫܡܥܘܬܐ: ܘܬܬܒܗܘܢ ܡܝܩ ܡܪܝܐ. ܘܬܬܦܪܫܘܢ ܦܢܝ ܒܬ̈ܟܝܒܒܐ.
ܠܗ ܕܝܢ ܒܡܪ̈ܒܐ ܒܠܫܘܢ ܡܫܒܚܝܢ ܗܘܘ. ܐܠܐ ܐܬܠܘܗܝ ܗܘܐ ܒܢܫܘܫܐ. ܐܦ
ܚܫܘܢܐ ܕܐܪܝܢܐ. ܫܡܥܝܢܗܝ ܬܘܒ ܕܥܠܘܗܝ ܘܐܡܪ. ܘܒܡܘܩܕܬܐ ܕܡܝܬܘܬܐ
ܕܡܠܟܘܢ: ܘܒܠܝܠܝܡܘܢ ܘܒܪ̈ܝܫܐ ܡܬܚܡܕܘܢ ܬܡܒܒܘܢ ܒܫܡܥܘܢ. ܘܠܐ ܐܝܟ
ܕܒܫܡܛܬܐ ܐܬܠܡܗ ܡܠܟܬܐ ܢܫܒܪ: ܐܘ ܫܡܛܬܐ: ܐܝܟܘ ܕܡܠܛܠ ܫܡܥܘܢ ܩܦ̈ܠܐ
ܠܢܡܘܫܐ ܕܦܩܝ. ܬܡܝܗܘܬܐ ܐܬܠܡܗ ܡܠܟܬܐ ܘܕܝܫܬܐ. ܡܠܛܠ ܟܝܢ ܕܐܬܡܪ ܡܢ

ܒܠܐ ܟܪ̈ܬ ܟܠܐ ܘܒܠ ܐܘܦܝܐܢܘܢ: ܡܬܡܪ̈ܕܐ ܐܝܬܘܗܝ ܚܡܩܘܪܐ ܘܛܒ ܕܝܠܐ. ܡܬܬܠܝܠ
ܗܘܐ: ܠܡܫܪܝܐ ܕܫܒܪܐ ܐܝܬܘܗܝ ܗܘܐ ܗܡܝܡܢ: ܚܝܢ ܕܕܐܡܪ ܗܠܝܢ ܡܚܡܬܘܬܢ
ܗܘܐ. ܐܡܒܐ ܕܝܢ ܕܠܐ ܚܘܣܕܐ ܐܢܫܐ ܢܫܬܒܢ ܕܐܝܬܘܗܝ ܡܬܡܪܐܬ: ܐܠܐ ܠܟܪܢ ܦܢܝ
ܒܢܝܫܐ. ܡܚܡܬܥܒܕ ܗܘܐ ܐܝܟ ܗܘ ܕܒܢܬ ܩܠܐ ܗܘܡܝ ܗܘܡܐ: ܡܢ ܢܫܐ ܡܡܚܒܠܝܢ
ܗܘܘ ܦܢܝ ܗܢܘܢ ܕܒܬܘܪܐ. ܘܠܢܡܘܣܐ ܗܘ ܕܐܬܡܗܒ ܠܗܘܢ ܗܡܝܡܢ: ܡܬܬܒܗܕܝܢ
ܠܡܢ ܘܢܬܪܝܢ. ܬܡܝܗܐ ܐܝܬܘܗܝ ܗܘܐ ܢܡܘܣܐ. ܐܦ ܬܠܡܝܬܐ ܫܡܪܐ.
ܘܐܢ ܕܝܢ ܠܐ. ܠܗ ܕܫܟܚܬܐ ܡܕܒܪ ܗܘܐ. ܘܡܢܒܥܘܬܐ ܡܢܬܐ ܗܝܐ ܠܗܘܠܝܢ
ܕܫܒܬܢ: ܫܪܝܢ ܕܝܢ ܡܬܡܪܐܬ. ܠܗܘܢ ܕܗܠܝܢ ܕܐܡܪ ܗܘܢ ܐܦ ܡܪܝܢ ܗܘܘ
ܗܡܝܡܢ. ܐܠܐ ܗܡܝܡܢ ܦܢܝ ܗܠܝܢ܆ ܢܗܘܝܢ ܬܘܒ ܕܒܬܐܬ: ܘܬܠܬܒܢܝ̈ ܗܡܝܡܢ ܐܝܟ
ܕܬܠܡܝܬܐ. ܐܠܐ ܚܢܢ ܕܝܢ ܡܢ ܠܬܪܬܝܢ ܡܬܢܦܠܢ: ܘܦܢܝ ܬܠܡܝܬܐ ܡܬܠܝܠ
ܡܬܗܦܟܢ: ܢܐܬܐ ܠܘܬ ܗܪܐ. ܘܢܚܙܐ ܠܗܕܘܪܐ ܕܗܢܐ ܕܩܪܘܢ ܕܡܬܪܚܡܝܢ
ܘܡܪܝܢ. ܒܪܒܢ ܦܢܝ ܠܘܬ ܡܪܒܐ. ܡܢ ܬܘܒܢܐ ܗܘܠܘܫ ܐܦܪܝܡ. ܠܐ ܐܝܬ ܠܢ ܕܪܐ
ܠܘܬ ܕܥܕܐ ܘܒܫܪܐ. ܐܠܐ ܠܘܬ ܐܪܕܐܫ. ܠܘܬ ܩܠܡܝܬܐ. ܠܘܬ ܐܩܘܝܢ ܒܠܡܕܐ
ܕܗܢܐ ܫܡܕܐ. ܠܘܬ ܩܘܫܐ ܕܫܡܘܬܐ ܒܡܕܡܐ: ܒܪܒܢ ܕܝܢ ܠܘܬ ܒܬܘܠܘܬܐ
ܡܕܢܚܘܬܐ ܘܡܬܠܡܕܘܬܐ ܕܐܘܪܝܐ. ܡܬܪܒܐ ܘܐܦܪܝܡ. ܠܟܬܘܠܬܐ ܦܢܝ ܗܠܝܢ
ܕܩܘܠܬܐ. ܘܐܢܫܝܢ ܕܕܘܒܪܐ ܢܡܘܣܐ ܡܣܒܪܝܢ: ܗܠܝܢ ܕܢܡܘܣܬܐ. ܘܠܗܘܢ
ܕܐܘܪܝܐ. ܗܠܝܢ ܕܐܘܪܝܐ ܡܡܫܪܐ. ܡܢ ܠܟܠܝܬܐ ܡܡܬܩܬܐ ܒܩܬܝܬܐ. ܘܫܘܦܪܐ
ܐܡܪܐ ܡܢܗ ܗܘܐ. ܐܝܬ ܐܦܠܐܝܬ ܕܝܢ ܕܠܘܬ ܙܘܥܐ ܘܒܐܪܐ ܦܪܐ. ܘܫܦܝܪ ܠܘܬ
ܠܗ ܡܢ ܠܗ ܕܥܡܒܒ ܘܡܪܕܦ. ܦܘܫܐ ܕܝܢ ܡܡܫܚܐ ܐܬܕܒܩ. ܐܡܒܐ ܕܢܬܦܪܥ
ܠܗ ܒܡܥܡܪܐ ܒܐܬܡܐ. ܘܐܦܠܐ ܒܡܥܡܪܐ ܕܒܫܘܬܐ ܘܕܒܫܬܐ. ܐܢ ܕܝܢ ܙܒܢܐ
ܐܝܬ ܠܥܡܥܒܢ: ܐܦ ܠܫܡܥܘܪܐ ܗܘ ܕܫܪܝܐ ܦܢܝ ܒܠܗܘܢ ܫܡܥܘ̈ܪܐ ܪܒ: ܫܦܝܪ
ܠܗܪܘܡܝ ܕܐܦܪܝ. ܒܫܘܦܪܐ ܗܘ ܐܣܪܐ ܘܪܒܐ ܕܢܕܒܪ. ܘܐܟ ܗܘܐ ܡܫܘܐ ܘܡܒܪ
ܘܐܦܪܝ. ܐܢ ܐܢܫ ܙܗܪ. ܢܐܬܐ ܠܘܬܢ ܘܢܫܬܐ. ܐܝܟ ܗܘܐ ܝܗܒ ܠܗܪܘܡܐ.
ܕܠܗ ܫܡܥܬܐܝܬ ܢܫܪܐ ܠܘܬ ܕܐܪܐ. ܐܠܐ ܠܘܬ ܕܐܪܐ ܪܒܐ ܢܫܪܐ ܠܢ: ܒܟܠܝܘܡ
ܐܢܘ ܕܠܘܬ ܗܝܣ ܕܢܫܒܩ ܡܬܬܦܬܚܝܢ: ܘܕܢܬܠܡܝܕ ܠܘܬ ܚܘܣܕܐ ܕܟܠ
ܫܡܥܘܪܐ. ܗܒܢܐ ܝܗܒ ܐܡܒܐ ܕܡܦܩܬ ܐܦܪܝܬ: ܡܢ ܡܬܩܫܬܐ ܐܬܘܗܝ ܚܘܣܕܐ.
ܫܦܝܪ ܐܝܟ ܕܬܠܡܘܕܐ ܠܒܢܝܐ ܕܥܡܒܒ: ܘܡܬܡܠܠ ܡܢ ܠܘܬ ܗܪܐ ܡܬܡܢܐ ܐܢܬ:

ܐܬܬܚܝܒ ܠܗܘܢ ܣܘܥܪܢܐ ܕܫܘܠܛܢܐ. ܐܡܪ ܓܝܪ. ܦܪܘ ܫܘܠܛܢܐ ܒܪܗܡܢ ܦܝܠܘ
ܣܘܦܐ. ܘܐܢܫܐ ܗܘ ܫܘܠܛܢܐ ܗܢܐ. ܘܟܠܗ ܒܠܒܗ ܡܬܬܘܬܐ ܦܨܝ: ܠܗܘܢ ܗܘܝ ܕܒܝ
ܕܡܬܠܡܕܝܢ ܒܦܝܫ ܣܘܦܐ. ܐܝܟ ܗܘܝ ܕܠܐ ܗܘܐ ܒܠܒܗܘܢ ܐܠܗܝܢ ܕܠܐܠܗܐ ܦܪܫܝܢ.
ܠܐܠܗܐ ܡܦܝܫܝܢ. ܐܠܐ ܐܝܟ ܐܠܗܝܢ ܕܡܬܚܫܒܝܢ ܠܗ. ܠܗ ܠܗ ܕܝܢ ܦܫܫ.
ܐܠܐ ܒܬܪܝܢܘܬܐ ܕܡܠܘܗܝ ܕܡܬܚܫܒܢܘܬܗ. ܗܘ ܓܝܪ ܦܝܫܐ ܐܬܘܬܗܘܢ. ܕܟܦܝܫܬܐ
ܡܬܬܢܝܚ. ܘܒܝܓܘܢ ܫܘܟܢܐ ܒܘܠܒܘܫ: ܠܐܠܗܝܢ ܕܡܬܟܢܫܝܢ ܠܐܠܗܐ
ܕܟܠܬܐ ܡܗܘܢ: ܒܒܘܪܝܐ ܕܒܘܩܝܪܐ ܠܐܠܗܐ ܡܬܟܢܫܝܢ. ܠܗܘܢ ܒܘܪܝܐ ܗܘܢܠ
ܕܐܠܗܝܢ ܕܡܬܚܫܒܝܢ ܠܫܘܠܛܢܐ: ܐܡܪ ܗܘܐ ܦܝܫܘ ܫܘܠܛܢܐ. ܗܘܦܐ ܓܝܪ ܒܝ ܠܗܘܢ
ܫܘܠܛܢܐ ܡܫܘܚܝܢ: ܡܬܚܫܒܝܢ ܕܢܦܫܬܗܘܢ ܒܪܝܬܐ ܕܠܒܗܘܢ ܒܝ ܒܪܢܫܐ ܦܝܢ ܒܦܬܐ
ܠܗܘܢܠ ܐܢܫܘܗܝ ܫܡܝܢ: ܒܪܢܫܐ ܕܝܢ ܠܡܬܒܠܒܠܢ ܫܠܡܝܢ. ܘܐܝܟܢܐ ܕܠܐ ܡܬܦܫܟ
ܐܝܟ ܐܡܪ: ܩܝܡܐ ܐܬܘܗܝ ܕܟܠ ܡܬܚܫܒܝܢ ܡܬܚܫܒܘܬܐ. ܒܝ ܒܢܝ ܗܢܐ
ܫܘܠܛܢܐ ܕܫܘܠܛ ܗܢܐ ܡܬܦܪܫܝܢ. ܐܦ ܓܝܪ ܠܗܘ ܦܪܝܫܐ. ܘܠܐ ܡܬܦܫܟ ܐܬܬܪܗ
ܫܘܒܗܪܐ ܕܙܘܥܐ. ܘܒܝ ܢܚܬ ܬܪܝܢ ܕܒܢܝ ܒܚܒܬܐ ܙܐܟ ܗܘܐ. ܒܠܒܘܗܝ ܡܬܢܛܠ
ܕܡܬܬܪܝܨ ܗܘܐ ܟܠ ܗܘ ܡܬܒܫܐ. ܗܒܢܐ ܒܗܬ: ܘܒܝ ܠܒܢܝ ܫܪܝܠ ܒܝܠ
ܗܘܐ ܡܬܟܠܬܐ ܟܠ ܐܩܝܡ ܙܘܥܐ ܕܐܝܟ ܗܢܐ. ܒܝ ܐܝܟܢܐ ܢܒܐ ܡܬܚܫܒ ܗܘܐ ܒܝ
ܐܡܪ. ܠܗ ܗܢܐ ܙܘܥܐ ܓܒܠܬ ܘܫܘܥܐ: ܕܢܬܚܒܪ ܒܪܢܫܐ ܢܦܫܐ ܕܡܠܟܗ. ܐܬܠܐ ܠܝ
ܠܒܘܟ ܐܝܟ ܒܪܘܠܐ ܙܘܪܐ ܕܡܠܟܘ: ܘܫܐ ܘܦܝܠܐ ܠܫܐ ܠܫܘܠܡܝ. ܐܬܠܐ ܗܒܢܐ ܠܦܪܘܢ
ܙܘܥܐ ܡܫܒܠܐ. ܐܝܟܢܐ ܕܝܢ ܕܢܬܦܬܚ ܠܡܫܡܫܘ: ܕܕܐܝܟ ܐܠܗܝܢ ܕܐܦ ܠܡܫܒܗܘܢ
ܒܝ ܙܘܦܫܝܢ: ܘܕܕܐܝܟ ܐܝܢܐ ܕܐܦ ܠܡܫܒܗܘܢ ܗܘ ܙܘܥܐ. ܫܒܩܢ ܠܘܟ ܠܐܠܗܐ ܒܝ
ܠܡܫܘܫܐ ܦܦܝ ܘܐܡܪ. ܐܝܟܢܐ ܕܬܠܬܐ ܒܬܪܒ. ܘܡܟܠ ܠܟܘܢ ܡܢܝܐ ܠܗܘܢ
ܡܫܘܫܐ ܘܐܦܢܝ. ܒܒܫܘܪܐ ܒܪܝܫܐ ܗܢܐ ܫܒܝܒܐ ܡܘܥܐ ܕܣܘܫܐ. ܦܢܐ ܘܦܝܫܐ
ܢܗܘܐ ܠܒܘܢ ܘܬܫܒܚܘܢ ܢܒܫܬܒܘܢ ܘܬܦܪܒܘܢ ܡܩܝܪܐ ܬܫܒܘܚܬܐ ܠܫܒܝܚܐ. ܒܬܪܒܝܢ
ܕܐܦ ܟܠ ܗܢܐ ܢܫܘܫܐ ܡܬܬܚܫܟ ܗܘ ܡܫܒܚܠ ܐܡܪ. ܕܟܠ ܢܦܫܐ ܕܠܐ ܬܬܫܒܚ.
ܬܬܒܠܐ ܦܢܝ ܒܫܒܐ. ܚܙܘ ܐܢܫܝ ܕܒܫܒܐ ܫܪܐ ܙܘܥܐ. ܘܕܐܝܟܢܐ ܦܦܝ ܠܟܝ ܢܫܘܫܐ
ܠܫܪܝܟ. ܠܗ ܓܝܪ ܒܗܝܪܐ ܒܠܒܘܗܝ ܒܢܐ ܠܫܪܝܟ. ܐܠܐ ܘܒܢܫܐ. ܡܬܫܒܒܐ
ܕܝܢ ܢܒܫܐ. ܐܬܠܐ ܕܒܝܘܪܩܢܐ ܦܢܝ ܕܒܫܘܬܐ ܠܐ ܡܬܚܬܒܫܐ. ܒܫܡܬܪܘܬܐ
ܕܝܢ ܕܠܫܩܝ ܡܬܬܪܫܐ. ܡܫܬܪܬܐ ܕܝܢ ܘܒܫܩܬܐ ܬܘܪܫܐ ܕܢܒܫܐ ܐܬܬܗܝܢ.

ܘܕܬܐܒܘܠ ܠܐܬܬܦܝܣܝܢ ܡܬܪ̈ܥܝܬܐ: ܘܕܬܬܠ ܠܐܢܫܐ ܕܢܣܒܐ. ܠܘܬ ܟܠ ܚܕܐ ܡܢܗܝܢ
ܬܬܦܝܣܝܢ ܡܢܝܐ. ܐܢ ܩܢܐ ܓܝܪ ܡܬܬܪܥܝܢܐ ܠܘܬ ܡܬܬܪܥܝܢܘܬܐ. ܒܡܫܬ̈ܪܘܬܐ
ܡܬܬܪܥܝܢܐ. ܒܪܘܫܡܐ. ܒܒܢܝܢܘܬܐ. ܒܚܒܝܒܘܬܐ ܒܝܫܝܫܢܘܬܐ. ܐܡܬܝ ܟܝܬ
ܕܦܐܘܠܘܣ ܐܡܪ. ܒܥܠܡܐ ܕܗܪܟܐ ܡܬܬܪܥܝܢܐ ܗܘܐ ܐܚܪܢܐ ܕܐܦ ܡܕܡܐ ܕܝܠܗ ܐܦ
ܒܗܠܝܢ ܗܘܐ ܐܡܪ ܗܘܐ: ܡܬܐܒܠܢܘܬܐ ܕܝܠܗ ܐܬܬܝܗ: ܕܐܒܝܢ ܓܝܣܝܗ ܕܐܒܝܠ
ܕܒܣܒܪܐ. ܐܢ ܕܝܢ ܠܗ ܒܗܠܝܢ. ܐܠܐ ܠܐܝܬܝܗ ܡܬܓܠܝܐ ܢܣܝܐ. ܘܠܐ ܡܕܡ ܐܣܝܪܝܢ:
ܐܠܐ ܐܢ ܒܝܫܘܬܐ ܡܬܬܪܥܝܐ. ܗܟܢܐ ܓܝܪ ܘܪܘܚܐ ܩܕܝܫܐ: ܟܕ ܡܬܓܠܐ ܣܢܝܐܐ ܡܬܥܬܕܐ
ܘܡܬܐܒܠܢܘܬܐ ܕܝܠܗܘܢ: ܠܐܒܠܝܢܪܐ ܫܘܕܝ ܟܕ ܐܡܪ. ܡܗܝܡܢܝܢ ܡܬܐܒܠܢܘܬܐ
ܠܡܒܣܡܘ ܒܩܝܡܐ. ܗܟܢܐ ܓܝܪ ܐܬܬܝܗܝܢ ܡܬܐܒ̈ܠܢܘܬܐ ܕܢܫܝܐ. ܘܐܡܬܝ ܕܡܪܝܐ
ܦܪܘܩܐ ܕܝܠܢ ܩܝܡ ܡܫܝܚܐ: ܟܕ ܠܥܡܐ ܚܕܡܝܢܐ ܐܬܬܘܗܝ: ܬܪܘܫܐ
ܕܩܝܡܐ ܗܘܐ: ܐܡܪ ܗܘܐ ܕܐܠܐ ܬܐܒܠܘܢ ܒܫܪܝܪ ܘܬܬܚܘܢ ܕܥܠܡ: ܗܟܢܐ ܕܡܬܦܢ̈ܝܢܐ
ܘܕܗܘܢ ܕܠܐ ܒܚܝܝܢ ܡܕܡ ܕܢܗܘܐ: ܐܠܐ ܒܠܒܐ ܕܡܫܘܚܐ ܫܟܝܪܝܢ: ܐܒܠܝܢܪܐ
ܗܘܐ ܡܬܐܒܠܢܘܬܐ. ܡܬܓܠܐ ܗܕܐ ܠܘܬ ܦܘܪܫܢܐ ܘܡܬܗܦܟܢܘܬܐ ܕܥܠ ܒܡܬ̈ܐ.
ܕܒܡܬܐܒ̈ܠܢܘܬܐ ܘܡܫܬܪܘܬܐ ܢܬܬܪܥܘܢ ܣܦܩ ܗܘܐ ܠܗܘܢ ܐܬܬܝܗܝܢ ܕܝܢ ܗܟܢܐ.
ܡܬܝܚܕܘܬ ܬܪܥܝܬܐ. ܠܐ ܡܫܬܟܚܐ ܠܡܥܒܕ ܡܬܢ̈ܝܚܬܐ. ܡܫܬܘܕܥܘܬܐ
ܕܐܠܗܐ. ܠܗ ܓܝܪ ܒܠܒܘܗܝ ܣܘܫܐ ܠܒܩܝܬܐ ܒܒܝ ܘܡܢܐ ܕܕܐܡܪ ܗܢܐ. ܐܠܐ ܘܐܦ
ܦܪ̈ܝܫܐ ܡܬܒܬܪ ܟܕ ܡܬܐܣܝܪ: ܘܡܬܬܠܝܢ ܕܝܢ ܐܢܫܐ. ܘܒܒܝܬ ܠܡܫܝܚܘܬܐ ܐܬܬܝܗ. ܗܘܝ
ܕܬܐܡܪ ܐܢܐ ܠܡܬܐܡܪ: ܘܕܝܢ ܗܟܢܐ ܕܓܝܣ ܬܡܢܝܗܝܢ ܒܪܝܟ. ܠܐ ܢܣܝܒܐ ܕܝܢ ܣܪܟܐ.
ܐܡܬܝ ܕܐܦ ܐܢܬܘܢ ܬܬܡܢܘܢ ܠܡܬܐܬܒ: ܕܝܢ ܩܠܬܐ ܒܩ̈ܢܝܐ. ܡܢܘܣܐ ܗܘ
ܪܒܐ ܟܕ ܓܝܪ ܗܘܐ. ܒܡܟ ܠܟܠܗ ܐܬܬܒܣ ܘܡܬܘܣܦܐ ܡܢܟ. ܟܠܝܐ ܗܘ ܪܒܐ: ܗܘ
ܩܝܡܐ: ܟܕ ܓܝܪ ܗܘܐ ܘܐܦ ܗܘ ܠܥܝܪܘܬܐ ܐܟܝܢܐ ܐܬܬܘܗܝ. ܘܠܡܣܪܬܐ ܐܡܪ ܗܘ
ܕܠܡܫܝܚܐ ܫܠܝܡ ܐܬܒܠܢ. ܘܕܢܐܡܠ ܐܦ ܗܘ ܟܕ ܓܝܪ: ܘܟܕ ܢܦܩ ܒܠܡܫܝܚܐ
ܐܬܬܘܗܝ ܗܘܐ: ܐܦ ܠܐܪܐ ܐܬܬܘܗܝ ܘܗܘ ܒܠܒܘܕܘܗܝ ܠܦܬܓܡܐ ܕܡܠܟܐ
ܡܪܝ: ܘܐܦ ܠܥܝܪܘܬܐ ܐܟܝܢܐ ܐܬܬܘܗܝ. ܐܠܐ ܠܗ ܡܬܓܠܐ ܕܬܡܝܗܐ ܐܬܬܘܗܝ
ܡܬܝܚܐ ܕܓܘܪܐ ܕܗܠܝܢ: ܘܐܦܢܘܬܐ ܕܡܘܥܝܬܐ: ܠܘܬ ܠܐ ܗܡܢܝܢܘܬܐ ܕܝܠܗ
ܐܝܟ ܡܠܝܐܝܬ. ܐܠܐ ܡܬܠܝܢ ܢܗܡܢܝܢ ܘܢܦܩ: ܕܢܣܒܐ ܕܠܘܬ ܠܟܠܗ ܘܡܬܬܠܝܢ
ܕܡܬܢܘܗ: ܫܦܝܦܝܢ ܠܡܬܬܪܥܝܘ ܠܒܢܘܗܝ ܕܡܫܬܠܚܝܢ: ܘܫܟܚ ܟܠ ܫܡܥܬܐ ܗܟܝܢ

ܠܗܘܢ ܗܟܢܐ ܐܦ ܡܠܐܟ̈ܐ ܠܗ ܐܣܛܪܛܝܘܬܐ ܡܫܬܡܫܝܢ. ܐܠܐ ܕܒܒܠܝܘܬܐ ܚܙܝܢ
ܠܒܪ̈ܢܫܐ ܕܐܟܐ: ܘܒܪܘܫܐ ܗܘ ܕܒܫܡܝܐ. ܘܒܝܬܗܘܢ ܐܦ ܡܫܘܚܬܐ: ܟܠ ܒܥܐ
ܡܢ ܕܒܝܬ ܐܠܗܐ ܡܬܡܠܠ ܗܘܐ. ܘܐܝܟ ܗܘܐ ܥܡ ܒܢ̈ܝܢܫܐ. ܡܬܬܢܝܐ ܗܘܐ ܕܝܢ
ܒܩܛܠܐ ܠܠܗܝܘܬܐ. ܐܬܒܛܠ ܕܝܢ ܕܠܗܘܢ ܒܢ̈ܝܢܫܐ ܢܫܬ ܗܘܐ: ܘܠܐܠܗܐ ܡܬܟܢܫܐ ܗܘܐ
ܡܢܗ: ܗܝܕܝܢ ܡܬܡܠܠ: ܐܝܟ ܒܢ̈ܝܢܫܐ ܫܪܝܐ ܗܘܐ ܒܟܢܐ. ܠܗ ܓܝܪ ܡܠܝܢ ܡܢ
ܐܒ̈ܗܝܢ ܘܩܕܡܝܢ ܡܬܐܡܪ ܕܝܠܗ: ܗܠܝܢ ܕܒܗܘܢ ܡܬܡܠܠ ܗܘܐ ܒܝܬ ܐܠܗܐ.
ܘܒܠܥܕܝܢ ܒܟܠ ܥܕܢ ܡܢ ܩܝܡܐ. ܠܬܘܪܨܐ ܕܐܝܟ ܗܠܝܢ ܕܡܬܬܢܝܢ ܡܬܬܢܝܢ
ܗܘܘ. ܘܒܝܬܗܘܢ ܐܦ ܚܝܠ ܡܫܡܫܝܢ: ܡܢ ܒܥܠܕܒܒܘܬܐ ܡܢ ܠܠܗܝܘܬܐ: ܒܫܒܝܠܬܐ
ܢܫܡܐ ܡܬܬܪܨܝܢ ܘܡܢ ܙܒܢܐ ܕܐܠܗܐ: ܒܗܠܝܢ ܕܝܢ ܕܡܢ ܠܒܪ ܐܦ
ܥܠܝܡܘܬܐ ܙܥܘܪܬܐ. ܢܛܪܝܢ ܠܒܝܬܐ ܗܢܐ ܢܒܝܐ ܘܒܪܘܫܐ ܐܝܟ ܕܐܬܐ. ܠܗܢܐ ܡܢ
ܓܝܪ ܬܘܪܨܐ ܠܠܗܐ. ܐܦ ܡܬܥܕܝܐ ܗܩܠܐ ܡܢ ܛܘܒܐ ܢܫܒܘ. ܐܡܪܐ ܐܒܠܗܝܢ ܗܘܘ
ܒܒܝܬܐ. ܡܢ ܕܝܢ ܠܐ ܐܫܬܒܩܘ ܠܛܘܒܐ. ܐܦ ܡܢܛܠ ܠܗܠܐ ܐܒܠܗܝܢ ܠܗ
ܠܐܡܪܐ ܡܢ ܛܠܝܢ. ܘܒܗܕܐ ܡܢ ܠܒܪ ܡܢ ܡܕܝܢܬܐ ܘܫܪܪܐ ܗܘܘ. ܡܢܛܠ ܓܝܪ
ܠܗܘܢ ܘܡܕܝܢܬܐ ܗܝ: ܐܬܬܘܗܝ ܗܘܐ ܛܘܒܐ ܘܐܡܪܐ ܘܛܠܝܘܬܐ. ܡܢ ܗܟܢܐ ܒܟܝ
ܗܘܐ ܢܛܘܪܐ. ܕܠܐ ܢܗܘܘܢ ܗܠܝܢ ܒܡܕܝܢܬܐ ܐܚܪܬܐ. ܐܠܐ ܒܐܘܪܚܐ ܕܝܗܘܕ ܠܒܪ ܕܝܢ
ܘܠܐ ܒܪܘܚ. ܒܗܝ ܗܠܝܢ ܕܝܢ: ܡܩܪܐ ܩܠܝܠܐ ܘܕܩܫܐ ܒܟܦ ܗܘܐ ܠܗܘܢ ܢܛܘܪܐ
ܠܡܒܒܝܢ: ܡܢ ܠܗܠ ܗܘܐ ܡܕܒܪܐ ܐܚܪܢܐ. ܐܠܐ ܗܘ ܕܒܐܘܪܫܠܡ. ܡܛܠ ܗܕܐ
ܓܝܪ ܒܗܝ ܡܕܝܢܬܐ ܒܠܚܘܕ: ܐܦ ܡܕܒܪܐ ܐܬܬܘܗܝ ܗܘܐ ܘܗܘܡܠܐ ܕܒܢܐ:
ܘܠܡܒܒܝܢ ܗܠܝܢ ܘܠܐ ܒܫܪܐ ܡܕܝܢܬܐ ܐܚܪܬܐ ܡܬܬܚܫܚ ܗܘܐ ܠܗܘܢ ܐܝܟܢܐ
ܕܐܒܠܗܝܢ ܕܡܕܝܢܬܐ ܫܘܠܛܢܐ ܢܛܪܐ ܗܘܐ ܠܗ: ܗܝܕܝܢ ܐܦ ܗܠܝܢ ܕܛܠܝܘܬܐ ܢܬܩܛܠܘܢ
ܠܡܫܢܐ ܫܘܠܛܢܐ. ܗܐ ܒܝܬ ܗܫܐ. ܡܕܝܢܬܐ ܗܝ ܒܬܪ ܡܬܐܡܪܐ ܕܒܪܘܫܝܢ:
ܫܘܠܛܢܐ ܗܘܐ ܠܗ. ܘܐܝܟܢܐ ܒܠܗ ܕܡܫܘܕܝܐ ܫܪܒܬ. ܐܡܢܐ ܕܡܬܛܠ ܫܘܕܪܐ
ܕܗܠܝܢ: ܘܠܐ ܒܟܠ ܡܕܝܢ ܡܢ ܗܠܝܢ ܕܠܒܪ ܫܡܫܝܢ: ܐܠܐ ܒܗܘܢ ܒܟܡܝܢܐ
ܡܫܪܝܢ ܠܗܘܢ ܕܒܪܐ: ܐܬܐܡܪ ܕܐܦ ܫܘܠܛܢܐ ܕܛܠܝܘܬܐ ܢܒܪܐ. ܘܗܠܝܢ
ܠܗ ܡܢܗ ܙܕܩ ܠܡܬܐܠܦ: ܐܠܐ ܡܬܚܫܒ ܒܢܦܫ ܡܠܐ ܒܗܝܡܢܘܬܐ ܕܢܒܝܐ ܕܡܪܝܢ.
ܗܐ ܒܟܠ ܛܘܒ̈ܐ ܩܕܡܝܬܐ ܕܗܘ ܕܡܫܒܚܝܢ ܘܡܫܘܕܝܢ ܫܡܝܐ. ܡܢܐ ܕܝܢ ܡܫܬܘܕܝܐ ܗܝ
ܕܡܫܘܕܝܢ: ܐܠܐ ܐܢ ܗܠܝܢ ܕܡܫܬܘܫܛ ܘܐܦܢܝ ܠܗܘܢ ܠܥܠܡ ܡܫܘܕܝܐ ܕܐܒܗܝܢ. ܒܪܘܚ

ܠܡܕܝܢܬܐ ܕܝܠܗ. ܡܛܠ ܕܠܐ ܢܫܟܚܘܢ ܠܘܬ ܠܡܐܬܐ ܠܡܬܟܬܫܘܬܐ ܐܒܓܪ.
ܐܬܬܪܥܝ. ܫܠܚ ܗܘ ܕܢܦܩ ܒܥܙܪܘܬܐ. ܘܡܛܝܐ ܠܗ ܕܝܢ ܐܘܠܨܢܐ. ܓܒܪܐ ܕܝܢ
ܗܘ ܕܫܠܚ: ܐܡܪ ܐܢܐ ܠܟܘܢ ܡܫܝܚܐ: ܐܝܟܢܐ ܕܐܦ ܢܦܩܘܢ ܫܡܥܘܢܐ ܕܫܠܝܚܘܬܐ.
ܐܟܠܐ ܚܫܝܒܐܝܬ ܐܬܐܡܘ ܠܡܫܡܫܢܘ ܗܝܕܝܢ ܢܦܩܪ: ܫܠܚ ܗܘ ܕܢܦܩ. ܘܠܐ
ܡܕܡ ܐܒܓܪ ܠܡܦܩ ܐܒܓܪ: ܦܩܕ ܕܫܠܚ ܗܘ ܕܢܦܩ. ܐܠܐ ܡܫܝܚܐ ܕܫܠܚ ܐܦ
ܐܒܓܪ. ܡܛܠ ܗܢܐ ܐܬܬܚܝܒ ܐܡܪܐ ܕܒܬܪܗ ܐܦܢܝ ܐܘ ܡܫܝܚܐ. ܐܦ ܦܠܚ ܐܒܓܪ
ܡܠܘܐܐ. ܢܦܠܬܐ ܐܬܐܡܘ ܗܘܐ. ܠܐ ܢܬܒܥܠ ܒܠܠ ܗܘܐ ܒܡܕܝܢܬܐ ܠܐܦܢܐ. ܗܝܕܝܢ ܕܒܗ
ܒܠܫܘܢܗ ܒܫܡܝܢ ܗܘܘ ܠܡܫܡܫܢܘ. ܐܢܫܝܢ ܫܡܥܘܢܐܠ ܐܘ ܐܝܟ ܐܡܪܝܢ ܓܒܝ
ܢܒܝܐ. ܐܦ ܗܕܐ ܕܠܡܫܡܠܐ ܗܝ. ܢܬܒܥܠ ܐܒܓܪ ܡܬܬܟܒܝ ܗܘܐ ܗܟܝܠ ܒܡܗܘܐ:
ܘܡܫܡܠܐ ܗܘܐ ܡܢܚܡܬܐ. ܐܬܐܢܝ. ܕܡܢ ܗܕܐ ܡܫܬܐ ܗܘܐ: ܐܦ ܗܟܝܠ ܡܠܬܐܡܠܟܝܢ
ܗܘܝ: ܘܠܐ ܐܢܐ ܦܠܚ ܗܒܠܐ ܓܒܝ ܗܟܝܠ ܐܬܐܡܘ ܡܬܚܫܒ ܗܘ ܕܫܠܚ.
ܐܢܫܝܢ ܕܒܐ ܐܢܬ ܠܡܫܡܫܢܘ ܡܠܟܬܐ ܫܪܝܪܬܐ: ܘܠܡܫܬܟܠܠܘ ܓܒܝ ܦܬܟܬܐ
ܡܫܝܚܐ. ܢܦܩ ܠܦܪܘܩܐ ܕܡܠܟ: ܕܫܠܚ ܘܢܦܩ ܒܐܦܐ: ܘܐܡܪ ܠܟܘܢ
ܠܐܟܡܝܢܘܗܝ: ܡܒܠܘ ܪܘܚܐ ܩܕܝܫܐ. ܡܫܝܚܐ ܐܒܓܪ ܕܗܝܕܝܢ ܗܟܝܠ ܗܘܝ: ܐܦ
ܒܠܡܕܡ ܐܒܓܪ. ܘܡܕܒܪܢܐ ܦܠܚ ܐܬܬܪܥܝ. ܘܐܩܝܡ ܠܦܪܐ ܕܝܢ ܕܗܝܡܢܘ ܐܫܬܕܪ.
ܘܒܠܠܡܢܐ ܕܠܐ ܢܬܒܥܠ ܡܫܒܚ ܡܬܝܕܥܬܐ. ܠܐܝܕܐ ܗܘܐ ܢܝܬܘܬܐ ܕܓܠܝܗ ܠܬܒ
ܒܗܝܡܢܘ: ܘܡܫܬܠܡܢܐ ܠܫܒܒ ܡܬܝܕܥܬܐ: ܘܫܘܒܚܐ ܗܟܝܠ ܟܬܝܒܐ. ܒܗ ܗܒܠ
ܒܒܪܝܢ ܚܕ ܠܒܝܬܐ ܗܘ ܫܠܝܚܘܬܐ: ܘܠܐ ܡܬܒܠ ܒܗܘ ܡܬܟܬܫܢܘ: ܐܠܐ ܐܝܟ ܦܠܚ
ܕܠܗ ܡܪܝܐ ܐܬܒܥܝ: ܗܘ ܦܠܚ ܐܒܓܪ ܡܪܝܐ ܪܘܚܐ ܐܬܐܡܘܗܝ: ܐܡܪܐ ܕܝܢ
ܕܪܘܚܐ ܕܡܪܝܐ ܡܫܪܘܬܐ: ܐܝܟܢܐ ܕܠܡܫܡܫܢܘ ܒܗܢܝܐ ܫܡܠܝܢ: ܒܗ ܠܐ ܡܬܒܠ
ܢܫܡܥܝܢ ܐܡܪܝܢ ܦܪܝܫܬܐ: ܐܠܐ ܐܡܪܝܢ ܫܪܝܪܐ ܗܘ ܕܐܬܢܒܝ: ܡܫܝܚܐ ܕܡܠܟ ܡܫܡܫ
ܡܫܡܫܢܐ: ܗܘ ܕܐܝܟ ܒܪܒܐ ܠܢܒܝܘܬܐ ܐܬܒܪܝ: ܘܐܝܟ ܐܡܪܐ ܦܩܕ ܐܒܓܪܘܢ ܕܠܐ ܡܠܐ
ܐܬܐܡܘܗܝ ܗܘܐ: ܒܗ ܡܬܬܒܪܝܢ ܫܡܥ ܒܪܝܬܐ ܡܫܝܚܐ ܕܡܠܟܗ: ܕܐܡܪ ܡܫܬܟܠܠ
ܠܗܒ ܓܒܝ ܕܗܒܠ: ܒܗ ܫܐܡܫܝܢ ܒܢܒܝܠܝܢ ܠܡܫܒܚܗ ܕܗܘܐܢܫܝܢܠܐܘܢ: ܒܗ
ܫܘܠܛܢܐ ܐܫܬܦܝܢ ܒܐܬܝܪܝܢ ܘܡܬܘܪܬܐ ܕܡܪܝܐ: ܗܝ ܕܡܫܒܚܗ ܒܗ ܡܬܬܒܪܝܐ ܗܘܐ
ܘܗܘ ܦܝܫܐ ܐܡܪ ܗܘܐ: ܫܒܩܝܢ ܘܡܬܘܪܬܝܢ ܗܘܢ ܒܐܘܪܚܐ: ܘܒܫܡܫܐܝܬ ܐܡܪ:
ܒܗ ܒܒܠܡܫܡܫ ܗܘܝܢ ܦܬܟܬܐ: ܘܒܫܡܫ ܠܐ ܪܘܝܢ ܫܘܢܝ: ܫܛܠܐ ܕܐܝܟ ܠܘܒܒܐ

ܐܓܪܬܐ ܕܐܪܝܣܬܐ

ܦܐܘܠܘܣ ܫܠܝܚܐ ܒܡܘܪܒܐ ܐܝܬܘܗܝ: ܘܐܡܝܢܐ ܕܗܘ ܦܪܘܩܢ ܐܚܪܢ: ܒܡܟܬܐ ܘܠܐ ܡܫܬܪܝܢ ܗܢܝܢ ܐܝܬ ܡܕܝܢܐ. ܐܝܟܢܐ ܠܗ ܒܡܥܕܢܝܐ ܕܐܬܪܐ: ܐܠܐ ܒܡܥܕܢܝܐ ܕܒܡܫܘܬܐ ܘܕܒܡܫܬܐ. ܐܠܐ ܒܐܝܠܝܢ ܕܕܡܘܬܐ ܘܕܫܪܪܐ. ܟܕ ܠܒܪܢܫܐ ܦܫ ܕܐܝܬܐ ܡܠܝܢܢ ܐܝܟ ܫܘܬܦܘܬܗ: ܠܒܢܝܢ ܗܢܝܢ ܕܝܢ ܠܒܪܢܫܐ ܗܢܘܢ ܗܘ ܕܐܠܗܐ ܐܬܚܙܝ. ܒܡܫܡܫܢܘܬܐ ܬܪܝܬܐ ܘܒܐܬܪܐ ܕܝܠܗ. ܒܗܘܢܐ ܕܢܦܫܐ ܒܟܠܗ ܘܒܐܢܫܘܬܐ. ܘܟܕ ܠܟܠܗ ܦܐܝ ܡܫܡܫ ܒܐܦܝ ܘܒܫܠܡܘܬܐ ܫܪܝܪܝܢ: ܪܥܝܢܐ ܕܝܢ ܘܢܦܠܐ ܕܫܡܥܝܢ: ܫܦܝܪܝܢ ܠܡܘܒܠܐ ܗܘ ܕܠܘܬܗ ܕܐܠܗܐ ܘܟܠܘܬ ܡܕܝܢܐ: ܐܡܝܢܐ ܕܟܕ ܫܪܝܬܐ ܗܘܝܢ: ܘܡܥܕܪܐ ܗܝܬ ܠܒܪܢܫܐ ܡܕܝܢܐ ܡܢܟܠܝܢ. ܘܟܠܗܘܢ ܐܝܟܢܐ ܐܦ ܠܦܪܘܫܐ ܕܗܠܝܢ ܫܪܝܬܐ. ܟܕ ܡܫܬܪܝܢ ܒܡܥܕܢܐ ܡܕܝܢܬܐ. ܒܣܟܠܐ ܒܦܪܨܘܦܘܬܐ. ܗܘ ܕܐܝܬܘܗܝ ܟܕ ܡܬܟܠܬܢܝܢ ܒܬܪܝܢ: ܠܡܥܕܢܐ ܕܗܠܝܢ ܗܢܐ ܡܣܟܢܬܐ ܩܝܡܬܐ ܘܦܪܘܩܐ: ܗܘܘܝܐ ܕܗܘܐ ܕܗܢܐ ܕܠܥܠܡ. ܒܬܪܝܢ ܘܢܒܝܬ ܒܟܢܫܐ ܒܗ ܟܕ ܒܗ ܒܦܪܨܘܦܘܬܐ ܠܣܒܬܐ ܡܕܝܢܬܐ ܕܥܒܕܐ. ܟܕ ܝܕܥ ܠܝ ܘܕܝܢ ܠܝ ܗܝ ܒܥܒܕܐ ܡܕܝܢܬܐ ܒܣܝܪ ܟܢܫ ܒܗ ܟܕ ܒܗ ܒܡܕܝܢܬܐ ܗܘ ܕܡܠܟܘܬܗ ܬܘܒ ܟܕ ܥܠܡܝܢ ܒܐܝܕܐ ܒܐܝܕܐ ܠܟܠܗܘܢ ܟܠܗܘܢ ܗܟܢܐ. ܐܝܟܢܐ ܠܡܥܕܢܐ ܡܕܝܢܬܐ ܕܒܗܘܢ ܦܝܠܘܣܘܦܘܣ ܠܗܘܢ ܕܡܗܝܡܢܐ ܦܝ ܬܐܘܕܘܣܝܘܣ ܗܟܝܠ: ܒܐܝܕܐ ܕܦܫܘܛܐ ܐܝܬܘܗܝ ܗܘܐ ܠܗܘܢ: ܗܘ ܕܒܗ ܐܦ ܦܪܘܫܘܬܐ ܘܡܫܡܫܢܘܬܐ ܕܥܘܬܪܐ ܕܒܝܢܬ ܗܘܘ: ܘܦܘܪܫܢܐ ܕܒܠܥܕܝܟ ܐܝܬܘܗܝ ܗܘܐ ܗܘ ܗܘ ܡܥܠܝܐ. ܗܢܝܢ ܕܝܢ ܟܕ ܦܘܣܩܢܐ ܐܝܬܘܗܝ ܕܠܥܠܡܐ ܕܒܐܝܕܝ: ܐܝܟܢܐ ܠܗܝܢ ܒܡܕܝܢܬܐ ܪܒܐ. ܕܒܗ ܡܢ ܗܪܟܐ ܪܗܘܡܝܐ ܢܬܒܢܝܢ ܕܢܬܒܠܐ: ܠܟܠܗ ܕܠܥܠܡ ܗܢܘܢ ܕܒܐܝܕܝ. ܗܟܝܠ ܕܝܢ ܘܟܕ ܡܢ ܗܪܟܐ ܠܟܪܝܗܝܢ: ܒܢܘܗ ܕܡܫܝܚܐ ܒܐܝܕܐ ܡܫܡܫܢܐ ܡܠܟܠܗܝܢ: ܟܕ ܒܝܬܘܬ ܩܝܡܬܐ ܡܬܟܢܫܝܢ ܗܠܝܢ ܕܐܝܟ ܗܟܢ ܘܐܦܪܝܢ. ܐܠܐ ܟܕ ܒܝܘܡܬܐ ܕܡܫܬܒܝܢܐ ܬܡܝܗܐ ܕܝܕܥܐ ܠܒܝܬܗ ܕܐܠܗܐ. ܒܟܠܐ ܕܪܘܚܐ. ܘܕܬܘܕܝܬܐ ܕܐܝܬܐ ܕܐܝܢܘܢ ܕܫܪܝܢ. ܐܡܝܢܐ ܕܒܪܝܦ ܒܐܝܕܐ ܘܒܝܬܐ ܘܬܢܝܢܬܐ. ܘܟܠ ܕܐܝܟ ܒܡܫܟܢܐ ܘܪܘܚܐ ܢܛܪ ܠܝ. ܢܦܘܫ ܕܐܦ ܗܢܝܢ ܕܒܟܝ ܗܠܝܢ ܢܫܟܘܪ. ܟܕ ܠܩܢܫܒܢܐ ܡܬܒܗܘܕܝܢ: ܘܠܐ ܐܬܒܢܝܢ ܠܡܫܡܫܬ ܐܚܝܢܐ. ܦܝܫ ܟܠ ܡܕܝܢ ܕܝܢ ܡܫܬܟܚ ܗܢܝܢ ܠܐܠܗܐ ܦܐܝ ܡܠܟ ܒܟܠܗ ܢܦܫܐ ܘܡܬܒܢܝܢܘܬܐ ܘܣܒܠܐ. ܘܡܬܦܪܢܣܝܢ ܕܝܢ ܐܝܟ ܢܦܫ. ܥܡܡܠܟܠܗܝܢ ܗܠܝܢ ܕܥܝܢܐ ܠܐ ܚܙܬ: ܘܐܕܢܐ ܠܐ ܫܡܥܬ: ܘܥܠ ܠܒܐ ܕܒܪܢܫܐ ܠܐ ܣܠܩ: ܗܠܝܢ

ܕܝܗܒ ܠܐܠܗܐ ܠܐܝܠܝܢ ܕܫܡܥܝܢ ܠܗ: ܒܝܕ ܡܫܝܚܐ ܒܪܐ ܕܝܠܗ: ܡܪܢܐ ܕܝܠܢ ܘܦܪܘܩܢ ܝܫܘܥ ܡܫܝܚܐ. ܕܒܐܝ̈ܕܘܗܝ ܠܐܒܐ ܒܓܘܫܡܘܗܝ ܒܪܘܚܐ ܩܕܝܫܐ: ܫܘܒܚܐ ܘܐܝܩܪܐ ܠܥܠܡ ܥܠܡܝܢ ܐܡܝܢ܀ ܫܠܡܬ ܒܫܠܡܟܘܢ ܕܩܕ̈ܝܫܐ ܒܡܫܝܚܐ. ܫܐܠܝܢ ܫܠܡܟܘܢ ܟܠܗܘܢ ܐܚ̈ܐ ܕܥܡܝ. ܫܠܡܬ ܐܓܪܬܐ ܩܕܡܝܬܐ ܕܐܒ̈ܗܬܐ ܕܩܕܝܫܐ ܐܬܢܐܣܝܘܣ.

ܐܓܪܬܐ ܕܐܒ̈ܗܬܐ ܕܬܪ̈ܬܝܢ ܕܦܐܦܐ ܐܬܢܐܣܝܘܣ ܕܒܗ ܐܝܬܘܗܝ ܚܕ ܒܥܕܐ ܒܫܢ̈ܝܢ ܘܐܪ̈ܒܥܐ ܒܗܐ ܪܡܫܘܬܐ ܡܢ ܬܠܬܒܥܝܢ ܘܐܠܦ̈ܝܢ ܘܐܠܦܝܢ: ܒܡܕܝܢܬ ܐܩ̈ܒܠܝ ܘܗܢܐ ܕܒܐܘܠܝܛܝܐܢܘܣ ܒܗܘܦܐܛܝܐ ܕܐܘܠܠܝܡܘܣ ܘܕܐܠܒܝܢܘܣ ܗܘܡܢܛܐܢܘܣ. ܟܕ ܗܘܝܢ ܩܕܡ ܐܝܓܘܡܢܘܣ ܒܐܦܪܘܣܛܝܛܘܣ ܕܩܐܬܐ ܀

ܫܘܒ ܦܘܫܐ ܘܦܪܘܬܐ ܐܬܚܝ. ܫܘܒ ܓܝܪ ܡܛܝܐ ܠܥܐܕܐ ܗܢܐ ܐܝܬܝ ܠܢ. ܐܡܪܐ ܕܐܦ ܐܝܟ ܟܡܐ ܒܥܕܢܐ ܕܝܠܗ ܡܬܬܪܡܝܢ: ܕܢܬܐܡܢ ܢܥܒܕܝܘܗܝ ܠܥܐܕܐ. ܢܬܒܥ ܓܝܪ ܒܗ ܩܝܡܬܐ: ܐܦ ܠܡܬܘܬܐ ܡܢ ܕܥܠܡܐ. ܗܢܘܢ ܕܐܦ ܩܝܡܗ ܗܒܪܘ ܠܢܘܗܪܐ ܕܕܐܡܝ ܗܢܐ: ܘܗܘܐ ܠܝ ܠܡܘܩܫܐ ܒܩܘܒܠܐ ܕܥܒܕܡܫܝܚܐ. ܠܗ ܓܝܪ ܗܢܐ ܫܠܡ ܠܕܢܐ ܒܠܫܢܘ ܡܢܝ ܗܘܐ ܠܡܥܒܪܘ ܗܘܝܘܬܗܘܢ ܐܠܐ ܟܕ ܡܬܬܒܥܝܢ ܚܘܫܒܝ ܐܡܪܐ ܕܒܬܡܢ: ܕܐܦ ܚܘܒܗ ܕܗܢܐ ܡܬܚܫܒ ܗܘܐ ܒܗܘܢ ܡܢ ܡܕܢܚܐ ܡܢ ܓܝܪ ܕܠܘܬܗ ܗܘܘ ܒܬܪ ܠܡܬܘܬܐ: ܠܥܠܡ ܕܡܢ ܡܪܝܐ ܡܬܠܬܐ ܡܫܘܚܬܐ: ܗܠܝܢ ܓܝܪ ܕܝܠܗ ܒܟܠ ܚܕ ܚܕ ܫܢܝܢ: ܗܠܝܢ ܐܦ ܠܥܠܡܗ ܕܥܠܡ ܕܘܟ ܐܚܝܕܐ ܡܥܡܕ: ܒܥܕܢ ܕܡܠܟܘܬܐ ܕܥܠܡܘܢ ܒܩܕܡܝܬܐ ܐܬܬܘܗܝ: ܒܗܝܡܢܘܬܐ ܘܒܫܪܪܐ ܕܝܘܢܐܝܬ ܦܢܝ ܕܥܠܡܘܢ ܩܝܡܬܐ ܕܦܘܩܕܢܐ ܡܫܬܦܠܐ ܕܕܐܡܝ ܗܢܐ ܐܬܘܬܗ: ܐܡܪܐ ܕܐܦ ܫܠܡܘܬܐ ܒܩܕܡܝܬܐ ܡܬܚܫܚܝܢ ܡܢ ܐܒܪܗ. ܫܒܥܐ ܩܕܡܐ ܡܪܕܘܬܐ ܕܐܦܠܐ ܘܙܘܬܐ ܠܥܠܡܝ ܫܘܒܚܐ. ܡܘܗܒܬܐ ܓܝܪ ܠܒܬܐ ܡܢ ܐܒܐ ܠܒܢܝ. ܡܠܬܐ ܕܡܠܟܐ ܠܐ ܬܫܒܩܘܢ. ܟܪܐ ܓܝܪ ܗܘܬ ܐܦ ܐܢܐ ܡܫܬܡܠܠܐ ܠܐܒܐ. ܘܡܟܡܠܐ ܠܟܪܘܙܘܬܐ ܕܐܬܡܝ. ܫܡܥ ܓܝܪ ܟܡܐ ܗܟܢܐ ܡܠܟܐ ܐܒܐ ܒܐܢܐ: ܐܬܠܝܢ ܕܥܠܡ ܗܠܝܢ ܕܗܘ ܬܘܕܝܬܐ ܡܬܬܒܪ:

ܡܬܚܦܛ ܕܢܠܒܒ ܠܐܣܝܪ̈ܐ. ܐܝܟܢܐ ܕܠܐ ܡܢ ܫܘܒܚܠܦܐ ܢܬܬܫܝܡ ܢܚܘܬ ܡܢ
ܫܡܝܐ: ܐܝܬ ܗܘܝܐ ܕܥܠܝܟ ܐܝܬ ܠܐܣܝܪ̈ܐ: ܠܒܝܫ ܠܐ ܡܥܠܒ ܐܢܐ. ܐܠܐ
ܡܬܠܠܟܘܢ ܒܝܡܘܬ ܒܒܪܐ ܗܘ ܓܒܪܐ. ܘܠܒܝܫܗ ܕܓܒܪ: ܘܠܐܣܝܪ̈ܐ ܕܐܬܪ. ܐܝܟܢܐ ܕܟܕ
ܬܬܟܒܫ ܓܡܘܪܬܐ ܗܝ ܕܐܬܗܝܒܬ ܠܗ ܠܫܡܥܝ: ܗܘ ܟܒܪܐ ܓܒܪܐ ܘܡܬܗܡܢܐ.
ܟܠ ܡܠܟܐ ܥܕܗܡܝܢ ܗܘܝܬ ܟܠ ܫܦܝܪ ܐܡܝܢ. ܟܘܠ ܠܚܝܘܬܗ ܕܥܠܡ.
ܬܗܘܐ ܕܝܢ ܐܦ ܡܢܝ ܟܐܝܐܝܬ: ܐܢܗܘ ܦܢܝ ܕܒܒܠܟܒ: ܡܬܡܪܐܝܬ ܕܝܢ ܒܡܘܩܕܬܐ
ܕܐܕܐ: ܠܗ ܫܩܘܠܐ ܢܗܘܐ: ܐܠܐ ܐܦ ܒܒܩܕܐ ܕܦܘܩܕܢܘܗܝ ܕܦܪܘܩܢ. ܐܝܟܢܐ ܕܐܦ
ܡܢ ܒܢܝܐ ܕܩܝܡܬܐ ܡܬܬܕܡܝܢ: ܐܟܝܪܐ ܢܒܘܠ ܠܚܝܘܬܗ ܕܥܠܡ ܗܝ ܕܒܫܡܝܐ:
ܕܠܐ ܒܒܪܐ ܘܕܫܝܪܐܝܬ ܡܬܩܦܐ. ܗܝ ܕܡܢܢܗ ܡܢ ܓܒܪܘ ܢܫܡܗܘܢ ܐܠܗܝܢ
ܕܡܗܝܡܢܬ ܫܡܪܝܢ: ܐܝܬ ܠܗܘܢ ܕܡܬܬܦܝܢ ܠܗܘܢ ܡܢ ܐܢܫܐ ܕܡܠܗܘܢ: ܟܐܟܐ
ܘܟܬܒܐ. ܘܬܢܝܬܐ ܗܝ ܕܦܢܝ ܠܩܝܡܬܐ. ܕܡܬܕܡܝܢ ܦܢܝ ܠܗܘܢ ܐܦ ܗܢܘܢ ܡܢܐ
ܠܗܘܢ ܐܢܫ: ܘܕܡܘܟܢܐ ܡܬܬܡܝܢ ܠܗ ܕܕܘܒܪܐ ܕܩܝܡܬܐ: ܐܟܠܐ ܕܝܢ ܕܫܘܒܠܐ
ܬܡܝܪܐ: ܗܘ ܕܒܗ ܒܪܢܫܐ ܡܬܟܠܐ: ܘܒܝܬܟܬܐ ܕܠܗܐ ܡܢ ܫܘܡܪܐ ܗܘܐ. ܐܠܐ
ܕܒܒܢܝܐ ܕܠܐ ܗܘܝܐ. ܫܒܝܪܘܬ ܡܬܫܡܠܝܢ ܘܡܬܕܡܝܢ ܒܗ ܘܒܗܢܐܘܬܐ ܦܢܝ
ܕܒܢܝ ܢܡܘܣܐ ܒܝܡܘܬ ܬܒܫܐ ܒܗܘܢܐ ܡܬܦܬܚܝܢ ܐܦ ܒܫܪܒܘܬܐ ܕܝܢ
ܘܩܪ̈ܝܒܘܬܐ: ܘܫܠܝܡܘܬܐ ܠܟܡܝܬ ܡܘܬܐ: ܐܝܟܢܐ ܕܡܘܫܐ ܐܡܪ: ܡܟܝܪܐ ܕܐܩܪ̈ܝܒܐ
ܡܬܩܪܝܢ. ܗܟܢܐ ܕܝܢ ܡܢ ܢܦܫܗ: ܘܠܘܬ ܐܢܬܐ ܒܝܡܘܬ ܫܡܝܐ ܡܬܒܪܟܝܢ:
ܡܢ ܘܠܐ ܡܟܝܪ ܫܬܩ ܡܢ ܗܠܝܢ ܕܡܬܬܣܝܡܝܢ ܡܬܦܢܝܢ: ܡܫܬܒܗܪܝܢ ܕܗܠܝܢ
ܐܬܬܗܝܢ ܓܒ̈ܝܬܐ. ܘܡܢ ܒܗܠܝܢ ܢܦܩܝܢ. ܠܗ ܠܐܠܗܐ ܦܢܝ ܘܠܫܡܝܢ: ܠܫܘܒܚܐ
ܕܝܢ ܕܡܠܗܘܢ ܡܬܩܒܠܝܢ. ܐܠܐ ܐܦ ܗܟܢܐ ܗܘ ܡܠܠܬܐ ܢܦܩܐ ܐܢܫܐ: ܗܘ
ܕܡܬܓܠܬܗ ܕܗܕܐ ܐܬܐ: ܐܝܟܢܐ ܕܟܕ ܠܗܘ ܕܐܝܟ ܢܟܒܐ ܢܚܫܒ: ܦܠܐ ܗܘܐ ܠܗܘܢ
ܦܢܝ ܡܢ ܫܫܡܪܘܬ ܗܘܢܐ ܕܕܐܝܟ ܗܕܐ. ܡܢ ܦܪܐ ܗܘܐ ܘܐܦܢܝ. ܠܐ ܬܗܘܘܢ ܐܝܟ
ܫܘܫܢܐ ܘܐܝܟ ܒܘܪܝܐ ܕܠܝܬ ܒܗܘܢ ܫܘܒܠܐ: ܘܒܒܝܥܘܬܐ ܘܒܡܫܟܢܐ ܬܒܫܝܢ
ܦܬܓܡܗܘܢ ܡܢ ܡܗܡܢܝܢ ܘܒܒ̈ܢܝܐ ܡܬܕܡܝܢ: ܗܘ ܦܢܝ ܢܒܝܐ ܡܟܠܐ ܒܪܘܚܐ ܡܢ
ܐܦܪܝ. ܗܝܡܢܘܢ ܠܗܢ ܐܝܟ ܬܓܪ̈ܐ ܕܒܗܘܢܐܝܬ. ܦܘܫܐ ܕܝܢ ܬܟܘܒܐ ܟܠ ܗܠܝܢ
ܕܐܝܟ ܗܢܝ ܡܟܠ. ܥܒܪܐ ܒܫܒܝܠܬܐ ܕܡܠܟ ܘܠܥܠܡܗܘܢ ܬܗܘܐ. ܐܦ ܦܢܝ ܡܢ
ܒܝܡܘܬ ܫܒܝܠ ܡܬܬܚܠܦܝܢ: ܒܠܗ ܗܢܐ ܢܟܠܝܢ ܒܬܪܥܝܬܗܘܢ. ܐܝܟܢܐ ܕܥܠܝ

ܡܫܠܡܢܘܬܗܘܢ ܫܪܝܪܬܐ. ܐܦ ܠܡܫܡܫܢܘܬܐ ܕܡܫܬܠܡܐ ܐܠܗܐ ܡܬܩܪܒܝܢ ܗܢܘܢ ܒܗܘܢ܆
ܘܕܐܝܟ ܗܕܐ ܐܝܬܝܗ ܡܬܚܫܒܝܢ: ܕܐܝܟ ܐܢܫܝܢ ܕܐܝܬܝܗܘܢ ܐܒ̈ܗܐ ܕܡܠܟܘܬܗܘܢ ܒܝܬܗܘܢ
ܡܢ ܐܒ̈ܗܝܢ ܕܫܡܝ̈ܢܝܐ ܐܝܬܝܗܘܢ ܐܬܕܠܠܘ. ܘܫܠܡܘ ܠܬܫܡܫܬܗ ܕܐܠܗܐ ܕܝܠܢ
ܡܬܚܫܒܢ ܒܝܕ ܟܬܒܐ ܕܦܫܝܛܬܐ ܡܬܚܫܒܢܝܬܐ ܕܒܝܫܬܐ: ܘܕܦܪܝܫܬܐ ܘܕܐܬܒܣܬ ܩܕܝ̈ܫܐ
ܘܕܩܫܝܐ. ܡܛܠ ܗܢܐ ܐܢܬܘܢ ܐܝܟ ܐܠܗܐ ܒܗܘܢܐ ܡܫܬܠܡܢܐ. ܠܡܬܒܥܝܘ ܗܠܝܢ
ܕܠܐ ܩܕܡܝܢ. ܠܐ ܓܝܪ ܫܡܥܘ: ܠܒܪ ܡܢ ܢܦܫܬܐ ܕܡܫܒܚܐ ܠܗܘܢ: ܠܡܫܡܥܘ
ܘܡܫܬܘܕܥܝܢ ܠܡܪ̈ܝܐ: ܘܟܡܫܡܥܘ ܦܘܩܕܢܘܗܝ: ܐܦܠܐ ܠܒܪܝܢ ܕܡܬܟܠܐ ܟܠ
ܗܢܘܢ ܕܐܝܟ ܗܟܢ ܘܡܬܕܡܪܝܢ: ܕܕܡܝܢ ܠܗܘܢ ܢܗܘܘܢ ܒܟܠܗܘܢ ܒܒ̈ܢܝܗܘܢ:
ܘܟܠܗܘܢ ܐܝܟܢ ܕܬܫܬܠܛܢ ܒܟܠܗܘܢ. ܡܢ ܫܡܝܐ ܓܝܪ ܠܟܘܢ ܫܪܪܐ. ܒܟܐܢܐ
ܐܝܟ ܐܠܗܐ ܩܕܝܫ. ܘܡܫܬܡܠܐ ܒܝܕ ܟܬܒܐ ܠܐ ܡܬܚܙܝܢܘܬܐ. ܒܫܘܒܚܐ ܙܕܩ. ܘܐܝܟܢܐ
ܕܒܚܐ ܡܩܪܒܝܢ: ܫܡܝܐ ܢܫܒܚܘܢ ܘܠܐ ܢܫܬܠܝܘܢ. ܘܡܫܡܫܐ ܢܗܘܘܢ ܘܠܐ ܢܒܛܠܘܢ.
ܐܬܒܥܝ ܠܗ ܓܝܪ ܠܟܠܐ ܕܡܫܡܫܝܢ: ܘܟܐܪ̈ܥܬܗܘܢ ܡܫܡܫܝܢ ܫܡܝܐ. ܠܐ ܡܬܟܢܫܢܝܬܐ
ܗܝ: ܐܦ ܒܝܫܐ ܠܗܘܢܐ ܡܬܬܩܢ ܗܠܝܢ ܕܐܝܟ ܗܟܢ: ܡܢ ܡܫܬܥܒܕܝܢ ܠܗܘܢ
ܦܢܝܢ ܘܦܪܥܝܢ ܫܦܝܪܐ ܕܟܐܢܐ. ܡܬܟܠܠܝܢ ܕܝܢ ܫܘܦܪܬܐ ܕܐܝܠܝܢ ܡܬܬܚܝܢ ܐܘ ܕܢܦܩܬܐ.
ܠܗܬ ܓܝܪ ܫܠܡܐ ܠܩܕܝܫܐ ܐܦܪ̈ܝܢ ܡܪ̈ܝܐ. ܘܐܝܟܢܐ ܕܫܡܫܬܐ ܐܦܪ̈ܝܐ. ܐܬܦܠܠ
ܡܢ ܫܘܡܠܝܗܘܢ ܒܫܘܫܠܐ ܘܫܪܝܪܘܬܐ. ܟܕ ܐܦ ܗܒܝܠ ܕܩܕܝܫܐ ܕܐܝܟ ܗܟܢ.
ܕܩܪܐ ܕܝܢ ܫܒܩܠܬܐ ܕܡܪ̈ܝܐ: ܗܢܘܢ ܕܫܪܝܪܘܬܐ ܠܒܢܝܢ ܠܒܪܢܫܐ ܗܘ
ܘܐܬܒܢܝ ܒܐܠܗܐ. ܗܠܝܢ ܡܫܬܟܠܠܐ ܕܩܠܠܐ ܐܘܪ̈ܚܬܐ ܗܘܘ: ܘܝܘܢܝܐ ܫܒܩܝܢ
ܠܗ ܠܒܘܫܝܢܐ ܗܘ ܕܠܗܬ ܢܡܘܣܐ ܡܬܘܪ̈ܝܐ. ܕܐܦܪܝ. ܗܘܘ ܢܡܘܣܐ ܠܡܫܬܢܝܢܐ:
ܒܡܫܟܢܬܐ: ܒܗܘܦܟܐ: ܒܣܘܟܐ: ܒܗܡܡܢܘܬܐ: ܒܝܕܡܘܬܐ. ܗܟܢܐ ܡܬܕܒܪܝܢ
ܫܘܪܝܬܐ. ܐܝܟܢܐ ܕܐܦ ܠܐ ܡܬܗܦܟܢܐ: ܡܢ ܠܡܬܚܫܒܘܬܐ ܕܡܠܟܘܬܗܘܢ ܦܢܝܢ:
ܢܐܬܘܢ ܫܪܝܪܐܝܬ ܠܐܠܗܐ ܐܝܬ ܒܗܘܢ ܐܝܟܢܐ ܓܝܪ ܕܗܘ ܕܡܫܬܒܠ ܠܫܠܝܚܐ
ܡܫܬܒܠ ܠܗܘ ܕܫܕܪܗ: ܗܟܢܐ ܗܘ ܕܡܬܒܣܡܢܐ ܗܘܐ ܕܩܝܡܬܐ: ܥܡ ܟܠ ܦܪܘܫ
ܐܦ ܠܗ: ܢܦܫܐ ܗܘ ܕܠܗܬ ܡܪܝܐ ܐܝܬ ܠܗ: ܕܗܘ ܕܝܢ ܐܦ ܒܐܘܠܨܢܐ ܡܬܒܣܡܢܐ
ܐܝܬܘܗܝ. ܐܘܫܛ ܡܢ ܐܦܪܝ. ܐܝܟܢܐ ܕܐܦ ܐܢܐ ܕܡܫܡܫܢܐ. ܕܡܠܟܘܬܗ ܓܝܪ ܦܝܣܐ
ܕܦܪܘܣ ܐܝܬܝܗ: ܘܗܕܐ ܗܟܢ ܡܬܬܠܘܢܘܬܗ ܕܐܠܗܘܬܗ: ܗܢܘܢ ܕܒܢܝ ܒܢ
ܠܬܠܬܩܢܘܡܘܗܝ ܡܫܬܡܠܠ ܗܘܐ ܐܦܪܝ ܗܘܐ: ܡܠܟܘ ܡܠܟܝ ܕܢܫܐ ܐܝܬܝܢ

ܐܓܪ̈ܬܐ ܒܐܕ̈ܩܬܐ

ܘܥܠܡܐ ܒܠܒܠܐ: ܘܬܫܡܫܬܗܘܢ ܢܗܝܪܐ ܠܒܫܡܬܗܘܢ ܐܦ ܓܝܪ ܕܡܢ ܩܕܡܐ ܐܘܟܝܢ ܒܠܡܐ ܘܫܪܘܝܐ ܐܡܪ: ܐܝܟ ܩ̈ܠܐ ܕܠܩ̈ܠܝܪܘܣܘܬܗ ܐܡܪ ܠܗܘܢ ܕܠܘ ܡܢܐ ܒܒܝܬ. ܐܢܬܘܢ ܗܟܝܠ ܐܢܬܘܢ ܠܟܘܢ ܡܠܟܒܢܐ ܘܡܕܒܪܢܐ. ܘܬܘܒ ܐܝܬ ܐܡܪܝܢ ܐܢܬܘܢ ܐܢܬܘܢ ܓܝܪ. ܐܢ ܗܟܝܠ ܐܢܐ ܡܢܝܢܐ ܘܡܠܟܒܢܐ ܐܝܟ ܩ̈ܠܝܘܗܝ: ܐܦ ܐܢܬܘܢ ܫܒܩܝܢ ܐܢܬܘܢ ܠܟܠܗܝܢ ܩ̈ܠܐ ܕܫܪܝܪܐ. ܬܫܘܒܚܬܐ ܓܝܪ ܡܫܒܚܬ ܠܗܘܢ: ܕܐܝܟܢܐ ܕܐܢܐ ܒܒܝܬ ܠܟܘܢ ܐܦ ܐܢܬܘܢ ܬܒܒܢܘܢ ܐܘ ܐܝܟܢܐ ܢܬܕܡܪ ܐܢܫ ܒܪܫܝܬܐ ܐܢܫܘܬܗ ܕܦܪܘܫ ܐܢܫ. ܟܕ ܒܥܠܡܐ ܫܠܝܐ ܘܟܕ ܕܐܝܟ ܐܝܟܐ ܗܦܟܘܬܐ ܢܬܠܒ ܐܢܫ ܡܢ ܡܪܡܪܢܐ: ܒܦܘܪ̈ܩܢܐ ܕܡܠܟܗ ܢܦܠܝܢ ܕܐܝܟ ܗܟܝܢ. ܕܠܗ ܒܟܠܗܘܢ ܒܝܠܕܘܬܗ ܗܘܝܢ: ܐܠܐ ܐܦ ܬܘܒܬܐ ܕܬܫܘܒܚܬܐ ܕܕܘܒܪܐ ܗܠܝܢܐ ܢܗܘܝܢ ܡܢܗ. ܕܐܝܟܢܐ ܕܗܘ ܗܘ ܫܪܝܪ: ܗܟܢܐ ܐܦ ܚܢܢ ܫܡܠܝܢ. ܕܟܕ ܚܣܝܢܝܢ ܡܢܢ ܠܐ ܢܬܓܘܣ. ܟܕ ܡܬܬܚܣܝܢ ܕܝܢ: ܠܐ ܢܬܦܣ ܢܝܚܐ. ܐܠܐ ܠܐܝܠܝܢ ܕܠܐܝܬܝܢ ܢܬܪܘܢ. ܘܒܡܠܟܘܬܐ ܠܐܠܗܐ ܗܘ ܕܪܐܙ ܒܐܝܬܘܬܐ ܢܬܠܒ. ܗܢܘܢ ܓܝܪ ܕܗܒܝܢ ܐܬܬܫܡܠܘ: ܘܐܝܟ ܗܘܐ ܓܠܝܢ ܠܗܘܢ ܬܫܡܫ ܗܢܘܢ ܠܗܘܢ: ܫܘܬܦܐ ܕܡܫܝܚܐ ܢܗܘܘܢ: ܘܩ̈ܪܝܒܐ ܕܕܘܒܪܐ ܫܡܝܢܐ. ܕܡܬܬܠܒܘ ܐܦ ܠܫܘܠܛܢܐ ܗܘ ܕܡܠܟܘ ܕܐܝܬܘܬܐ ܢܬܠܘܢ. ܕܟܕ ܐܦ ܠܫܘܬܦܘܬܐ ܡܫܡܠܫ ܗܘܐ ܡܢ ܐܡܪ. ܡܫܡܫ ܐܢܐ ܠܗܘܢ ܕܝܢ: ܕܒܠܒܡܪܝܟ ܒܦܪܝܢ ܐܢܬܘܢ ܠܗ. ܐܝܟܢܐ ܡܬܚܫܒ ܕܐܝܬ ܐܢܫܝܢ ܕܡܬܚܫܚܝܢ ܡܢ ܒܩ̈ܠܐ ܕܝܠܗ: ܡܢ ܠܒܘܬ ܩ̈ܠܝܬܗܘܢ ܕܝܢ ܪ̈ܓܝܢ ܠܡܫܡܠܝܘ: ܘܕܢܫܠܡܘܢ ܠܗܘܢ ܡܡܪ̈ܚܝܢ: ܐܝܟ ܐܝܠܝܢ ܕܗܘܘ ܗ̇ܠܝܢ ܕܒܝܬ ܗܘܡܠܟܘܬܗ ܐܘܣ ܘܠܠܗܘܬܐ ܦܪܘܣ: ܘܦܪܡܠܗܘܢ ܒܝܬ ܕܪ̈ܘܩܐ: ܗܢܘܢ ܕܐܝܟܢܐ ܕܐܡܪ ܡܢ ܠܘܬ ܗܡܠܟܘܬܐ ܡܬܬܢܝܚܝܢ ܗܘܘ: ܡܬܓܪܝܢ ܗܘܘ ܒܪ̈ܙܐ ܕܫܡܝܐ. ܡܬܚܫܒ ܗܕܐ ܡܠܝܐ ܐܘܟܝܬ ܘܐܡܪ. ܘܐܝܟܢܐ ܕܐܫܬܟܚ ܠܗܘܢ ܡܬܩ̈ܠܟܠܘܬܐ. ܐܣܘܪܘ. ܗܕܐ ܓܝܪ ܐܝܬܝܗ ܫܪܝܪܐܝܬ: ܐܝܟܢܐ ܕܠܗ ܐܝܬܝܢܐܝܬ: ܐܠܐ ܐܝܟܢܐ ܕܗܘ ܡܠܟܒܢܐ ܐܝܠܝܢ ܢܬܪܒܐ. ܠܗ ܓܝܪ ܒܪܒܐ ܒܠܚܘܕ ܡܬܕܡܝܢ ܗܢܘܢ ܩ̈ܢܝܐ: ܡܢ ܠܒܪܝܢ ܐܝܟܢܐ ܕܐܡܪ ܡܪܝܐ ܠܒܢܝܐ ܕܐܡܪܐ: ܘܒܡܕܡܠܘ ܡܒܪܐ ܡܠܟܘܬܐ ܡܬܚܫܒ: ܐܠܐ ܓܝܪ ܐܦ ܠܗܘܢ ܩ̈ܠܐ ܠܠܐܘ̈ܝܬܐ ܒܡܫܡܠܝܢ ܢܗܘܘܢ: ܡܢ ܡܠܟ ܠܓܪܗ: ܬܪܒܝܬܐ ܪܫܡܬܐ ܡܢܗ. ܘܦܪܡܠܐ ܒܗܝܟ ܕܐܝܟ ܗܕܐ ܐܬܚܙܝ: ܗܘ ܕܡܠܟ ܒܪܫܝܬ ܡܫܡܫܢܐ ܕܒܫܘܬܐ ܗܘ ܚܘܒܐ: ܗܘ ܐܬܠܦܪܓܐ: ܗܘ ܕܠܚܘܕ ܡܢ ܐܦܪܝ ܡܫܬܒܚ ܗܘܐ: ܘܡܠܟܝܢ ܐܠܗܐ. ܒܗܬܪܗ

ܕܝܢ ܘܡܫܡܫܝܢ ܗܘܘ ܟܠܗܘܢ ܡܫܡܫܢܐ ܕܦܘܪ̈ܢܣܐ ܕܠܐ ܢܣܒܘܢ. ܗ̇ܢܘܢ ܕܫ̈ܡܥܝܢ ܡܢ
ܒܟܬܒܐ: ܠܐ ܕܝܢ ܡܬܢܟܦܝܢ ܐܡܪܝܢ ܕܐܫܬܡܥܘ ܩܘܫܬܐ. ܐܠܐ ܟܕ ܐܝܟ ܡܬܩ̈ܢܢܘܬܐ
ܕܒ̈ܢܝ ܐܢܫܐ ܡܫܡܫܝܢ ܗܘܘ: ܫܦܝܪ ܕܝܠܗ ܒܣܝܪܘܬܐ ܡܠܝܢ ܗܘܘ: ܐܝܟܢܐ
ܠܚܝܠܐ ܕܝܠܗܘܢ: ܡܕܝܢ ܘܡܠܝܘܬܐ ܗܕܐ ܕܝܢ ܒܦܘܠܘܣ ܡܫܡܫ ܠܡܫܝܚܘܬܐ:
ܕܐܝܟ ܡܫܬܡܫܢܘܬܐ ܕܝܠܗ ܡܬܢܟܦܝܢ: ܡܕܝܢܐ ܕܝܢ ܘܫܒܩ ܐܕܝܘܬܐ ܡܫܡܫ ܗܘܐ
ܠܡܗܝܡܢܐ ܟܕ ܐܡܪ: ܡܛܠ ܡܢܐ ܐܦ ܐܢܬܘܢ ܒܟܪܝܟ ܐܢܬܘܢ ܒܟܠ ܒܩܘܪ̈ܒܢܐ
ܕܠܗܐ ܡܛܠ ܡܫܬܡܫܢܘܬܐ ܕܝܠܗܘܢ. ܠܒܩܘܪ̈ܒܢܐ ܓܝܪ ܐܝܠܝܢ ܕܡܟܠܝܢ ܡܢ
ܠܗܐ: ܠܗܠܝܢ ܡܫܡܫܝܢ ܠܗܘܢ ܗܘܟܢܐ ܕܝܠܗܘܢ: ܘܡܬܝܪܬܐ ܟܕ ܡܬܕܒܪܝܢ
ܠܡܬܩ̈ܢܢܘܬܐ ܕܒ̈ܢܝܢܫܐ. ܕܡܛܠܬܗܘܢ ܒܗܬܪ ܡܠܝܢ: ܐܦ ܠܒ̈ܢܝ ܐܠܗܐ
ܕܡܫܝܚܝܘܬܗ ܒܟܪܝܟ ܗܘܘ: ܡܬܪ̈ܓܡ ܐܘܟ ܗܘ ܫܘܒܚܐ ܕܦܘܠܘܣ. ܟܕ ܒܬܪܟ.
ܠܝ ܐܢܫ ܡܫܡܫܢ ܠܟܘܢ ܠܟܪܝ ܡܢ ܡܕܐ ܕܡܟܠܬܘܢ ܡܫܝܚܐ ܢܗܘܐ. ܘܠܐ ܓܝܪ ܓܝܪ
ܫܘܬܦܘܬܐ ܐܝܬ ܠܢܗܝܪܐ ܕܩܘܫܬܐ ܥܡ ܚܫܘܟܐ ܕܛܥܝܘܬܐ ܐܢܫܝܬܐ. ܡܛܠ
ܕܩܘܫܬܐ ܦܫܛ ܟܕ ܡܬܩܢܢܝܢ ܕܫܪܪܐ ܐܝܬܝܗܘܢ: ܡܬܠܒܘܬܐ ܕܫܟܝܢ ܡܫܬܒܪܝܢ. ܗ̇ܢܘܢ
ܕܝܢ ܕܕܠܫܘܒܚܐ ܡܬܛܝܒܝܢ: ܘܠܐ ܡܬܦܢܝܢ ܡܛܠ ܦܓܪ ܗ̇ܘ ܕܐܬܒܠܥ ܐܝܬ ܠܗܘܢ.
ܘܫܘܠܡܐ ܕܝܠܗܘܢ ܚܫܚܝܢ: ܗ̇ܘ ܕܠܐ ܢܗܘܘܢ ܐܝܬܝܗܘܢ. ܟܕ ܐܡܪܝܢ ܕܐܦܘܠ
ܘܢܝܬܐ. ܡܚܪ ܓܝܪ ܡܬܐܡܢ ܫܒܚ. ܘܟܪ̈ܝܗܘܢ ܫܘܟܢܐ ܠܒܝܬ. ܠܡܟܝܢܬܐ ܦܟܝ
ܕܟܬܒܐ ܡܬܛܦܝܢ: ܠܗܠܝܢ ܕܝܢ ܕܩܘܫܬܐ ܡܫܠܡܝܢ: ܟܕ ܐܡܪ ܒܦܘܠܘܣ
ܕܗܘܐ ܓܝܪ ܫܠܡܐ. ܡܛܠ ܕܩܕܡܝܐ ܗܕܐ ܕܢܬܒܥܘܢ ܠܫܡܝܐ: ܟܠ ܗܕܝܘܬܐ
ܐܝܠܝܢ ܕܚܝܝܢ ܡܫܬܡܫܝܢ ܒܗܘܢ: ܐܡܪܝܢ ܕܐܫܬܡܥܘ ܠܢ ܗ̇ܢܘܢ ܕܥܡܢ ܫܘܪܝܐ ܗܘܘ
ܫ̈ܡܝܐ ܘܡܫܬܩܠܢܘܬܐ ܕܡܠܟܘܬܐ. ܐܬܚܙܝܬ ܐܦ ܠܢ ܕܢܦܩܬ ܡܢ ܟܠܗܝܢ ܠܟܠܗܘܢ:
ܕܫܡܫܬܐ ܒܐܝܕܐ ܒܐܝܕܐ ܐܟܬܘܒ ܠܟ ܐܚܝܕܐ ܠܐܘܪܗܝ ܡܫܬܒܚܢܘܬܐ: ܐܡܪܝܢ ܕܠܐ ܕܐ
ܗܪܟܐ ܕܟܠ ܩܛܠܐ ܐܠܝܢ ܕܐܬܬܠܝܘܗܝ ܠܗܘܢ. ܗܘ ܡܕܐ ܓܝܪ ܕܡܟܠ ܟܠ ܚܝ
ܚܝ ܥܡ ܦܝܫܐ. ܗܢܐ ܐܦ ܗܢܘܢ ܠܐ ܡܫܬܟܚܝܢ ܐܝܬ ܚܕܝܢ: ܠܗܘܢ ܫܠܝܛܘܬܐ
ܕܡܠܟܘܬܐ ܕܥܠܡܐ ܗܕܐ. ܠܗܠܝܢ ܕܒܗ ܡܠܟܘܬܐ ܕܢܗܘܐ ܠܥܠܡܝܢ. ܘܗ̇ܢܘܢ
ܐܝܟ ܕܢܗܘܘܢ ܠܗ ܩܪ̈ܝܒܐ. ܘܐܢܫܐ ܕܠܗܘܢ ܒܟܠܗܘܢ ܢܬܕܢܐ. ܕܗܠܝܢ
ܓܝܪ ܒܟܠܗܘܢ: ܐܦ ܡܠܟܘܬܐ ܐܠܗܐ ܡܠܟܬܐ: ܘܕܠܘܬܗ ܡܘܟܠܐ
ܫܡܝܐ. ܗܢܘܢ ܕܝܠܗ ܟܕ ܡܢ ܐܢܫܐ ܫܡܥܘ ܐܠܗܘܬܐ ܠܥܠܡܐ: ܐܠܐ ܟܕ ܫܡܝܐ

ܘܡܫ̈ܡܫܢܐ ܗܘܘ ܕܥܕܬܐ: ܐܝܟ ܕܡܫܒܚܘ ܡܢܗ ܐܘܟܝܬ. ܗܢܘܢ ܓܝܪ ܕܠܪ̈ܘܪܒܬܐ ܕܐܬܘ̈ܬܐ ܕܒܗܘܢ ܡܢ ܦܪܘܩܢ ܐܬܚܙܝܘ: ܘܫܒܪܘ ܠܫܠܕܗܘܢ ܡܬܘܣܦܐ. ܗܠܝܢ ܘܠܚܠܝܘܬܗ ܕܒܒܣܪ: ܕܡܢ ܒܬܘܠܬܐ ܐܬܒܥܘ: ܘܐܒܪܘ ܠܚܝܐ ܕܦܓܪܐ ܘܪܘܚܐ ܡܢ ܐܦܪܝܡ. ܦܓܪܐ ܕܡܠܟ ܡܫܝܚܐ ܐܬܝܗܒ. ܐܡܬܝ ܕܟܠ ܚܕ ܡܢܗܝܢ: ܓܘܢܐܝܬ ܕܟܠ ܐܢܫܐ: ܘܠܚܘܗܝ ܟ̈ܝܪܐ ܕܒܡܬܟܬܒܢܘܬܐ: ܡܬܟܬܒܝܢ ܐܡܝܢܐ ܕܒܠܫܢ: ܠܡܫܡܫܢܐ ܕܢܦܩ ܡܢ ܒܝܬ ܩܕܫܐ: ܡܢ ܦܘܡܗ ܕܪܘܚ ܐܡܪ ܗܘܐ ܠܝܚܝܕܝܘܬܗ: ܘܠܐ ܬܗܘܐ ܠܒܝܬܐ ܠܟܝ: ܚܙܝ ܒܝܬ ܕܡܢ ܡܫܝܚܘ̈ ܠܡܘ̈ܩܕܫܬܐ ܕܐܘܠܨܢܐ ܡܫܬܠܡ: ܐܡܪ ܐܢܐ ܕܝܢ ܠܡܫܡܫܢܬܐ ܕܝܠܗ: ܕܒܗ ܠܗܘ ܦܢ ܕܐܝܬ ܗܘܐ ܠܗ ܐܘܚܕܢܐ ܕܡܠܘܬܐ: ܗܢܘ ܕܝܢ ܠܐ ܕܠܡܦܪܣܝܐ ܒܫܠܐ: ܠܗ ܕܝܢ ܐܚܝܐ ܐܝܟ ܒܥܒܕܗ: ܒܝܘܡܐ ܠܡܫܠܡܘ ܕܥܘܬܐ: ܘܡܠܟ ܠܒܘܫܬܐ ܦܪܝ ܒܘܪܟܬܐ ܚܕܝ: ܡܠܟ ܒܝܬܐ ܕܝܢ ܚܝܪܘܬܐ: ܡܠܟ ܐܒܠܐ ܕܝܢ ܒܐܪܐ. ܒܗܢܐ ܪܘܙܐ ܦܝܫܐ ܕܦܓܪܐ: ܗܘ ܕܐܬܡܢܝܬ ܡܢ ܩ̈ܠܝܠܘܬܢ ܐܝܬ ܠܝ: ܒܒܠܝܒܝ ܚܝܝܢ ܐܡܬܝ ܕܒܐܘܠܨܢܐ ܚܙܝ: ܕܠܐ ܗܘܐ ܡܢܝܚܢܝ: ܒܝ ܟܠ ܐܦܢ ܟܠ ܡܚܝܕ ܡܚܘܝܢ: ܠܐ ܗܘܝܢ ܕܝܢ ܐܝܠܐ ܠܡܘܕܥܘ ܕܪ̈ܓܫܐ ܕܝܠܗ: ܐܝܟ ܡܢܐ ܕܡܢ ܐܚ̈ܪܢܐ ܡܚܘܝܢ܀ ܬܘܒ ܒܬܪܝܢ. ܬܘܒ ܡܢ ܡܬܠܡܕܢܘܬܐ ܫܠܝ̈ܚܝܬܐ ܐܫܝܪܝܢ: ܒܒܢ̈ܝܫܐ ܕܪ̈ܓܫܬܐ ܡܬܟܬܒܝܢ ܠܚܣܝܪ̈ܐ. ܘܡܢ ܐܚܝܐ ܡܚܝܕܝܢ ܓܘܢܐܝܬ: ܡܢ ܚܕ ܒܘܣܡܐ ܐܦ ܐܟܡܢ ܡܚܘܝܢ ܒܦܓܪܐ. ܗܟܢܐ ܓܝܪ ܒܝ ܡܩܒܠܝܢ ܠܗ ܠܫܒܘܬܐ: ܘܡܢ ܩ̈ܕܝܫܐ ܕܩܘܕܫܐ ܗܘܘܢ: ܢܬܘܠܫ ܒܦܓܪܐ ܒܠܗ ܡܘܒܠܐ. ܐܡܝܢܐ ܕܒܡܘܒܠܢܐ ܐܦܪܝ. ܒܝ ܕܝܢ ܕܐܝܬ ܡܢܝܚܝܢ: ܡܫܬܘܕܝܢ ܐܦ ܠܡܘܫܒܐ ܗܘ ܕܒܫܡܝܐ. ܒܝ ܡܫܪܝܢ ܐܦ ܗܘܐ ܒܝܘܡܐ ܦܢ ܕܐܪ̈ܒܥܝܢ: ܒܬܠܬܒܫ: ܒܒܐܡܗܘܢܘܬܗ ܡܝܢܐ. ܒܬܪܝܢ ܕܝܢ ܒܝ ܒܐܝܪܐ ܒܐܝܪܐ ܡܬܒܢܝܢ ܚܝܢ ܒܝܘܡܐ. ܡܫܪܝܢ ܒܫܒܬܐ ܕܦܓܪܐ ܦܝܫܐ. ܒܡܬܢܬܒܫ: ܒܐܪ̈ܡܬܘܬܗ ܡܪܝܐ. ܘܡܢ ܡܬܬܢܝܚܝܢ ܒܒܫܪܝܢ ܘܬܠܬܐ ܒܗ ܡܢ ܒܗ ܒܐܪܡܬܘܬܗ ܡܪܝܐ: ܘܡܬܡܢܝܢ ܒܬܪܝܢ ܠܝܘܡ ܒܫܒܐ ܒܒܫܪܝܢ ܘܐܪ̈ܒܥܐ. ܢܬܘ ܠܗܘܢ ܗܒܬܐ. ܗܒܘܬܐ ܕܒܗܢܝܘܣܝܘܣ ܪܒܬܐ. ܒܝ ܒܘܠܢܐܝܬ ܚܝܝܢ ܘܪܘܐܝܢ: ܒܡܫܝܚܐ ܫܘܒ ܡܪܢܐ ܕܝܠܢ. ܕܒܐܝܬܘܗܝ ܐܒܐ ܗܘܣܝܐ ܘܐܚܝܢܐ ܒܪܘܚܐ ܦܝܫܐ ܠܥܠܡ ܠܥܠܡܝܢ ܐܡܝܢ ܀ ܫܠܡܝܢ ܫܠܝܚܘܬܢ ܐܚܝܐ ܕܥܒܕܝܢ. ܫܐܠܘ ܒܫܠܡܐ

ܐܓܪܬܐ ܕܐܪܒܥܬܐ

ܕܫܢ̈ܝܐ. ܒܘܣܡܬܐ ܩܕܡܝܬܐ.   ܡܠܟܬܐ ܐܓܪܬܐ ܒܪܝܫܬܐ ܕܬܠܬܝܢ ܕܩܪܝܫܐ
ܡܢ ܐܬܐܢܣܝܘܣ ܐܦܝܣܩܘܦܐ ܕܐܠܟܣܢܕܪܝܐ ܀ ܀

ܐܓܪܬܐ ܕܐܪܒܥܬܐ ܕܬܠܬ ܕܡܢܐ ܐܬܐܢܣܝܘܣ ܕܫܕܪ ܡܢ ܪܗܘܡܐ ܕܩܪܝܫܐ
ܒܐܝܬܘܗܝ ܒܦܐܪܡܘܬܝ ܡܢ ܬܠܬܐ ܐܝܟ ܐܦܝܣܩܘܦܘ ܒܫܢܬ ܐܬܪܬܝܢ
ܘܫܢ̈ܝܢ ܘܐܝܬܘܗܝ ܒܐܪܒܥܬܐ ܒܥܘܗܕܢܐ ܕܐܢܘܢ ܠܐܬܐ ܥܠ ܦܛܪܝܐ ܘܐܠܟܣܢܕܪܝܐ.
ܡܢ ܦܠܘܪܝܬܐ ܐܬܐܗܝ ܦܝܠܘܢܐ ܒܐܝܬܝܩܘܢ ܕܐܪ̈ܒܥ

ܠܘܬ ܐܚܝ ܚܒܝܒܐ: ܫܠܡܐ ܕܐܠܗܐ ܗܘ ܕܡܬܥܪ ܥܠ ܟܠܗܘܢ ܠܝܠܕܘܬܐ
ܦܪܝܫ ܠܟ. ܠܗܘ ܕܢܦܫܐ ܦܠܓ ܕܢܬܚܒܪ ܒܗ. ܠܟ ܕܝܢ ܠܗ ܫܡܫܬܐ ܐܬܝܗ:
ܕܒܬܪܗ ܢܒܝܘܬܗܘܢ ܠܗܘܢ. ܐܦ ܓܝܪ ܡܢܚܡܢܐ ܥܠ ܗܠܝܢ ܕܥܒܕܝܢ ܠܟ:
ܐܚܕܐ ܕܡܬܒܠܬܗܘܢ ܠܐ ܢܗܘܕܘܢ ܗܢܐ. ܐܠܐ ܬܦܢܘ ܠܐܠܗܐ: ܗܘ ܕܥܒܕܐ
ܠܡܥܬܕܐ: ܕܠܗ ܡܢ ܐܪܕܝܢ ܥܠ ܒܫܘ̈ܬܐ ܕܗܠܝܢ ܕܡܬܦܬܓܪܝܢ ܚܬܝܢ:
ܐܠܐ ܡܢ ܡܥܬܕܝܢ ܠܒܢܝ ܩܠܐ ܕܫܪܪܐ: ܐܚܝܕܐ ܡܬܒܥܝܢ ܠܡܥܒܕܗ ܒܫܠܡܐ ܕܐܠܗܐ.
ܠܟܠܗ ܥܠ ܓܝܪ ܕܟܠ ܡܢ ܡܥܒܕ ܐܦܢ. ܐܒܪ ܘܢܒܥܘܢ ܒܬܪ ܡܫܪܝܐ ܦܓܪܐ.
ܪܘܚܐ ܕܝܢ ܕܐܬܪܥܝܢ ܡܢܗ. ܡܟܒܘ ܒܫܘܪܐ ܒܪܝܫ ܡܪܚܐ. ܒܫܠܡܐ ܡܝܩܪܐ
ܕܐܠܗܐ ܕܡܠܟܘܬ ܘܢܒܝܐ ܥܠܐ. ܒܝܕܝ ܡܫܘܕܐ ܕܐܒܪܗܡ. ܗܘܕܐ ܠܗ ܐܝܟ ܦܠܓ ܕܡܠܟܐ
ܠܟܘܢ ܗܠܝܢ ܐܢܐ. ܐܠܐ ܠܗܠܝܢ ܕܡܝܕܥܝܢ ܡܫܡܥܝܢ ܐܢܐ. ܐܡܪܢܐ ܕܬܬܒܘܢ ܕܐܦ
ܒܢܝܢܐ ܐܚܝܢܐ ܠܝ: ܐܠܐ ܠܐܠܗܐ ܠܘܬ ܡܠܟܘܬ. ܗܘ ܕܝܢ ܗܘ ܒܐܪܐ ܡܫܬܡܥܝܢ
ܘܠܗ ܕܝܢ ܠܗ ܠܡܪܢܐ ܒܒܠܚܘܕ ܚܝܕܝܢ. ܘܠܐ ܗܘܐ ܐܝܟ ܦܠܓ ܕܢܩܕܫܬܐ ܢܛܪܝܢ
ܫܢܝ ܡܫܝܚܝܢ: ܒܝܕܝܥܬܐ ܠܫܠܝܚܐ ܕܐܦܐ ܒܗܠܝܢ ܕܐܝܟ ܗܢܘܢ ܒܢܝ ܗܠܝܢ
ܕܐܡܪ: ܡܩܕܫܬܐ ܢܛܪܝܢ ܐܢܬܘܢ ܘܡܢܝܢܐ: ܘܐܪ̈ܚܐ ܘܫ̈ܢܝܐ. ܐܠܐ ܡܫܬܠܡܘܢ ܡܛܠܬܐ
ܕܐܪܐ. ܐܦ ܠܡܠܟܐ ܡܝܩܪܐ ܡܫܬܒܪܝܢ. ܐܚܕܐ ܕܒܠܝܢ ܗܒܝܠܐ ܕܒܠܐ ܕܝܢ ܠܐܠܗܐ
ܡܠܟܘܬܐ. ܐܚܝܕܐ ܒܪ̈ܝܫܬܐ ܠܐܠܗܐ ܢܦܠܐ. ܬܘܒܐ ܒܝܬ ܦܘܠܘܣ: ܕܝܢ ܠܟܠ
ܡܬܦܫܩܘܬܐ ܕܚܝܘܬܐ ܕܕܐܝܟ ܗܕܐ ܡܫܬܘܕܥ ܗܘܐ. ܠܗ ܡܩܕܫܬܐ ܫܡܘܥ. ܐܠܐ
ܠܡܥܪܝܐ ܗܘ ܕܐܦ ܡܬܝܠܬܗ ܡܬܒܝܢܝܢ ܕܝܢ ܐܡܪ: ܦܘܠܐ ܕܟܠܢ ܡܫܝܚܐ

ܐܬܕܟܝܣ. ܐܝܟܢܐ ܕܟܠܢ ܡܢ ܠܡܫܬܘܬܦܘܬܐ ܕܡܫܠܚܬܐ ܡܬܝܗܒܢ: ܠܐ ܡܫܬܦܣܩܝܢܢ
ܐܦ ܠܡܫܡܫܢܘܬܐ ܕܠܘܬܗ ܢܦܠܐ. ܡܟܝܠ ܦܫ ܗܘ ܐܫܬܪܝ ܐܝܬܘܗܝ ܒܐܪܥܐ: ܐܠܐ
ܫܡܫܢܘܬܐ ܕܢܦܠܐ. ܡܛܠ ܕܝܢ ܐܝܬܘܗܝ ܫܡܫܢܘܬܐ: ܐܠܐ ܕܠܘܬܐ ܡܫܬܡܫܢܘܬܐ ܕܠܘܬ
ܐܠܗܐ. ܘܬܘܕܝܬܐ ܕܝܠܗ ܠܡܫܡܫܢܘܬܐ ܡܢܗ. ܗܘ ܕܡܢܗ ܗܢܘܢ ܠܐ ܡܫܬܒܩܝܢ
ܫܡܥܬܐ ܡܢ ܐܢܫܘ: ܘܠܝܬ ܡܫܬܟܚܝܢ: ܐܦ ܡܢ ܡܥܕܬܐ ܕܒܗ. ܐܬܬܢܝܚ
ܟܕ ܠܗ ܡܢ ܒܘܠܒܐ ܕܢܠܗܘܢ ܒܡܫܡܫܢܐ ܘܡܥܕܬܐ. ܡܛܠ ܗܢܐ ܠܐ ܫܒܩܐ
ܡܫܠܡܬܐ ܕܢܗܘܐ ܠܗܘܢ ܫܠܡܐ ܠܗܠܝܢ ܟܕ ܫܠܡܐ ܠܬܫܡܫܬܐ ܐܦܢܝ ܡܢܝܐ. ܒܟܝܐ
ܕܒܗܬܐ ܘܕܟܐܝܬܐ ܫܡܝܢ. ܒܝܕ ܐܝܟ ܠܐ ܡܢ ܠܗܘ ܕܗܘܐ ܡܫܒܐ ܕܪܒܘ ܒܒܝܐ
ܘܥܠܝܗܘܢ ܫܘܒܚܐ ܢܫܒ ܘܒܟܠ ܡܢܝܐ. ܐܦ ܗܘ ܟܕ ܡܢ ܕܫܒ̈ܩܬܐ
ܫܟܠ ܫܘܒܚܐ: ܒܪܘܚܝܬܐ ܫܒܝܩ ܠܡܫܡܫܢܘܬܐ. ܐܝܟܢܐ ܕܐܦ ܡܫܬܡܫ ܒܪܘܚܐ
ܕܗܠܝܢ ܡܪܫܡܬܐ ܢܦܪܘܫ. ܘܐܪܝܬܝܬ ܒܗ. ܡܛܠܒܢܐ ܗܘܐ ܠܗ ܟܕ ܕܡܢ
ܐܬܘܕܝ ܠܫܡܫܢܘܬܐ: ܕܢܫܘܫ ܟܠ ܒܗܬܗ. ܐܦ ܗܘ ܕܝܢ ܕܢܫܒ ܒܒܝܐ:
ܘܐܫܬܪܝ ܒܫܘܪܐ ܘܫܡܫܗ ܒܐܪܥܐ: ܢܦܫܝܬ ܐܝܟ ܠܐ ܡܫܬܒܩ ܫܡܫܢܘܬܐ ܡܫܬܕܪܐ.
ܡܢ ܗܢܟܝ ܒܒܝܐ ܒܥܡܐ ܘܫܒܝܒܐ: ܚܝܝ ܗܘܝܬ ܕܚܙܝ ܐܢܐ ܐܝܟܢܐ ܕܠܐ ܐܪܥܝܬ:
ܘܡܫܒܚ ܐܢܐ ܥܠ ܐܝܟܢܐ ܕܠܐ ܒܪܬ: ܘܠܗܝܢ ܗܘܐ ܠܟ ܕܬܪܥܝܬܐ ܒܫܘܒܐ ܕܝܠܟ
ܠܡܫܬܪܥܝܘ. ܘܡܢ ܐܬܐ ܗܘܝܬ ܐܢܐ: ܢܦܫܟ ܗܘܝܬ ܕܝܠܟ. ܫܘܘ ܗܘܟܠ ܡܛܠܗ
ܒܒܝܐ. ܘܗܘܒܘ ܠܗܘܢ ܕܐܝܬ ܠܗ ܒܫܪ ܒܒܝܢ. ܢܦܫܐ ܗܘܬ ܟܕ ܕܡܢ ܚܙܐ ܗܘܐ
ܕܢܦܘܩ ܠܡܫܪܐ ܗܘܝܢ ܕܝܠܗ: ܕܢܬܘܕܝ ܠܫܡܫܢܘܬܐ ܕܗܘ ܕܝܗܒ: ܘܠܫܡܫܐ
ܕܗܘܝܢ ܕܐܬܗܪܒܬ. ܠܐ ܟܕ ܗܘ ܕܝܗܒ ܫܦܝܐ ܐܝܬܘܗܝ ܗܘܐ: ܘܐܦ ܟܕ ܠܐ ܐܦܠܐ
ܒܫܘܪܝܐ ܡܚܒ ܗܘܐ: ܘܐܦܠܐ ܗܘܝܢ ܕܐܬܗܪܒܬ: ܒܫܡܫܢܘܬܐ ܐܝܬܘܗܝ ܗܘܬ
ܘܫܪܝܪܬܐ. ܠܐ ܟܕ ܕܝܠܟ ܗܘܐ. ܐܠܐ ܗܘܘ ܕܝܗܒ ܫܒܝܐ ܐܝܬܘܗܝ ܗܘܐ. ܘܗܘܝܢ
ܕܐܬܗܪܒܬ ܡܫܦܪܢܐ ܗܘܬ ܒܐܪܐ. ܐܝܟܢܐ ܗܟܢܐ ܕܗܘ ܕܒܪܒܝܢܐ ܕܪܥܝܐ ܐܝܟ
ܫܠܝܐ: ܠܫܠܝܐ ܐܝܬܘܗܝ ܐܝܟ ܡܫܬܠܐ ܠܐܠܗܐ. ܗܟܢܐ ܐܦ ܗܘ ܕܡܫܬܡܫܢܐ
ܒܫܡܫܘܬܐ: ܘܡܫܬܠܝܐ ܠܗܘ ܕܠܐ ܫܘܠܛܢܐ: ܘܠܝܬܝܬ ܐܝܟ ܒܫܠܝܐ: ܘܠܐ ܡܫܬܡܫ
ܫܡܫܘܬܐ ܡܫܬܠܛܝܢ. ܒܝܕ ܠܗܘܢ ܕܐܬܪܘ ܡܫܬܡܫܝܢ ܡܢ ܐܦܢܝ. ܐܝܟ ܒܟܝܐ
ܫܒܐ ܘܡܫܬܡܫܢܐ. ܒܟܠ ܘܠܝܬܐ ܡܫܡܫܢ ܗܘܝܬ ܟܠ ܫܘܒܚ ܐܘܡܢܝ. ܒܗܘܠ
ܠܡܫܪܘܬܗ ܕܡܢܗܝ. ܫܒܝܩ ܫܦܝܪܝܬ ܘܡܫܬܡܠܝܬ: ܕܒܠܒܗ ܗܢܐ ܐܫܬܪܝ ܢܬܪܘ

ܟܠ ܒܥܕܢ ܕܢܗܘܘܢ: ܐܝܟ ܡܕܐ ܕܡܫܠܡܬܐ ܡܫܘܕܥܐ. ܘܕܝܢ ܓܝܪ ܡܣܬܟܠ: ܕܟܠܟ
ܛܝܒܘܬܐ ܕܡܢ ܐܠܗܐ. ܐܦ ܙܒܢܝܢ ܢܬܗܘܐ ܘܠܐ ܢܬܒܪܙ. ܐܝܟܢܐ ܕܠܐ ܟܝ ܙܒܢܝܢ
ܒܛܠܐ ܢܬܒܥ: ܛܝܒܘܬܐ ܗܝ ܕܐܝܬܘܗܝ ܠܝ ܠܘܬ ܠܡܣܝܒܪܘ: ܘܟܝ ܫܘܒܩܐ
ܘܡܬܪܥܝܢܐ ܢܦܫ ܠܝ ܒܒܠܗܒܒܐ ܢܫܘܠ: ܐܝܟ ܕܢܦܫ ܗܝ ܕܒܗܘ ܐܝܓܘܢܠܡܐܘܢ
ܡܬܐܡܪ: ܗܘ ܕܢܦܫ ܡܛܠܗ ܫܐܪܐ: ܟܝ ܐܬܒܪܝ ܦܠܝ ܒܪ̈ܘܚܢܬܐ ܕܠܐ ܦ̈ܓܪܐ: ܫܟܠ
ܪ̈ܘܚܐ ܐܣܝܪ̈ܢܝܬܐ ܕܐܬܐܪ ܒܦܓܪܐ ܡܟܝܠ ܫܟܠ: ܘܟܝ ܗܟܝܠ ܘܐܫܬܘܝ ܠܚܝܘܬܐ
ܕܫܒܝܩ ܠܥܠܡ: ܘܗ̈ܘܝ ܐܣܝܪܘܬܗ ܕܒܪܢܫܐ ܗܝ: ܕܐܬܐܪ ܒܦܓܪܐ ܡܠܝ ܡܟ̈ܠܝܬܐ.
ܡܬܦܫܩܢܘܬܐ ܓܝܪ ܕܡܢ ܡܬܐܪܘܬܐ ܐܬܪܐ ܡܗܝܡܢܐ: ܠܡܒܠܒܠܘܬܐ ܕܪܘܚܐ ܛܒܬܐ.
ܡܢ ܗܪܟܐ. ܐܝܟܢܐ ܕܠܐ ܒܛܝܠܘܬܐ ܬܗܘܐ ܐܝܬܝܗ ܠܝ ܛܝܒܘܬܐ: ܫܠܝܚܐ ܐܬܬܗܝܢ
ܦܘܩܕܢܐ: ܗܠܝܢ ܓܝܪ ܕܦܠܚܐܝܬ ܠܬܠܡܝܕܐ ܕܡܠܟܗ ܦܬܟ: ܗܠܝܢ ܒܗܝ ܗܘ
ܐܦ ܠܝ ܡܥܪܐ ܟܝ ܐܡܪ: ܠܐ ܬܗܘܐ ܒܫܘܒܚܐ ܗܘ ܕܒܟ. ܗܘ ܦܠܝ ܓܝܪ ܕܦܠܚܢ
ܐܪܥܐ ܕܡܠܟܗ ܢܫܟܚ ܠܚܝܐ. ܘܪ̈ܘܚܐ ܕܝܢ ܕܛ̈ܒܠܐ ܒܒ̈ܫܪܐ ܡܬܩ̈ܝܢ. ܕܐܝܟܢܐ
ܕܠܐ ܢܟܠ ܐܢܫ ܒܥ̈ܒܕܝ: ܡܢܟ ܡܪܗܘܢ ܪ̈ܘܚܐ ܘܐܡܪ: ܒܪܘܚܐ ܠܟܘܢ ܒܪ̈ܝܬܐ. ܘܠܐ
ܬܪܥܘܢ ܟܠ ܒ̈ܫܪܐ. ܐܡܬܝ ܓܝܪ ܕܢܟܫܐ ܐܢܫ ܒܛܝܒܘܬܐ ܗܝ ܕܐܬܝܗܒܬ
ܠܗ: ܘܡܫܡܠ ܟܝ ܒܪ̈ܢܫܐ ܕܒܠܡܕܐ ܢܦܠ: ܠܐܪ̈ܝܬܐ ܡܫܠܡ ܢܫܘܗ.
ܗܘܒܐ ܒܪ̈ܒܐ ܕܪܘܚܐ ܡܬܠܒܫܠ: ܘܒܠܗ ܕܠܐ ܫܘܪ̈ܐ ܗܘܐ. ܘܡܕܢܐ ܗܘ
ܫܘܠܡܐ ܕܡܫܘܡܫܢܘܬܐ ܕܕܐܝܟ ܗܕܐ ܗܘ ܢܒܝܐ ܡܫܘܕܥ. ܠܡܛܠ ܗܘ ܓܝܪ̈ܐ
ܕܢܒܝ ܒܬ̈ܪܘܗܝ ܕܡܪܢܐ ܒܥܘܒܕܐ. ܡܫܡܠܐ ܓܝܪ ܘܠܐ ܡܫܘܡܫܢܐ: ܐܠܐ ܦܠܝ ܒܡܠ
ܘܡܫܬܠܗܒܐ ܐܝܟ ܠܡܫܒܗܘ ܗܘ ܕܡܬܒܥܝ ܕܠܡܪܝܐ. ܐܝܟܢܐ ܕܟܝ ܒܪܘܚܐ
ܡܫܡܫܬܐ ܠܒܠܠܗ ܚܛܝܬܐ ܗܘܠܝܬܐ ܢܫܒܠ: ܢܬܡܪܩ ܠܡܫܬܡܪܒܘ ܠܐܠܗܐ:
ܗܘ ܕܢܘܪܐ ܡܬܛܠܝܬܐ ܡܬܐܡܪ ܐܝܟ ܦ̈ܠܐ ܕܬ̈ܝܢܐ. ܒܝܕܗܘܢ ܗܘ ܐܠܗܐ ܕܟܠ:
ܕܟܝ ܡܠܐ̈ܦܘܗܝ ܪ̈ܘܚܐ ܐܬܬܗܝܢ: ܘܡܬܦ̈ܩܕܢܘܗܝ ܫܠܝܡܬܐ ܕܢܘܪܐ.
ܡܛܠ ܗܕܐ ܒܡܫܡܫܢ ܕܡܢ ܡܪ̈ܘܬܝ: ܠܩ̈ܕܝܫܐ ܦܠܝ: ܒܚܘܒ ܒܗܬ ܕܠܐ ܐܬܬܗܘܢ
ܘܗܘ ܕܐܝܟ ܗܕܝ: ܦܠܐ ܗܘܐ ܠܡܫܬܡܪܒܘ ܠܛܘܪܐ: ܐܝܟܢܐ ܕܫܐܠܟ ܗܘܐ ܠܗܘܢ
ܠܐܠܗܐ ܢܫܘܡܫܐ. ܠܗܘ ܕܝܢ ܕܒܪܘܚܐ ܪܬܚ ܗܘܐ: ܘܡܠܝܡܘܬܐ ܐܝܬ ܗܘܐ ܠܗ ܒܗ
ܕܠܐ ܒܥܒܐ ܠܛܘܒܒܐ ܡܫܘܫܐ. ܡܪܐ ܗܘܐ ܠܡܬܗ ܟܝ ܐܡܪ. ܘܢܬܦܪܢ ܡܫܘܫܐ
ܒܠܫܘܢܗܘܢ. ܡܛܠ ܗܢܐ ܐܦ ܒܒܥܒܛܐ ܟܠ ܗܘܐ. ܘܟܝ ܛܘܪܐ ܡܬܬܢܝܢ

ܗܘܐ. ܗ̇ܘ ܠܐ ܡܫܬܐܠܝܢ ܗܘܐ. ܐܠܐ ܡܬܕܟܟܝܢ ܒܗܝ ܩ̈ܠܐ ܕܡܪ̈ܢܝܐ: ܗܠܝܢ
ܕܐܬܡܗܘܢ ܫܪܟܐ ܓܒܝܐ ܕܒܫܡܪ ܒܐܪܥܐ: ܡܛܠ ܒܫܡܪܐ ܢܦܠ ܗܘܐ. ܒܓܝܢ
ܠܡܒܠܗܘܢ ܒܡܠܘܫ: ܡܢ ܓܒܐ ܕܠܐ ܠܠܡܘܪܪ ܠܡܒܘܬܐ ܕܪܘܚܐ ܗ̇ܘ ܕܐܬܡܗܒܬ
ܠܢ: ܡܢܬܐ ܡܢ ܒܬܪ. ܪܘܚܐ ܠܐ ܠܒܕܒܘܢ ܗܒܝܐ ܓܝܪ ܘܗܦܬܟܐ ܕܡܫܡܫܐ
ܡܬܒܬܦܢܝܢ: ܐܝܟܘ ܒܗܘ ܕܠܗܘܦܐ ܕܪܘܚܐ: ܡܫܪܪܐ ܕܐܝܘܒ ܠܥܒܕܐ ܠܗܘܠܡܢܐ.
ܐܡܪ ܓܝܪ ܗܘܐ ܕܠܐ ܠܒܕܒܘܢ. ܠܗ ܡܛܠ ܕܒܗܘܠܛܢܐ ܕܒܢ̈ܝܢܫܐ ܫܡܥܐ ܪܘܚܐ:
ܘܠܡܫܚ ܡܒܢܝܢ ܡܢ ܕܘܟܐ ܡܬܚܐ. ܐܠܐ ܡܛܠ ܕܒ̈ܢܝܐ ܘܠܐ ܡܢ ܕܘܟܝܬܐ ܡܬܚܫܒܝܢ
ܒܓܒܝܗܘܢ ܗ̇ܢܘܢ ܕܡܬܒܕܒܝܢ. ܐܝܟܢܐ ܕܐܦ ܗܢܘܢ ܒܡܢܗܘܢ ܗܢܘܢ ܕܫܪܒܘ:
ܒܫܒܘܪܬܐ ܠܐ ܡܫܬܢܝܐ ܘܒܥܝܢ ܠܪܘܚܐ. ܪܘܚܐ ܓܝܪ ܩܝܡܬܐ ܕܡܢ ܕܒܪܬܐ ܠܢܦܫ ܡܢ
ܢܦܠܐ: ܘܠܐ ܠܡܬܪ ܒܓܝܪܐ ܕܥܫܝܢ ܠܫܠܝܡܘܬܐ. ܐܠܐ ܡܟܝܠ ܡܢ ܣܘܥܪ̈ܢܐ ܠܐ
ܫܒܩܬܒܢܐ. ܠܐ. ܡܢ ܕܝܢ ܠܐ ܫܒܘܩܬܢܐ ܗܘܘ: ܘܢܦܠܐ ܘܩܥܝܢܐ ܕܫܠܝܡܘܬܐ.
ܡܟܝܠ ܐܝܟ ܕܒܫܘܒܐ ܡܬܗܦܟܝܢ: ܡܢ ܠܥܠ ܠܗܘܢ ܢܘܗܪܐ ܗ̇ܘ ܕܡܬܒܢܝܢ
ܠܟܠ ܒܪ̈ܢܫܐ ܕܐܬܐ ܠܥܠܡܐ. ܢܘܪܐ ܓܝܪ ܕܐܝܟ ܗܕܐ ܓܒܝܐ ܗܘܬ ܐܦ ܒܐܪܥܐ
ܢܒܥܐ: ܡܢ ܡܬܠܬܐ ܗܘܬ ܗܘܬ ܒܗ ܐܝܟ ܢܘܪܐ ܘܐܫܬܪܝ ܗܘܐ. ܡܬܥܢܐ ܐܢܐ ܡܢ
ܒܟܠ ܕܝܢ. ܘܠܐ ܡܪܐ ܐܢܐ ܠܡܬܡܨܝܢܘ. ܡܪܝܐ ܕܝܢ ܕܡܠܟ ܣܘܓܐ ܡܬܡܨܝܐ: ܒܗܢܘܢ
ܒܗ ܕܓܒܝܐ ܘܢܣܒ ܒܒ̈ܢܝܢܫܐ ܐܬܬܘܗܝ. ܐܬܐ ܕܝܗܒ ܢܦܫܐ ܒܐܪܥܐ ܡܢ ܐܦܪܝ.
ܘܥܡܐ. ܓܒܐ ܐܢܐ ܠܟܘ ܦܠܓ ܒܝܘ ܫܒܬ. ܓܒܐ ܓܝܪ: ܐܝܟܢܐ ܕܒܫܘܦܐ ܡܫܬܘܕܥ
ܒܥܒܬܘܬܘܬܐ ܕܒܪ̈ܢܫܐ ܡܛܪܐܝܬ ܐܘ ܒܥܒܘܬܗ. ܗܒܢܐ ܕܝܗܒ ܒܠܗܘܢ ܒܒ̈ܢܝܢܫܐ
ܬܐܡܪ ܒܠܒܗ ܒܡܫܘܬܐ. ܐܝܟܢܐ ܕܡܢ ܕܒܗܬܐ ܗܘܬ ܗܘܬ ܢܒܗܐ. ܬܬܡܪܐ ܠܡܬܡܪܒܘ
ܒܐܪ̈ܐ: ܡܬܠܬܐ ܗ̇ܘ ܕܡܬܝܕܥܐ ܡܬܒܘ ܬܗܘܐ ܓܝܪ ܕܥܡܬܐ ܬܬܠܐ ܘܒܬܠܐ
ܘܒܡܬܐ. ܗܒܢܐ ܦܠܓ ܒܗ ܗܠܝܢ ܕܒܗ ܡܬܗܘܐܒܐ: ܡܢ ܩܕܡܝܬ ܦܠܓ ܐܬܒܪܗܘ
ܠܐ ܩܪܒܬܐ: ܘܠܡܣܪܬܐ ܕܝܢ ܐܬܒܪܗܘ ܡܢ ܩ̈ܠܠܘܗܝ ܕܦܪܘܩ: ܡܬܦܪܒܝܢ ܗܘܘ
ܒܐܪ̈ܐ ܩܪܒܬܐ ܕܡܬܛܠܬܗ. ܐܦ ܠܡܒܥܐ ܕܝܢ ܒܐܘܠܘܫ: ܡܢ ܒܒܘܪܐ ܗܘܐ
ܐܬܓܘܐܠ ܠܐ ܓܠܐ ܠܒܣܪܐ ܘܕܡܐ. ܐܠܐ ܡܢ ܐܬܬܘܕܝ ܠܡܛܒܘܬܐ. ܒܪܘܪܐ ܕܡܬܬܠܬܐ
ܗܘܐ. ܐܠܐ ܠܗ ܕܐܝܟ ܗܠܝܢ: ܗ̇ܢܘܢ ܠܩܒܠܐ ܓܪ̈ܒܐ ܕܐܬܒܕܡܘ ܡܢ ܓܪ̈ܒܗܘܢ. ܘܠܐ
ܡܬܘܩܒܐ ܗܘܘ ܠܗܘܢ ܡܪܝܐ ܡܬܐܫܬܡܗܘܢ ܐܦܠܐ ܡܣܘܕܐ ܗ̇ܘ ܕܐܫܬܘܡ ܠܒܗܫܐ
ܫܠܡܫܐ: ܘܠܡܥܡܕܗ ܕܡܪܝܐ ܐܬܒܥܝ: ܠܡܣܪܬܐ ܡܢ ܐܒܠ ܠܡܫܥܐ ܒܟܠ ܒܪܘܟܢ.

ܐܝܟ ܕܠܘܬܗ ܕܒܝܬܐ ܘܡܫܡܫܢܐ ܗܘܐ. ܐܝܬ ܠܗܘܢ ܕܝܢ ܠܗ̇ܢܘܢ ܕܐܝܟ ܗܕܐ
ܦܘܪܫܢܐ ܕܫܒܝܠܘܬܐ ܕܝܠܗܘܢ ܗ̇ܝ ܕܫܘܒܚܐ ܫܪܝܪܐ ܢܗܘܐ ܠܗܘܢ ܡܢ ܠܥܠ ܠܐ
ܡܫܡܠܝܘܬܗܘܢ ܟܠܗ ܡܫܡܠܝܐ ܗܘܐ ܠܗ ܗܕܪܐ ܘܠܐ ܚܣܝܪ. ܐܠܐ ܐܝܟ ܗܘ ܕܐܬܥܛܦܘ
ܒܢܘܗܪܐ ܐܠܗܝܐ. ܢܘܪܐ ܐܝܟܢܐ ܡܬܠܗܒܐ ܡܫܚܠܦܐ ܠܗܘܢ. ܗ̇ܝ ܕܡܬܚܙܝܐ
ܠܐܚܪ̈ܢܐ ܘܡܬܥܠܡܝܢ ܗܘܘ. ܡܫܡܫܢܐ ܕܝܢ ܗܟܢܐ ܕܠܐ ܡܬܩܪܒܝܢ ܠܡܥܒܕܘܬܐ.
ܕܐܝܟ ܗܟܢܐ ܐܬܚܙܝܘ. ܒܟܪ̈ܐ ܕܝܢ ܡܫܡܫܢܐ ܘܫܦܝܪܐ ܕܡܢܗܘܢ: ܒܟܝܢܘܬܗܘܢ
ܘܡܫܡܫܝܢ ܡܢܗܘܢ ܠܐܝܟܢܐ ܕܡܬܩܪܒܝܢ ܠܡܥܒܕܘܬܐ. ܠܡܫܬܡܠܝܘ ܘܠܐ ܚܣܝܪ ܐܘܪܚܐ ܗܘܝܐ:
ܘܠܡܬ ܡܢܗܘܢ ܡܫܡܠܝܐ ܗܘܘ. ܘܐܝܟܢܐ ܕܝܕܥܝܢ ܘܠܐ ܕܐܝܠܝܢ ܐܬܚܙܝܘ
ܐܚܪ̈ܢܐ. ܗ̇ܢܘܢ ܒܗ ܘܡܫܡܫ ܠܡܥܒܕܘܬܐ ܡܫܡܫܝܢ ܠܡܫܡܫܘܬܐ ܠܐܠܗܐ. ܟܕ ܠܐ ܡܫܡܫܝܢ
ܗܠܝܢ ܕܐܚܪ̈ܢܐ. ܐܠܐ ܠܡܫܡܫܐ ܠܠܗܐ ܕܐܚܪ̈ܢܐ ܡܫܡܫܝܢ. ܘܡܫܡܫܐ ܕܝܢ ܐܝܟܢ ܗ̇ܘ
ܕܐܬܬܪ ܥܠ ܟܠܗܘܢ ܐܝܬ ܗܘܐ. ܗܠܝܢ ܡܬܚܙܝܢ ܗܘܐ ܟܕ ܒܗܘܢ ܗܘܐ. ܘܟܕ
ܡܬܐܠܦ ܗܘܐ ܗܠܝܢ ܡܫܡܫܢ ܗܘܐ. ܘܟܕ ܫܠܡ ܗܘܐ ܡܫܡܫ ܗܘܐ ܠܡܥܒܕܘܬܐ.
ܐܝܟܢܐ ܕܐܦ ܕܝܢ ܗ̇ܘ ܡܫܡܫܢܐ. ܒܗ ܒܟܪ̈ܐ ܕܐܘܠܨܢܐ ܡܬܦܪܫ ܗܘܐ ܟܕ ܐܡܪ.
ܐܚܪܝܢ ܠܡܫܡܫܢ ܒܡܥܒܕܘܬܐ. ܠܗܘܢ ܕܝܢ ܒܐܘܠܨܢܐ: ܐܝܟ ܕܠܡܫܬܡܫ ܒܗܝܢ ܟܠ
ܐܚܪ̈ܢܐ. ܕܝܢ ܗ̇ܝ ܕܢܘܪܐ ܠܐܠܗܐ ܠܐ ܫܠܡ. ܘܒܡܫܡܫܐ ܗ̇ܘ ܠܐ ܡܬܦܪܫܐ ܗܘܐ. ܐܠܐ
ܘܒܐܘܠܨܢܐ ܡܫܬܒܗܪ ܗܘܐ. ܒܝܕܥ ܗܘܐ ܕܐܘܠܨܢܐ ܗܘܐ ܡܫܡܫܢܘܬܐ ܐܚܪܢ.
ܡܫܡܫܢܘܬܐ ܕܝܢ ܒܗܝܡܢܐ. ܫܒܝܐ ܕܝܢ ܫܒܝܪܐ. ܫܒܝܪܐ ܕܝܢ ܠܐ ܡܬܒܗܪ. ܒܝܬ ܐܝܟ
ܒܗܬ ܕܐܝܟ ܗܠܝܢ: ܘܫܠܡ ܒܗ ܡܬܩܕܫܢܐ ܗܘܝܢ: ܘܠܐ ܚܙܝ ܐܚܪ̈ܢܐ ܢܒܥܝܢ ܕܠܐ
ܡܫܡܫ ܠܡܥܒܕܘܬܐ. ܐܠܐ ܡܬܬܪܝܬ ܗܘܬ: ܐܦܠܐ ܕܐܦ ܐܚܪ̈ܢܐ ܕܐܘܠܨܢܐ ܐܬܚܙܝܘ:
ܗ̇ܘ ܕܡܫܬܡܫܝܢ ܠܗ ܒܟܠܗܝܢ ܗܘ̈ܬܡܫܡܫܢ ܢܘܪܐ ܠܡܫܡܫܐ. ܟܕ ܐܡܪܝܢ ܒܟܠ ܩܠܐ
ܕܩܕܝܫܐ. ܗܠܝܢ ܒܠܗܘܢ ܐܝܟ ܟܠܗܝܢ ܘܠܐ ܡܬܒܥܝܢ. ܐܚܪ̈ܢܐ ܐܝܟ ܕܡܫܒܚܝܢ
ܗܘܝܢ: ܟܕ ܥܠ ܡܫܡܫܢܐ ܕܐܘܪ̈ܚܬܐ ܫܦܝܪܐ ܫܦܝܪܝܢ ܗܘܘ: ܘܡܬܢܒܝܢ ܗܘܘ ܡܢ
ܒܒܠܒܘܠܐ ܕܐܘܪܫܠܡ: ܠܐ ܦܪܝܩ ܗܘܘ ܢܫܬܡܫܘܢ: ܐܠܐ ܡܬܬܪܝܬ ܠܐܠܗܐ
ܡܬܦܪܫܝܢ ܗܘܘ: ܗܒܝܢܐ ܐܦ ܚܝܝ ܐܢܫ ܚܕܡܒܐ. ܟܕ ܡܬܒܠܒܠܝܢ ܠܡܫܬܡܫ
ܡܠܠܬܐ ܕܡܢܗܘܢ ܡܬܬܪܝܬ ܢܦܫܝܢ. ܘܡܢܐ ܕܡܬܐܠܝܦܝܢ ܢܦܫܢ: ܕܡܫܬܡܫܝܢ
ܕܡܠܟ ܫܪܪܐ ܕܠܐܫܬܡܫ ܘܒܠܐ. ܒܝܕܝܗܘܢ ܘܟܕ ܡܬܢܒܝܢ ܢܒܥܝܢ ܠܡܥܒܕܘܬܐ.
ܐܦ ܝܢ ܫܡܫܐ ܠܡܫܡܫܐ: ܟܕ ܒܒܠܒܘܠܝ ܗܘ ܡܫܡܫ ܗܘܐ ܠܡܥܒܕܘܬܐ: ܘܠܝ

ܐܓܪ̈ܬܐ ܕܐܪ̈ܡܠܬܐ

ܒܗ ܒܙܒܢܐ ܡܫܬܒܚ ܗܘܐ ܠܡܬܩܪܒܘ ܠܐܠܗܐ. ܐܦܢܝ ܗܘܐ. ܩܐܠܬܒܘܢ ܒܟ
ܘܒܟܠ ܙܒܢܐ ܕܡܬܩܪܒ ܠܗܘܢ ܠܐܠܗܐ. ܒܝ ܚܒܠܐ ܕܠܐ ܡܬܬܘܟ ܢܒܘܥ ܡܢ
ܙܒܢܐ ܕܕܐܡܘ ܗܢܐ ܐܦܢܝ. ܒܒܠܝܒܝܢ ܐܘܪܘ. ܕܠܐ ܫܠܘܐ ܙܠܘ. ܡܝܢ ܗܘܐ ܝܘܡܢ: ܕܒܝ
ܡܠܘܕܝܢ ܡܬܗܡܢܢܐ ܡܬܬܡܢܝܢ: ܘܒܝ ܚܝܕܝܢ ܒܢܝܢ ܠܚܘܪܐ ܕܒܬܬܠܝܒܒܢܐ.
ܒܝܡܠܘܬ ܩܝܡܬܐ ܚܢܘܢ ܕܐܡܢܝܢ ܗܘܘ: ܒܝ ܢܝܡܢ ܠܒܒܠܝܒܒܝܢ: ܘܒܐܠܝܗܘܢ
ܐܚܘܢ ܫܘܪܐ. ܒܝ ܒܒܠܗܘܢ ܦܠܝ ܗܘܒܠܐ ܗܒܢܐ ܒܡܠܟܝܢ: ܗܫܐ ܕܝܢ ܡܠܦܢܐܝܬ:
ܘܐܦ ܐܘܠܝܢܐ ܚܝ̈ܡܐ ܢܬܠܒܫܘܢ: ܘܐܦ ܗܪܘܚܘܬܗܘܢ ܚܝ̈ܡܐ ܢܗܘܘܢ ܬܐܡܝܢ
ܠܡܘܒܠܝ. ܒܪܟ ܚܕܝ ܐܢܫ ܚܒܝܒܐ. ܘܠܒܠܐܕܐ ܦܝܫܬܐ ܕܗܫܐ ܐܬܦܪܒ ܠܝ:
ܢܫܬܠܐ ܒܟ ܘܒܠ ܠܚܘܒܬܐ. ܒܝ ܐܫܬܪܝܢ ܚܕܐ ܕܬܪܢܬܐ. ܒܝܡܠܘܬ ܦܪܘܢ
ܫܘܝ ܡܚܡܢܐ. ܕܥܠܬܠܠܗ ܒܠܡܒܪ: ܬܗܘܐ ܕܚܡܘܬܐ ܐܚܪ ܫܦܝܪܘܗܝ: ܘܗܡܬܠܒܢܘܬܐ
ܢܡܘܣܐ ܕܪ̈ܓܝܠܘܬܗ. ܒܝ ܠܒܠ ܡܢ ܡܢܝ ܐܝܬ ܠܗ ܒܐܡܪܗ ܫܘܬܦܐ. ܗܘ ܕܢܦܫ
ܡܢ ܠܫܪܗ ܕܐܡܫܐ. ܘܫܐܡܝܢ ܒܓ̰ܢܓ̰ܠܝܢ ܬܘܡܒܗ ܕܐܘܠܝܗܘܢܠܝܘܢ:
ܘܕܥܠܝܒܝܢܝ ܐܡܒܐ ܕܦܐܘܠܘܣ ܐܦܢܝ: ܠܗ ܒܡܫܝܚܐ ܕܠܡܒܐ ܐܠܐ ܒܦܬܓܡܐ
ܕܕܒܝܘܬܐ ܘܕܟܪܐ. ܒܝ ܬܒܠܝܢ ܕܗܒܢܐ ܒܚܟܡܬܐ ܕܚܟܠܬܐ ܡܬܬܪܡܝܢ ܡܢܬܠ
ܡܫܝܚܐ: ܘܠܐ ܡܢܪܫܡܝܢ ܡܢ ܗܡܢܘܬܐ ܕܒܗ: ܐܦܠܐ ܡܫܬܡܫܝܢ ܐܢܫܐ: ܒܟ
ܗܪܘܬܗܘܢ ܘܢܘܒܝ̈ܐ ܕܟܪܐ: ܚܢܘܢ ܕܡܢܫܬ ܕܒܪܗܘܢ ܘܓ̰ܒܝܢܗܘܢ ܒܝ ܡܝܢܝ
ܕܝܢ ܒܐܘܠܝܢܐ. ܠܐܬܘܢܐ ܡܢ ܗܘ ܕܦܪܐܠܐ ܘܫܘܒܚܐ ܚܘܪܢܝ. ܠܡܫܒܐ ܕܝܢ ܗܘ
ܕܫܠܐ ܘܫܘܡܠܐ. ܕܠܐ ܫܘܝܥܝ ܒܒܪܢܝ. ܐܡܒܐ ܕܐܦ ܚܕܝ ܒܝ ܚܘܪܢܝ ܠܒܗܬܬܐ
ܕܗܪܘܬܗܘܢ: ܠܬܫܒܘܚܬܐ ܚܢܝ ܪܒܬܐ ܒܟ ܬܘܒܢܐ ܡܠܘܬܐ ܢܫܒܚ ܒܝ
ܐܦܢܝܢܝ: ܢܫܒܚ ܠܡܪܝܐ. ܡܫܒܚܐܝܬ ܝܬܝܪ ܡܫܒܚ. ܒܝ ܝܬܝܪ ܗܒܢܐ
ܡܬܥܒܕܝܢ: ܘܚܝܡܝܢ ܠܫܬܡܬܐ ܕܟܝ ܕܡܬܬܒܪܐ. ܒܒܪܝܢ ܐܦ ܠܡܢܒܪܐ. ܒܝ ܦܠܝ
ܝܬܝܪ ܒܙܘܥܐ ܕܐܬܒܒܝܢ ܡܢܥܡܢܝ ܡܬܠܒܪܝܢ: ܒܡܢ ܬܠܘܬܐ ܘܙܘܥܐ ܘܕܒܪܐ
ܘܒܟ̈ܝܐ ܬܒܪܐ. ܡܬܬܡܢܝܢ ܕܐܦ ܚܝܠܐ ܦܝܫܬܐ ܠܡܐܢܠ ܒܐܘܪܫܠܡ. ܐܝܬܘܗܝ
ܕܝܢ ܫܘܪܐ ܕܙܘܥܐ ܕܐܬܒܒܝܢ ܒܫܡܝܐ ܒܐܦܝܗܘܢ. ܒܝ ܝܬܝܪ ܒܗܠܝܢ ܡܩ̈ܒܠܬܐ
ܐܡܒܐ ܕܐܦܢܝ: ܦܝܫܝܢ ܡܬܒܪܝܢ ܘܗܘܝܢ ܩ̈ܬܠܝܒܐ. ܡܬܚܡܠ ܡܬܚܪܝܢ: ܐܦ
ܒܡܒܬܐ ܦܝܫܬܐ ܕܚܝܡܐ ܪܒܐ ܒܒܚ̈ܝܐ ܒܐܘܪܫܠܡ: ܕܒܗ ܒܡܬ ܐܢܫ ܬ̈ܒܡܒܐ:
ܒܬ̈ܠܘܬܐ ܡܠܝܢ ܩ̈ܬܠܝܫܬܐ: ܘܙܘ̈ܥܐ ܘܫܗ̈ܪܐ ܕܝܦ ܠܡܬܬܫܫܘܢ: ܐܡܒܐ ܕܐܦ

ܐܓܪܬܐ ܕܐܪ̈ܡܠܬܐ

ܟܪ̈ܝܗܐ ܡܟܝܟܐ: ܢܬܡܠܝܐ ܠܡܬܡܟܟܘ ܠܟܪܝܘܬܗ ܕܡܠܟܐ: ܘܠܡܫܬܪܝܘ ܡܢ ܡܣܟܢܘܬܐ. ܢܬܬܢܝܚ ܗܟܝܠ ܒܡܫܡܫܢܘܬܟ ܒܐܘܪܚܘܬܗ ܡܪܝܐ: ܟܕ ܒܐܘܪܚܐ ܕܫܠܡܐ ܡܦܠܚܝܢ ܡܢ ܡܠܐ̈ܟܐ. ܡܛܠ ܕܟܠܢ ܐܢܬܘܢ ܚܢܢ ܟܠܢ ܩܫܝܫܐ. ܗܘ ܠܗ ܝܗܒ. ܡܫܝܚܐ ܕܡܢܬ ܘܐܦ ܚܕ ܒܟܠܐ ܪܒܐ ܡܫܒܚܐ ܠܝ ܒܬܪܥܝ: ܐܡܪܝܢܐ ܕܝܢ ܕܐܫܬܡܫܬ ܒܗ ܟܕ ܒܗ ܒܐܘܪܚܘܬܟ ܡܪܝܐ: ܕܒܗ ܟܕ ܗܘ ܡܢܝ: ܫܠܡܐ ܗܘ ܕܠܘܬ ܡܫܝܚܐ ܫܒܩ ܠܝ. ܟܕ ܕܝܢ ܗܟܢܐ ܡܠܟܝܢܘܬܝ ܐܢܬ ܒܡܟܬܒܢܘ ܕܝܠܗ: ܢܠܘܬ ܡܟܢܘ ܒܝܕ ܟܬܒܐ ܡܝܬܐ. ܐܦ ܠܡܟܬܒܐ ܫܘܠܡܐ ܕܝܠܗ ܒܗܢܝܐܘܬܗ. ܕܒܗ ܘܟܕ ܝܬܒܘܬܐ ܕܪܘܚܐ ܢܦܫܝܢ: ܡܫܬܝܢܐ ܢܗܘܐ ܠܡܪܝܐ ܒܟܠܝܘܡ. ܕܒܐܪ̈ܝܘܗܝ ܠܐܒܐ ܬܫܒܘܚܬܐ ܘܐܘܚܕܢܐ ܒܪܘܚܐ ܩܕܝܫܐ. ܠܥܠܡ ܥܠܡܝܢ ܐܡܝܢ ܀ ܫܐܠܐ ܒܫܠܡܐ ܕܡܪܢ ܒܥܘܗܕܢܐ ܩܕܝܫܐ. ܫܐܠܝܢ ܒܫܠܡܟܘܢ ܐܚܝܢ ܕܥܡܢ. ܕܬܗܘܘܢ ܡܫܠܡܐ ܘܬܬܥܗܕܘܢ ܠܝ ܒܨܠܘܬܐ. ܡܛܠ ܐܢܐ. ܐܚ̈ܝ ܚܒܝܒܐ ܘܩܕܝܫܐ. ܫܠܡܬ ܐܓܪܬܐ ܕܐܪܡܠܬܐ ܕܫܠܡܬ ܕܩܕܝܫܐ ܐܬܐܢܣܝܘܣ ܀ ܀ ܀

ܐܓܪܬܐ ܕܐܪܡܠܬܐ ܕܐܦ̈ܝܣ ܕܫܐܠܐ ܐܬܐܢܣܝܘܣ. ܕܒܗ ܚܕ ܒܟܠܐ ܕܦܪܝܫܐ ܒܡܫܬܡܫܢܘܬܟ ܒܐܘܪܚܘܬܗ ܡܪܝܐ ܐܬܟܠܐ ܢܗܘܘܢ ܐܦܪܝܡܝܐ ܒܫܢܬ ܐܬܟܠܝܢ ܘܬܫܠܡܐ ܕܕܝܐܡܢܘܬܐܘܗܝ ܕܒܗܘܢܐܬܐ ܕܐܦܣܘܗ ܫܐܠܐܬܐܢܘܗ ܘܕܡܫܘܡܝܬܐܘܗ ܐܠܟܣܢܕܪܘܣ ܟܕ ܗܘ ܡܫܒܚܐ ܗܘܝܘܬܗ. ܕܐܡܪܝܡܬܐܢܝܘܣ ܕܫܡܟܘܢ. ܠܗܕܐ ܡܢ ܐܘܣܛܐܬܝܢ ܫܪܝ ܒܬܪ ܡܫܝܚܐ ܀

ܡܫܘܫܪܐܬ ܡܢ ܘܠܒܪ ܡܢ ܐܒܪܝܐ ܡܫܡܝܐ: ܡܠܟܐ ܐܢܐ ܠܟܘܢ ܡܢܡܘܣ. ܘܒܥܢ ܐܢܐ ܕܝܢ ܕܐܦ ܐܢܬܘܢ ܫܡܥܝܢ ܐܢܬܘܢ ܠܬܘܕܝܬܐ: ܡܛܠ ܕܣܝܘܡܐ ܝܗܒ. ܘܡܛܠ ܕܒܥܘ̈ܗܕܢܐ ܐܬܢܝܚܬ. ܟܕ ܡܢ ܬܪ̈ܥܝܗܝ ܗܟܝܠ ܐܬܟܢܫܬ: ܘܫܒܬܐ ܗܘܘ ܕܝܬܝܪ ܡܬܝܪܝܢ. ܐܬܬܘܣܪܬ ܠܡܬܒܬܒ ܠܒܘܢ. ܐܠܐ ܐܦ ܐܢ ܚܪܘܡܐ ܝܗܒܐ ܐܬܬܘܗܝ ܗܘܐ: ܘܠܟܝ ܗܘܘ ܒܥܘܕܪܢܐ. ܒܪܡ ܒܗܝ ܠܡܫܘܕܥܐ ܕܐܝܬܐ ܕܠܬܒܥܘܢ ܠܐ ܝܗܒܬ. ܐܠܐ ܡܫܬܘܕܐ ܐܢܐ ܠܟܘܢ. ܘܒܥܐ ܐܢܐ ܗܘ ܕܡܬܬܚܫܒܐ. ܐܦ ܝܗܒ ܘܒܬܝܒܘܬܐ: ܕܒܪܐ ܠܡܫܒܚܐ ܡܫܡܫܐ ܕܡܫܘܕܥܐ. ܐܠܐ

ܐܓܪ̈ܬܐ ܕܐܒ̈ܗܬܐ

ܬܘܒ ܡܫܪܝܬ ܐܢܐ ܡܫܬܥܝܢܐ ܕܐܬܐܡܪ: ܕܡܢ ܒܟܬ̈ܒܐ ܒܗܘܬ ܘܐܬܒܪܟܘ
ܡܢ ܒܬܪ: ܟܠܠ ܐܝܟ ܗܠܝܢ ܕܢܕܥܘܢ ܠܝ ܫܪܝܪܘܬܐ. ܗܝ ܕܡܬܚܫܚܢ ܗܘܐ
ܬܫܒܘܚܬܐ ܕܐܝܢܬܐ: ܡܢ ܬܫܒܘܚܬܐ ܗܝ ܕܠܘܩܒܠ ܦܪܘܩܢ ܐܠܗܢ:
ܢܚܘܣ ܠܡܪܢܐ ܡܬܚܣܢܘܬܐ ܡܬܚܣ: ܢܚܡܐ ܘܢܚܒܘܗ ܗܘܐ ܒܡܠܐ. ܬܒܐܝܬ
ܓܝܪ ܬܘܒ ܡܩܕܡ: ܡܢ ܕܐܪܐ ܠܕܐܪܐ ܡܬܬܢܝ. ܬܘܒ ܓܝܪ ܒܢܦܫܬܐ ܕܐܪ̈ܥܐ.
ܬܘܒ ܗܘ̈ܬܐ ܩ̈ܘܢܐ ܡܬܚܙܝܢ ܠܗܘܢ: ܘܡܬܚܡܘܢ ܠܟܠܢ ܠܬܪܥܝܢ ܠܘܬ
ܠܗ ܐܘܪܚܐ ܕܫܒ̈ܝܠܐ. ܠܡܘܩܒܠܘܬܐ ܓܝܪ ܗܠܝܢ: ܠܗ ܡܢ ܡܬܐܡܪܢ ܡܬܠܡܕܢ.
ܐܠܐ ܐܝܟ ܡܢ ܕܠܬܘܩܒܠ ܕܝܢܐ ܡܬܦܫܩܢ: ܘܠܬܪ̈ܥܝܬܐ ܕܝܢܬܐ ܠܡܬܚܡܘ
ܡܬܦܫܩܢ. ܒܗܘܢ ܓܝܪ ܐܦ ܠܡܪܕܐ ܠܬܠܡ̈ܝܕܐ ܡܬܚܫܒܢ: ܐܝܟܢܐ
ܕܬܚܒܝܬܐ ܡܗܘܝܐ. ܡܢ ܡܢܟܬ ܐܬܒܢܝܬ ܒܪܘܡܐ ܘܒܬܪܥܝܬܐ: ܐܝܟ ܠܬ̈ܠܡܝܕܐ
ܘܠܐܬܪܢܐ ܡܬܠܬ. ܘܬܚܒܝܬܐ ܐܫܬܡܪ: ܡܢ ܐܝܕܢܐ ܒܬܡܢ ܗܘܐ ܕܢܗܘܐ ܠܒܠܗ
ܓܝܪ: ܘܕܢܬܡܨܐ ܓܝܪ ܐܫܬܪܠܐ ܒܬܡܢ ܗܘܐ: ܘܠܐ ܒܡܕܝܢ ܐܫܪܢܐ ܒܬܠܬ
ܠܡܫܬܠܬܗ ܕܬܪܘܢܐ: ܐܠܐ ܒܪܘܚܐ ܘܒܪܥܝܬܐ ܕܠܗܘܬ ܠܗܘܐ. ܘܠܐܒܝܢܗ ܕܡܚܐ
ܒܚܘܪܡܢܐ ܡܠܒܫ. ܐܡܒܢܐ ܕܐܦ ܗܠܝܢ ܡܩܪܬܐ ܕܐܪܐ ܢܫܬܒܪܘܢ ܠܐܡܫܪܐܠܐ. ܗܟܢܐ
ܓܝܪ ܐܦ ܡܢ ܩܕܡ ܕܐܪܐ ܡܬܡܬܡܢܝܢ ܗܘܘ: ܐܝܬܝ ܕܒܟܬ̈ܒܐ ܦܢܝ ܡܬܬܡܠܠܐ
ܗܘܐ: ܠܗܘܬܐ ܕܝܢ ܗܘ ܕܠܡܫܟܠ ܒܡܪܐ ܡܬܬܒܥܐ ܗܘܐ: ܘܡܫܬܪܐܠܐ ܡܬܚܬܘܡ
ܗܘܐ. ܡܬܬܠܐ ܗܕܐ ܘܠܟܕܐܕܐ ܢܟܐ ܕܒܝܫܐ ܘܠܚܦܝ ܕܢܬܕܟܝ: ܬܚܒܝܬܐ ܡܬܚܫܐ ܡܢܝܫ
ܗܘܐ ܡܬܬܒܥ: ܡܬܬܠܐ ܒܡܠܬ ܕܐܦ ܦܪܘܩܢ ܠܬܘܬܠܐ ܗܘܐ. ܘܐܬܡܫܪܘ ܗܘܐ ܒܡܪܐ ܡܢ
ܒܝܘܬܐ. ܐܠܐ ܗܟܝܠ ܦܢܝ ܡܬܒܝܐܬ. ܡܪܐ ܕܡܬܬܬܠܝܢ ܗܘܘ ܬܪܘܢܐ ܕܠܘܩܒܠ
ܒܡܪܐ: ܡܬܚܬܡܬܠܝܢ ܗܘܘ ܕܐܪܐ ܘܢܫܝܐ ܒܗܘܢ ܐܚܝܢܬܐ. ܗܟܢܐ ܕܝܢ: ܡܢ ܐܝܟ ܠܡܫܪܐ
ܬܪܘܢܐ ܗܘ ܕܠܘܩܒܠ ܡܬܒܪܢܝܬܐ ܠܬܘܬܠܐ: ܠܗ ܡܬܬܠܐ ܕܐܪܐ ܐܝܟܢܐ
ܡܬܚܬܢܝܢ ܡܩܕܡܝܢ ܐܠܐ ܗܘ ܕܠܟܠܟܢ ܘܡܫܡܠܝܐ. ܠܐ ܗܘܐ ܡܢ ܒܬܠܡ̈ܝܕܐ ܠܗܘܢ
ܡܬܚܪܢܝܢ ܡܢܝ: ܐܠܐ ܒܡܫܪܐ ܠܗܘܬ ܗܘܢܐ ܐܬܚܝܢ. ܗܟܝܠ ܦܢܝ ܓܝܪ ܡܢ ܩܕܡ ܒܫܪܐ
ܕܐܡܪܐ ܠܐ ܡܫܬܠܐ ܫܒܩܝܢ ܗܘܘ: ܠܟܠܐܕܐ ܦܢܝ ܡܬܡܫܟܠܝܢ ܗܘܘ: ܘܡܢ ܡܬܚܫܚܝܢ
ܗܘܘ ܠܬܪܘܫܘܬܐ ܕܡܪܐ: ܡܬܬܒܥܝܢ ܗܘܘ ܠܡܬܚܫܒܢܐ. ܗܟܢܐ ܕܝܢ ܡܢ
ܠܡܬܠܬܗ ܕܐܒܐ ܐܒܠܝܢ: ܘܡܢ ܡܪܐ ܕܕܐܬܘܬ ܢܦܩܬ ܡܬܐܡܬܝܢ: ܠܫܒܐ ܕܠܟܘܬܝ:
ܡܬܬܘܕܝܢ ܠܬܚܒܘܬܐ ܕܐܬܗܘܒܬ ܠܝ ܡܢ ܐܪܘܚܐ ܕܐܦܪܝ: ܗܘܐ ܡܫܒܚ ܠܟܘܢ

ܠܡܕܝܢܗ ܟܠ ܚܘ̈ܫܒܬܐ ܘܡܚܫ̈ܒܬܐ: ܘܟܠ ܡܠܘ ܚܝܠܐ ܕܡܠܟ̈ܘܬܐ. ܠܐ ܓܝܪ
ܝܗܒ ܡܘܗܒܬܐ ܡܡܠܟܝ: ܐܠܐ ܡܫܬܟܚ ܡܘܗܒܬܐ ܡܡܠܟܐ ܫ̈ܡܝܐ: ܟܕ ܗܘ ܕܗܘ ܡܪܝܐ ܐܡܪ:
ܕܐܢܐ ܐܝܬܝ ܫ̈ܡܝܐ. ܐܝܟ ܕܠܐ ܕܟܠ ܡܕܡ ܡܬܡܠܟ ܚܝܘܬܐ ܘܪܘܚܐ ܐܝܟ ܗ̈ܘ
ܕܒܫܡܝܐ. ܕܡܠܟܐ ܐܠܗܝ ܠܕܘܪ ܐܪܒܐ. ܗܟܝܠ ܠܐ ܓܝܪ ܟܕ ܡܠܟܘܬܐ ܡܡܠܟܝ
ܗܘܐ. ܟܕ ܟܠ ܢܗܘܪܬܐ ܕܟܝܠܐ ܡܬܟܠܝܢ ܗܘܝܢ: ܟܕܝܢ ܗܘܝܢ ܘܡܬܬܐܟܠܝܢ
ܗܘܝܢ: ܟܕ ܐܦ̈ܝܗܝܢ ܗܘܝܢ ܒܡܫܪܝܘܬܐ ܕܫܡܝܐ. ܗܢܐ ܕܝܢ ܕܡܠܘܬܐ ܘܡܬܟܠܠܘܬܗ
ܕܐܠܗܘܬܐ ܐܬܓܠܝܬ: ܟܠ ܡܕܡ ܒܫܡܝܐܝܬ ܚܝܘܬܐ ܘܪܘܚܐ ܐܬܡܠܟܝ. ܘܠܐ
ܡܫܟܚ ܒܗܘ ܕܟܠܗܘܢ ܡܝܬܝܢ ܠܟܠܗܝ. ܐܠܐ ܒܟܠܗ ܐܪܥܐ: ܢܩܘܡ ܒܪܬ ܐܠܐ
ܕܠܗܘܢ ܘܡܠܟܘܬܐ ܕܡܠܟܗ ܐܬܡܠܟܝܬ ܒܟܠܗ ܐܪܥܐ. ܡܠܟܐ ܕܫܡܝܐ ܡܫܬܚܠܦ:
ܕܐܦ ܚܢܢ ܢܬܡܠܟ ܠܗܘܢ ܒܐܪܥܐ ܕܕܐܝܟ ܗܢܐ ܕܒܫܡܝܐ. ܠܗ ܟܕ ܒܪܢܫܐ ܙ̈ܘܓܐ: ܐܠܐ
ܟܪ̈ܣܐ ܡܬܬܠܗܝܢ ܠܬܪ̈ܥܝܬܐ ܕܡܠܟܐ. ܗܝܡܢܝܢ ܓܝܪ: ܕܟܕ ܢܢܐ ܠܡܠܟܝ ܡܫܘ
ܢܠܟܘܢ: ܐܡܝܢܐ ܕܐܦ ܒܢܟܐ ܢܬܡܠܟ ܠܡܠܟܘܬܗ. ܠܫܡܝܢ ܕܝܢ: ܐܬܬܠܡ
ܕܠܡܬܚܕܪܘܬܐ ܡܢ ܦܣܝܠܝܢ: ܠܟܣܝܘܬܐ ܕܝܢ ܒܬܠܡܝܕ̈ܐ ܢܘܡܝܢ: ܘܟܢܟܘܫܝܐ
ܡܢ ܡܬܢܟܠܝܢ ܚܢܢ: ܠܢܛܘܪܘܬܐ ܕܝܢ ܡܠܘܠܝܢܢ: ܡܢ ܡܪܝܐ ܟܠܗ ܕܝܢ
ܠܕܝܢܘܬܐ ܡܠܟܝܢ: ܟܕ ܡܫܬܪܝܢ ܠܢܛܘܪܘܬܐ: ܘܐܝܟܢܐ ܢܘܡܝܢ ܒܪܫܝܢ.
ܟܕ ܠܡܫܬܡܥܢܐ ܠܐ ܡܬܚܙܝܢ: ܐܠܐ ܠܟܠܢܫ ܒܬܚܘܡܢ ܢܪܡܝ: ܟܕ ܠܡܬܚܡܘܬܗ
ܢܪܡܝܬܐ ܡܬܦܪܢܝܢ: ܘܠܡܫܬܡܠܝܘܬܐ ܗܢܘܢ ܚܢܢ. ܒܗܠܝܢ ܓܝܪ ܐܦ ܐܫܬܪܪܘ
ܥܠ ܡܪܝܐ: ܟܕ ܐܝܟ ܕܠܝܠܘܬܐ ܡܪܝܐ ܗܘܐ ܡܬܬܟܬܒ: ܐܬܐ ܗܘܐ ܠܗܘܢ ܒܐܪܥܐ.
ܐܠܐ ܗܟܝܠ ܥܠ ܐܝܟ ܕܠܝܠܘܬܐ: ܢܬܡܠܟ ܒܬܠܡܝܕܐ ܗܠܝܢ ܕܐܝܟ ܗܟܢ. ܚܢܢ
ܕܝܢ ܫ̈ܡܝܢ: ܐܝܟ ܥܠ ܕܡܠܟܘܬܐ ܢܬܒܥ ܠܝܠܘܬܐ: ܘܠܬܩܝܦܐ ܐܬܡܠܟܘ: ܠܐ
ܡܫܟܚ ܠܡܩܪܒܐ ܕܢܫܬܡܥܘܢ ܠܐܪܥܐ: ܐܠܐ ܠܐܘܪܚܐ ܕܫܡܝܐ ܢܣܒ
ܠܡܕܝܢܬܐ ܦܘܠܐ: ܐܝܟ ܕܐܬܬܪܐ ܕܠܐ ܐܘܪܚܐ ܕܐܝܟܗܢܐ. ܐܝܟܢܐ ܕܠܐ ܟܕ ܐܘܪܚܐ ܢܦܪܘܐ:
ܠܟܪ ܡܢ ܐܘܪܚܐ ܢܬܟܪ ܕܟܪܝܡܝܢ. ܐܠܐ ܐܝܟ ܬܓܪܐ ܕܪ̈ܘܚܢܐ. ܐܦ ܚܢܢ ܢܟܒܪ
ܠܬܘܦܐ. ܘܬܫܡܫܬܐ ܗܝ ܚܕܬܐ ܢܩܒܠ. ܗܕܐ ܓܝܪ ܐܦ ܗܢܘܢ ܟܕ ܚܙܘ:
ܘܐܝܟ ܕܒܝܬ ܫܪܪܐ ܐܬܒܢܝܘ: ܟܕ ܐܬܦܪܥܘ ܐܒܪܗܡ ܗܘܘ ܠܡܪܘܡ: ܐܡܝܢܐ ܙ̈ܒܢܐ
ܐܢܬ ܕܢܬܡܠܟ ܠܗ ܦܪܘܩܐ. ܠܐ ܡܫܟܚܝܢ ܗܟܝܠ ܕܠܐܪܥܐ ܕܠܬܚܘܬ ܡܢܟܝ
ܗ̈ܘܝܢ: ܐܠܐ ܥܡܢ ܒܟܠܗܘܢ: ܡܬܚܫܒ ܗܘܐ ܠܡܬܡܠܟܢܘ ܒܐܪܥܐ. ܐܠܐ ܐܝܟܢܐ

ܕܐܠܗܐ ܪܒܐ ܗܘܐ. ܪܒܐ ܗܘܐ ܕܝܢ ܒܟܠ ܕܘܟ: ܐܝܟܢܐ ܕܐܦ ܒܟܠ ܐܬܪܐ: ܒܫܡܝܐ
ܘܕܟܝܐ ܡܬܬܩܪܒ ܠܗ. ܒܟܠ ܕܘܟܐ ܦܬܝܚܐ: ܕܐܝܟ ܒܬܫܒܘܚܬܐ: ܘܠܐ ܒܪܘܟ
ܡܫܒܚ ܗܘܐ ܠܫܡܫܬܗ ܕܐܪܐ ܕܟܝܢܐ: ܐܠܐ ܐܦ ܒܐܘܪܫܠܡ ܒܡܩܕܫܗ: ܡܢ ܕܝܢ
ܐܬܥܒܕ ܗܝܟܠܐ ܕܝܠܗ ܒܝܫܐ: ܘܗܝܟܠܐ ܕܐܠܗܘܬܐ ܥܒܕ: ܘܡܬܩܪܐ ܗܘܬ ܕܒܟܠ
ܕܘܟ ܒܐܘܪܫܠܡ ܕܗܘܐ ܗܝܟܠܗ ܡܬܬܩܢ: ܡܢ ܒܟܠ ܕܘܟ ܐܦ ܠܒܐܪܐ ܡܬܝܢ
ܗܘܘ ܠܩܘܪܒܢܐ. ܡܬܐܠܦܝܢ ܗܘܘ ܠܒܢܝܢ: ܐܝܟܢܐ ܪܒܐ ܐܝܬ ܕܡܬܝܢ. ܐܦ ܗܘ
ܒܪܘܚ: ܡܢ ܩܕܡ ܗܘ ܬܫܒܘܚܬܐ ܠܒܬ ܗܘ ܪܘܚܐ ܡܫܒܚܐ ܗܘܐ ܠܗܘܢ ܦܪܨܘܦ
ܗܘܐ. ܕܠܐ ܡܬܡܨܐ ܒܫܪܐ ܕܐܦܪܐ ܠܐܠܗܝܢ. ܐܠܐ ܠܗܘ ܕܡܠܟܗ ܡܢ ܐܦܪܐ. ܕܗܫܐ ܐܬܓܠܝ
ܘܐܬܬܚܒܐ. ܗܕܐ ܐܬܐܡܪܬ ܥܠ ܝܘܡܐ ܕܡܠܟܐ. ܡܢ ܒܝܘܡܢ ܒܗ ܡܬܬܥܝܪܝܢ ܐܦ
ܚܢܢ ܚܢܢܝܢ: ܠܚܝܐ ܕܟܝܢܐ ܫܪܝܪܬܐ ܕܡܬܓܠܝܢ. ܡܢ ܡܬܪܝܢܢ ܒܚܝܝ
ܒܬܐܪܘܡܬܐ: ܘܡܬܬܥܝܢܢ ܚܢܢ ܒܗܬܐ ܒܗ ܡܢ ܒܗ ܒܪܘܚܐ ܩܕܝܫܐ ܕܡܠܬܐ.
ܘܫܘܡܠܝܐ ܩܝܡܬܐ ܕܡܢ ܒܫܡܐ ܕܢܚܬ ܠܢ: ܒܫܡܝܐ ܒܗ ܡܢ ܒܗ ܒܬܐܪܘܡܬܐ
ܕܡܠܟܗ ܐܦ ܠܡܘܠܕܐ ܕܒܬܪܟ ܕܒܫܘܒܚܐ ܕܒܪܗ ܩܝܡܬܐ ܡܬܚܝܝܢ: ܡܢ
ܡܬܬܡܢ ܒܐܝܩܪܗܘܢ ܠܫܘܒܚܐ ܕܟܠܝܘܡ ܕܠܥܠܡ. ܐܠܐ ܐܝܟܢܐ ܕܡܬܡܠܝ ܠܫܡܝܐ
ܕܡܬܡܠܝܐ ܒܒܠܒܢ ܗܘܝܢ: ܡܢ ܡܫܬܒܚܝܢ ܠܐܠܗܐ ܕܟܠ ܒܟܠ ܒܫܡܝܐ
ܘܐܪܥܐ: ܘܒܐܝܩܪܗܘܢ ܒܟܠ ܒܟܠܗܘܢ ܩܝܡܬܐ: ܐܡܪܝܢ ܚܢܢ ܠܡܫܝܚܐ ܐܡܝܢ ܀
ܫܠܡܬ ܒܫܡܥܐ ܕܬܫܪܐ ܒܬܘܩܦܬܐ ܩܝܡܬܐ. ܫܠܡܬ ܫܠܡܐ ܠܟܠܗܘܢ ܐܚܐ
ܕܒܥܠܡ ܀ ܠܗܘܐ ܐܓܪܬܐ ܡܢ ܡܘܫܠܡܬܐ ܕܝܠܗܘܢ ܗܘ̈ܝܢ: ܒܡܢ ܐܘܦܣܩܘܦܐ ܠܡܝܐ
ܗܘ ܕܐܬܓܠܝ ܠܗ ܡܢ ܗܘ ܕܩܝܡܬܐ ܕܟܠ ܐܠܗܐ. ܐܢܛܝܘܟܝܐ ܗܕܐ ܐܘܪܚܐ
ܕܒܪܘܚܘܬܗ: ܒܡܘܫܠܡܘܬܗ ܢܦܫ ܐܬܐ. ܒܐܬܪܘܬܐ ܥܠ ܡܠܟܘܬܐ
ܡܘܫܠܡܘܬܗ ܐܝܟܢܐ ܕܐܬܝܘܗܝ. ܐܠܐ ܡܢ ܠܡܬܥܒܕܐ ܗܘܝܢ ܕܬܥܠ
ܩܕܝܫ ܗܘܘ: ܡܢ ܡܫܬܒܚܝܢ ܗܘܘ: ܫܬܦܝܢ ܗܘܘ ܠܗ ܩܝܡ ܡܠܟܐ. ܘܒܗܘܬ
ܘܐܬܪܘܨܘ ܥܠ ܬܥܠܝ ܐܝܟ ܒܫܠܡܐ. ܡܢ ܘܒܝܢ ܫܠܝܚܐ ܐܬܒܫܪܘ. ܐܬܐܡܪ ܕܝܢ
ܗܘܝܢ ܕܐܬܝܪܘܬܗ ܘܐܬܡܫܡܫܘ ܐܫܬܡܠܝܘ ܗܘܕܝܥܢ ܠܡܘܢܗܘܢ ܐܬܐ
ܐܢܬܘܢܝܬܘܢ ܗܘ ܕܡܬܬܐܠ ܒܬܘܬܐ ܕܫܥܢܘ ܗܠܝܢ ܐܝܬܝܘܢ ܡܢ ܢܦܫܗ.

ܫܠܡܬ ܐܓܪܬܐ ܕܐܪ̈ܕܝܐ ܕܐܪܕܝܬܐ ܕܩܝܡܬܐ ܐܬܐܬܫܡܘܫ.

ܐܓܪ̈ܬܐ ܕܐܒ̈ܗܬܐ

ܗܕܐ ܐܝܬܝܗ̇ ܫܘܡܫܬܐ ܕܡܠܟܘ ܒܗܘܦܐܛܝܐ ܕܕܐܠܟܣܢܕܪܘܣ ܘܕܐܦܝܦܐܢܝܘܣ ܒܩ̈ܠܢܕܣ ܒܐܘܪܐܘܗ ܗܘܦܐܪܟܘܣ ܒܐܢܕܝܩܛܝܘܢ ܕܫܢܬ. ܕܒܗ ܐܬܝܗܒ ܡܢ ܒܬܪ ܚܕ ܫܢ̈ܝܢ: ܘܐܢܕܪܐܘܣ ܕܐܬܝܗܒ ܡܢ ܒܬܪܗ ܕܫܡܥܘܢ ܒܐܦܪܟܝܘܬܐ ܒܡܬܘܡܝܘܬܐ: ܒܗܕܐ ܕܝܘܡܐ ܫܒ̈ܥܐ ܐܝܬܘܗܝ ܕܝܢ ܗܘܐ ܐܪ̈ܒܥܝܢ ܘܫܒܥ ܕܕܝܐܘܠܘܡܦܝܐܕܐ ܕܢܘܣ ❖

ܬܘܒ ܕܝܢ ܩܕܡ ܟܠ ܠܟܠܢ ܡܬܒܥܐ ܐܢܫܐ: ܬܘܒ ܕܝܢ ܠܟܠܗܘܢ ܐܚ̈ܝܢ: ܘܠܗܘܢ ܕܐܝܟ ܗܠܝܢ ܠܐܚܘܗܝ. ܘܐܢܫ̈ܐ ܕܡܬܟܢܫܝܢ. ܡܛܠ ܓܝܪ ܒܗܬ ܠܘܬ ܐܚܝ̈ܐ: ܗܘ ܕܐܬܐ ܠܟܠܝ ܢܦܫܐ ܠܝ: ܡܢ ܕܐܝܟܢܐ ܕܝܬܒ ܠܡܫܬܐܠܘ: ܕܝܢ ܗܘ ܦܐܝܕܐ ܐܠܗܐ ܕܐܡܪܢ ܘܥܒ̈ܕܐ ܕܥܡܠܐ. ܡܢܝܢ ܕܝܢ ܐܝܟ ܕܒܠܗܘܢ ܕܡܬܟܢܫܢ ܐܦܠܐ: ܘܐܝܟ ܕܝܢ ܡܬܒܥܐ ܒܦܘܩܕܢܐ ܕܫܡܝܐ ܕܡܠܟܘ: ܒܗܘܢ ܕܐܬܝܗܒܬ ܕܝܢ ܚܕ: ܒܒܠܥܕ ܠܐܢܫ ܡܬܒܣܡܝܢ. ܒܒܠܚܘܕ ܦܢ ܓܝܪ ܠܗܘܢ ܚܕ. ܦܐܪܐ ܕܝܢ ܟܠ ܦܘܢܝ ܕܐܡܪ: ܘܠܗܘܢ ܕܐܝܬ ܡܬܟܢܫ ܕܠܒܪܐ ܘܠܗ ܕܒܪܝܢ: ܗܘܢ ܕܒܪܝܟܬܐ ܐܝܬܘܗ̇ ܡܢܗܝܢ ܒܗܘܦܐ ܕܐܘܪܗܝ. ܐܝ ܐܝܟ ܗܟܢ. ܡܠܐ ܠܟܠܗܘܢ ܘܐܝܬܝܐ.

ܠܐ ܗܘܐ ܕܗܝܡܢ ܒܠܒܗ̇: ܘܗܝ ܡܬܬܪܥܝܢ ܗܘܐ ܐܝܟ ܡܐܪܐ ܗܘܐ ܠܝܗܘܕܝܐ: ܐܠܐ ܐܦܠܐ ܕܒܟܠ ܚܕܐ ܕܟܕ ܐܝܟ: ܠܟܠܒܪܝܬܐ ܗܘܝܐ ܠܗ ܡܬܬܪܒܝܢܘܬܐ ܕܠܟܠ ܒܪܘܝܐ. ܠܟܠ ܓܝܪ ܒܢܝ ܚܕܐ ܡܬܬܚܝܕܐ ܬܫܒܘܚܬܗ ܕܐܒܐ. ܘܠܗ ܡܫܒܚܝܢ ܐܬܘܬܗܘܢ ܐܠܗܐ ܢܝܚܐ ܕܗܢܐ. ܐܠܐ ܡܢܝܢ ܦܢ ܒܒܠܚܘܕ: ܕܝ ܡܒܝܢܘ ܠܬܪܥܝܬܐ ܕܗܠܝܢ ܕܡܬܒܣܡܝܢ ܠܗ. ܐܝܬ ܠܗ ܕܝܢ ܐܦ ܚܝܠܐ ܐܡܝܢܐ ܠܘܬ ܗܠܝܢ ܕܐܬܢܗܪ ܒܗܘܢܐ: ܘܒܐܝܩܪܐ ܘܒܠܠܝܐ ܒܒܬܪܐ ܠܐܠܗܐ ܡܬܗܝܡܢ: ܐܝܟ ܐܡܢܐ ܕܐܬܘܗܝ ܓܒܪܐ ܗܘ ܕܡܬܒܣܡܢ ܠܗ ܬܘܒܐ: ܐܝܟ ܕܒܡܬܟܢܫܘܬܐ ܦܝܫܐ ܠܐܬܪܐ: ܕܬܘܒܬܢܐ ܗܘ ܓܒܪܐ ܗܘ ܕܠܐ ܐܦܠܐ ܒܠܬܪܥܝܬܐ ܕܪܫܡܐ: ܘܒܐܘܪܚܐ ܕܫܠܡܐ ܦܩܕ.. ܘܟܠ ܡܬܒܥܐ ܕܡܬܢܨܚܐ ܠܐ ܡܬܒ: ܐܠܐ ܒܡܫܒܘܚܘ ܕܡܪܝܐ ܕܚܝܐ ܕܡܠܟܘ: ܘܒܡܫܒܚܘ ܢܬܗܘܐ ܐܫܬܡܫܐ ܘܠܟܠܗܝ. ܠܗ ܓܝܪ ܗܫܐ ܡܬܒܣܡܝܢ ܠܗ ܡܬܬܪܐܝܬ ܘܠܐ ܗܘܐ: ܘܓܘܕܐ ܕܗܠܝܢ ܒܩ̈ܕܝܫܐ ܐܚ̈ܝܢܐ. ܐܠܐ ܒܐܝܕ̈ܝܐ ܩ̈ܕܝܫܐ: ܕܠܗܘܢ ܕܟܠ ܟܠ ܡܬܢܨܦ. ܠܟܠܗܘܢ ܓܝܪ ܐܝܬܘܗܝ

ܡܫ̈ܡܫܝܢ ܠܐܠܗܐ: ܗ̇ܘ ܕܒܡܫܘܚܐ ܐܡܫܚ ܠܟ ܕܐܒܐ: ܕܢܬܡܛܠܐ ܒܟܠ ܫܢܐ ܡܫܡܫ. ܗܢܐ ܘܡܟܢܫܘܬܐ ܕܟܪܐ ܕܡܠܟܗ ܠܘܬ ܦܘܪܫܢܐ ܐܟܚܕ: ܘܡܠܟܘܬܐ ܕܟܠܬܐ ܕܒܐܒܐ ܦܝܫܐ ܡܘܗܒ ܠܟ. ܠܗ̇ܘ ܕܫܘܪܐ ܡܢ ܟܠ ܫܒܬܐ. ܟܠ ܐܟܚܕܐ ܕܝܢ ܒܟܪܢܐ ܕܐܝܟ ܗܢܐ ܡܫܬܘܕܐ. ܗܢܐ ܘܓܒܝ ܙܠܝܓܐ ܒܫܡ ܗܢܐ ܕܟܠܦܐ ܠܫܦܝܪܝܢ ܡܫܘܪܐ ܠܟ: ܘܒܫܘܫܛܐ ܕܦܘܪܫܢܐ ܢܗܝܪܐ ܕܡܟܢܗ ܡܟܟܝܢ ܠܐܠܗܐ ܐܦ ܗܫܐ: ܠܗ ܕܝ ܠܗ ܠܟܢܘܫܝܐ ܡܫܡܫܬܐ ܠܟ: ܘܠܟܠܟܝܢ ܒܟܠܝܘܡ ܡܠܟܘܬ ܒܪܘܚܐ. ܕܝ ܙ̈ܠܝܩܝ ܓܘܢܝ̈ܬܐ ܘܢܗܝܪܘܬܐ ܓܘܢܝܬܐ: ܗ̇ܝ ܕܡܢ ܕܐܒܐ ܡܘܗܒ ܠܟ. ܗܕܐ ܗ̄ܝ ܓܝܪ ܬܕܡܘܪܬܐ ܕܢܫܡܬܐ ܐܢܫܘܬܐ ܕܡܠܟܗ. ܕܐܦ ܠܗ̇ܢܘܢ ܕܒܪܘܚܐ: ܠܗ̇ ܕܝ ܠܗ̇ ܡܟܢܫ: ܘܠܗܢܘܢ ܕܡܬܚܙܝܢ ܕܢܫܡܫܝܢ ܒܓܝ̈ܪܐ. ܠܐ ܡܬܬܫܡܫܐ ܟܕܝ ܒܫܘܫܘܬ ܬܪܡܬܐ. ܠܫܡܝܐ ܗܟܠ ܡܫ̈ܡܫܝܢ: ܠܗ ܐܝܟ ܕܦܫܐ ܠܕܐܒܐ ܡܫܬܘܕܝܢ ܠܓܘܫܘܬܐ. ܠܫܡܝܐ ܠܐ ܦܪܟܝܢ ܠܫܡܪ ܫܘܡܪ̈ܬܐ. ܠܫܡܫܪܘ ܡܢ ܗܟܠ ܠܐܠܗܐ ܐܝܟ ܕܫܘܐ ܠܐ ܡܟܝܠܐ. ܕܠܐ ܢܕܘ ܕܝܢ ܠܫܘܒܚܐ: ܫܒܚ ܗ̇ܢܘܢ ܕܡܟܠܟܝܢ: ܢܫܡܬܐ ܗܝ. ܟܠܠܐ ܡܬܬܡܟܝܢܘܬܐ ܡܢ ܓܝܪ ܗܘ ܒܫܢܐ ܡܫܘܐ. ܟܠܠܐ ܡܬܦܝܣܘܬܐ ܕܝܢ ܙܒܢܐ ܡܟܒܫ. ܡܫܬܠܠ ܗܕܐ ܘܬܘܒܢܐ ܕܐܘܠܨܢ: ܕܝ ܒܪܟܘܬ ܡܬܗܦܟܬܐ ܕܐܠܗܐ ܡܬܬܕܡܪ ܗܘܐ ܐܡܪ. ܘܠܘܬ ܗܠܝܢ ܡܟܢܘ ܫܟܢ. ܠܟܠܠܡܟܐ ܡܢ ܓܝܪ ܒܝܡܠܗ ܕܦܪܘܩܝܢ ܡܪܙ. ܠܫܡܘܐܠ ܕܝܢ ܬܘܒ: ܒܫܡܘܬܗ ܕܦܪܘܩܝܢ ܕܬܬܕܝܫ ܡܘܗܒ. ܘܬܪ̈ܟܢܐ ܕܫܘܟܢܐ ܦܬܚ: ܕܝ ܕܠܐ ܒܥܒܕ ܒܫܡ ܦܪܘܩܝܢ: ܡܘܗܒ ܠܗ̇ ܠܐܘܪܚܐ ܠܗ̇ܢܝܢ ܕܦܠܟܝܢ. ܒܝܓܝܢ ܐܝܟ ܡܢ ܩ̈ܝܡܐ. ܕܝ ܠܬܫܡܫܘܬܐ ܡܢ ܡܫܬܘܕܝܢ ܗܘܐ: ܠܦܪܘ ܕܝܢ ܠܐ ܫܦܟ ܗܘܐ ܐܡܪ ܗܘܐ. ܡܟܢܐ ܐܦܪܘ ܠܫܡܪܐ: ܡܫܬܠܠ ܕܟܠܝܢ ܗܠܝܢ ܕܦܪܫܝܢ. ܫܠܒ ܡܟܘܬܐ ܡܢ ܓܝܪ ܬܡܢܐ ܢܫܒܩ ܗܘܐ. ܫܠܒ ܒܟܝܘܬܐ ܕܝܢ ܡܐܪܘܬܐ. ܘܫܠܒ ܫܘܐܠ ܡܟܠܟܘܬܐ ܕܫܡܝܐ. ܓܒܝ ܦܝܫܟ ܡܢ ܓܝܪ ܐܡܠܟܝ ܡܟܘܬܐ. ܡܢ ܐܝܟ ܟܝܢܐ ܠܫܡܘܫܐ. ܗܫܐ ܕܝܢ ܐܬܐܡܪܬ ܒܪܬ ܡܠܐ ܠܐܠܗܘܬܐ. ܕܡܫܡܫܢܐ ܠܫܡܫ ܬܗܘܐ ܒܦܪܝܫܘܬܐ. ܕܝ ܡܬܓܠܝܢ ܗܘܘ ܥܠ ܗܟܠ: ܐܦ ܗܢܘܢ ܦܝ̈ܫܐ ܐܡܪܝܢ ܗܘܘ: ܠܗ ܠܐ ܡܪܝܐ ܕܒܪܢܫ: ܕܝ ܡܠܟܠ ܠܫܡܪܐ ܗܘܬ ܢܫܡܫ ܒܫܘܠ. ܘܟܫܡ ܗܠܝܢ ܕܠܗܘܢ: ܕܝ ܡܬܘܕܐ ܡܢ ܠܘܬ ܦܘܪܫܢܐ: ܡܫܬܘܕܝܢ ܕܝܢ ܠܬܫܡܫܘܬܐ. ܗܘ ܠܗ ܟܠܬܒ ܕܟܬܝܒܬ ܕܝ ܐܡܪ. ܒܫܐ ܕܦܘܪܫܢܐ ܐܫܒ. ܘܒܫܡܟܘ ܕܡܪܝܐ ܐܡܪܐ.

ܡܫܪ ܗܘ ܒܒܢ̈ܝܗܘܢ: ܡܛܠ ܕܫ̈ܒܝܩܐ ܕܝܠܗ. ܡܫܬܠܛܢܘܬܗ ܕܒܪܐ. ܐܦ ܗܘ ܡܪܝܐ
ܐܡܪ ܗܘܐ. ܡܛܠ ܕܐܢܬܘܢ ܠܡܫܝܚܐ: ܒܪܐ ܗܘ ܕܐܢܐ ܒܫܡܝ ܐܢܐ ܠܡܫܝܚܐ. ܘܟܕ
ܬܬܩܢ ܒܠܒܗ: ܗܘ ܡܪܝܐ ܐܡܪ. ܒܪܐ ܦܠܓ ܕܝܠܗ ܬܒܥܘܢ. ܗܟܝܠ ܕܝܢ
ܕܬܬܒܥܘܢ ܡܢ ܡܫܝܚܐ ܐܘ ܡܢ ܒܥܠܕܒܒܐ: ܠܐ ܐܫܬܡܥܘ ܕܝܠܗ ܠܡܫܝܚܐ: ܐܠܐ
ܠܗܘܢ ܕܡܬܬܦܝܢ. ܡܛܠ ܕܢܬܠܘܢ ܦܠܓ ܒܬܫܒܘܚܬܐ ܫܡܫܐ: ܠܗܘܢ ܥܘܬܪܐ
ܕܝܢ ܐܦ ܠܐ ܦܓܪܐ ܡܫܬܒܚܝܢ: ܐܡܪܐ ܕܐܝܬ ܠܗ ܫܠܡܐ ܢܦܘܫ. ܐܝܟ ܕܝܢ ܒܪܐ
ܠܐ ܡܫܬܒܚ: ܕܒܗܠܝܢ ܕܠܐ ܦܘܫܝ ܠܡܫܠܡܘ ܠܡܫܝܚܐ ܠܗܠܝܢ ܕܐܝܟ ܗܢܘܢ:
ܒܪܘܚ ܡܢ ܒܫܡܝܐ ܕܫܠܡܐ ܗܘܝܢ ܢܘܪܐ. ܐܡܪܐ ܕܝܢ ܫܬܡܪܐܝܬ ܗܘܝܢ
ܒܫܡܝܐ ܕܫܠܡܐ: ܐܠܐ ܐܡܬܝ ܕܡܫܬܘܕܥܝܢ ܠܐܠܗܐ: ܗܘ ܕܕܐܝܟ ܗܠܝܢ
ܡܘܕܐ ܠܗ ܒܪܫܝܬ ܐܝܟܘܬܗ. ܗܟܢܐ ܓܝܪ: ܐܦ ܡܢ ܐܬܬܚܝܒ ܢܛܪ ܠܡܫܝܚܐ.
ܘܒܡܘܩܪܐ ܕܝܠܗ ܢܪܕܘܦ. ܡܫܬܡܪܝܬ ܕܠܐ ܐܝܟ ܡܬܩܒܠܝܢ ܬܫܒܘܚܬܐ: ܢܫܬܒܪ
ܒܒܥܘܬܐ ܘܢܝܫܘܥܐ: ܗܟܝܠ ܕܩܡܝܢ ܠܫܘܪܬܐ ܢܛܥܘܪ. ܠܡܫܘܕܥܐ ܓܝܪ
ܡܫܒ ܠܗ܀. ܘܐܡܬܝ ܕܢܩܫܬܘܢ ܡܦܪܫܝܢ ܠܡܪܝܐ: ܐܡܪܐ ܕܐܦ ܩܕܝܫܐ:
ܐܡܬܝ ܕܚܝܢ ܠܗ ܢܬܒܘܥ ܒܥܠܕܒܒܐ: ܟܕ ܠܐ ܡܫܬܡܠܐ ܠܢܦܫܗ ܫܡܝܢ: ܐܠܐ
ܠܡܪܝܐ ܗܘ ܕܫܠܡܝܢ ܡܫܬܐ: ܐܝܟ ܐܡܠܝܢ ܕܒܟܝܢ ܘܬܘܒܐ ܘܐܘܠܨܢ ܡܢ ܐܡܪ:
ܟܕ ܡܫܝܚܐ ܕܠܡܒ ܐܢܐ: ܫܡܥ ܐܢܐ ܕܝܢ ܠܐ ܡܫܬܡܠܐ ܐܢܐ: ܫܡܥ ܕܝܢ ܟܕ ܡܫܝܚܐ.
ܕܢܫܐ ܕܝܢ ܐܫܬܡܥܘ ܗܝܡܢܘܬܐ ܐܢܫܝܢ: ܗܢܝ ܕܢܒܥܘܢ ܦܠܓ ܒܗܠܝܢ ܦܪܝܫܘܬܐ:
ܒܗܠܝܢ ܕܝܢ ܕܦܪܫܝܢ ܒܠܡܘܕܝܘܢ ܢܬܐܒܠܘܢ. ܘܟܕܐ ܗܟܢܐ ܐܦ ܠܗ ܬܒܥ
ܗܘܝܐ. ܕܠܗ ܒܠܡܘܕ ܒܢ̈ܝܐ ܩܠܠ ܕܐܝܟ ܗܠܝܢ ܕܐܡܪ ܐܠܐ ܘܒܒܬܪܐ ܢܬܪܦܐ ܠܩܕܝܫܐ.
ܡܬܕܟܪܝܢ ܕܝܢ ܐܢܘܢ ܕܡܫܬܘܕܥܝܢ ܠܗܘܢ ܕܡܫܬܐ: ܘܠܐ ܡܫܬܡܠܐ ܫܠܡ ܠܗ
ܫܐܠܝܢ: ܐܠܐ ܗܘ ܡܫܝܚܐ ܡܫܬܡܠܐ ܫܡܥ ܒܗ. ܡܛܠ ܕܦܪܫܝܢ ܒܥܘܬܪܐ ܠܡܪܝܐ
ܡܢ ܒܠܗܘܢ ܫܠܡܐ. ܘܟܕ ܦܪܫܝܢ ܓܝܪ: ܘܠܐ ܡܫܬܡܠܐ ܡܢ ܕܝܠܗ ܡܬܒܥܝܢ: ܐܠܐ
ܗܠܝܢ ܕܡܬܦܠܓܝܢ ܢܫܒܩܢ ܡܢܗ. ܐܡܪܐ ܕܐܦ ܗܕܐ ܕܬܫܒܘܚܬܐ ܕܝܠܗ ܐܫܬܡܥܘ
ܫܬܡܪܐܝܬ: ܕܡܫܘܕܥܢܘܬܐ ܕܝܠܗ ܐܝܟ ܕܡܠܝܢ ܢܬܒܥܘܢ. ܘܠܗܘܕܐ ܗܘܝܘ ܡܢ ܐܦܠܐ.
ܦܘܪ̈ܥܢܐ ܕܝܠܗܘܢ ܦܘܠܚܢܘܬܐ ܕܝܠܗ. ܗܢܘ ܕܝܢ ܗܠܝܢ ܟܠܗ ܕܡܢܗܘܢ ܐܢܬܘܢ ܠܗܘܢ:
ܗܠܝܢ ܡܢ ܡܫܝܚ ܢܫܒܩܘܢ ܐܝܟ ܠܒܘܪ ܦܘܠܚܢܘܬܐ ܕܝܢ ܕܠܗܘܢ ܐܫܬܡܥܘ: ܒܠܒܗ
ܡܫܬܘܕܥܐ. ܘܫܡܪܘܬ ܕܫܠܡܐ ܫܘܪܬܐ ܗܝ ܕܝܠܗ. ܗܠܝܢ ܢܦܪܫܘܢ ܠܡܪܝܐ.

ܘܒܗܠܝܢ ܕܗܘ ܦܩܕ ܠܢ: ܒܗܝܢ ܕܝܢ ܒܬܫܡܫܬܐ ܕܡܠܟܘܬܐ ܫܡܝܐ: ܢܬܕܟܐ
ܠܗ. ܗܟܢܐ ܒܬܪܥܐ ܩܕܡܝܐ ܢܬܩܪܒ. ܐܝܟ ܡܐ ܕܟܬܝܒ ܐܬܚܫܒܘ: ܘܒܐܦܝܗܘܢ
ܡܬܡܚܝܢ ܠܐܘܪܚܐ ܕܠܘܬ ܫܡܝܐ. ܐܠܐ ܠܗ ܐܝܟ ܚܟܝܡܐ ܐܘ ܐܝܟ ܡܗܝܡܢܐ ܠܐ ܬܪܝܨܐ:
ܐܘ ܐܝܟ ܗܪܗܛܝܩܘ ܕܗܫܐ ܘܩܕܡܐ. ܚܟܝܡܐ ܡܢ ܓܝܪ ܗܘܠܟܐ ܕܐܪܥܐ: ܫܓܝܫܝܢ
ܡܬܟܫܠܢܐ ܡܫܓܫܝܢ. ܡܗܝܡܢܐ ܕܝܢ ܒܢ ܒܬܫܡܫܬܐ ܘܒܬܫܒܘܚܬܐ ܫܟܝܚ: ܕܐܝܟ
ܗܢܐ ܐܬܬܘܗܝ ܫܓܝܫ. ܩܪܝܒܐ ܕܝܢ ܒܫܪܪܐ ܡܫܬܡܠܝܢܐ ܘܒܡܥܒܕܢܐ ܫܦܝܪܐ.
ܡܛܠ ܕܝܢ ܐܝܟ: ܠܚܟܝܡܐ ܡܢ ܠܒܪܐ. ܒܗܘ ܕܒܫܠܡܘܬܐ ܕܝܠܗ ܡܬܒܪܟܝܢ:
ܘܒܓܠܝܘܬܐ ܕܩܪܐ. ܠܡܗܝܡܢܐ ܕܝܢ: ܕܠܐ ܡܬܡܨܐ ܠܬܫܡܫܬܐ ܐܘ ܠܬܫܒܘܚܬܐ
ܡܬܩܪܒܝܢ: ܐܠܐ ܒܡܘܗܒܬܐ ܕܐܠܗܐ ܡܬܒܪܟܝܢ: ܘܡܩܪܒܝܢ ܠܡܪܝܐ ܕܢܚܡܘܬܐ.
ܠܩܪܝܒܐ ܕܝܢ: ܕܠܐ ܫܪܝܪܝܢ ܠܒܘܬܗܘܢ ܕܡܬܚܫܒܐ. ܐܠܐ ܒܗܝ ܒܗܠܝܢ: ܒܒܝܬܐ
ܡܬܚܠܦܝܢ ܐܝܟܢܐ ܠܒܢܝܐ ܕܡܪܝܐ: ܗܘ ܕܒܫܡܫ ܢܡܘܣܐ ܩܕܝܫܐ ܕܝܠܗ:
ܠܗܘܢ ܡܬܚܠܦܢܘܬܐ ܪܒܐ ܠܢ: ܘܠܫܒܝܚܘܬܐ ܕܝܠܗ. ܠܐܪܐ ܦܟܠܝܢ. ܐܬܬܘܗܝ ܓܝܪ
ܫܪܝܪܐܝܬ ܒܝܬܐ: ܠܒܫܠܡܘܬܐ ܕܫܝܢ ܒܫܡܫܬܐ ܠܡܬܚܠܦܢܘܬܐ. ܘܫܒܝܚܐ ܕܝܠܗ ܡܬܚܠܦܢܘܬܐ
ܠܚܟܝܡܐ. ܘܗܕܪܐ ܡܢ ܫܘܒܚܐ ܩܕܝܫܐ ܠܟܠ ܐܢܫ. ܗܟܝܠ ܦܟܝܪ ܡܢ ܡܬܚܫܒܝܢ:
ܠܗܘܢ ܐܘܪܫܠܡ ܫܡܝܢܝܬܐ ܗܘܘ ܠܡܬܩܒܠ. ܗܫܐ ܕܝܢ ܡܢ ܡܬܚܫܒܐ ܠܗܘܢ ܫܡܝܐ
ܡܬܩܪܒܝܢ. ܘܗܟܝܠ ܦܟܝܪ ܒܟܠ ܒܪܢܫ: ܠܗܘܢ ܡܬܚܫܒܐ ܒܟܠܝܢ ܗܘܘ. ܗܫܐ ܕܝܢ
ܒܟܠ ܐܝܠܝܢ ܠܗܘܢ ܒܪܘܚܐ ܫܠܝܡܝܢ. ܘܐܒܗܬܐ ܕܗܟܝܠ ܫܘܒܚܐ ܕܥܘܕܪܢܐ ܒܟܠ
ܫܢܐ ܡܬܚܫܒܐ ܗܘܐ. ܗܟܢܐ ܐܦ ܗܫܐ: ܡܢ ܒܥܘܕܪܢܐ ܕܥܘܪܫܠܡ ܕܫܠܝ ܡܬܚܠܦܢ:
ܘܡܫܬܡܥܝܢ ܒܬܫܡܫܬܐ ܠܡܫܡܫܘ: ܐܝܟܢܐ ܕܢܬܥܒܪ ܠܥܠܡܐ. ܫܘܪܝܢ ܠܐ ܗܘܐ
ܐܝܟ ܡܢ ܕܡܬܐܠܨܝܢ: ܐܠܐ ܐܝܟ ܡܢ ܕܡܫܬܒܩܝܢ: ܕܠܐܥܒܪܘ ܡܢ ܡܬܚܫܒܘܬܐ
ܢܬܦܢܘܢ ܕܐܬܐ ܥܠܝܡܐ: ܐܝܟܢܐ ܕܢܐܬܘܢ ܠܫܡܝܐ ܒܫܡܫܬܐ: ܒܝ ܡܬܚܪܫܝܢ ܠܡܬܚܫܒܢܘ:
ܢܦܫܐ ܕܐܬܘܬܐ ܕܠܐܘܦܠܐ ܡܬܘܬܐ. ܐܬܬܘܗܝ ܦܟܝܪ ܗܒܝܠܐ ܐܘ ܡܫܡܫܢ: ܡܛܠܬܐ
ܓܝܪ ܗܕܐ ܬܒܒܐ: ܕܒܒܠܝܒܝܢ ܘܒܥܠܝܐܝܬ ܗܟܝܠ ܡܬܒܪܟܝܢ ܗܘܝܢ ܫܡܝܢ ܠܢ:
ܘܗܟܢܐ ܫܪܝܪܝܢ ܗܘܝܢ: ܐܝܟܢܐ ܕܠܐ ܡܬܚܠܦ ܢܦܫܐ ܠܬܫܡܫܬܐ ܫܡܝܢܝܬܗ ܕܫܡܝܐ.
ܐܠܐ ܢܬܦܢܐ ܡܢ ܒܬܫܡܫܬܐ ܕܡܬܚܫܒܢܘܬܐ: ܐܝܟܢܐ ܕܐܦ ܒܪܢܫ ܟܠܗ ܫܠܝܡܘܬܐ
ܡܬܪܡܐ: ܐܬܕܒܪܘ ܠܫܡܫܘ ܡܫܡܫܢܐ ܕܝܢ ܡܢ ܒܫܡ ܡܬܝܢܬܐ. ܠܐ ܗܘܐ ܕܐܪܒܥܐ
ܦܬܚܫܒܐ ܗܫܐ ܒܟܠ ܒܫܡܫܐ. ܐܠܐ ܐܝܟܢܐ ܕܒܒܠܝܒܝܢ ܠܫܡܝܐ. ܒܡܬܚܫܒܢܘܬܐ

ܢܗܘܐ ܐܝܬ ܠܢ. ܡܛܠ ܕܝܢ ܡܟܝܟܘܬܐ ܕܦܫܝܛܐ. ܗܘܝܢ ܥܡ ܗܘܟ ܡܬܗܢܝܢ.
ܒܝܕܗܘܢ ܐܦ ܒܗܠܝܢ ܡܩܒܠܬܐ ܢܛܪܐ. ܡܛܠܗܕܐ ܗܕܐ ܐܝܟ ܕܟܕܐ ܠܒܬܘܠܬܐ
ܐܬܬܠܝ: ܕܠܦܝܫܬܐ ܥܠ ܡܘܬܒܝ ܐܓܪܐ ܕܦܪܝܫܬܐ ܡܟܝܠ. ܠܗܠܝܢ ܕܝܢ ܕܡܬܗܦܟܝܢ
ܐܝܟ ܡܫܒܚܐ ܡܫܡܫ. ܒܥܠܡܗܘܢ ܗܢܘܢ ܡܩܒܠܬܐ ܗܠܝܢ ܕܗܪܟܐ. ܟܕ ܘܒܬܪ
ܕܡܬܦܪܢܣܐ ܢܦܫܬܐ. ܟܕ ܐܝܟ ܕܗܘܝܐ ܡܬܬܘܣܦܝܢ ܥܠ ܟܠ ܐܦ ܗܠܝܢ ܕܐܬܓܒܝ
ܐܦ ܐܝܟܐ ܕܗܘܐ ܠܗܘܢ. ܠܗܠܝܢ ܐܝܟ ܕܒܕܐ ܥܠ ܢܦܫܐ. ܐܦ ܡܢܐ ܗܟܝܠ ܢܗܘܐ
ܕܢܟܪܗ ܟܠ ܐܢܫܐ: ܐܡܪܐ ܕܢܗ ܡܛܠ ܥܠ ܟܠ ܡܢܝܢܐ ܐܡܪܬ ܗܘܐ ܟܕ
ܡܬܦܬܟܪܝܢ ܕܝܢ ܐܦ ܠܗܘܢ ܗܠܝܢ ܕܬܩܢܝܢ ܡܬܒܠܝܢ: ܕܠܐ ܢܬܒܠܐ ܠܚܘܒܐ
ܠܐ ܫܘܐܝܬ: ܐܡܪܐ ܕܠܐ ܢܗܘܐ ܡܬܚܫܒܐ ܠܟܝܢܗܘܢܝܘܬܐ. ܠܗܢܘܢ ܥܠ ܐܝܟ
ܕܟܝܢܐܝܬ ܡܬܒܝܢܝܢ: ܡܬܒܥܝܢܬܐ ܕܫܥܒܐ ܗܘܐ ܦܪܫܐ. ܠܗܠܝܢ ܕܝܢ ܕܐܟܠܝܬ
ܫܘܝܐܝܬ: ܟܢܝܫܘܬܐ ܘܕܒܪܐ. ܒܬܟܠ ܐܝܟ: ܕܐܡܪܐ ܕܐܒܠ ܘܫܬܐ ܟܕ ܠܐ ܫܘܐ.
ܡܫܡܫܐ ܗܘܐ ܠܡܬܘܬܗ ܕܡܢܗ. ܟܕ ܐܝܟ ܐܠܐ ܫܘܝܐܝܬ ܠܗܘܬ ܗܕܐ ܕܒܪܢ:
ܠܗܘܬ ܫܘܡܠܝܐ ܫܒܘܪܬܐ ܕܒܐܕܐ. ܐܠܐ ܐܝܟ ܥܠ ܕܬܟܝܦܝܢ ܕܠܐܡܪܐ ܠܟܝܢܐ
ܕܬܦܪܫ: ܘܒܡܬܪܥܝܬܐ ܫܡܝܢܝܬܐ ܕܝܚܝܕ. ܕܒܪܐ ܐܟܝܦܐ. ܕܒܠܠ ܦܓܪܐ.
ܠܒܠܗ ܬܪܒܝܬܐ. ܥܠ ܒܠܗ ܘܐܒܐ ܕܐܢܫ: ܠܗ ܟܕ ܠܢܦܫܬܐ ܘܠܐ ܠܒܪ̈ܝܟܘܬܐ
ܡܬܦܠܓܝܢ ܢܦܫ. ܐܠܐ ܟܕ ܒܠܒ ܡܬܒܠܝܢ ܒܗ ܡܢܗ. ܘܒܡܩܒܠܢܐ ܠܟܝܢܐ
ܐܡܪܐ ܕܟܕ ܥܠ ܟܠ ܕܗܘ ܕܩܢܐ ܗܘܝܢ: ܢܬܥܢܐ ܕܢܬܒܘܬ ܠܡܟܠܬܐ. ܟܕ
ܡܦܪܢܝܢ ܒܚܘܒܐ ܦܪܝܫܐ ܒܐܩܒܠܬܗ: ܒܐܪܥܘܬܗ ܒܪܥܝܐ ܕܫܒܬܐ:
ܘܡܬܬܢܝܚܝܢ ܒܬܫܒܚܬܗ ܒܗ ܟܕ ܒܗ ܒܦܢܝܐ ܒܐܪܥܘܬܗ: ܕܢܚܐ ܠܢ ܡܢ
ܒܫܒܐ ܦܝܫܐ. ܒܒܣܢܝܢ ܒܗ ܟܕ ܒܗ ܒܐܪܥܘܬܗ ܡܢܚܐ. ܕܡܢܗ ܡܬܠܘܬܢ
ܠܗܠܝܢ ܗܦܟܐ ܕܗܘܢܝܬܗܘܢ: ܒܗ ܢܓܠܘܬܐ ܘܫܘܬܦܘܬܐ ܕܠܗܘܬ
ܦܪܝܫܐ. ܘܫܘܒܐ ܕܠܗܘܬ ܫܦܝܪܐ: ܘܢܓܡܪܐ ܗܘ ܕܢܛܪ ܥܠ ܟܠ ܡܢܗܝܢ. ܗܟܢܐ
ܐܝܟ ܘܫܦܪܐ ܕܡܬܠܒܘܬܐ ܕܫܡܝܐ ܗܘܝܢ: ܟܕ ܡܢܪܐ ܕܢܠܝܢ ܡܫܘܐ ܡܢܫܝܐ.
ܕܒܐܦܝܗܘܢ ܠܐܒܐ ܠܫܒܘܚܬܐ ܘܐܘܚܕܢܐ. ܠܟܠܢܟ ܒܠܥܠܡ ܐܡܝܢ.. ܫܐܠܝܢ
ܫܠܡܬܗ ܒܠܗܘܢ ܐܢܫܐ ܕܠܥܠܡ. ܫܐܠܘ ܒܫܠܡܐ ܕܫܦܝܪܐ ܒܢܘܫܩܬܐ ܩܕܝܫܬܐ..
ܫܠܡܬ ܐܓܪܬܐ ܕܒܬܘܠܬܐ ܕܡܩܕܫ ܕܩܕܝܫܐ ܐܬܢܣܝܘܣ ܀ ܀ ܀

ܗܕܐ ܐܬܡܗ ܫܬܡܬܡܬܐ ܕܡܠܟܐ ܕܒܢܝ ܐܬܬܗܘܢ ܡܢ ܒܫܢܬܐ ܒܬܪܢ: ܒܐܪܥܐ ܘܬܘܬܢ
ܦܘܩ ܡܟܝܠ ܐܘܪܝܢ ܐܦܛܘܠܡܝܘܣ ܒܡܫܬܠܡܢܘܬ ܒܫܢܬܐ. ܒܡܢܬ ܫܢ̈ܝܢܝܢ
ܕܢܐܘܠܝܛܡܐܢܘܣ ܒܗܘܦܛܛܐ ܕܐܘܦܬܛܘܣ ܕܐܛܪܘܦܝܛܘܣ ܘܕܐܢܛܝܘܟܘܣ
ܒܐܘܠܡܘܣ ܒܡܘܩܡܢ ܦܠܝܛܪܘܣ ܡܫܘܕܥܐ ܗܒܐܪܟܘܣ. ܒܐܣܛܪܛܝܓܘܣ
ܕܡܠ̈ܟܐ ❖

ܐܠܗܐ ܐܦ ܗܘܐ ܡܫܡܫܢ: ܠܙܘܒܢܐ ܕܐܒܪܐ ܐܝܠܝܢ ܠܝ: ܘܡܬܪܥܝܬܐ ܐܝܬܘܬܐ
ܕܡܠܟܐ: ܠܟܘܢܫܐ ܕܗܘܐ ܡܬܒܥܝܢ. ܐܠܗܐ ܐܝܟ: ܗܘ ܕܠܐܦܪܘܕܝܛܐ ܐܟܣ ܡܢ
ܡܬܪܢܝܢ: ܗܘ ܐܦ ܗܘܐ: ܠܟܘܬ ܒܐܪܐ ܦܪܐ ܠܝ. ܟܕ ܒܡܢ ܡܬܗܡܐ ܦܢܝ ܐܡܪ: ܠܐ
ܡܪܫܐ ܕܢܫܪܬܐ. ܘܬܒܥܢ ܠܡܬܪܝܐ ܠܐܠܗܝ ܦܪܨܐ. ܒܡܢ ܢܒܫܐ ܕܝܢ ܒܝܬܝܢ ܡܗܘܕܐ
ܟܐܕܡܘ. ܦܪܘܣ ܠܡܬܪܝܐ ܕܝܬܡܘ. ܐܢܕܡܝ ܗܘ ܐܠܗܐ ܡܟܡܒ ܘܦܪܐ ܠܡܘܬ ܒܐܪܐ. ܠܐ
ܘܕܦ ܠܡܬܡܬܘܡܪܘ ܐܬܡܢ: ܐܦܠܐ ܠܡܬܒܘܢܬܡܘ. ܐܠܐ ܕܡܫܡܫܐܝܬ ܘܟܝܟ ܡܫܠ
ܗܟܢܐ ܢܐܬܐ ܙܡܢ ܗܢܐ. ܐܡܟܢܐ ܕܟܕ ܕܠܝ ܗܘܟܐ ܡܬܦܪܢܝܢ ܒܡܫܡܫܘܬܐ. ܐܦ ܐܗܘܒܘܢܐ
ܢܗܒܡܢܝ: ܕܒܐܪܐ ܗܘ ܫܬܡܢܐ. ܐܝ ܝܡܪ ܠܒܐܪܐ ܗܘ ܕܗܘܪܒܐ ܫܬܡܬܡܬܐܡܬ
ܡܬܒܪܒܝܢܝ: ܡܢ ܒܠܐ ܦܪܘܦܝ ܐܦ ܠܡܝܬܘܬܐ ܡܬܡܬܟܠܡܬܐ ܗܘܝ ܕܒܫܡܫܬܐ
ܢܫܒܠܐ: ܐܡܟܢܐ ܕܗܘ ܡܬܪܐ ܐܡܪ: ܡܬܪܝܝ ܦܪܘܬ ܠܡܬܐܒܠܐ ܒܡܬܡܘܢ ܦܪܘܣܐ ܗܢܐ
ܦܘܩ ܕܐܫܡ: ܐܡܪܢܐ ܝܡܪ ܕܠܐ ܐܒܠܗܘܗܝ: ܒܪܡܬܐ ܕܢܬܡܠܐ ܒܡܬܒܘܢ ܒܡܬܠܟܘܬܐ
ܕܐܠܗܐ. ܐܒܠܡܢ ܠܗ ܕܡܢ ܠܗܘܢܐ. ܐܢܗܘ ܕܟܕ ܠܒܠܬܐ ܕܒܐܪܐ ܒܗܘܢܝ
ܢܗܒܡܢܢ. ܘܠܡܬܒܪܢܐ ܡܬܡܬܘܒܪܢܝ: ܡܬܕܒܪܢܝ ܐܡܪ ܕܫܘܡܐ ܠܛܡܒܘܬܗ
ܕܗܘ: ܐܡܪ ܕܦܐܘܠܘܗܝ ܐܦܪܢ. ܐܡܟܢܐ ܕܢܒܪܒܝ ܠܗ ܒܡܬܡܪܐ ܒܬܡܫܐ: ܐܦܠܐ
ܒܡܬܡܪܐ ܕܒܡܫܘܬܐ: ܐܠܐ ܒܒܠܛܢܐ ܕܕܒܘܬܐ ܘܦܪܘܪܐ. ܡܬܡܬ ܝܡܪ ܗܘ ܡܬܪܝܐ
ܒܡܘܩܒܬܐ ܗܠܝܢ: ܐܡܟܢܐ ܕܫܡܝ ܠܐ ܡܬܒܡܠ ܒܬܫܪܐ ܕܡܬܘܬܐ ܢܫܒܘܪ. ܡܗܘܒ ܢܒܫܗ:
ܐܡܟܢܐ ܕܫܡܝ ܗܠܟܝ ܕܡܠܟܝ ܕܠܦܪ: ܡܢ ܙܩܒܬܗ ܐܒܠܦܪܐ. ܘܗܘܝ ܒܡܬ ܕܬܡܬܡܗܐ:
ܕܡܠܟܬܐ ܒܒܫܪܐ ܗܘܐ. ܐܡܟܢܐ ܕܫܡܝ ܠܐ ܡܬܒܡܠ ܒܒܫܪܐ ܕܗܘܐ ܐܡܠܡܝ. ܐܠܐ ܟܕ
ܒܪܘܫܐ ܗܘܡܢܝ: ܢܫܝܘܒ ܠܐܠܗܐ ܗܘ ܕܪܘܫܐ ܐܬܠܗܘܢ. ܗܘ ܝܡܪ ܕܠܗ ܗܕܢܐ
ܫܡܥ: ܐܢܐ ܒܡܘܩܒܬܐ ܡܬܠܡܫܫ: ܐܦܠܐ ܡܬܒܪܒܝ: ܐܠܐ ܐܡܪ ܠܐ ܡܬܘܕܥܐ ܡܬܚܙܝܢ

ܠܬܚܘܬܐ. ܘܠܡܘܥܒܬܐ ܡܢ ܩܕܡ ܡܠܟܐ. ܠܡܐܡܪܐ ܕܝܢ ܗܘ ܕܒܗܠܝܢ ܡܘܥܒܬܐ
ܩܪܘܒ ܠܐ ܡܬܬܟܠܒ. ܡܛܠ ܕܡܢ ܟܠ ܩܪܘܫ ܐܝܟ ܡܫܡܫܢ ܕܡܬܒܪܝܢ: ܠܒܪܝܬ
ܡܠܐ ܫܠܡܝܢܘܬܐ ܕܟܠܐ ܒܗ. ܡܘܥܒܬܐ ܕܠܒܪܝܢ ܐܢܬܘܢ ܘܡܪܝܐ. ܘܐܟܪܐ ܘܩܛܝܐ. ܕܝܠܟ
ܐܢܐ ܕܠܥܠܡ ܫܪܝܪܐܝܬ ܠܐܝܬ ܒܟܘܢ. ܠܘ ܓܝܪ ܡܛܠ ܡܘܥܒܬܐ ܗܘ ܕܐܒܐ. ܐܠܐ ܡܛܠ
ܡܐܡܪܐ ܗܘ ܕܒܗܘܢ ܗܘ ܕܫܠܝܚܝܢ ܫܡܫ ܡܫܝܚܝܢ. ܩܢܘܡܐ ܠܟܠ ܓܝܪ ܕܫܠܝܢ ܡܫܡܫܢܐ
ܬܕܒܫ. ܐܡܬܝ ܕܐܦ ܡܘܬܐ ܡܢ ܙܕܐ ܠܡܫܪܝܐ. ܕܠܐ ܢܫܒܪ ܕܡܘܥܒܬܐ ܐܠܗܘܬܗ
ܕܐܒܐ ܐܠܐ ܕܡܐܡܪܐ ܐܡܪ. ܩܢܘܡܐ ܕܡܐܡܪܐ ܐܠܗܘܬܗ. ܡܘܥܒܬܐ ܒܗܠܝܢ ܕܝܢ ܫܒܝܩܝܢ ܗܘܘ
ܕܩܢܘܡܐ ܒܒܝܬ: ܡܛܠ ܕܠܡܐܡܪܐ ܙܕܩܝܢ ܗܘܘ: ܫܪܝܪܐ ܐܠܗܘܬܗ ܗܘܐ ܠܗܘܢ
ܕܐܒܐ. ܒܕܠܐ ܡܬܚܡܠ ܠܗܘܢ ܫܡܥܐ ܕܡܐܡܪܐ. ܐܠܐ ܕܡܢܗܘܢ ܡܫܬܡܗ ܗܘܐ. ܐܠܗܘܬܗ
ܗܘܐ ܓܝܪ ܩܢܘܡܐ ܠܗ ܗܘ ܕܡܐܡܪܐ. ܐܠܐ ܗܘ ܕܡܘܥܒܬܐ. ܡܢ ܡܘܥܒܬܐ ܡܬܒܥܝܐ ܗܘܐ
ܐܢܫ ܩܢܘܡܐ. ܡܛܠ ܕܒܡܐܡܪܐ ܕܩܢܘܡܐ ܒܒܝܬ ܗܘܘ. ܘܡܛܠ ܗܕܐ ܗܘ ܡܐܡܪܐ:
ܒܪ ܡܗܘܐ ܐܟܘܬܗ ܡܢ ܡܫܡܫܢܘܬܐ ܕܐܝܟ ܗܕܐ ܕܡܠܟܘܬܗܘܢ ܐܡܪ. ܠܒܢܝܫ
ܡܫܝܚܘܗܝ ܘܫܟܝܚܘܢ. ܫܡܐ ܢܗܘܐ ܕܡܠܟܐ. ܐܦ ܗܢܐ ܕܝܢ: ܠܗܠܝܢ ܕܒܗ
ܒܡܫܘܬܐ ܕܝܠܗܘܢ ܒܒܝܬ ܩܢܘܡܐ. ܬܘܒ ܗܘ ܡܐܡܪܐ ܡܠܟܐ: ܐܡܬܝ ܕܠܗܘܢ
ܓܒܪܐ ܕܐܬܕܒܩܘ: ܒܪ ܠܗ ܗܘ ܡܢ ܫܡ ܡܠܟܘܬܗܘܢ ܐܝܟ ܡܠܟܘܬܗ ܠܫܡܥܘܬܐ ܐܡܪ:
ܒܗܠܝܢ ܕܝܢ ܐܡܬܝ: ܐܝܟ ܠܐ ܡܬܩܪܝܢܐ ܡܫܬܟܚܐ ܗܘܐ: ܒܟܠ ܕܠܐ ܐܠܗܘܬܗ
ܠܡܡܠܠܘ: ܐܠܐ ܠܐܫܘܬܐ ܕܓܒܪܐ: ܩܕܡܘܗܝ ܡܠܬ ܡܢ ܡܬܐܡܪܐ. ܫܡ ܡܢ
ܓܝܪ ܠܒܢ ܡܠܟܘܬܗܘܢ ܒܪ ܫܡܐ ܕܐܬܐܡܪ: ܗܟܢ ܒܪ ܒܠܒ ܒܪܬ ܡܠܐ ܙܕܩܐ ܡܫܡܫܢ
ܗܘܐ ܠܐܠܗܐ. ܘܢܦܠ ܟܠ ܐܟܘܬܗ ܠܗܘܬ ܩܕܡܘܗܝ ܕܫܡܥܗ ܡܢ ܡܟܘܪܐ ܠܗ.
ܘܐܠܗܘܬܗ ܗܘܐ ܫܡܝܐ. ܒܪ ܕܝܢ ܦܩܕ ܫܡܥܗ ܐܡܪ. ܠܐ ܗܘܐ ܡܢ ܒܫܪܐ
ܬܕܒܫ: ܗܠܝܢ ܕܝܢ ܬܦܢܐ ܐܡܪܐ ܠܐ ܐܠܗܘܬܗ: ܕܗܟܢܐ ܠܡܬܠܐ ܫܡܫܐ
ܠܐܠܗܐ ܐܠܐ ܗܢܐ ܐܡܪܢܐ ܓܒܪܐ: ܘܡܛܠ ܡܢ ܗܠܝܢ ܐܡܪܬܐ ܗܘܐ ܠܗ ܗܢܐ. ܕܒܪ
ܬܕܒܫ ܡܢ ܓܒܪܐ ܫܡܥܗ ܡܢ ܡܐܡܪܐ. ܕܡܘܬ ܐܠܐ ܗܡܫܬܟܚܢܘܬܟ ܩܪܝܒܬܟ. ܗܘ
ܓܝܪ ܕܡܟܘܪܐ ܘܗܘ ܕܡܫܡܫܢ: ܐܢܫܘܬܐ ܡܬܠܦܢܝܢ ܠܦܪܘܣܘܦܘܢ ܟܢܘܫ ܕܠܡܡܠܠܘܬܐ
ܟܠ ܐܝܟ ܐܡܠܝܢ ܕܫܡܪ ܫܡܗ ܡܬܒܪܝܢ: ܐܡܬܝ ܕܒܠܝܫܐ ܡܢ ܠܗܘܬ ܗܕܐ
ܡܫܡܠܐ ܠܠܒܠܝܫ ܒܪ ܐܡܪ: ܫܡܥܘ ܠܐܠܗܐ ܒܓܝܪܒܗܘܢ ܢܦܫܐ ܕܝܢ ܦܢܝ ܘܐܡܪ.
ܗܒܘ ܬܫܒܘܚܬܐ ܠܐܠܗܐ. ܐܝܟ ܓܝܪ ܕܡܢ ܦܘܡܐ ܐܫܬܡܥ ܟܠ ܩܪܘܒ: ܘܕܡܢ

ܡܗܘ̈ܕܝܐ ܐܝܠܝܢ: ܐܦ ܓܒܝ ܒܡܫܬܐܠܢܘܬܗ ܐܬܚܝܒ ܒܗܠܝܢ ܡܘܩܕܬܐ. ܐܠܐ ܠܝܬ
ܡܕܒܠܢܐ ܘܡܬܢܪ ܡܫܬܐܠܢܐ: ܒܪܬ ܡܠܟܐ ܕܐܒܐ ܗܘ ܕܗܘܬ ܠܗܘܬܗ: ܕܗܒܝܫܬ
ܘܠܘܬ ܡܬܚܒܫ ܐܢܐ. ܗܠܝܢ ܦܠܓܝܢ ܕܡܬܦܠܓܝܢ ܥܠ ܒܥܒܪ̈ܝ ܗܠܝܢ ܕܝܢ
ܕܒܙܘܢܝ ܠܟܠܟܢ ܡܟܬܒ̈ܝ. ܐܠܐ ܘܒܗܕܐ ܐܚܝܕ: ܟܕ ܠܗܠܝܢ ܡܬܟܬܒܝܢ: ܠܐ
ܒܥܢܝ̈ܢܬܐ ܢܬܒܢܐ ܐܠܐ ܢܬܒܥ ܠܥܢܝܢܐ. ܢܗܘܐ ܠܗܘ ܕܝܠܟܘܢ ܥܡܗ: ܐܡܝܢܐ
ܕܦܐܘܠܘܣ ܐܡܪ. ܐܝܟ ܓܝܪ ܫܠܝܚܐ. ܠܐܠܗܐ. ܘܐܦ ܬܥܡܝܢ ܚܕܐ ܠܒܗܘܢ ܟܕ ܕܝܢ
ܗܢ ܗܘܐ. ܕܚܕ ܚܠܦ ܒܟܠܗ ܥܡܗ. ܡܛܠ ܒܟܠܗ ܥܡܗ ܠܗ. ܘܚܠܦ
ܒܟܠܗ ܗܘ ܥܡܗ. ܐܡܝܢܐ ܕܚܕ ܕܚܝܝܢ: ܠܐ ܡܬܒܥܐ ܠܟܠܗܘܢ ܚܝܝܢ: ܐܠܐ
ܠܗܘ ܕܚܠܦܝܢ ܥܡܗ ܗܘܘ. ܠܐ ܡܬܒܥܐ ܓܝܪ ܠܟܠܗܘܢ: ܐܠܐ ܐܝܟ ܕܟܠܗܘܢ ܠܥܢܝܢܐ
ܫܡܥܝܢ ܠܥܢܝܢܐ. ܘܠܐ ܠܫܪܝܪܘܬܐ ܢܬܟܠܡܘܢ ܠܗܝܡܢܘܬܐ. ܕܡܬܪܐܡܬ ܐܝܟ ܒܢܝܐ
ܡܫܡܠܝܐ ܐܝܬܘܗܝ: ܘܡܟܝܠ ܕܦܘܪܩܢܐ ܕܚܝ ܡܢ ܗܘܬܗ ܕܒܙܘܢܝ. ܐܝܟ ܓܝܪ
ܡܬܦܠܓܐ ܢܦܫ ܡܟܠܬܐ: ܘܟܕ ܠܐ ܡܬܚܫܒܢܐ ܐܝܬܘܗܝ: ܠܟܠܗ ܟܝܢܐ
ܡܬܚܫܒܢܐ ܡܬܦܠܓ ܒܦܘܪܩܢܐ ܕܟܠܝ: ܕܗܘ ܐܦ ܦܐܪܘܫܐ ܗܘܐ ܠܦܐܘܠܘܣ:
ܟܕ ܐܡܪ: ܕܐܝܟ ܠܗܘܢ ܕܡܬܚܫܒܝܢ ܕܠܟܠܗ ܠܐ ܡܬܚܫܒܢܘܬܐ: ܘܐܬܒܪܝ
ܡܢܗܘܢ: ܐܡܝܢܐ ܕܒܝܬܐ ܕܡܠܟܗ ܠܥܠܡܐ ܢܬܦܠܓ: ܘܠܡܐܡܬ ܥܠ ܒܗܘ ܒܚܝܠ ܒܗܘܢ:
ܠܐܠܗܐ ܕܚܪܫܘܬܐ ܡܫܬܘܬܦܝܢ ܒܐܘܪܚܘܬ ܕܡܠܐ ܕܡܠܟܗ: ܘܠܐ ܡܬܒܥܝܢ
ܒܒܥܪܐ ܕܡܟܠܬܐ ܟܕ ܐܡܪ. ܡܠܐ ܡܘܬܪܢܐ ܐܝܬ ܒܦܠܓܐ ܕܐܝܟܘܬ ܠܡܫܠܡ. ܠܐ ܗܘܐ
ܡܬܦܠܓ ܕܠܐ ܡܘܬܪܝ ܗܘܬ ܡܫܬܘܬܗ ܕܡܢܗܐ: ܠܟܠܗܘܢ ܓܝܪ ܡܬܚܫܒܢܘܬܐ
ܐܘܬܪܬ: ܐܠܐ ܡܬܦܠܓ ܕܟܕ ܗܟܢܐ ܫܦܝܪ ܗܘ: ܚܙܘܝ ܕܡܬܒܥܝܢ: ܕܫܡܥܝܢ ܓܝܪ
ܡܬܦܪܐܡܬ ܐܘ ܕܐܬܪܘܙ ܗܢܐ ܓܝܪ ܘܡܘܬܪܢܐ ܕܠܟܠܗ ܚܝܝܢ ܠܥܘܪܚܐ ܕܡܠܟ:
ܐܡܝܢܐ ܕܒܗܕܒܐ: ܡܫܬܪܢܐ ܗܒܪ ܕܐܬܘܗܝ ܐܟܝܢܐ ܕܡܠܟ. ܒܗܘܐܝܠܗܘܠܐܘܢ
ܒܗܬ: ܠܗܘܢ ܕܒܥܒܘܗ ܠܡܬܒܥܘܬܐ: ܘܠܗܘ ܦܠܓ ܕܓܒܝ ܡܫܬܚܠܦ ܒܫܪ: ܠܗܘ
ܕܝܢ ܕܓܒܝ ܬܪ̈ܬܝܢ ܐܪ̈ܥܐ ܒܒܪܐ ܒܟܕ: ܐܝܟ ܕܠܐܠܗܝܢ ܕܐܬܪܘ ܘܐܬܗܘܢܘ ܡܬܦܠܓܫ.
ܠܗܘ ܕܝܢ ܕܡܬܒܪܝܗ ܠܒܒܪܐ. ܐܝܟ ܕܠܐܡܢܐ ܕܡܫܪ ܡܬܦܠܓ ܟܕ ܐܡܪ. ܒܒܪܐ ܒܡܗܐ:
ܠܐ ܐܝܟ ܗܘܐ ܠܟܝ ܕܬܪܥܢܐ ܒܗܒܐ ܕܡܠܟ ܠܡܬܒܪ̈ܝܢܐ: ܘܟܕ ܐܬܐ ܗܘܬ ܐܢܐ:
ܢܦܩ ܗܘܬ ܕܡܠܟ ܒܟܝ ܙܒܢܬܐ. ܫܒܘ ܡܟܢܘ ܗܒܠܐ ܒܒܪܐ. ܘܗܒܘܗ ܠܗܘ
ܕܐܝܬ ܠܗ ܒܥܣܪ ܒܒܪܢ. ܠܟܠ ܦܠܓ ܓܝܪ ܕܐܝܬ ܠܗ. ܢܬܝܗܒ ܠܗ ܘܢܬܝܬܪ

ܐܓܪܬܐ ܕܐܒܗܬܐ

ܠܗ. ܡܢ ܗ̇ܘ ܕܝܢ ܕܠܝܬ ܠܗ: ܐܦ ܗ̇ܘ ܕܐܝܬ ܠܗ ܢܫܬܩܠ
ܡܢܗ. ܘܠܥܒܕܐ ܠܐ ܡܚܣܢܐ ܐܦܩܘ ܠܚܫܘܟܐ ܒܪܝܐ. ܬܡܢ ܢܗܘܐ ܒܟܝܐ
ܘܚܘܪܩ ܫܢܐ. ܠܐ ܓܝܪ ܒܠܒܐ: ܕܒܠܚܘܕܝܘܬܐ ܬܗܘܐ ܠܡܦܩܬܐ ܕܢܦܫܢ:
ܐܠܐ ܕܒܥܡܠܐ ܛܒܐ ܢܦܪܘܩ ܦܐܪܐ ܕܡܢܗ: ܗ̇ܘ ܕܛܘܒܢܐ ܦܘܠܘܣ ܐܡܪ:
ܦܐܪܐ ܕܝܢ ܕܪܘܚܐ ܐܝܬܘܗܝ: ܚܘܒܐ: ܚܕܘܬܐ: ܘܫܠܡܐ. ܡܛܠ ܗܕܐ
ܘܟܕ ܫܡܥܢ ܕܪܘܚܐ ܐܝܬܘܗܝ ܚܘܒܐ: ܘܠܐ ܢܦܩ ܗܘܐ ܡܢܗ ܠܐܢܫ: ܐܠܐ ܠܟܠܢܫ
ܟܠ ܡܕܡ ܡܫܬܟܚ ܗܘܐ. ܘܡܠܟܐ ܕܫܡܝܐ ܠܐܢܫܘܬܐ ܕܕܐܝܟ ܗܕܐ ܗ̇ܘܐ ܗܘܐ
ܡܢ ܐܠܗܐ. ܒܪܘܚܐ ܠܟܠܢܫ ܡܬܝܗܒܐ. ܕܒܗ̇ܝ ܐܝܬܘܗܝ ܗܘܐ ܠܗܘܢ ܕܐܬܚܕܪܘ
ܡܢ ܡܪܢ ܒܫܠܡܐ: ܠܡܗܘܐ ܦܐܪܐ ܕܒܪܘܚܐ ܡܢ ܩܕܝܫܐ. ܘܐܦ ܗܘ ܠܟܠܢܫ
ܠܡܬܒܪܘ ܡܫܬܠܛ ܗܘܐ. ܐܠܐ ܐܫܬܪܝܬ ܦܠܓ ܕܝ ܒܫܪ ܠܐ ܒܪܐ. ܠܐ ܗܘܐ ܟܡܐ
ܝܚܝܕܐ. ܐܠܐ ܐܦ ܡܫܬܠܛ ܠܗܘܢ ܕܐܬܚܕܪܘ: ܐܝܟܢܐ ܕܐܦܠܐ ܡܢ ܡܪܢ ܕܒܪܘܚܐ
ܢܗܘܐ. ܐܠܐ ܐܦ ܗܘ ܦܠܓ ܓܝܪ ܡܢܗܘܢ ܐܬܦܠܓ. ܒܪܡ ܕܝܢ ܕܝ ܐܬܐ ܘܠܐ ܐܝܟܢ
ܒܗܘܢ ܦܐܪܐ. ܟܠܗ ܒܢܝ ܬܬܐ ܕܝ ܐܡܪ. ܠܐ ܡܬܡܛܠ ܢܗܘܐ ܡܢܟܢ ܦܐܪܐ. ܘܗܘܬ
ܬܬܐ ܡܠܬܬܐ ܘܕܠܐ ܦܐܪܐ. ܐܝܟܢܐ ܕܐܦ ܬܠܬܝܢ ܢܬܪܥܡܘܢ ܕܝ ܡܚܒܬ. ܗܟܝܠ
ܓܝܪ ܡܬܬܥܒܕܐ ܗܘܬ ܐܦ ܗܝ ܕܐܬܬܥܒܪܬ ܡܢ ܢܒܝܐ. ܐܘܕܝ ܡܢܗܘܢ ܘܠܐ
ܕܒܘܫܡܐ ܘܠܐ ܕܝܫܘܬܐ. ܘܠܐ ܕܢܬܒܐ ܘܠܐ ܕܒܠܬܐ. ܦܢܝܐ ܕܡܢܗܘܢ
ܘܢܘܗܪܐ ܕܝܘܡܐ. ܘܬܗܘܐ ܒܠܒܗ ܐܦܝ ܠܫܒܝܠܐ. ܐܬܟܠܬ ܓܝܪ ܡܢܗܘܢ ܒܠܒܗ
ܬܫܡܫܬܐ ܕܢܦܫܗ. ܘܡܫܡܠܝܐ ܘܠܐ ܟܐܪܐ ܡܫܡܫܝܢ: ܘܦܓܪܐ ܠܐ
ܒܟܪܝܢ. ܐܡܪ ܓܝܪ. ܕܫܘܐ ܠܟܠܗ ܠܗܘܢ ܐܠܐ ܒܟܠ ܕܘܟ ܛܒܝܢ. ܘܫܛܝܬܐ
ܠܐ ܢܫܬܘܕܝܬ ܐܟܠܝܢ: ܒܕܠܐ ܡܟܝܢ ܢܣܝܒܝܢ ܢܓܝܒܘܢ ܐܡܪܐ: ܐܝܟܢܐ ܕܒܣܝܡܝܢ
ܗܘܘ ܕܠܐܟܠܝܢ ܒܛܝܒܘܬܐ. ܐܠܐ ܒܟܠ ܕܘܟ ܢܫܬܘܕܥ ܒܟܪܝܢ. ܘܕܝܘܡܐ
ܡܬܬܟܪܝܢ ܡܢ ܟܠܗܘܢ. ܕܡܫܬܥܠܝܬܐ ܕܐܟܠܐ: ܫܠܝܚ ܕܝܫܘܥܐ ܡܫܬܢܝܢ. ܒܟܠܗ
ܕܝܢ ܗܘܬ ܠܗܘܢ ܫܠܝܐ ܕܡܪܝܐ. ܘܗ̇ܝ ܕܠܐ ܒܗܘܬ ܡܢ ܡܫܝܚܐ. ܗܕܐ ܟܠܗ ܘܐܦ
ܗܫܐ ܫܐܠܝܢ: ܗܪܘܛܦܐܘܣ ܦܠܝܛܝܢ ܒܟܠ: ܘܫܬܩܐ ܠܐ ܦܪܝܐ. ܗ̇ܢܘܢ ܡܢ
ܒܗܘܢ ܕܠܡܥܠܬܐ ܫܠܝܚܝܢ. ܗܟܝܠ ܕܝܢ ܒܪܚܡܬܐ ܫܦܝܪܝܢ. ܫܡܝܢܐ ܒܟܠ
ܘܐܦ ܗܢܘܢ ܡܢ ܟܐܪܐ ܡܬܬܢܝܢ: ܟܠ ܕܠܗ ܒܟܠ ܫܡܝܪܘܬ ܕܫܠܡܬܐ ܘܫܪܟܐ
ܫܐܠܝܢ: ܐܠܐ ܒܟܘܪܐ ܕܒܪ ܐܒܪܗܡ ܛܒܝܢ: ܠܗܘ ܕܫܠܡ ܦܪܘܫܐ ܦܐܪܐ ܡܫܬܕܪܐ.

ܓܙܪ̈ܬܐ ܕܐܒܓܪܝܬܐ

ܒܝܘܡ̈ܝ ܐܦ ܗܘ ܡܠܟܐ. ܒܫܘܪܝܐ ܕܫܢܬܐ ܥܠܗ ܐܢܘܢ. ܘܐܦ † * * * * *

* * * * * * * * * * * * * * * * * * *

ܩܝܡܐ ܘܫܘܒܚܐ ܒܟܠ: ܗ̇ܘ ܒܟܠ ܗܟܢܐ ܕܡܫܝܚܐ: ܗ̇ܢܘ ܕܝܢ ܡܠܟܘܬܐ ܕܢܣܒ ܠܗ. ܕܒܬܪܗ ܘܕܝ ܠܒܘܢܛܝܢܘܣ ܩܝܣܪܐ ܐܓܘܣܛܘܣ: ܒܟܠܗܘܢ ܢܟܣ̈ܘܗܝ ܠܗܘܢ ܒܡܫܝܚܐ. ܕܒܐܬܪܘܬܗܘܢ ܠܗ ܘܒܬܪܗ ܠܡܩܒܠܘܬܐ ܘܐܘܚܕܢܐ ܒܪܘܚܐ ܩܕܝܫܐ. ܠܟܠܗܘܢ ܕܟܠܗܘܢ ܐܠܗܐ... ܗܐܠܝܢ ܡܠܟܘܬܗܘܢ ܕܟܠܗܘܢ ܐܢܫܐ ܕܒܗܘܢ.. ܗܐܠܘ ܒܡܠܟܘܬܐ ܕܫܡܝܐ ܒܬܫܒܘܚܬܐ ܩܝܡܬܐ... ܠܡܫܝܚܘܬܐ ܘܠܫܘܒܚܗ̇ ܠܟܠܗ. ܠܐ ܓܝܪ ܗܟܢ: ܡܛܠ ܒܟܠ ܕܟܠܗ ܕܩܝܡܬܐ ܐܬܐܡܪܬ.. ܗܟܢܐ ܓܙܪ̈ ܐܒܓܪܝܬܐ ܕܒܟܠ ܕܩܝܡܐ ܐܬܐܦܝܣܘ ܒܛܪܦܐܪܟܐ.

ܗܕܐ ܐܝܬܝܗ ܒܡܫܪܝܬܐ ܕܝܠܗ ܒܗܘܦܐܝܬܐ ܕܐܪܥܘܬܐ ܘܕܦܘܠܝܡܪܝܐ.
ܒܗܘܦܟܐ ܗܘ ܕܝܢ ܗܘ ܠܗܘܐܪܘܕܪܘܣ ܗ̇ܘ ܕܝܠܗ ܡܠܟܘܬܗ ܫܡܥܘܢ: ܘܕܝܠܗ ܡܐܟܘܠܬܐ ܗܘ ܡܚܪܕܘܣ ܕܒܬܪܗ ܠܥܠܡܐ ܕܠܐܬܐ. ܒܡܠܟܘܬܗ ܒܐܪܡܘܢܝܐ ܕܝܢ ܒܥܕܢܐ. ܘܒܗ̇ ܐܬܬܘܗܝ ܡܢ ܒܥܠܐ ܩܕܡ ܩܕܡܐ ܡܐܬܝܢ ܐܒܪܗܡ ܕܐܬܬܘܗܝ ܠܡܠܟܘܬܐ ܒܡܫܝܚܘܬܗ ܒܬܫܡܫܬܐ ܘܦܠܚܘ ܒܗܢܐ. ܒܗܢܐ ܫܘܠܛܢܐ ܘܐܬܒܪܟ ܕܢܬܐܠܨܘܢ.

ܐܦܠܐ ܦܝܢ ܕܝܢ ܒܢܝܗ̇ ܗܕܐ ܢܣܝܒܬ ܡܠܟܘܬܐ ܐܢܫ: ܠܡܠܟܐ ܠܟܠܗ ܕܐܝܬܘܗܝ ܗܘ ܕܝܢ ܐܪܥܬܐ ܐܬܐܡܪ ܠܝ: ܐܡܪܐ ܕܐܬܬܘܗܝ ܘܠܐ ܐܬܒܪܟ ܠܡܪܝܐ ܕܒܐܪܐ ܩܝܡܬܐ ܕܒܟܠ ܗܢܐ: ܘܠܡܘܢܐ ܡܫܝܚܐ ܕܗܢܐ. ܐܝܟ ܓܝܪ ܘܒܐܬܟܠܡܢܐ ܐܡܠܝܢ ܕܒܢܝ ܒܠ ܒܪܘܚ ܫܡܥܬܘܢ ܐܢܫ ܗܘܝܬ: ܘܢܫܡܥܢܐ ܡܢܐ ܫܡܥܝܢ ܗܘܘ ܟܠܗܘܢ: ܘܥܬܝܕܐ ܡܢ ܚܝܠ ܢܦܫܗ ܗܘܐ: ܒܬܫܒܘܚܬܐ ܕܝܢ ܕܫܪܪܐ ܡܠܟܘܬܗܝ ܗܘܘ ܕܠܡܢ: ܕܝܢ ܒܫܠܝܚܐ ܗܘܘ ܠܡܫܡܫܘ ܒܐܝܬܘܬܐ ܕܡܠܟܐ: ܐܡܪܐ ܕܐܦ ܕܝܢ ܡܫܬܘܕܝܢ ܠܗ ܢܘܫܒܘܢ ܒܟܠ ܒܐܪܥܐ ܕܫܘܒܚܗܘܢ: ܐܠܐ ܕܝܢ ܡܠܟܐ ܗܘܟܠ ܡܫܝܚܐ ܗܘܐ ܘܥܒܕܐ ܠܝ ܒܐܘܠܨܢܝ: ܠܐ ܕܫܠܝܚ ܐܦܠܐ ܕܝܢ

---

† Here follows what is comprised in pages ܗܡ—ܢ.

ܒܡܕܝܢܬ ܢܨܝܒܝܐ ܘܠܗ̈ܝܟܠܐ ܕܐܝܟ ܗܠܝܢ ܐܫܟܚܢ ܗܘܝܢ: ܕܟܠ ܒܚܝ̈ܠܗ ܕܐܠܗܐ ܢܦܩܘܢ ܘܢܘܕܥܘܢ ܒܟܢܫܐ ܒܪܘܚܐ ܕܡܠܟ. ܐܦ ܠܦܩ̈ܘܕܐ ܕܐܠܗܘܬܗ ܕܡܫܝܚܐ ܡܢ ܒܬܪ ܗܘܬ: ܕܢܬܬܕܪ̈ܘܢ ܦܠܓ ܗ̈ܢܘܢ ܒ̈ܢܝ ܥܕܬܐ ܕܐܬ̈ܪܘܬܗܘܢ ܠܘܬܗܘܢ ܡܫܡܫܝܢ ܗܘܬ: ܡܢ ܩܕܡ ܗܘܬ ܠܡܫܝܚܘܬܐ ܕܫܡܥܐ ܗܘܬ ܐܦ ܒܠܚܘܕܝܗܘܢ ܡܢ ܟ̈ܠܒܪܢܫܐ. ܡܛܠ ܗܘܬ ܕܡܢ ܒܪܢܫ ܠܡܫܬܡܥܘ ܠܟܪܘܙܘܬܐ ܚܠܝܨܘܬܐ: ܘܠܡܬܒܪܘ. ܠܐ ܡܕܡ ܒܝܫ ܠܟ ܡܢ ܚܘܒܗ ܕܡܫܝܚܐ. ܠܐ ܐܘܠܨܢܐ. ܠܐ ܙܢܝܘܬܐ. ܠܐ ܓܢܒܘܬܐ. ܠܐ ܟܕܒܐ. ܠܐ ܕܓܠܘܬܐ. ܠܐ ܚܪܫܘܬܐ. ܠܐ ܚܣܡܐ. ܡܢ ܝܘܡܢܐ ܗܟܢܐ ܐܦ ܐܢܐ ܡܟܝܠ ܐܢܐ. ܠܡܫܡܥܝܢܘ ܐܦ ܐܢܬܘܢ ܚܝ̈ܒܝܢ. ܘܟܠ ܗܘܬ. ܘܡܢ ܩܕܡ ܐܢܐ ܐܢܐ ܠܟܘܢ: ܕܚܙܝܐ ܐܝܬܝܟ ܠܫܘܕܥܐ ܕܐܝܟ ܗܢܐ. ܠܐ ܐܬܬܘܡܪܬ ܠܡܬܒܪܘ. ܒܝܕܥܬܐ ܗܘܬ ܕܡܫܝܚܐ ܐܝܬܘܗܝ: ܠܡܟܠܟܠܐ ܗܠܝܢܐ ܗܘ ܕܐܡܪ: ܒܪܘܚܐ ܠܟܠܗܘܢ ܚܝܠܘܬܗ. ܡܢ ܕܟܠܗܘܢ ܒܗܘܢ ܕܡܠܟ ܐܝܟܢܐ ܠܐܠܗܐ. ܠܡܫܝܚܐ ܟܠܟܘܢ ܟܕ ܐܬ ܗܘܐ ܐܘܪܚܐ. ܡܢ ܠܗ ܒܪܘܚܐ ܡܠܟܘܢ ܫܡܥ ܐܢܐ ܐܢܐ ܠܟܘܢ. ܐܝܟ ܗܟܢ ܘܪܘܚܬܐ ܦܪܨܘܦܐ ܠܝ: ܐܠܐ ܡܪܝܐ ܗܘ ܡܫܝܚܐ ܕܐܬܐ: ܘܕܐܬܐ ܕܡܠܟ ܗܘܐ: ܗܘ ܕܐܦ ܡܫܒܚܐ ܗܘ ܕܪܘܚܐ. ܒܬܪܥܝܬܐ ܒܢܝܟ ܠܝ ܒܡܠܟܘܬܐ ܘܒܐܣܪܐ ܕܫܡܝܐ. ܐܡܬܝ ܗܟܢ ܕܗܢܝܢ ܡܢ ܗܢܝܢ ܡܬܦܪܫܝܢ ܘܡܬܚܫܒܝܢ: ܘܗܢܝܢ ܡܢ ܗܢܝܢ ܥܒ̈ܕܐ ܫܠܡ ܬܫܒܘܚܬܐ ܡܫܡܫܝܢ: ܠܐ ܗܘܐ ܕܒܬܘܠܬܐ ܦܪܨܘܦܐ ܠܝ: ܐܠܐ ܡܪܝܐ ܡܫܒܚܐ ܘܡܫܠܡܢܐ. ܐܝܟ ܗܟܢ ܕܡܢ ܬܪ̈ܝܢ ܐܘ ܬܠܬܐ ܡܬܟܢܫܝܢ ܒܫܡܗ: ܕܒܝܢܬܗܘܢ ܐܝܬܘܗܝ ܡܫܝܚܐ. ܡܝܩܪܐ ܕܠܐܠܗܝܢ ܕܒܟܠ ܕܝܢ ܡܬܟܢܫܝܢ: ܗܘ ܗܢܐ ܡܢ ܒܝܢܬܗܘܢ ܐܝܬܘܗܝ ܡܫܝܚܐ: ܘܡܠܟܘܬܐ ܕܟܠ ܒܗܘܢ: ܐܝܟ ܡܢ ܕܒܣܘܪܐ ܐܝܬܝܗܘܢ ܡܫܒܚ ܘܡܠܟܘܬܗܘܢ ܫܩܠܝܢ: ܡܢ ܡܬܟܢܫܝܢ ܗܘܐ ܡܢ ܗܘܐ ܐܠܗܐ ܀ ܐܘܠܨܢܐ ܦܠܓ ܗܘܫܒܚ: ܕܐܝܟ ܗܘܘ ܘܟܠܗܘܢ ܗܠܝܢ ܕܫܡܥܘ ܗܫܒܚܬ: ܐܝܠܝܢ ܕܒܬܪܗ ܐܦ ܗܫܝܢ: ܡܢ ܟܠܗ ܗܘܬ ܠܟܘܢ ܐܚܝ. ܘܐܡܪܐ ܕܠܐ ܡܕܡ ܕܢܚܘܒܘܢ: ܐܦ ܗܘܐ ܐܝܟܘܬܐ ܡܢ ܗܠܝܢ ܐܟܘܬܗܘܢ† * * * * * * * * * * * * * * * *

* * * * * * * * * * * * * * * * * * *

* * * * * * * * * * * * * * * * * * *

---

† That which is comprised on pages ܣܗ—ܣܐ is to follow here: after which the contents of one leaf have been lost.

ܟܕ ܗܘܐ. ܟܠܗ ܓܝܪ ܡܫܬܒܠܝܢ ܗܘܘ ܠܗܠܝܢ. ܕܒܬܫ̈ܒܚܬܐ ܩ̈ܬܝܒܝܢ:
ܠܐ ܗܘܐ ܫܪܝܪܐܝܬ ܡܬܬܪܝܨܝܢ ܗܘܘ ܠܗܘܢܐ ܕܪܘܚܐ: ܟܕ ܢܘܚܐ ܐܡܪ ܗܘܐ:
ܠܡܟܢܫ ܢܘܪܐ ܠܩܕܡܐ: ܘܐܩܕܡܘܬܐ ܐܬ̈ܪܝܢ ܫܪܝܘܬܐ. ܘܟܠܗ ܡܬܚܫܒܝܢ ܗܘܘ
ܠܝܚܝܕܘܬܐ ܕܡܠܟܘܬܐ. ܠܐ ܗܘܐ ܠܒܢܝܐ ܕܡܠܟܘܬܗܘܢ ܬܠܝܢ ܗܘܘ. ܘܟܠܗ ܡܬܒܥܝܢ
ܗܘܘ ܒܗܘܢܗܘܢ ܒܗܠܝܢ ܕܩ̈ܬܝܒܝܢ: ܠܐ ܗܘܐ ܒܥܠܡܐ ܓܒܪܐ ܡܬܟܠܠܝܢ ܗܘܘ
ܠܝܚܝ̈ܕܘܬܐ ܕܟܠܗܘܢ: ܐܝܟܢܐ ܕܗܘܐ ܗܢܝ: ܡܬܝܕܥܬܐ ܕܟܠܗܘܢ ܡܬܒܥܝܐ ܬܗܘܐ:
ܬܬܐܡܪ ܕܝܢ ܡܢܗܘܢ ܓܡܝܪܘܬܐ: ܘܐܦ ܗܢܘܢ ܠܒܪ ܡܢ ܢܡܘܣܐ ܢܗܘܘܢ:
ܘܠܐ ܬܘܒ ܩ̈ܢܘܢܐ. ܐܠܐ ܢܘܡ̈ܘܣܐ ܢܬܒܪܘܢ. ܗܟܢܐ ܓܝܪ ܒܡܬܪܡܪ̈ܐ ܡܢ: ܡܛܠ
ܗܘܐ ܡܬܒܥܐ ܟܕ ܐܡܪ. ܩ̈ܢܘܢܐ ܢܘܡ̈ܘܣܐ ܕܝܠܗ ܒܗ. ܒܗ ܕܝܢ ܐܝܟܢܐ ܢܩܘܡ:
ܩ̈ܢܘܢܐ ܡܠܝܟ ܘܡܬܪܡܪܬܐ. ܗܢܘܢ ܕܝܢ ܠܡܥܒܕܗ. ܠܐ ܡܫܟܚܐ ܓܝܪ ܘܠܐ ܒܡܢܐ
ܕܟܠܗܘܢ. ܘܠܐ ܐܘܟܠܬܐ ܡܝܬܝܬܐ ܡܬܬܒܥܝܢ. ܐܠܐ ܩ̈ܠܝܠܬܐ ܕܫܪܘܪ ܘܒܢܝܢܐ
ܕܡܥܒܕܐ. ܟܕ ܐܝܟ ܒܗܕܐ ܘܐܦ ܠܒܝܫܬܐ ܕܫܪܘ̈ܪܐ ܐܝܟܢܐ ܕܐܦ ܢܩܘܡ ܐܡܪ:
ܕܐܙܕܕܩܬ ܫܪܘܪ ܡܢܗ. ܫܪܘ̈ܪܐ ܡܢ ܓܝܪ ܒܡܢܝܢ̈ܐ ܐܝܬܘܗܝ. ܗܠܝܢ ܕܝܢ
ܠܡܪܢܐ ܘܟܠܗܘܢ ܘܡܠܟܐ ܕܟܠ: ܘܡܪܝܐ ܕܟܠܗܘܢ ܕܡܢ̈ܝܢܐ ܗܘܐ ܠܡܫܝܚܐ:
ܒܝܬ ܡܪܡܝܢ ܗܘܘ: ܕܡܫܡܫܢܐ ܡܢ ܗܘ ܕܐܬܝܠܗ ܡܬܒܥܝܢ ܚܢܢ ܗܘ: ܡܛܠܘ
ܕܝܢ ܡܗܝܡܢܐ ܗܠܝܢ ܕܡܬܟܠܠܝܢ ܗܘܘ ܒܟܠ ܡܕܡ: ܟܕ ܡܫܠܡ ܡܠܟܐ ܚܕ
ܒܗܠܝܢ ܕܩ̈ܢܘܢܐ: ܘܒܝܬ ܗܠܝܢ ܕܠܒܠܒܟ ܢܥܠܘ. ܠܡܢܐ ܗܘܬ ܠܗܘܢ ܓܝܪ
ܐܦ ܗܕܐ: ܕܟܠܗ ܠܗܘܢܘܬܐ ܕܡܫܠܡ ܙܒܢܐ: ܐܠܐ ܠܥܒܕܐ ܕܗܠܝܢ ܕܠܒܠܒܟ: ܐܝܬ
ܡܬܠܒܒܐ ܠܐ ܡܬܝܬܐ. ܒܗ ܐܟܠܝܢܐ ܡܢ ܓܝܪ ܩ̈ܝܡܐ ܘܡܫܟܠܠܝܢ ܘܩܪܒܐ: ܒܪ ܐܠܐ
ܡܝܬܐ ܠܡܫܠܡܘܬܐ ܕܫܡܝܐ. ܟܕ ܢܥܠܬܐ ܕܝܢ ܠܐܡܬܐ ܕܒܪܘܟ ܗܘܐ ܒܐܪܒܐ ܘܡܫܒܬܐ
ܘܬܢܚܬܐ. ܢܬܬܢܝܚ ܡܫܡܠܝܐ. ܐܒܪܐ ܕܐܝܘܒ ܕܒܝܬ ܗܘܪܒܐ ܐܬܢܝܚ: ܒܪ ܒܢܝܢܐ
ܕܡܪܝܐ ܗܘܐ ܡܫܡܠܝܐ. ܦܩܕ ܗܢܐܘܬܐ ܕܝܢ: ܡܬܬܦܝܣ ܡܢ ܡܫܡܠܝܐ ܙܒܢܐ.
ܒܬܪ ܗܠܝܢ ܕܝܢ: ܫ̈ܢܝܐ ܒܡܫܪܝܐ ܩܕܡ. ܐܝܟܢܐ ܕܒܗܘ ܟܕ ܡܬܒܥܝܬܐ ܕܡܫܠܡ ܙܒܢܐ
ܗܘܬ ܠܗ: ܒܬܪ ܐܬܚܙܝ ܬܡܢ.. ܕܘܡܝܐ ܕܝܢ ܐܡܪ ܐܢܫ ܕܐܝܬܝܗ ܕܒܪܘܚܐ
ܕܐܝܟ ܗܕܐ. ܡܫܡܫܬܐ ܗܝ ܕܗܘܬ ܠܩܕܝܫ ܫܠܝܚܐ ܘܠܡܠܦܢܘܬܐ ܡܢ ܡܪܢܝܢ.
ܡܠܦܢܐ ܡܢ ܓܝܪ: ܟܕ ܡܫܠܡ ܙܒܢܐ ܚܕܐ ܚܕܐ ܒܟܠܗ ܕܠܗܘܢܐ ܫܪܝܪܐ: ܡܫܡܠܝܐ
ܟܕ ܢܣܒܘ: ܬܫܥܝܬ ܬܘܗܡܐ ܗܘܘ ܒܠܗܘܢ. ܒܡܢܐ ܕܝܢ ܕܟܠܗܘܢ: ܟܕ ܒܠܗܘܢ

ܐܬܦܩܚ ܘܐܬܢܨܚ: ܒܟܬ̈ܒܐ ܡܢ ܙܕܩܐ ܒܟܪܐ. ܡܢܐ ܕܝܢ ܡܬܚܙܐ ܠܢܦܫ:
ܒܡܟܐ ܡܢ ܕܠܐ ܫܘܚܠܦ ܒܟܢ. ܒܡܕܒܪܢܐ ܕܝܢ ܐܝܟ ܕܒܡܬܒܪܢܘܬܐ ܗܟܝ. ܐܦܢ
ܚܙܝ ܘܕܝܢ ܗܘܒܠܐ ܕܝܗܒ ܕܟܬܝ̈ܒܐ: ܙܕܩܐ ܐܝܬܝܗ ܗܘܬ ܕܒܢܬܐ. ܐܠܐ
ܒܐܝܕܝܘܬܐ ܕܢܦܫܐ: ܘܐܦ ܒܒܢܝܢܐ ܕܟܠ ܡܠܟ̈ܐ. ܠܐ ܡܟܝܠ ܕܝܢܐ ܐܝܬܘܗܝ
ܗܘܐ ܐܬܪܐ: ܐܠܐ ܡܬܠܟܠܝܢ ܘܡܬܚܫ ܡܢ ܡܕܒܪܢܘܬܐ. ܐܝܟܢܐ ܕܐܦ ܠܟܠܗܘܢ ܒܝ
ܒܠܥܘܕܝܗܘܢ ܡܫܬܟܚ ܗܘܐ ܕܐܝܬܘܗܝ ܗܘܐ ܒܡܕܒܪܢܐ: ܒܝܕ ܒܢ̈ܝܐ ܕܡܠܐܟ̈ܐ
ܐܝܬܘܗܝ ܗܘܐ. ܗܟܢܐ ܒܠܚܘܕ: ܟܕ ܡܬܝܕܥ ܐܬܐܡܪ ܗܘܐ ܒܡܟܐ ܘܒܡܕܒܪܢܐ ܗܘܐ.
ܡܟܝܠ ܗܟܢ ܕܝܢܘ ܡܬܚܫܒܐ. ܒܠܘ ܠܐܪܐ ܕܡܘܠܒܐ. ܒܗ ܒܗܢܐ ܙܢܐ:
ܐܦ ܗܟܢ ܕܗܪܟܐ ܡܛܠ ܕܟܢܐ ܡܬܐܡܪܝܢ: ܠܢܫܪ̈ܐ ܡܢܐ ܕܫܡܥܬܘ: ܠܗܘܢ
ܢܦܫܐ ܢܦܫܝ. ܘܗܟܢ ܕܗܪܟܐ ܙܕܩܝܢ ܡܬܝܕܥܝܢ: ܘܫܘܠܛܢܐ ܝܗܒܐ ܠܟܠ
ܠܗܘܢ. ܐܦ ܚܙܝ ܘܗܘ ܕܐܬܝܐ: ܐܝܟ ܫܠܝܛܘܬܐ ܕܗܘܐܢܝܘܬܗܘܢ: ܟܕ ܐܟܚܕܐ
ܡܢ ܡܟܝܠ ܐܬܒܪܝܬ ܗܪܟܐ. ܒܟܢ ܗܘܐ ܬܘܒ. ܘܟܕ ܗܪܟܐ ܫܠܝܛ ܪܘܚܐ ܗܘܐ.
ܙܘܐ ܬܘܒ ܢܘܪܐܝܬ. ܠܚܒܪ ܕܝܢ ܟܕ ܐܬܐܡܪ ܒܗܠܝܢ ܕܒܠܡܐ. ܒܫܡܝܐ
ܐܬܬܢܝܚ. ܘܟܕ ܡܢ ܠܫܡܝܐ ܗܘ ܕܡܢ ܦܬܓܡܐ ܡܬܚܫܒ ܒܗܢ ܗܘܐ. ܐܝܟ ܗܘܐ ܠܗ
ܬܘܒ ܠܥܒܕܗ: ܡܟܝܠ ܕܡܬܚܙܐ ܡܢ ܡܕܒܪܐ: ܡܪܝܡܐ ܗܘ ܕܢܣܒ ܘܐܡܪ: ܐܢܐ ܐܝܬܝ
ܠܫܡܝܐ ܕܢܣܒ ܡܢ ܥܡܡܐ: ܘܡܪܟܒ ܦܓܪܐ ܠܟܪ̈ܝܗܐ. ܐܘ ܡܣܟ̈ܢܐ ܘܟ̈ܣܝܡܐ.
ܐܢܫ ܕܡܢ ܐܟܠܘܢܐ ܢܦܠܗܐ: ܐܘ ܡܢ ܒܟܠܠܐ ܢܦܫܬܐ: ܐܘ ܡܢ ܒܢܘ̈ܗܪܐ
ܫܘܠܡܢܐ: ܐܘ ܡܢ ܡܛܘܬܐ ܠܐ ܡܬܘܬܘܬܐ. ܠܐ ܙܕܩ ܠܡܬܒܬܒܬܘ: ܒܗܠܝܢ
ܕܒܡܠܐ ܙܒܢܐ ܒܪܝܢ ܟܠ ܒܢܝ̈ܢܫܐ. ܠܐ ܗܘܐ ܠܡܬܚܙܝܘ: ܟܠ ܐܦܢ ܢܩܫܘܢܐ
ܙܝܢܝܢ. ܠܐ ܙܕܩ ܠܡܬܝܚܠ: ܐܢܘ ܘܕܝܢܘܬܐ ܡܬܬܒܬܬ ܟܕ ܡܬܢܝܚܐ:
ܠܥܦܒܠ ܫܡܝܪܬ ܕܝܠܗ ܬܬܠܬܝ: ܐܠܐ ܕܒܗܠܝܢ ܡܬܚܠܠܝܢ ܢܦܩܝ ܠܐܠܗܐ.
ܘܗܠܝܢ ܕܐܡܪ ܗܟܢ: ܒܫܡܝܐ ܘܕܘܪܫܐ ܕܢܦܫܐ ܕܒܡܬܪܘܬܐ ܢܦܫܘܒ. ܐܡܟܢܐ ܡܢ
ܚܙܝ ܚܙܝܐ ܐܢܫ ܡܫܬܟܚܢܘܬܐ: ܟܕ ܒܟܠܠܐ ܘܒܐܪ̈ܐ ܠܐ ܐܝܬ ܠܡܦܪܥ. ܐܘ ܐܡܟܢܐ ܕܝܢ
ܡܬܒܥܐ ܐܢܫ ܚܙܝܢܘܬܐ: ܟܕ ܠܐ ܡܬܦܪܥ ܗܘܐ ܫܦܝܪܐ ܕܝܢ ܒܟܠܗܝܢ. ܐܘ
ܐܡܟܢܐ ܚܙܝܐ ܐܢܫ ܚܙܝܢܘܬܐ: ܟܕ ܙܒܢܐ ܘܒܘܠܐ ܠܐ ܡܬܦܪܥ ܗܘܘ: ܐܘ ܐܡܟܢܐ ܕܝܢ
ܡܬܒܥܐ ܐܢܫ ܒܚܙܝܢܘܬ ܢܦܫܐ: ܟܕ ܒܠܥܘܕܝܗܘܢ ܕܥܠܡ ܐܬܚܙܝܢܗܘܢ ܘ ܠܐ
ܡܬܦܪܥ ܗܘܬ. ܘܡܬܚܫܒܢܐ ܐܡܟܢܐ ܚܙܝܐ ܐܢܫ ܠܡܫܬܘܕܥܘ ܒܟܠܗܘܢ: ܟܕ

ܒܫܡܥܬܐ ܠܐ ܡܕܥܬ ܗܘܬ: ܥܠ ܗܠܝܢ ܕܫܡܥܢ ܒܫܡܥܝ. ܗܟܢܐ ܓܝܪ ܐܦ ܡܫܪܝܐ ܘܦܪܘܩܐ
ܕܗܠܝܢ ܡܗܘܐ ܡܫܝܚܐ ܡܟܠ: ܟܕ ܓܒܪܐ ܗܘܐ ܠܡܫܝܚܘܬܐ ܠܒ̈ܢܝܢܫܐ ܠܡܫܝܚܐ. ܘܟܕ
ܡܬܡܫܚܐ ܗܘܐ ܡܫܡܫܢ ܗܘܐ. ܘܟܕ ܡܬܓܠܝܐ ܗܘܐ. ܠܐ ܗܘܐ ܗܘܐ ܡܓܠܝܐ ܗܘܐ. ܘܟܕ
ܢܦܩ ܗܘܐ ܠܐ ܓܠܝܐ ܗܘܐ. ܐܠܐ ܚܙܘ ܡܢܗ ܗܘܐ ܠܒ̈ܢܝܐ. ܘܒܡ̈ܩܘܡܝܢ ܠܡ̈ܩܘܡܐ.
ܘܦܪܘܫܗ ܠܐ ܡܬܗܦܟ ܗܘܐ ܡܢ ܪܘܚܐ. ܘܡܫܪܬܐ ܓܒܪܐ ܘܐܬܒܪܝ ܠܡܬܡܬܬ. ܐܝܟܢܐ
ܕܚܙܝ ܠܓܠܝܢܐ ܕܟܠܗ ܡܬܬܪܘܬܐ ܘܠܐ ܡܬܘܬܪܘܬܐ. ܟܗ ܢܚܙܐ. ܘܟܕܡܥܘܬ ܗܠܝܢ
ܬܫܘܡܬܐ: ܟܕ ܟܠ ܚܕܝ ܡܢܝܢ ܡܬܒܕܪ: ܡܬܦܪܣܬ ܢܦܘܫ ܟܠ ܚܘ̈ܬܐ ܘܡܦܪ̈ܫܐ.
ܘܟܠ ܒܟܠܗ ܚܝܠܗ ܕܟܠܟܕܒܐ. ܗܟܢܐ ܘܦܐܘܠܘܣ ܟܕ ܒܕܡܘܬ ܡܫܪܐ
ܡܬܒܕܪ ܗܘܐ. ܐܦ ܠܝ ܡܫܒܚܝܢ ܟܕ ܐܡܪ. ܡܕܩ̈ܡܝܐ ܕܝܠܗ ܗܘܘ: ܐܝܟܢܐ
ܕܐܦ ܐܢܐ ܕܡܫܝܚܐ. ܗܟܢܐ ܐܬܡܪܝܡ ܚܝܠܐ: ܠܗܘܢ ܟܠܗ ܒܟܠܗܝܢ ܕܐܟܠܨܪܐ
ܟܕ ܒܠܒ. ܡܟܘܢ ܐܢܐ ܓܝܪ: ܕܠܐ ܡܘܬܐ ܘܠܐ ܚܝܐ. ܘܠܐ ܡܠܐ̈ܟܐ ܘܠܐ ܪ̈ܫܘܬܐ. ܘܠܐ
ܕܩ̈ܝܡܢ ܘܠܐ ܕܥܬܝ̈ܕܢ. ܘܠܐ ܚ̈ܝܠܐ. ܘܠܐ ܪܘܡܐ ܘܠܐ ܥܘܡܩܐ. ܐܦ ܠܐ ܒܪܝܬܐ ܐܚܪܬܐ
ܬܫܟܚ ܕܬܦܪܫܢܝ ܠܝ ܡܢ ܚܘܒܗ ܕܐܠܗܐ ܕܒܝܫܘܥ ܡܫܝܚܐ. ܒܐܪ̈ܥܝܬܐ
ܦܠܓ ܓܝܪ ܘܒܢܝܫܘܬܐ ܘܒܒܪ̈ܝܬܐ ܡܬܬܦܪܫ ܒܒܠܒܠܐ: ܟܕ ܟܠ ܡܕܡ ܒܟܪ:
ܘܒܢܝܫܘܦ ܐܝܬ ܠܗ ܗܘܠ ܠܒܢܝܐ. ܟܪܝܗܐ ܕܝܢ ܕܒܡܫܝܚܐ: ܟܕ ܒܗܠܝܢ
ܕܠܗܘܢܐ ܡܫܬܕܪ: ܘܠܗܘܢ ܟܠ ܡܫܬܐ ܢܝܫܬܐ ܪܘܚܐ ܦܐܪܐ: ܘܡܫܡܫܢܘܬܐ
ܠܗܘܢ ܟܠ ܓܒܪܐ: ܘܠܗܘܢ ܟܠ ܒܫܘܬܐ ܡܬܬܪܘܬܐ. ܐܟܐ ܘܟܕ ܡܢ ܐܦܪܝ. ܕܟܠ
ܡܕܡ ܡܠܐ ܐܢܐ ܚܝܠܐ. ܒܡܫܝܚܐ ܕܡܚܝܠ ܠܝ. ܘܒܗܠܝܢ ܒܠܗܘܢ ܐܟܚܕ:
ܟܕ ܡܫܝܚܐ ܗܘ ܕܐܡܪ. ܗܕܐ ܐܠܗܐ ܠܡܚܘܬܗ ܕܥܠܡܐ. ܗܠܝܢ ܐܢܘܢ ܬܘܪ̈ܓܐ
ܕܥܠܡܐ ܕܒܟ̈ܢܫ ܐܢܫܐ. ܗܫܐ ܓܝܪ: ܐܝܟܢܐ ܕܠܒܪܢܫܐ ܗܘ ܕܚܫܐ ܒܗ: ܠܐ
ܡܫܬܘܬܐ ܢܟܬܒ. ܢܦܫ: ܐܝܟܢܐ ܕܠܝ ܢܚܫ. ܡܟܠ ܢܫܡܬܐ ܕܡܠܝܬܐ. ܐܝܟܢܐ
ܕܚܙܝ ܢܦܫܗ ܠܗܘ ܠܐ ܡܠܝܐ. ܢܦܫ ܠܡܟܠܐ. ܐܝܟܢܐ ܕܡܬܚܒܠܢܐ ܢܟܬܒ ܠܐ
ܡܫܬܘܬܐ. ܐܬܡܠܝ ܡܫܬܠܛܢܝܢ: ܐܝܟܢܐ ܕܢܦܘܫ ܡܢ ܟܚܝܠܐ. ܢܦܫ ܠܗܘܬ
ܡܘܬܐ. ܐܝܟܢܐ ܕܢܦܫ ܠܝ ܠܐ ܡܫܬܘܬܐ. ܘܢܐ ܠܡܫ̈ܝܚܬܐ. ܠܚܝܪܬܐ ܟܪܝܗܐ ܗܘܐ.
ܐܝܟܢܐ ܕܚܙܝ ܗܘܢ ܕܐܝܟ ܟܢܝܫܐ ܡܬܬܠܝܢ ܗܘܝܢ ܕܐܡܪ. ܘܕܠܐ ܡܬܒܥܠ ܡܘܬܐ
ܕܡܬܟܠܝ ܢܗܘܐ ܐܝܬ ܠܝ. ܡܘܬܐ ܓܝܪ ܒܟܠܗܝܢ ܠܐ ܡܫܬܟܠܢ. ܡܟܠܬܐ
ܗܠܝܢܬܐ ܡܬܒܪܝܐ. ܡܬܓܠܝܐ ܓܝܪ ܕܠܐ ܚܙܘ ܐܢܝܢ ܠܗܠܝܢ ܗܘܝܐ: ܐܢܝܐ

ܘܡܬܒܢܝܢ ܡܬܬܒܢܝܢ ܒܗ ܡܫܝܚܐ ܘܗܘ̈ܝܢ ܗܝܟܠܐ: ܠܡܫܡܫܢܘܬܐ ܡܫܡܫܝܢ
ܒܟܗܢܘܬܗܘܢ: ܘܟܠ ܗܘ ܕܚܒܠ ܡܬܚܒܠܝܢ. ܘܟܠ ܕܟܠܗ ܡܛܠ ܐܚܪ̈ܢܝܬܐ.
ܐܚܪ̈ܢܝܬܐ ܡܬܐܪܥܝܢ ܠܡܫܘܚܠܦ ܒܪܘܚܐ. ܘܡܬܚܙܝܢ ܡܬܚܙܝܢܘܬܗ ܦܠܓ ܗ̇ܘ
ܕܡܬܚܙܐ ܟܘ̈ܝܠܐ ܗܘܬ: ܒܦܪܘ ܒܐܠܗܘܬܗ ܒܫܝܢܐ. ܘܟܕ ܚܙܝܢ ܠܗ ܕܥܡ
ܒܬܘܠܬܐ ܢܦܩ: ܡܬܦܬܟܝܢ ܕܠܐ ܗܝܡܢܘܬ ܒܪܐ ܕܐܠܗܐ ܐܝܬܘܗܝ. ܘܟܕ ܚܙܝܢ
ܒܗ ܕܒܓܒܪܐ ܐܬܒܪܝ: ܦܩܕܝܢ ܒܡܬܩܘܡܘܬܐ ܕܡܠܬܗ. ܘܟܕ ܡܬܒܣܝܢ ܒܗ
ܕܡܬܚܠܦܝܢ ܫܡܗ: ܠܐ ܡܬܗܡܢܝܢ ܕܠܐ ܒܪܐ ܠܐ ܡܬܚܫܒܢܐ ܐܝܬܘܗܝ: ܕܥܡ ܐܒܐ
ܠܐ ܡܬܚܫܒܢܐ. ܘܒܝܠܕܘܬܗ ܟܠ ܕܡܬܚܠܦܝܢ ܥܠܝܗ: ܦܩܕܝܢ ܒܗܘܢ
ܕܡܬܒܣܝܢ ܒܫܝܢܐ. ܟܕ ܡܬܚܙܝܢ ܕܠܐ ܡܬܩܒܠܝܢ ܠܡܬܒܣܘ ܐܚܪ̈ܢܝܢ: ܗܢܘܢ
ܕܠܡܫܒܪܢܐ ܡܬܚܙܝܢ: ܘܡܬܠܒ ܗ̇ܘ ܕܢܘܕܘܢ ܠܡܬܒܣܘ: ܕܢܬܪ ܡܬܚܙܝܢ ܠܗ.
ܕܠܘܬܗܘܢ ܐܦ ܒܐܝܠܝܢ ܕܐܡܪ ܐܝܟ: ܐܘ ܠܐ ܡܬܘܕܝܢܐ ܡܬܒܣܝܢ ܒܗ ܡܫܝܚܐ:
ܘܡܬܚܫܒܝܢ ܒܟܠ: ܘܡܬܚܠܦ ܡܢܗ: ܘܕܥܒܕܝܢ ܒܟܠܝܢ ܕܢܦܫܗ: ܘܡܬܘܕܝܢ ܒܡܬܪܥܝܢܬܗ:
ܟܠܗ ܡܬܚܒܠ ܗܘܬ ܠܡܬܚܒܠ: ܘܠܡܬܩܝܡܘܬܐ ܦܠܓܝ ܗܘܬ: ܕܗܠܝܢ ܦܠܓ
ܐܡܪܝܢ: ܐܝܟܢܐ ܐܟܚܕ ܘܢܬܦܪܣ. ܗܠܝܢ ܕܝܢ: ܦܪܘ ܢܘܗܪܐ ܘܦܪܘܩܐ: ܡܛܠ ܗܘܬ
ܕܠܗ ܡܬܠܒܫ ܢܦܫܗ ܢܣܒܬ ܡܪܝܐ. ܐܠܐ ܡܬܚܙܝܢ. ܘܡܬܦܪܫܐ ܐܝܟ ܒܗܕܐ.
ܡܬܬܪܥ ܗܘܬ ܒܦܪܫܘܬܐ ܐܝܟܘܬܗ. ܘܟܠܗ ܡܬܚܫܒ ܗܘܬ ܡܪܐ ܐܝܬܘܗܝ
ܐܒܐ: ܘܡܪܐ ܐܝܬܘܗܝ ܒܪܐ. ܠܐ ܗܘܐ ܕܥܡ ܦܫܝܛܐ ܗܘܐ ܠܗ ܒܪܐ ܡܫܝܚܐ
ܗܘܬ. ܘܟܠܗ ܡܬܚܒܠ ܗܘܬ: ܠܟܠܗܝܢ ܕܦܪܫܬ ܐܝܟܘܬܗ ܗ̇ܘ ܕܗܘܐ ܠܗܘܢ:
ܠܐ ܡܬܒܥܝܐ ܗܘܬ ܕܥܡ ܐܒܐ ܠܒܪܐ. ܘܠܐ ܫܦܝܪ ܗܘܬ ܐܟܚܕܐ: ܠܗ̇ܘ ܕܪܒܝܢ
ܠܝ ܠܐܒܐ ܕܝܠܗ. ܡܛܠ ܐܢܐ ܕܡܬܒܣܝܢ ܗܠܝܢ: ܠܗ ܒܟܠܗܘܢ ܠܚܝܠܗ ܥܡ
ܡܫܝܚܐ. ܐܠܐ ܘܠܡܬܩܝܡܘܬܐ. ܡܬܚܒܠ ܝܗܒ ܐܝܟ ܦܠܓ ܕܐܝܬܘܬܐ ܡܬܐܪܥܝܢ ܥܡ ܚܕܪܐ
ܐܬܬܠܘܬܐ. ܟܕ ܡܠܟܘ ܝܗܒ ܠܡܬܦܪܩܝܢ ܠܒܘܬܐ ܠܐ ܡܬܒܪܝܐ ܕܐܠܗܐ.
ܠܗ ܢܘܟܪܝܐ ܡܫܒܚܘܗܝ: ܐܝܟ ܠܟܠܗܝܢ ܕܢܦܩܝܢ ܡܢ ܐܒܐ: ܠܒܪܐ ܠܐ ܡܬܒܟܝܢܐ.
ܡܛܠ ܐܢܐ ܕܟܕ ܗܠܝܢ ܡܬܐܡܪܝܢ: ܡܬܚܙܝܢ ܒܟܠܝܢ ܦܬܓܡܘܗܝ: ܥܡ ܐܒܠܝܪܐ ܗ̇ܘ
ܕܡܬܚܙܐ ܠܗܘܢ: ܟܕ ܡܬܬܒܠܝܢ ܒܟܠ ܐܝܟ ܡܬܟܠܠܘܬ ܬܫܒܘܚܬܐ ܦܪܘܩܬܐ
ܕܡܬܚܠܦ ܦܪܘܩܐ. ܐܠܐ ܡܪܝܐ: ܗ̇ܘ ܕܒܟܠܗ ܡܬܚܙܐ ܒܐܒܠܝܪܐ: ܗܘ ܘܐܦ
ܒܗܠܝܢ ܗܟܢܐ ܟܕ ܗ̇ܘ ܟܕ ܐܡܪ: ܐܢܐ ܒܐܒܐ: ܘܐܒܐ ܒܝ. ܗܢܐ ܐܝܬܘܗܝ

ܐܓܪ̈ܬܐ ܕܐܒ̈ܗܬܐ

ܡܪܝܐ ܗܘ ܕܒܐܒܐ ܡܫܬܒܚܐ: ܘܒܗ ܐܦ ܐܒܐ ܡܫܬܒܚܐ. ܗܘ ܕܒܗ ܫܘܪܝܬܐ ܒܪܐ
ܐܝܬܘܗܝ ܕܐܒܐ: ܠܒܪܬܐ ܕܝܢ ܐܦ ܐܬܒܪܝܬ ܡܬܝܠܕܬܐ: ܐܝܟܢܐ ܕܗܘ ܠܗ
ܡܠܟܝܢ ܢܦܪܘܫ ܠܒܪܐ: ܘܠܝ ܒܝܬ ܡܘܪܒܢܐ ܘܕܒܚܬܐ ܕܡܠܟܗ ܢܦܪܘܫ. ܗܢܐ
ܐܝܬܘܗܝ: ܗܘ ܕܩܕܝܫ ܡܢ ܠܥܠܡܐ ܗܘ ܕܡܢ ܩܕܝܡ ܐܝܟ ܡܢ ܡܬܬܪܝܢ:
ܠܡܪܬܐ ܕܝܢ ܠܒܠܝܢ: ܡܬܐܠܠܢ ܕܝܢ ܠܒܠܘܗܝ ܚܝܠܐ ܕܩܕܝܫܬܐ: ܡܢ ܡܠܘܬܐ
ܡܪܝܐ: ܘܐܦ ܡܢ ܚܢܢ. ܗܢܐ ܐܝܬܘܗܝ: ܗܘ ܕܡܢ ܩܕܝܡ ܡܢ ܐܝܟ ܠܡܪܝܐ
ܡܬܒܪܟ ܗܘܐ: ܟܕ ܐܦ ܒܡܪܝܐ ܡܫܬܘܕܥ ܗܘܐ: ܠܡܪܬܐ ܕܝܢ ܡܬܒܪܟܐ ܗܘ
ܐܬܒܪܟ ܠܡܠܟܝܢ. ܒܫܡܐ ܓܝܪ ܕܡܢ ܡܫܝܚܐ ܐܬܒܪܟ. ܗܢܐ ܐܝܬܘܗܝ: ܕܡܢ
ܡܢ ܒܫܡܐ ܕܪ̈ܡܐ: ܐܠܐ ܐܢܐ ܕܝܢ ܩܕܡܬܝܟ ܒܟܠ ܡܫܝܚܐ ܘܫܪܝܪܐ ܐܝܟ:
ܘܬܘܒ ܫܘܪܒ ܠܝ ܠܡܪܬܐ ܕܡܠܟܐ. ܡܛܠ ܗܕܐ ܗܘܝܢ ܡܢ ܡܬܠܢܟܝܢ
ܗܘܝܢ: ܗܟܢܐ ܕܝܢ ܒܫܡ ܢܦܫܗ ܫܘܪܒ. ܡܛܠ ܗܟܢܐ ܐܝܟ ܐܢܫ ܒܟܠ ܐܦܝ
ܗܠܝܢ: ܐܠܐ ܠܡܘܕܝܘ ܘܠܡܫܡܫܘ ܠܡܫܝܚܐ ܠܡܠܟܐ ܕܟܠ ܥܠܡܐ: ܘܗܠܝܢ
ܕܒܬܫܒܘܚܬܐ ܢܦܩܘܢ ܢܦܫܗ ܘܢܐܡܪ: ܒܪܝܟ ܗܘ ܡܪܝܐ ܕܠܐ ܡܫܬܐܠ ܘܫܪܝܪܐ
ܠܩܕܝܫܘܗܝ. ܢܬܒܪܟ ܠܗ ܕܝܢ ܠܐܘܪܚܐ ܗܝ ܕܝܗܒ ܠܢ ܠܚܘܒ ܫܘܪܒܐ:
ܫܘܒܚܐ ܩܕܝܫܐ ܕܫܡܝܐ. ܐܝܟܢܐ ܕܠܟܠܢܐ ܗܘ ܕܒܫܡܝܐ: ܢܬܒܪܟ ܒܟ ܡܠܐܟ̈ܐ.
ܗܟܢܐ ܓܝܪ ܗܘܐ ܕܡܢ ܩܕܝܡ ܒܟܠܗ ܕܩܘܕܫܐ: ܟܕ ܡܢ ܐܘܠܨܢܐ ܠܟܢܫܬܐ ܢܦܫ
ܗܘܐ: ܡܬܒܪܟ ܗܘܐ ܠܟܠܢܐ: ܟܕ ܬܫܒܘܚܬܐ ܗܝ ܕܟܠ ܐܝܬܘܗܝ ܡܬܒܪܟ ܗܘܐ.
ܗܟܢܐ ܘܡܠܟܐ ܗܘ ܕܒܪܝܫܝܬ ܕܐܬܩܢ: ܡܛܠ ܕܟܠ ܫܡܝܐ ܕܡܢ ܩܕܝܡ ܕܡܠܟܘܬܐ
ܐܬܒܪܟ: ܒܐܪܥܐ ܫܡܝܐ ܠܡܪܝܐ: ܟܕ ܠܗ ܠܒܢܝܐ ܒܐܪܥܐ ܫܡܥ ܗܘܐ: ܟܕ
ܠܡܪܝܐ ܡܘܕܐ ܡܫܡܫܬܐ ܩܪܐ ܗܘܐ: ܘܡܠܘܐ ܗܘܐ ܕܡܢ ܐܝܠܝܢ ܠܐܠܝܢ ܗܟܢ.
ܡܢ ܐܦ ܚܝܠ: ܟܕ ܒܪܝܟܝܢ ܠܡܪܝܐ ܢܦܫܝ ܘܡܫܒܚܝܢ ܒܫܡܗܘܢ: ܢܬܒܪܟ
ܠܡܪܝܐ: ܒܫܘܒܚܐ ܘܒܝܩܪܐ ܘܒܬܘܕܝܬܐ. ܟܕ ܡܫܬܒܚܝܢ ܠܡܪܝܐ: ܗܘ
ܕܐܬܘܗܝ ܡܢ ܩܕܡ: ܠܐ ܕܝܢ ܠܦܘܪܩܢܐ ܐܝܟ ܐܠܐ ܫܡܝܐ: ܘܠܐ ܟܠ ܒܟܠܗ ܫܠܡ
ܡܢܝ: ܠܗ ܘܡܢ ܡܬܬܪܝܢ ܡܢ ܢܦܫܗ ܘܡܬܬܣܝܒܪܢܘܬܐ: ܕܗܢܘܢ ܢܦܫܝ ܒܗ
ܡܫܝܚܐ ܐܦ ܠܝ ܐܝܟ: ܐܠܗܐ ܕܝܢ ܒܫܡ ܢܦܫܗ ܩܕܝܫܐ ܘܐܘܠܨܢܐ ܐܝܟ
ܕܒܫܪܒܐ: ܠܗܘ ܟܕ ܕܝܢ ܕܒܠܐ ܩܕܝܫܬܐ. ܐܡܪܢܐ ܕܡܢ ܗܪܟܐ ܢܦܫ ܐܝܟ ܟܕܘ
ܢܠܒܫ ܠܟܘܢ: ܘܐܦ ܡܠܟܘܢ ܢܦܠ ܒܩܕ̈ܫܬܐ. ܡܛܠ ܗܕܐ ܡܬܬܪܝܬ.

ܟܕ ܢܐܬܘܢ ܡܘܕܐ ܐܢܐ ܐܢܐ. ܐܦ ܠܟܘܢ ܕܬܘܕܘܢ ܠܡܪܝܐ: ܘܬܫܒܚܘܢ ܬܘܕܘܢ
ܡܫܡܫ ܐܢܐ. ܒܫܡܗ ܕܟܕ ܟܡܝܪܐ ܫܠܝܡܐ ܐܬܠܘܗܝ ܗܢܐ: ܘܪܒܘ ܕܢܫܬܘܕܥܘܢ
ܘܢܫܬܘܕܥܘܢ ܗܠܝܢ ܕܢܣܒ ܠܟܠ ܡܫܝܚܐ ܘܫܘܪܝܐ. ܠܐ ܫܒܩ ܡܪܝܐ. ܐܠܐ
ܘܚܝܬ ܘܢܛܪ: ܠܗܘ ܕܥܒܕܗ ܒܝܕ ܫܠܝܚܐ ܐܬܬܠܝܗ. ܐܡܝܢܐ ܘܕܐܟܝܪܐ ܢܛܪܟܝ.
ܘܐܟܝܪܐ ܠܟܠ ܫܘܕܐ ܢܫܪܐ: ܐܝܟ ܡܫܬܠܡܢܘܬܐ ܘܡܫܡܫܢܐ ܕܐܠܗܘܬܐ. ܡܫܪܝܢܝܢ
ܗܠܝܢ ܦܠܝ ܒܪܘܚܐ ܕܐܬܒܠܝ: ܦܠܝ ܬܫܬܡܫ ܒܡܫܡܫܢ ܡܪܝܐ. ܒܪܘܚܐ ܕܝܢ
ܡܝܢܐ ܕܡܪܝܐ. ܦܠܝ ܠܫܪܝܢ ܘܐܟܠܐ ܒܐܡܫܡܫܢܘܬ ܡܪܝܐ: ܟܕ ܡܫܪܝܢ ܠܪܘܚܐ
ܒܠܫܪܝܢ ܘܬܦܠܐ ܕܡܠܟܗ ܕܐܡܫܡܫܢܘܬ ܡܪܝܐ. ܒܫܡܗܐ ܠܡܫܡܫܐ ܕܡܫܠܐ. ܘܟܕ
ܗܟܢܐ ܡܫܬܪܫܪܝܢ ܠܫܡ ܒܡܫܒܐ ܗܘ ܕܕܝܢ: ܒܬܫܬܠܡ ܒܗ ܒܡܪܝܐ ܕܐܡܫܡܫܢܘܬ.
ܕܥܒܕܗ ܠܒܢܝܢܫܘܬܐ ܒܠܗܘܢ ܫܦ̈ܝܪ ܫܦܝܪܐ ܕܒܐܝܕܐ ܒܐܝܕܐ ܡܫܝܚܝܢ: ܟܕ
ܢܛܪ ܒܗܠܝܢ ܐܝܟ ܡܢܐ ܕܒܢܝܐ ܡܬܡܠܝܢ ܡܠܬܗ ܪܘܚܝܢ. ܢܬܡܠܝ ܕܢܬܠܘܢ ܘܠܗܠܝܢ
ܕܠܠܠܟ: ܒܥܡܫܡܫܐ ܡܫܘܚ ܡܠܝ: ܕܒܐܬܪܘܗܝ ܢܐܒܐ ܫܘܒܚܐ ܘܐܘܚܕܢܐ: ܠܠܠܟ
ܕܠܥܠܡ ܐܡܝܢ.. ܫܠܠܗ ܒܫܠܡܐ ܕܢܛܪܐ ܒܫܘܫܛܐ ܡܫܚܬܐ. ܟܕ ܡܠܬ ܕܒܢܝܢ
ܐܬܘܢ ܠܟܝ ܒܬܪܘܬܟܘܢ ܩܝܡܬܐ.. ܫܐܠܝܢ ܫܠܡܟܘܢ ܟܠܗܘܢ ܐܚ̈ܐ ܕܥܡܢ:
ܟܕ ܒܒܠܬܒܢ ܡܠܬ ܕܒܢܝܢ ܠܟܘܢ. ܘܬܗܘܘܢ ܫܠܡܥܡܝܢ ܒܥܡܢ ܡܟܬܒ ܐܢܐ ܐܘ ܐܚܐ
ܫܡܥܐ ܕܫܠܡ ܥܠ ܟܠ ܩܫܝܫܝܢ܀ ܫܠܡܬ ܐܓܪܬܐ ܕܥܡܢ ܕܡܝܢܐ ܐܬܐܢܫܡܘܬ.

ܗܕܐ ܐܬܠܝܬ ܗܝ ܕܡܢ ܠܥܡܐ ܕܡܠܟܗ. ܒܗܘܦܐܟܐ ܕܐܘܪܫܠܡ ܕܡܫܢܫܐܢܬܘܫ
ܗܝ ܕܐܬܝܢ ܘܕܫܘܢܫܐܢܬܫ ܗܝ ܡܫܡܫܬܐ ܒܡܫܝܚܝܢ ܦܠܝܛܪܘܫ ܗܦܐܪܟܐ
ܡܦܘܪܩܐ ܒܗܝ ܕܐܬܐܠܝܢ ܒܐܕܡܫܬܐܝܘܢ ܕܐܬܐܠܫܪܐ ܗܝ ܕܡܢ
ܒܡܠܟܐ ܕܡܠܟܗ ܐܬܠܘܗܝ ܡܢ ܫܒܥܫܪܐ ܡܐܬܝܢܘܫ ܕܡܐܐܡܝܢ ܗܘ ܕܐܬܠܘܗܝ
ܒܥܫܪܝܢ ܒܦܐܪܡܘܬܗ ܡܢ ܕܐܘܡܠܟܬܐܝܘܫ ܕܝܢ ܒܡܢܬܐ ܕܫܒܥܝܢ
ܘܫܡܥܐ܀

ܦܘܠܘܫ ܦܠܝ ܗܘ ܠܡܟܬܒܢܐ: ܟܕ ܒܒܠܬܗ ܡܫܬܪܬܐ ܚܢܦ: ܘܡܫܡܫܢܐ
ܐܠܥܙܪ ܡܢ ܡܪܝܐ: ܠܐ ܡܢܝܟ ܪܚܡ ܗܘ ܒܗ ܫܡܥܐ ܗܘܐ: ܐܠܐ ܐܢ ܗܘ ܡܢܐ

ܕܡܫܬܪܪܘܬܐ ܘܡܫܠܡܢܘܬܐ ܐܫܬܘܕܝ ܗܘܐ: ܐܘ ܡܪܝܐ ܕܟܠܗ ܚܘܒܐ ܘܡܫܒܪܢܘܬ
ܕܫܠܝܘܬܐ ܠܚܣܝܐ ܗܘܐ: ܗܠܝܢ ܡܟܝܟܐ ܗܘܐ ܗܘ ܠܗ ܡܬܐܠܠܢ: ܘܡܪܝܐ ܠܗܘܢ
ܠܗܠܝܢ ܡܩܝܡܢܘܬܐ ܐܬܠܠܝܢ: ܘܡܠܒܪܝܢܐ ܐܬܬܥܒܠ. ܐܝܟܢܐ ܕܡܬܛܠܠ ܗܘ
ܕܒܪ ܠܡܥܒܕ ܕܒܬܝܢܬܐ. ܠܟܠܠ ܡܢ ܒܝܢܬܐ ܢܗܘܐ. ܘܟܕ ܢܣܒ ܐܒܪܐ
ܠܒܠܒܗ. ܒܡܟܢܬܐ ܡܥܒܝܢ: ܘܒܡܟܢܬܐ ܡܬܢܒܝܢ. ܗܘܒܐ ܒܡܟܢܬܐ ܡܝܬ ܐܢܐ.
ܗܡܝܢ ܕܝܢ ܐܬܡܝܬ: ܐܝܟ ܡܢܐ ܕܐܬܡܝܬܬ. ܐܝܟ ܕܒܫܪܐ ܓܝܪ ܐܬܡܝܬ ܠܚܝ̈ܘܬܐ ܗܘܝܢ
ܕܒܡܘܬܐ. ܒܪ ܡܢܝܢܘܬܐ ܕܡܠܗܘܢ. ܘܠܗܘܢ ܒܠܚܘܕ ܡܢ ܗܘ ܕܒܬܝܢܐ ܘܓܡܝܪܐ.
ܒܡܟܢܬܐ ܐܬܚܘܝܬ ܗܝܕܝܢ: ܗܠܝܢ ܕܗܘܐ ܡܢܗܘܢ ܐܬܡܝܬ ܠܗܘܢ ܗܠܝܢ
ܕܝܢ ܕܐܬܠܠܝܢ ܘܐܬܗܦܟܝܢ ܠܗ ܡܢ ܡܪܝܐ. ܓܡܝܪܐ ܐܬܚܘܝ ܗܘܐ ܟܕ ܐܡܪ.
ܒܠܝ ܗܒܠ ܐܝܠܝܢ ܓܡܝܪ̈ܐ ܐܬܝܢ: ܗܘܝܐ ܢܬܦܪܐ. ܐܒܕܐ ܓܝܪ ܕܗܘܐ ܓܝܘܠܝܢ
ܕܚܫܝܐ: ܡܢ ܒܠܝܐ ܘܡܬܒܠܝܢܐ ܕܠܡܬܚܝܬܐ ܗܘ ܕܒܢ ܢܡܘܬܐ ܕܐܬܚܪܝܠ
ܐܬܗܘܒܬ ܗܘܐ. ܗܒܢܐ ܗܠܝܢ ܕܒܬܝܢ: ܡܬܠܡܢܐ ܕܗܠܝܢ ܕܗܘܐ ܢܛܘܪܝܢ: ܟܕ
ܡܬܥܒܠܝܢ ܗܝܡܝܢ ܗܘ̈ܐ ܓܝܘܠܐ: ܘܡܬܡܒܠܝܢ ܡܬܡܩܒܠܐ ܠܗܠܝܢ ܕܒܪ ܗܘܐ
ܡܬܗܒܝܢ ܠܐ ܡܪܝܡ ܠܗܘܢ: ܐܝܟܢܐ ܕܗܘ ܕܐܘܠܘܣ ܐܡܪ: ܗܘ ܡܠܐ ܓܝܪ ܕܢܦܩ
ܐܢܐ: ܡܬܛܠ ܡܢܐ ܐܦ ܡܬܗܒܝܢ. ܐܢ ܕܝܢ ܠܗܠܝܢ ܕܣܝܡܝܢ ܡܬܗܒܪܢܝܢ: ܟܡܐ
ܡܬܗܒܪܢܘܬܐ ܡܬܗܒܝܢ. ܟܕ ܕܐܝܟ ܗܢܐ ܕܝܢ ܐܬܚܘܝ ܗܘܐ ܗܘ ܓܒܪܐ ܛܘܒܬܢܐ:
ܘܛܘܒܬܐ ܗܝܡܢܘܬܐ ܐܬܓܠܝܬ ܠܗ: ܒܟܠ ܗܘܐ. ܘܙܒܢܐ ܗܘܐ ܕܒܠܗܘܢ
ܒܢܝ̈ܢܫܐ ܐܒܘܬܗ ܢܗܘܘܢ. ܦܫܛܬ ܐܢܫܐ ܗܝܕܝܢ ܓܝܪ ܡܫܬܪܪܬܐ. ܘܪܘܚܢܝܬܐ ܗܝܕܝܢ
ܓܒܪܐ ܗܘ ܕܡܫܬܠܡܘܬܐ ܕܫܡܝܐ. ܠܟܠ ܠܓܘܫܝ ܓܝܪ ܘܬܒܘ ܬܒܘܢ ܡܫܡܫܝܢ
ܬܡܢ ܠܡܪܝܐ. ܘܡܛܠ ܠܗܘ ܡܢ ܐܢܫ: ܟܕ ܐܘܪܚܐ ܠܟܘܠܗ ܘܛܘܒܬܐ. ܟܕ ܕܝܢ
ܒܛܠ ܚܝܐ ܪܘܚܢܝܐ ܘܠܐ ܡܬܚܫܚܐ. ܘܬܪܐ ܗܘ ܕܦܢܐ ܒܠ ܪܒ: ܐܝܟܢܐ
ܕܐܡܪܝܢ ܗܢܘܢ ܕܗܘܘ ܫܪܝܪܐ ܘܡܬܪܝܢܘܬܐ ܕܗܠܝܢ. ܫܡܥܬ ܐܘܠܨܢܐ ܡܝܬܝܢ. ܒܬܪܗ
ܡܢ ܒܬܪ ܐܘܠܨܢܐ ܕܝܢ ܡܬܠܝܢ ܐܡܪܝܢ: ܐܝܟܢ ܠܟ ܠܦܘܫܢܐ ܘܬܘܒ
ܒܐܘܠܨܢܐ ܐܪܘܝܚܬ ܠܝ. ܒܫܪܐ ܓܝܪ ܐܚܝܕ ܕܠܚܝܡܐ ܗܘ ܬܢܢ ܕܒܪܐ ܕܡܝܬܝܢ. ܐܘ ܓܝܪ
ܒܓܘܬܐ ܕܗܠܝܢ ܕܒܬܝܢ ܠܡܠܟܝܢ ܗܢܘܢ ܐܝܟ ܗܘ ܕܐܡܪ: ܘܡܢ ܠܡ ܕܬܬܒܬܒܝܢ
ܬܪܝܢ: ܐܘ ܡܬܛܠ ܒܘܪܟܢܐ ܕܐܣܝܪܐ ܡܬܐܠܨܝܢ ܘܠܐܦ: ܐܝܟܢܐ ܕܒܐܘܠܨܢ
ܒܬܪ ܠܡܫܝܚܘܬܐ ܘܐܡܪ: ܕܠܡܢܐ ܕܝܢ ܐܬܐ ܠܗܬܒܘܢ ܢܡܥܒܕܘܢ ܠܟܠܗ

ܐܓܪ̈ܬܐ ܕܐܪ̈ܡܠܬܐ

ܘܐܬܐܒܠ ܥܠ ܦ̈ܓܪܐ ܕܝܢ ܗ̇ܢܘܢ ܕܡܪܕܘ ܣܠܩܘ ܘܠܐ ܬܒܘ: ܒܝܬܡܘܬܐ ܘܐܪܡܠܘܬܐ
ܘܡܣܟܢܘܬܐ ܐܝܟ ܕܫܒܪܘ. ܐܝܟܢܐ ܕܫܡܘܐܝܠ ܥܠ ܡܬܐܒܠ ܗܘܐ ܠܐܒܕܢܗ
ܕܫܐܘܠ: ܘܐܪܡܝܐ ܢܒܝܐ ܗܘܐ ܠܚܘܪܒܢܗ ܕܥܡܐ. ܕܝܢ ܒܬܪ ܕܡܢ ܐܒܠܐ ܘܒܟܝܬܐ
ܘܬܢܚܬܐ ܗܕܐ: ܟܕ ܢܦܩܝܢ ܕܝܢ ܒܟܠܡܕܡ ܗܢܐ. ܚܕܘܬܐ ܡܟܝܠ ܠܟܠܗ̇ ܥܕܬܐ ܘܒܘܣܡܐ
ܘܕܝܨܐ ܡܫܡܥܝܢ ܠܗܘܢ: ܕܥܢܕܘ ܒܫܝܢ ܕܗܘܝܢ ܘܒܘܣܡܐ ܘܬܢܚܬܐ. ܟܕ ܗܟܢܐ
ܫܡܥܝܢ ܐܢܫܝܢ: ܠܐ ܡܛܠܘܬܟ ܢܦܩܘܢ ܥܠ ܐܘܪܚܐ ܗܝ ܕܒܣܡܝܘܬܐ. ܐܠܐ ܘܕܕܐܝܢ
ܗܟܢ ܢܗܘܐ ܦܟܠܗ ܗܘܐ ܟܕ ܐܠܦܢ. ܡܬܩ̈ܛܠܢܐ ܕܡܠܝܢ ܗܘܘ: ܐܝܟܢܐ ܕܐܦ ܐܢܐ
ܕܡܫܡܫܢܐ. ܠܗ ܓܝܪ ܠܡܘܬܢܘܬܐ ܠܚܘܕ ܗܕܐ ܦܟܠܗ: ܡܛܠ ܕܐܦܠܐ ܗܠܝܢܐ
ܕܠܗܘܢ ܐܬܚܙܝ ܗܘܐ ܠܚܘܕ: ܐܠܐ ܘܟܕ ܡܬܟܠܠܢܐ ܕܩ̈ܛܝܠܐ ܒܗܝܡܢܘܬܐ
ܘܒܫܪܪܐ ܐܬܚܙܝ ܗܘܐ. ܐܦ ܠܢ ܠܟܠܢ ܦܟܠܗ ܒܝܢ ܗ̇ܢܘܢ. ܘܡܠܟܘܬܐ
ܗܠܝܢ ܕܟܠܗ ܡܢ ܒܬܪ ܗܘܐ. ܗܠܝܢ ܕܩ̈ܕܝܫܐ ܓܘ̈ܢܐ ܐܬܚܙܝܘ ܠܟܠܢܫ.
ܡܛܠ ܗܕܐ ܟܕ ܠܗܘܬ ܐܢܫܝܢܐ ܒܠܬܪ ܗܘܐ. ܠܗ̇ܢܘܢ ܥܠ ܡܛܠܗܘܢ: ܐܟܪܝܐ
ܓܝܪ ܕܐܓܪܬܐ ܐܝܟ ܕܠܗܘܬ ܩܘܠܡܐ ܘܗܩܘܗܘܢܐ ܘܬܠܡܝܕܘܗܝ. ܒܗ̇ܢܘܢ ܥܠ
ܓܝܪ ܕܐܦ ܘܡܬܬܟܝܢ: ܐܟܪܝܐ ܕܒܗܘܪܝܬܐ ܘܐܝ̈ܠܝܢ. ܠܗܠܝܢ ܕܝܢ ܡܟܝܠ ܐܟܪܝܐ
ܕܠܩ̈ܠܣܐ ܘܬܫ̈ܒܘܚܬܐ ܘܠܩ̈ܠܣܐ ܥܠ ܡܫܒܚܠ ܘܒܗܠܝܢ ܚܕܐ.
ܠܒܢܝ̈ܐ ܕܝܢ ܡܠܟܐ ܕܐܬܟܢܫܘ ܢܗܘܐ ܠܗܘܢ ܢܦܫܐ. ܠܓ̈ܒܪܐ ܕܝܢ ܕܡܠܟܐ
ܓܒ̈ܪܐ: ܐܡܝܬܘܬܐ ܘܐܝܬܝܗܘܢ: ܕܟܕ ܡܢܕܝܢ ܗܘܘ ܡܠܟܐ ܗܘܐ. ܠܗ̇ܠܝܢ
ܘܟܕ ܢܦܩܝܢ ܗܘܘ ܡܠܟܐ ܗܘܐ. ܠܟܠܢܫ ܓܝܪ ܥܠ ܡܕܡ ܚܕܐ ܗܘܐ ܗܘܐ. ܘܟܕ
ܡܬܡܠܝܐ ܐܬܚܙܝ ܗܘܐ ܗܘ ܓܒܪܐ. ܠܗܘ ܡܫܢܝܐ ܕܟܠ ܡܢ ܒܬܪ ܗܘܐ ܠܗ̇
ܠܡܠܟܘܬܗ. ܐܡܪܐ ܕܝܢ ܥܠ ܒܪܘܟ ܠܐܝܬܝܢ ܡܠܟܘܢ ܢܣܒܪ. ܠܗ ܕܠܐ
ܒܐܪܐ ܗܟܝܠ ܗܘܬ ܡܠܟܘܬܗ. ܐܠܐ ܒܟܠ ܕܝܢ ܢܣܝܒܐ ܘܡܫܒܚܐ ܒܝܕܐ ܠܡܘܡܬܐ.
ܘܡܛܠ ܡܢܐ ܡܫܬܟܚ: ܐܝܟ ܓܝܪ ܕܒܗܘܢܐ ܗܠܝܢܐ ܢܬܒܥܐ: ܠܗ ܕܝܢ ܗܘܪܐ
ܕܐܓܪ̈ܬܐ: ܐܠܐ ܠܐܦܝ ܫܘܠܡܐ ܕܗܠܝܢ ܘܒܡܫܬܒܠܗܘܢ ܐܬܡܨܝ ܒܒܝ̈ܫܬܐ
ܘܡܬܢܬܘܬܐ. ܡܫܬܒܪܐ ܥܠ ܗܕܡܠ: ܬܗܘܐ ܠܢ ܕܝܢ ܟܡܐ ܬܠܬܟܘܢ. ܕܠܐ ܡܕܡ
ܐܝܟ ܥܠ ܡܣܬܟܠܗ ܕܡܪܝܐ. ܘܟܕ ܙܪܐ ܒܗ̇ܠܝܢ ܠܟܢ̈ܫܬܐ ܐܬܚܙܝ ܗܘܐ:
ܘܡܪܝ ܗܘܐ ܠܚܝܠܐ ܕܡܠܟܘܬܐ ܠܟܢܫܬܐ. ܒܗܘܪܐ ܥܠ ܕܢܘܚܝ ܠܡܠܟܬܐ
ܐܝܟ ܕܡܛܠ ܡܫܝܚܐ ܘܙܪܐ ܕܟܠܗܘܢ: ܐܢܫܝܬܐ ܣܓܝܗ. ܘܒܬܪܟܢ ܕܝܢ

ܕܢܣܒܐ ܠܬܘܕܝܬܐ ܗܘ ܕܡܫܝܚܐ ܫܪܝܪܐ. ܐܝܟܢܐ ܕܝܢ ܡܪܝܡ ܘܡܟܝܠ ܠܦܓܪܐ ܗܘ
ܕܡܫܬܡܫܢܬ ܘܠܗܠܝܢ ܕܚܫܝ ܢܓܕܘܢ ܠܡܫܬܒܪܘ. ܟܕ ܓܝܪ ܠܐ ܡܫܬܡܥܢ̈ ܡܫܘܕܥܝܢܘܢ
ܕܢܩܒܠܘܢܝ. ܘܐܦܠܐ ܠܗܘ ܡܫܬܘܕܥܘܬܐ ܕܗܠܝܢ: ܠܟܠ ܐܢܫ ܡܫܬܡܫܢܬ. ܒܗܢܐ
ܛܘܦܣܐ ܡܫܬܡܫܢ: ܘܡܫܬܡܫܢܘ ܕܐܠܗܐ ܡܫܝܚܐ ܗܘ ܡܫܡܫܢܐ. ܟܕ ܓܝܪ
ܠܩܕܡܐ ܕܡܫܬܡܫܢܬ ܢܡܘܣܐ ܗܘܐ ܠܟܠܗܘܢܐ ܡܣܘܪܘ ܗܘܐ. ܠܡܘܪܫ ܗܠܝܢ
ܕܡܫܝܚܐ ܡܪܝܡܬܐ ܕܐܠܗܐ ܐܟܝܢ. ܡܥܠܝܢ ܠܟܘܢ ܡܩܪܒܝܢ. ܡܢܘܢ ܠܐܠܗܝܢ ܡܢܝܢܐ ܗܘ
ܗܘ. ܒܬܪܟܢ ܕܝܢ ܡܢܟ ܛܘܒܘܗܝ ܠܟܠܢܫܐ: ܘܠܐܠܗܐ ܠܗܘ ܕܟܠܗ ܐܝܟ
ܕܢܬܚܢܢܘܢ: ܘܠܗܘܢܐ ܕܠܗܘܢ ܠܗܘ ܗܘ ܕܒܥܒܕܐ ܐܬܚܙܝܘܗܝ ܐܠܗܐ ܡܫܬܡܥ:
ܡܬܚܙܐ ܘܠܗܠܝܢ ܕܐܬܝܗܒܘܢ ܒܗܒܢ ܠܗ ܐܢܫ: ܫܐܠ ܢܡܘܣܐ ܕܝܢ ܐܡܪ. ܠܐ
ܓܒܪ. ܠܐ ܓܠܝܢܘܢ: ܘܐܢ ܒܟܫܝܪܐ ܐܫܪܪܐ ܐܡܬܝ: ܐܦ ܓܝܪ ܐܝܟ ܡܬܠܡܕܢܘܬܐ
ܚܠܡܝܢܐ. ܐܝܟ ܠܗܘ ܕܡܬܥܒܕ ܠܐܠܗܐ. ܕܢܬܡܫܚܢ ܕܐܬܝܗܒܘܢ. ܘܠܐܝܠܝܢ
ܕܟܠܢ ܠܗܘܢ ܦܓܪܐ ܓܒܪܐ ܗܘܐ. ܡܬܬܟܠܢ ܓܝܪ ܟܢܫܐ ܡܫܘܕܥܘܬܐ ܕܡܫܬܪܪܘܬܐ.
ܐܝܟܢܐ ܕܐܥܒܪ ܢܒܝܐ.. ܟܒܘ ܠܡܫܪܝܐ. ܘܟܕ ܠܡܟܢܫܘܬܗܘܢ ܦܪܐܘܗܝ. ܟܕ ܕܝܢ
ܢܬܦܪܟ ܠܟܘܢ. ܢܟܒܘܫ ܪܓܫܐ ܐܘܪ̈ܚܬܗ: ܘܓܒܪܐ ܠܐ ܢܡܘܣܐ ܡܬܦܫܩܬܗ.
ܐܢ ܕܝܢ ܐܢܫ ܠܐ ܡܬܬܟܠ ܐܦ ܒܫܘܕܥܘܬܗ ܕܦܓܪܐ. ܗܟܢ ܢܗܘܐ ܐܝܟ: ܐܦ
ܠܡܘܪܐ ܕܟܠܒܗ ܕܗܘ ܟܕ ܐܦܪܬ. ܡܢܟ ܟܠ ܡܪܝܟ ܗܡܟܝܠ ܕܡܢ ܐܝܬܘܗܝ
ܐܠܗܐ: ܗܘ ܕܒܟܠܗܘܢ ܟܪܐ ܘܬܘܢ: ܘܥܠ ܗܘܢ ܕܠܐ ܐܬܚܙܝ. ܠܗܘܢ ܕܢܗ̈ܘܝܢ
ܐܬܚܙܝܢ ܟܕ ܐܢܫ. ܥܠ ܗܘܠܐ ܘܗܘܐ̈ܝܢܘܢܠܡܫܬܚܠܦܘ ܛܘܒ̈ܬܢܐ: ܐܝܟܢ
ܕܠܥ̈ܠܡܝܢ ܕܡܪܢܐ ܐܬܚܘ ܠܡܘܗܒܬܐ. ܟܡܘܪܐ ܕܗ̈ܘܝܢܘܬܐ. ܗܟܢ
ܕܥܠܝܗܘܢ ܒܪܘܫ ܒܬܟܢ. ܐܝܟܢܐ ܕܝܢ ܠܡܪܝܐ ܗܘ ܟܡܘܐ ܡܬܟܢ ܡܬܡܨܝܢ:
ܟܕ ܡܫܬܟܢ ܠܗܠܝܢ ܕܗ̈ܘܢ ܢܬܗܦܟܘܢ. ܐܝܟܢܐ ܓܝܪ ܡܬܗܦܟܢ ܗܘܘ
ܟܕ ܒܬܟܢ: ܥܠܝܗ ܗܘ ܕܥܠ ܒܪܫ ܐܟܘܗ: ܘܦ̈ܩܕܢܐ ܗ̈ܘܢ ܐܡܪ̈ܢܐ ܕܢܣܒܘ:
ܘܥܒ̈ܕܬܐ ܐܝܟܢ ܕܥܠܘ: ܘܡܫܬܠܚܐ ܗܘ ܕܥܠ ܦ̈ܬܐ ܠܡܫܟܢܐ: ܘܓܪ̈ܒܐ ܐܝܟܢ
ܕܐܬܒܥܘ: ܟܠܗ ܠܐ ܕܠܗܘ ܒܟܘܪܐ ܐܝܟܢܗ ܟܕ ܒܬܟܢ: ܕܒܪܝܫܬ ܐܬܘܗܝ
ܗܘܐ ܡܟܠܬܐ: ܘܕܐܡܝ ܡܬܬܐ ܗܘ ܕܥܠ ܐܪܥܗ ܕܕܘܝ ܡܬܬܟܢ: ܗܢܐ ܐܬܘܗܝ
ܒܥܝܢܐ ܠܐ ܒܪܗ ܕܐܠܗܐ ܚܝܐ: ܗܘ ܕܥܒܕܗ ܒܟܠ ܐܩܝܡܗ ܦܠܝ ܡܫܡܫܢ ܡܗ̈ܝܡܢܐ
ܐ̈ܩܢܘܡܝ: ܚܢܝ ܕܝܢ ܟܕ ܡܫܬܘܕܥܝܢ ܛܒܝܒܝ. ܡܢܝܢ ܐܦ ܒܠܚܘܕ. ܠܗܘܢ

ܐܓܪ̈ܬܐ ܕܐܪ̈ܡܠܬܐ

ܡܢ ܐܚܪ̈ܢܐ ܘܠܡܐܬ ܗܠܝܢ ܗܘܐ: ܒܪܫܐܝܬ ܕܝܢ ܠܒܪܐ ܕܡܠܟܗ ܡܠܟܘܬܗ ܗܘܐ:
ܕܠܐ ܢܦܫܐ ܟܠܗ ܗܠܝܢ ܕܡܢܝܢܗ ܐܬܡܠܟ: ܘܡܟܝܠ ܠܗ ܡܢ ܕܐܬܕܪ ܠܡܫܟܘ
ܡܫܡܫܢܐ ܕܥܡܗ ܡܢ ܡܢ̈ܝܬܐ. ܡܢ ܙܒܢܗ ܕܝܢ ܕܕܘܡܝܐ ܐܝܟ ܗܘܐ ܓܝܪ ܗܠܟܐܘܗܝ ܕܡܠܟܐ.
ܐܡܪܐ ܕܝܢ ܕܐܦ ܗܠܝܢ ܕܒܫܘܕܪܐ ܒܟܠܗܘܢ ܢܬܟܬܒܘܢ ܠܗ: ܟܕ ܐܡܪ:
ܒܪܫܟܬܗ ܟܬܒ ܠܗ ܟܕ ܐܡܪ. ܗܠܝܢ ܐܬܗܦܟ. ܒܗܠܝܢ ܗܘܝܢ. ܗܘܓܝܐ
ܓܝܪ ܐܒܕܢܐ. ܘܒܫܘܕܪܐ ܕܩܛܠܐ ܠܚܛܝܬܐ. ܡܫܡܠܐ ܡܢ ܠܡܫܝܚܘܬ ܕܡܫܠܡܬܐ
ܕܒܐܠܗܐ. ܠܐ ܡܬܦܪܫܢܐ ܕܝܢ ܘܠܐ ܡܬܚܫܚܢܐ ܡܢܐ ܠܡܫܘܚܐ ܗܘ ܕܠܘܬܗ:
ܐܡܪܐ ܕܝܢ ܟܕ ܗܘܢܐ ܡܬܦܪܬܐ ܡܬܠܘܠܐ ܢܦܫܗ: ܘܡܬܠܘܠܐ ܗܘܝ ܕܕܐܝܟ ܗܠܝܢ
ܡܬܦܪܫܝܢ: ܒܒܐܪܫܐ ܡܬܚܫܚܢ ܟܕ ܐܡܪ. ܡܟܝܠ ܢܦܪܘܫ ܠܢ ܡܢ ܚܫܘܟܗ
ܕܥܠܡܐ. ܗܘܝܢ ܓܝܪ * * * * * * * * * * * * *

* * * * * * * * * * * * * * * * * * *

* * * * * * * * * * * * * * * * * * *